

LITTLE SHOP OF HORRORS

Production Analysis

Act & Scene	Page #	Song	Entrance/Exit/ Costume	Set/Dressing	Lights	Props	Sound	Other/Questions
Prolouge	13	<i>#1 Little Shop of Horrors</i>	Ent: THE URCHINS, WINO #1	A very large placecard bearing the words 'Little Shop of Horrors' hangs, flies out to reveal The Urchins	Dark, swirling fog		A VOICE NOT UNLIKE GOD'S thunders in serious, prophetic tones	Mentions of a character called "WINO #1," will there be ensemble? Will the actor playing ORIN be A VOICE NOT UNLIKE GOD'S?
	14		On Stg: MUSHNIK sits frozen at the work table	The "screens" open up to reveal the Shop	MUSHNIK sitting in semi-darkness	Skid Row's Daily News (covering MUSHNIK's face)		
1.1	15		Ent. AUDREY w/ a black eye & hangs up her jacket	The Shop, A Clock, Work Table, Trashcan	Scene Lighting	3 Monster magazines, decaying flowers, half eaten sandwich	Tick-Tock Music, clock chimes, an ear-splitting crash	
	16	<i>#1A Tick Tocks</i>	Ent. SEYMOUR Ex. AUDREY			Trays of plants,	Clock Noises	Script notates SEYMOUR trips and drops all trays and plants
	17	<i>#2 Downtown (Skid Row)</i>	Ent. WINO #2					
	18		Ent. AUDREY	Trash can outside of Shop		Pan-full of SEYMOUR's broken flowerpots		
	19				Lights crossfade sharply to SEYMOUR			

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1.1	20	#2 <i>Downtown (Skid Row)</i> #2A <i>Underscore</i>	Ex. THE URCHINS, WINO #2,			Open/Close sign (flippable)		
	21		Ex. WINO #1 Ex. SEYMOUR				WINO #1 coughs outside flower shop, clock chimes six o' clock	
	22	#3A <i>Underscore</i> #3B <i>Da Doo</i>	Ent. SEYMOUR Ent. CUSTOMER Ent. THE URCHINS		"Total eclipse of the sun"	AUDREY TWO (Pod #1)	Door chimes	
	24	#3C <i>Underscore</i>	Ex. THE URCHINS Ex. CUSTOMER Ent. CRYSTAL			Limp, dead roses, one hundred dollars, oversized monster magazine	Door chimes	Stage directions mention CRYSTAL reading monster magazine on the DL stoop, never mentions her exit
	25	#3D <i>Underscore</i>	MUSHNIK prepares to leave, taking off sweater, putting on coat, hat and scarf AUDREY puts on her jacket Ex. AUDREY					
	26	#4 <i>Grow for Me</i>	Ex. MUSHNIK		Sunset	Food to be sprinkled on soil, plant mister		

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1.1	27	#4 <i>Grow for Me</i>				Rose for SEYMOUR to prick his finger, bloody finger		
	28		Ex. SEYMOUR	"screens" close	Blackout	Blood to drop in AUDREY TWO mouth		
1.2	28	#5 <i>Ya Never Know</i>	Ent. MUSHNIK, THE URCHINS			Small transistor radio	INTERVIEWER & SEYMOUR radio interview	
	30		ENT. SEYMOUR wearing a jacket & AUDREY TWO (Pod #2), The plant is a hand puppet manipulated by SEYMOUR concealed in the pot, while a stuffed right jacket arm and rubber hand disguise to face the audience			AUDREY TWO (Pod #2) is a hand puppet manipulated by SEYMOUR concealed in the pot, while a stuffed right jacket arm and rubber hand disguise to face the audience, a small camera		
	31		Ex. MUSHNIK					
	33		#5A <i>Playoff</i>	Ex. SEYMOUR & AUDREY TWO Ent. AUDREY w/ a chic leopard-print arm sling				

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1.2	34	#6 <i>Somewhere That's Green</i>			Grow soft and lyrical, narrowing on THE URCHINS & AUDREY			
	35				Lights narrow, Blackout			Script does not indicate AUDREY, CRYSTAL, or CHIFFON's exit
1.3	36	#7 <i>Closed for Renovation</i>	Ent. SEYMOUR, MUSHNIK Ent. AUDREY from workroom wearing a frilly pink apron	The place is midst a transformation. New living flowers in the window, a large object covered by a white drop cloth (AUDREY TWO Pod #3), there is a ladder	Shop lit in silhouette, Lights up as SEYMOUR enters the shop	Garbage can for emptying trash, ladder, new/not dead flowers, white drop cloth, ladder		Script indicated RONETTE is perched on the SL stoop?
	37		SEYMOUR has bandaids on all ten of his fingers	Brand-new refridgerated display case, bordered with twinkling lights. Shiny new façade, bordered with lights,		Shiny new cash register		

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1.3	38	<i>#7 Closed for Renovation</i>	Ex. MUSHNIK	Display sign reading "Here it is!" that points to AUDREY TWO		AUDREY TWO (Pod #3, over four feet tall, and sporting huge, dangerously spiked leaves), Clipboard for MUSHNIK, Black-Bowed flower arrangement, 'Get Well Soon' arrangement		
	39			Two stools for work table		Plant Mister		
	40	<i>#8A Underscore #8B Dentist</i>	Ex. AUDREY Ent. THE URCHINS, ORIN wearing a leather jacket w/ pockets inside, wearing a dentist uniform underneath. ORIN removes leather jacket on stage			Tin can marked "TIPS," a dollar bill, inhaler		
	43	<i>#8D Playoff</i>	ORIN's back of Dentist coat is revealed, it is appliques with a "bike club" insignia: a bleeding tooth and the letters A.D.A. ORIN puts leather jacket back on Ex. RONETTE & CHIFFON Ent. AUDREY					Script notes that CRYSTAL climbs and perchs herself on the fire escape

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1.3	44		Ent. MUSHNIK, he is standing by the door eavesdropping					
	46	#9 <i>Mushnik & Son</i>	Ex. ORIN & AUDREY					
	48	#9A <i>Playout</i> #10 <i>Sudden Changes</i> #10A <i>Wilt: The Plant</i>	Ex. MUSHNIK SEYMOUR rips of one of his bandaids to feed plant			Bucket and sponge to wash plant leaves	First time we hear AUDREY TWO speak	
	50	#11 <i>GIT IT</i>						The song begins
	51					THE URCHINS sing backup	RONNETTE & CHIFFON join CRYSTAL below the fire escape	
	52			Lights focus on SEYMOUR framed on the window seat, framed against a firey red sunset, lights restore				

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1.3	53	#11 <i>GIT IT</i>	Ent. ORIN & AUDREY, they appear outside the window, walking quickly to the shop					ORIN slaps AUDREY in stage directions
	54		Ex. ORIN & AUDREY	"Screens" close partway, leaving a door-sized entry	Blackout at end of song			
1.4	54	#12 <i>Underscore</i>		ORIN SCRIVELLO, D.D.S., dental office.	The shop area should be kept dark and the forestage tightly focused	Antique dental chair, Old-fashion dental equipment, small tray attached to chair, drill attached to chair	Eerie organ music	
	55		Ent. SEYMOUR Ent. ORIN from the "door"			Paperbag reading "Mushnik's Skid Row Florists," inside the bag is a gun		Firearm/prop weapons to the audience before every show?
	56					Large picture of a "nauseatingly neglected mouth"	Threatening buzz for the drill	
	57		#13 <i>Now (It's Just The Gas)</i>	Ex. ORIN Ent. ORIN wearing Gas Mask/Clear Bubble item			Long tube from the back of gas mask	

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1.4	57	<i>#13 Now (It's Just The Gas)</i>						Musical cords to be between pulls of ORIN attempting to get the mask off
	60		ORIN dies on the floor Ent. CRYSTAL Ent. CHIFFON & RONNETTE	Chair disappears through trap door	Blackout			
	61		Ent. SEYMOUR, ORIN's uniform is on the floor in which SEYMOUR throws away on a garbage can on stage Ex. SEYMOUR Ex. THE URCHINS	The 'Little Shop of Horrors' flies back in	Lights come up on the shop, Blackout	Blood stained bucket full of a bloody hand, intestines		
END OF ACT ONE								

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2.1	62	#14 <i>Call Back in the Morning</i>	On Stg. AUDREY, MUSHNIK in Shop, RONNETTE & CUSTOMER outside Ent. CRYSTAL & CHIFFON Ex. CRYSTAL & CHIFFON	New work table , new sign reading 'Mushnik and Son'	Lights up on Shop and Forestage	AUDREY TWO (Pod #4), absolutely enormous, dominating fully a third of the playing area, two red telephones, two other telephones	Adlibs from Company on stage, orchestrated chaos	No overture noted in Libretto
	63		Ent. SEYMOUR Ex. MUSHNIK Ex. CUSTOMER			White box for SEYMOUR	Phones ringing	RONNETTE exits to go sit by the fire escape
	67	Ex. SEYMOUR Ent. SEYMOUR wearing a leather jacket Ex. AUDREY, running out of shop to Forestage leaning against a rail, SEYMOUR follows & drops jacket	2 stools to sit			All 4 phones ring at once, abruptly stops when AUDREY & SEYMOUR slam down the phones		
	68	#15 <i>Suddenly Seymour</i>						
	70		Ent. CRYSTAL & CHIFFON				CRYSTAL & CHIFFON join RONNETTE by the fire escape	

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2.1	71	#15 <i>Suddenly Seymour</i>	Ex. CRYSTAL & CHIFFON Ent. MUSHNIK wearing a jacket			Flashlight & paint scraper for MUSHNIK		SEYMOUR & AUDREY lock in a passionate embrace, intimacy coordination?
	72	#15A <i>Underscore</i>	Ex. AUDREY On Stg. MUSHNIK exits The Shop, goes to trashcan where ORIN's jacket was left, SEYMOUR follows			Envelope that fits into MUSHNIK's jacket		
	73		ORIN's jacket is pulled out of trashcan by MUSHNIK			Picture of SEYMOUR's baseball cap, can fit in MUSHNIK's pocket	AUDREY TWO singing	
	74	#16 <i>Supertime</i>	On Stg. MUSHNIK & SEYMOUR reenter The Shop Ex. MUSHNIK into workroom Ent. MUSHNIK Ent. CRYSTAL & CHIFFON to RONNETTE still on fire escape		The sunset casts long, foreboding shadows		THE URCHINS sing backup	

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2.1	76	#16 <i>Suppertime</i>	MUSHNIK knocks three times on AUDREY TWO, then gets eaten		Blackout after final chomp		MUSHNIK knocks on AUDREY TWO three times, musical cords and MUSHNIK screams	As MUSHNIK is being chomped, musical cords play along between chomp and scream
2.2	77	#17 <i>The Meek Shall Inherit</i>	On Stg. THE URCHINS cross to SEYMOUR, standing on the Forestage	"Screens" are closed and SEYMOUR is standing	Lights restore			
	78		Ent. BERNSTEIN, played by the same actor who played ORIN Ex. BERNSTEIN			Many dollar bills, a contract BERNSTEIN hands off		
	79		Ent. MRS. LUCE, played by the actor who played ORIN. She wears a buisness suit w/ a little fox fur at the collar, a hat w/ a veil & heels. She also has a purse with a contract and money inside			Contract for SEYMOUR and money to fit inside a purse		Quick change!

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2.2	80	<i>#17 The Meek Shall Inherit</i>	Ex. CRYSTAL & CHIFFON Ent. SKIP SNIP, played by the actor who played ORIN, another lighting-fast costume/character change, smooth trench-coated East Coast agent					
	81		Ex. RONNETTE On Stg. SKIP SNIP hands a contract to SEYMOUR, then freezes		Lights turn strange and dream-like	Contract for SEYMOUR, 3 Ten Dollar Bills		
	82		Ent. THE URCHINS enter wearing sequined gowns, long gloves, heels, and elaborately teased Girl-Group wigs On Stg. SKIP SNIP unfreezes					
	83		On Stg. SKIP SNIP hands a ten dollar bill to each URCHIN Ex. SKIP SNIP, THE URCHINS		Blackout at end of song			

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2.3	83		On Stg. SEYMOUR hunched over a typewriter at the work table	"Screens" open to reveal The Shop, AUDREY TWO occupies most of The Shop's playing area	Lightning projections, lighting through the shop window	Typewriter, large portrait of MUSHNIK hanging with a label that reads 'Our Founder'	Thunder sounds (x3),	
	84						AUDREY TWO yelling, Thunder sound	
	85	<i>#18 Underscore</i>	Ent. AUDREY in a yellow rain slicker On Stg. SEYMOUR pulls out a gun			Gun	Thunder fades	Prop weapon warning
	86	<i>#18 Somewhere That's Green theme #18A Tic Toc Theme</i>	On Stg. SEYMOUR puts gun in his pocket Ex. AUDREY w/ SEYMOUR's jacket around her				Clock chimes midnight	
	87	<i>#19 Sominex/ Suppertime #19A</i>	Ent. AUDREY in a white nightgown and SEYMOUR's jacket around her shoulders Ex. SEYMOUR					
	88					Water can in the refridgerator		

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2.3	89	#19 <i>Sominex/ Suppertime</i> #19B	On Stg. AUDREY gets wrapped in AUDREY TWO's branches Ent. SEYMOUR				AUDREY screams	
	90	#19C <i>Somewhere That's Green (Reprise)</i> #19D	On Stg. AUDREY dies, SEYMOUR feeds her to AUDREY TWO		Lights mirror the mood. The sunset goes nuts. The image is one of Wagnerian splendor			
	91		Ent. CRYSTAL & PATRICK MARTIN played by the same actor who played ORIN, w/ a jacket that can hold a contract		Lights change to morning	Contract for SEYMOUR, 5 dollar bill		On the last strains of music, the clock changes to nine o' clock
	92	#20 <i>Underscore</i>	Ex. CRYSTAL & PATRICK MARTIN On Stg. SEYMOUR pulls out the gun and shoots. AUDREY TWO eats SEYMOUR and spits out the machete			Gun, rat poison, a machete hidden under the work table	Gun shots, big battle cry from SEYMOUR	Script indicated 'gun shots' are made by the drums.

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2.3	93	<i>#21 Finale (Don't Feed The Plants)</i>	Ent. THE URCHINS & PATRICK MARTIN. THE URCHINS wear white lab coats decorated with green World Botanical Enterprises insignias			Carton of empty flower pots, 3 vines with a loose leaf each URCHIN can grab and put in their pot		
	94		Ent. Four flowers appear, in the center of each bloom-red boom is the face of a dead character, MUSHNIK, ORIN, AUDREY, SEYMOUR	The 'screens' open to reveal clouds of smoke that reveal AUDREY TWO, now with huge and powerful branches				
	95			AUDREY TWO's branches start moving to the audience, and it's jaw opens all the way wide				
	96			The entire theatre has been taken over by AUDREY TWO, and it snaps it's jaw shut	Blackout on AUDREY TWO's jaw snap		Jaws snapping forcefully closed	
END OF SHOW								