

88A - Orin's Playoff

(On PLAYOFF MUSIC, RONNETTE and CHIFFON exit R. CRYSTAL climbs to perch herself on the fire escape, down R. ORIN puts on his leather jacket and crosses the forestage, toward the shop. Shop LIGHTS restore. SEYMOUR crosses to stage L. work table, putting things in order.)

ORIN

(MUSIC OUT sharply as door opens and HE pokes his head in.)

Hey, how ya doin'?

SEYMOUR

Fine, thank you. But the shop's closed.

ORIN

(enters shop)

I'm not here to shop, I'm here to...

(sees THE PLANT and crosses to it)

Hey. This must be that plant they're talkin' about on the news. Whatdya call it?

SEYMOUR

An Audrey Two.

ORIN

Cute name. Catchy. Nice plant. Big.

SEYMOUR

Thank you, I raised it myself. Now, if you don't mind I'm not really supposed to let anyone...

ORIN

I hear it's some kind of new species or something.

That's what they tell me. But you'll have to leave now, we...

AUDREY

(enters from back room)

It's okay, Seymour. This is my boyfriend. Seymour, Orin Scivello.
(ORIN snaps a finger at her.)

D.D.S.

ORIN

(putting an arm around SEYMOUR)

I'll tell you something, guy. You say you raised this thing, right?

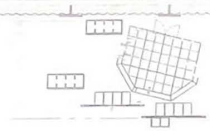
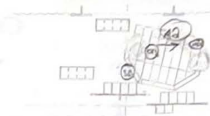
Little Shop of Horrors

Props: rise on coatrack facing DSR,

Costumes: C

Other: Utility cart1. ORIN x DSR2. SEY sit DS on register?3. OR ent. IX thro Shop

Entrance

4. OR x SL of A25. AU cat DSL thru "back-room" land next to OR6. SEY x to shop door, get him out

Right.

SEYMOUR

ORIN

(punctuating his remarks with friendly but painful little side-jabs, arm-punches, and neck-grabs)

1. Well if I were you I sure as hell wouldn't keep it under a barrel down in a Skid Row dump like this. This avocado here could be your ticket to the stars. You could take it to any florist shop in town and name your price. Hell, somebody'd make you a goddam partner to get their hands on this.

I don't care. I'm happy here.

SEYMOUR

Seymour's very loyal.

AUDREY

ORIN

(drops SEYMOUR and turns to her sharply)

Somebody talking to you?

Oh... no...

AUDREY

(beat)

Excuse me.

ORIN

Excuse me what?

AUDREY

Excuse me, doctor.

ORIN

(pleased) 3A.

That's better.

3, 4.
(Outside the shop, MUSHNIK enters L. and stands by the door, eavesdropping. Inside, ORIN turns to SEYMOUR and resumes his aggressively friendly manner.)

I'm telling you, kid, this thing's a big green gold mine. Get your ass outta this dump and take the plant with you.

MUSHNIK

(to himself)

What?!

Little Shop of Horrors

Props:

Costumes:

Other: coatrack

1. OR x OR w/ SEY, graphim,

AU step DS off plat

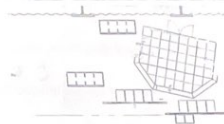
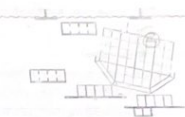
2. OR step upstage

3. MU ent SR, stay outside

3A smack SEY stomach

4. SEY i OR turn US,

OR step toward door



LITTLE

ORIN

Mushnik's Skid Row Florists? Feh, it's like a joke. You hear me talkin'?

SEYMOUR

I hear you.

MUSHNIK

He hears him.

AUDREY

Shouldn't we be leaving now?...

(ORIN turns quickly toward her with a threatening attitude.)

I'm sorry.

ORIN

Sorry, what?

AUDREY

(desperate to placate him)

I'm sorry, Doctor... Doctor... Sorry, Doctor.

ORIN

(Satisfied, he turns to SEYMOUR.)

You gotta train 'em, eh stud?

(HE gives SEYMOUR a macho punch on the arm. SEYMOUR timidly tries to return it in kind. A dismal failure.)

3-5 nap

Well, my bike's outside and double-parked! But you think about what I said, scout... I mean it. You think about it.

SEYMOUR

(Just trying to get rid of him)

Sure. Sure, I'll think about it. 4,

MUSHNIK

(crossing down to stage L. stoop)

He'll think about it.

ORIN

You do that.

(crosses to door and barks.)

Okay, Audrey!

(SHE obediently joins him at door.)

You got the handcuffs?

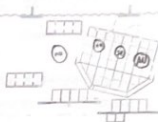
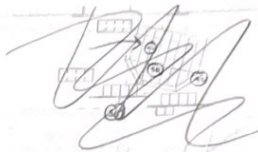
Little Shop of Horrors

Props:

Costumes:

Other:

1. AU step DS once
2. OR X DS to AU
3. AU turn around
4. OR X to door
- 3H AU MUSH to door



Melodramatic Chords

Orchestration: Danny Troob

Cue (Audrey): "Good night, Seymour.
Good night, Mr. Mushnik."Cue (Mushnik): "It seems they found a
Mushnik's Skid Row Florists bag in his office!"

Melodramatically

(Two MELODRAMATIC CHORDS. In time to them, SHE grabs the doorknob in confusion and worry, then quickly turns and exits.)

MUSHNIK

(still on the floor, examining something HE has picked up with his paint scraper)
Little red dots. All over the floor.

SEYMOUR

You're acting pretty strange, Pop.

MUSHNIK

(taking an envelope from his jacket pocket)

I had a pretty strange afternoon, son. After my lawyer's appointment, I was called to the police station.

SEYMOUR

The police

(lifting a "little red dot" from his paint scraper, sifting it into the envelope, then placing the envelope back in his pocket)

2. Yes. It seems they made a routine investigation into the disappearance of this motorcycle dentist. And when they did - It seems they found a Mushnik's Skid Row Florists bag - In... His... Office!

(two more MELODRAMATIC CHORDS.)

SEYMOUR

What's that supposed to mean?

MUSHNIK

Exactly what I asked myself, Seymour. And then I began to think about certain things I've noticed around here, lately. Little red dots all over the linoleum!

SEYMOUR

(stepping toward him)

L... I spilled some Hawaiian Punch and it stained.

MUSHNIK

3. Hard to keep things clean around here, isn't it? Especially when they only remove our garbage once a month. 4.

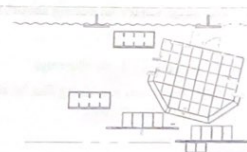
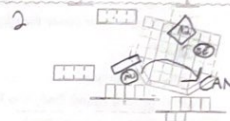
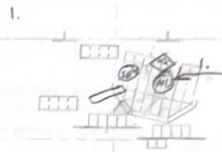
Little Shop of Horrors

Props:

Costumes:

Other:

1. MD ent. backroom, x to
2. Scraping blood of floor
2. MD x to register DSR, SEV counter, x USL
3. MD stop up, x DSR to trashcan
4. X up to shop ent.



LITTLE

PIANO/CONDUCTOR

Audrey II
Girls

Supertime

Splice Page 163 of 2

14

Orchestration: Danny Troob

Cue [Mushnik]: "Especially when they only remove our garbage once a month!"

1 Insidiously (♩ = 104)

2 Vamp

Audrey II:

Cue to proceed [Mushnik]:
"That's a dentist's uniform!"

mp He's got your num - ber now —

Acoustic

(bdr w/ pedal whenever this figure appears)

mp (+Sus. Cym.)

(Xp2 - 8va)

fz (+Grtr)

(OA Trs)

8

Mushnik: "I saw it last week and didn't think twice

He knows just what you've done —

mp

(+Sus. Cym.)

(Xp2 - 8va)

9

And the little red dots seemed innocent enough.

5.

You got no place to hide —

10

11

12

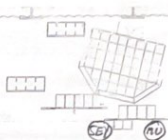
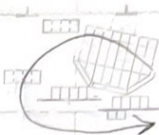
Little Shop of Horrors

Props:

Costumes:

Other:

1. (MU) Rx thru shop ent, circle, x to DSL wing 1
2. (SEY) follow outside
3. (MU) get Dentist Coat from stoop cans
4. (MU) throw coat @ (SEY)
5. (MU) x SR, forcing (SEY) to back up, land DGR, around 12:08



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Splice Page 164 of 165 # 14 "Seymour"

13 *But then I catch you kissing the dentist's girlfriend...*
14 *You got no - where - to run!*
15
16
(Ky2 - locs)

17 *And it begins to look like a maze*
18 *He knows your life of crime*
19
20
(Ky2 - Rm)

21 *Once he's out of the way, you move in, right?*
22 *I think it's sup - per - time*
23
24
(+ Sax/Tpts)
(Ky2 - locs)

25
26
27
28
Seymour: "I'm innocent! I'm innocent!"
(+ Ky2)
mp

(+ B.Sx)

Little Shop of Horrors

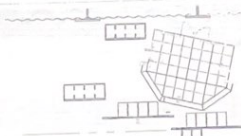
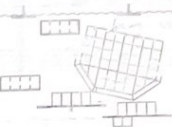
Props: picture of baseball cap?

Costumes:

Other:

1. Land 12:8
2. SEY throw coat off SR

12:8



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762-5832

14 "Supportive"

Mushnik: "Then how do you explain that?" Seymour: "A picture of a baseball cap?" Mushnik: "Four baseball cap. The police found it in Seward's office, showed it to me, and asked if I could identify it." Seymour: "Did you?" Mushnik: No. "You don't respect you at all, Seymour. But they don't know about the dots, the uniform, the girlfriend." Seymour: "I didn't do it."

Vamp

Cue to proceed [Mushnik]:
"Then come with me to the police and tell them that."

He's got his facts all straight

(Key - Bm)

Mushnik: "Just so my conscience will rest easy. You know he's on your trail"

(+Congas)

(powerful Lk.)

If you don't, I'll have to go tell them myself.

He's gon - na turn you in

- 158 -

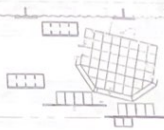
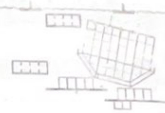
Little Shop of Horrors

Props:

Costumes:

Other:

1. (MU) step DSL, x to 6
2. (MU) step back to (SEY) 8
3. (SEY) sit on DSL stoop



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Splice Page 166 of 232
9 54 "Supporter"

44 45 46 47

Nim, will you come? They're gun - na put you in jail

48 49 50 51

Seymour: "O... Okay." He's U. S. D. A. Prime

52 53 54 55

for my sup - per - time

fz (+Sax/Tpts)

56 57 58 59

Mushnik: "I'll go back up; we'll head over." 1, 2

(Sax/Tpts)

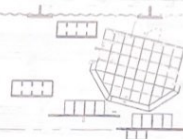
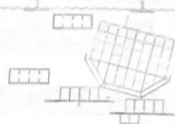
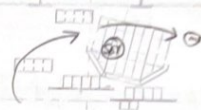
Little Shop of Horrors

Props:

Costumes:

Other:

1. MO & SEV x back into
2. MO x into backroom



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Miller Music Service
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14 "Inopportune"

60 (Madley 01)

61 Come on — Come on — Think a-bout all those of - fers —

64 Come on — Come on — Your fu - ture with And - rey

68 Come on — Come on — Ain't no time — to turn squeam-ish

72 Come on — Come on — I swear on all my spores —

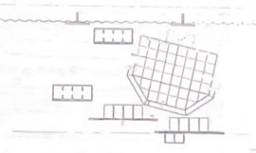
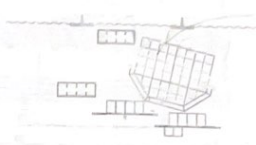
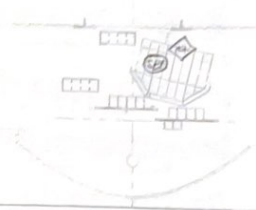
Little Shop of Horrors

Props:

Costumes:

Other:

USEY pacing back & forth around (A2)



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75 *Andantino (1)* *mf* When he's gone the world will be

76 *(1st x only)* yours

78 *80 (2nd x only)* Mushnik: "Okay, Seymour, let's go." Seymour: "Dr. don't you want to collect the day's receipts as you can deposit them in the morning?" Mushnik: "Yes, but them in the safe, didn't you?" Seymour: "Dr...ma."

82 *Cry/Chill/Ron:* *pp* Come on Come on

83 *Mushnik: "Why not?" Seymour: "I forgot the combination."*

84 *(+Shaker)* Come on Come on

86 *Mushnik: "It's thousands of dollars. Where is it?"*

Little Shop of Horrors

Props:

Costumes:

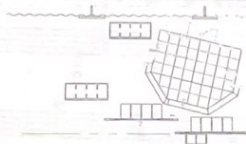
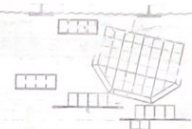
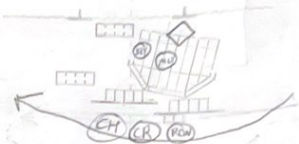
Other:

1. MU went from backroom
2. ORCH ent SL "Wing" X to DSR

SLOW

CH CR RON

SEY land in front of shop ent.



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PIC (Cym/Chf/Ram) 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106
 Come on Come on
 Seymour: "In the plant." Mushnik: "In the plant!"
 Seymour: "I...thought that'd be the safest place. No thief would ever look in there, right?" Mushnik: "The money's inside the plant!"
 sup - per - time Ah
 Sup - per - time Mushnik: "So how am I supposed to get it?" Sup per -
 time.
 Seymour: "Just...knock." Mushnik: (beat) "Knock?" Cue to proceed [Plant is open] (5th X) + Gtr/Cym)
 start cresc. 5th time
 (+Gtr,Cym w/mallets 5th time)

Little Shop of Horrors

Props:

Costumes:

Other:

N. Knock March March

1. Knock 3 times

2. SEY x DSL in shop

