

Hangs up, pleased with himself. Turns to the mechanic.
Now that is how you do...

HE goes to take his hat off, but finds it is stuck to his head, pulls at hat. Again but
finds it is stuck.

Libretto:
Vocal:

What the?

18 [Bass & kit] 19 20 21

Mr Wormwood's final attempt to take hat off [STOP]

22 23 24 25

light kit fill....

Mr W: I'm gonna leave this on.
Looks like rain. [ON]

26 27 28 29

A

f *f* *E♭13/C* *B♭13/E♭* *C13/D* *B♭13/G*

30 31 32

E♭13/C *B♭13/E♭* *C13/D* *B♭13/G* *E♭13/C* *D♭13/B♭*

33 34 35

C13/A *B13/G#* *B♭13/G*

36 37 38

E^b13/C *B^b13/E^b* *C13/D* *B^b13/G* *E^b13/C* *B^b13/E^b*

39 40 41 *Non rit.*

C13/D *B^b13/G*

42 (Miss Honey knocks)

Knocks (K2 MD)

Mrs W: Who is it?

Miss Honey: Oh, yes, er, hello, my name is Miss Honey. Matilda's teacher?

Mrs W: Bit busy right now...

Miss Honey: It will only take a moment...

Mrs W: Come in then, if you must. [ON]

Tempo squallido

43 *A⁷* *B^b7* *A⁷*

ff *fall off*

Matilda

Props:

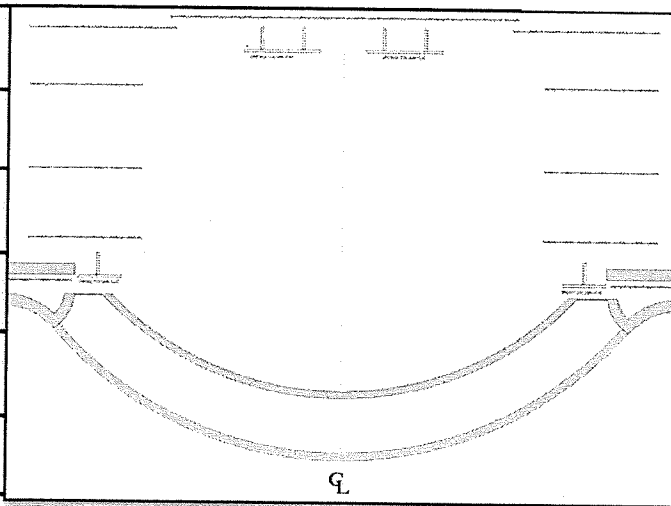
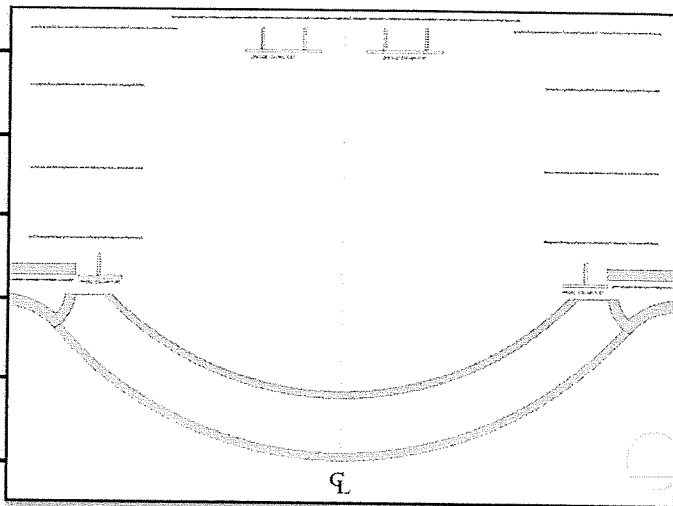
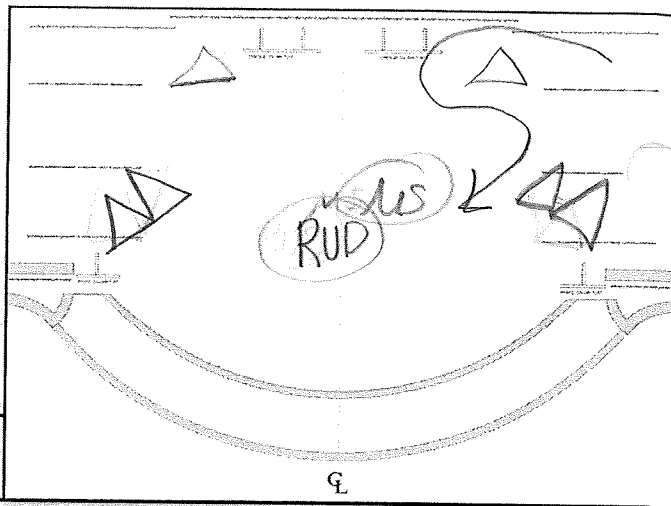
Costumes:

Other:

ent. Sl Wing #3
avoid

1. RUD/MS stretching

2. RUD/MS



MRS WORMWOOD

Oh, well, come in if you must.

SHE shows Miss Honey in. RUDOLPHO is inside. He wears very tight trousers and every so often a little dance move bursts out of him like a nervous reaction. He looks slightly miffed at being disturbed.

This is Rudolpho. It's nothing like that, he's my dance partner. We're rehearsing.

RUDOLPHO

Ciao.

MISS HONEY

Ah, parlo Italiano? Bene. Ciao, Rudolpho, piacere. Come stai?

RUDOLPHO

(beat)

What?

(to Mrs Wormwood)

Who is this, babe? You know what interruptions do to my energy flow.

MRS WORMWOOD

What do you want, Miss Chutney?

MISS HONEY

It's Miss Honey. Well, as you know Matilda is in the bottom class and children in the bottom class aren't really expected to read—

MRS WORMWOOD

Well stop her reading then. Lord knows we've tried.

RUDOLPHO

I'm in the zone, doll. I can feel it in my hips. Don't waste this.

MRS WORMWOOD

I'm not in favour of girls getting all clever pants, Miss Hussey. A girl should think about make-up and hair dye. Looks are more important than books. Now, look at you, look at me. You chose books, I chose looks.

MISS HONEY

I... beg your pardon?

RUDOLPHO

Babes, I'm on fire here, please!

MISS HONEY

But Matilda can calculate complicated figures in her head in an instant!

RUDOLPHO

Calculate this!

HE does a particularly extravagant move.

MRS WORMWOOD

(applauding)

Oh, fantastico!

MISS HONEY

Her mind is incredible, with a little help from us she could—

Matilda

Commit to the bit

Props:

Costumes:

Other:

1. MS on top of RuD

2. RuD bend over, head under, look thru legs @ MH

3. MS & RuD salsa

4. MH x CS

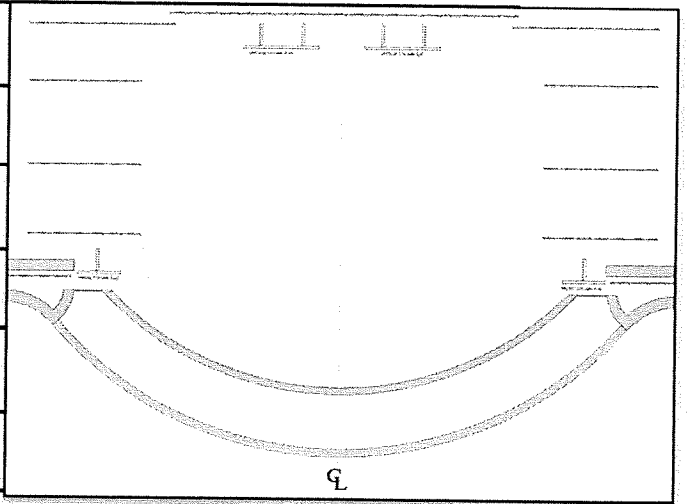
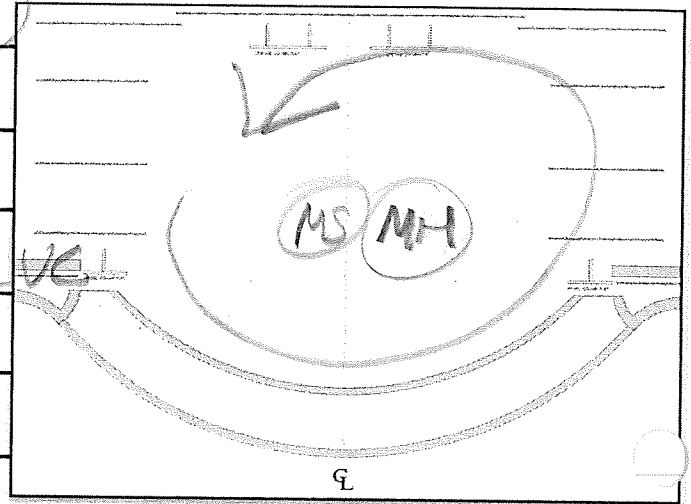
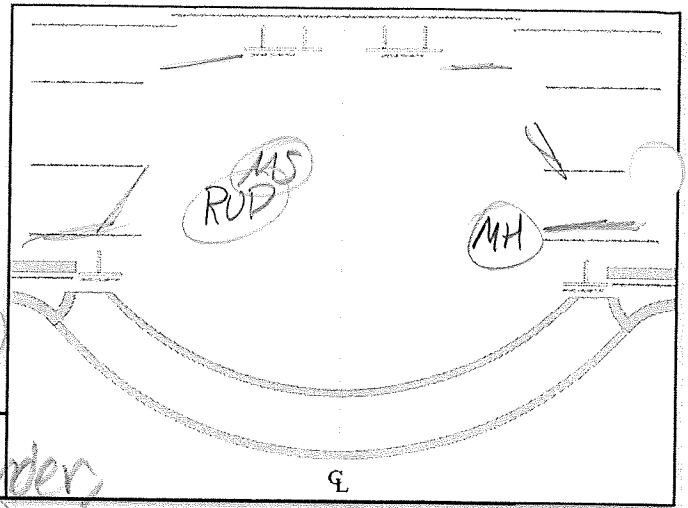
5. MS & RuD shuffle little

6. Shake that ASS!

7. RuD x DSR

8. Victory run!

9. Death drop?



Mrs W: Mind? Her mind?
You really don't know anything, do you?

45:10
9. Loud

Page 118 of 312

Libretto:
Music & Lyrics
Vocal:
Tim Minchin

Freely, colla voce

Mrs Wormwood

Some-where a - long the way, my dear, you've made an aw - ful er - ror. You

A^Δ9 C^o Bm⁹ E⁷

ought - n't blame your - self, now, come a - long. You

C#m⁷ Cm¹¹ Bm⁹ E

seem to think that peo - ple like peo - ple what are cle - ver. It's

A C^o Bm⁷ Dm

ve - ry quaint, it's ve - ry sweet, but wrong.

Bm⁷ D/E A^b

Matilda

Props:

Costumes:

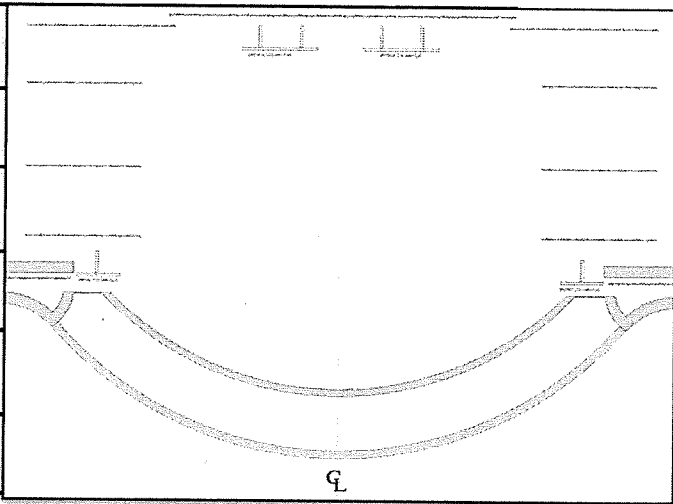
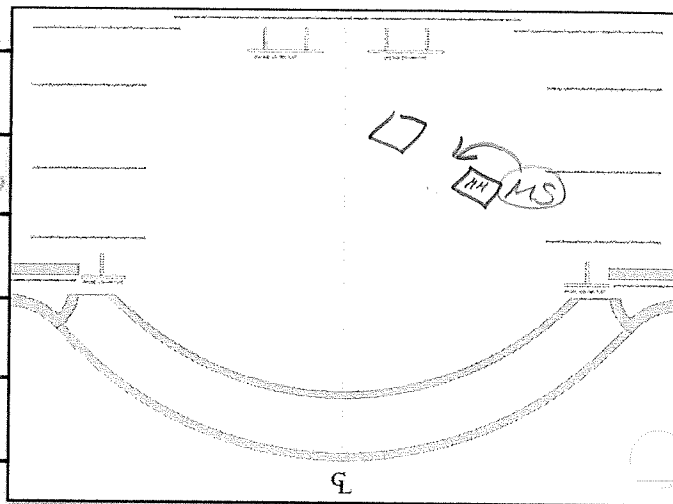
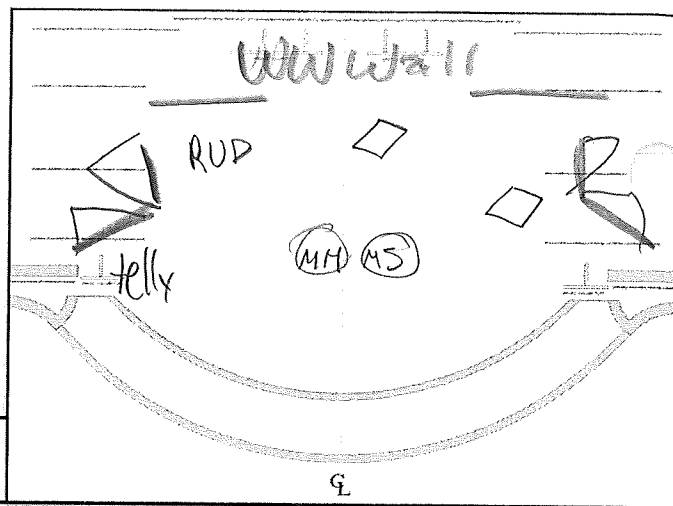
Other:

1. (MS) grab (MH) hands, take

to DS orange chair

2. (MS) circle behind chair,
~~taunting~~

3. (RUD) obnoxious street



17 18 19 20 21

Peo - ple don't like smart - y - pants. wot go round claim - ing that they know stuff we don't

Shut up

Chords: D^{Δ} , $C\sharp m^{11}$, Cm^{11} , Bm^{11} , E^{13}

22 23 24 25 26

know. What you know mat - ters less than the vol - ume with which what you

Mrs W: Now here's a tip:

Chords: A^2 , Bm^7 , E^7 , $C\sharp m^9$

27 28 29

don't know's ex - pressed. Con - tent has ne - ver been less im - por - tant,

8va

Chords: G^{13} , $F\sharp^7$, Bm^7 , $B^9/D\sharp$

30 31 32 Fast Latin 33

so... You have got to be...

Chords: D/E rit., E^7

5. 6. 7. 8.

[sticks]

107

Matilda

Props:

Costumes:

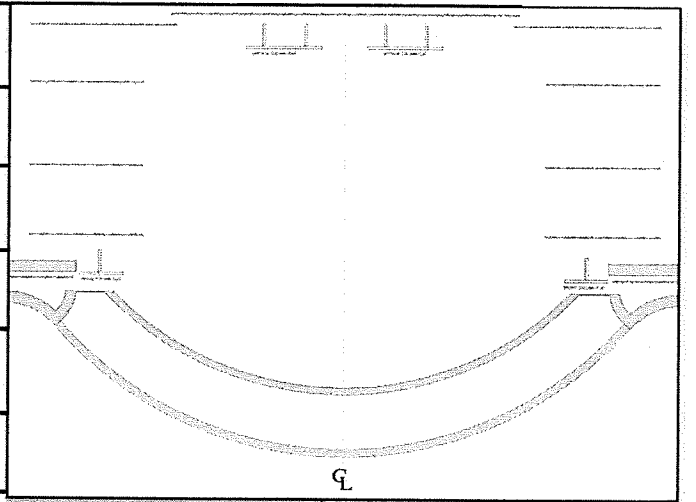
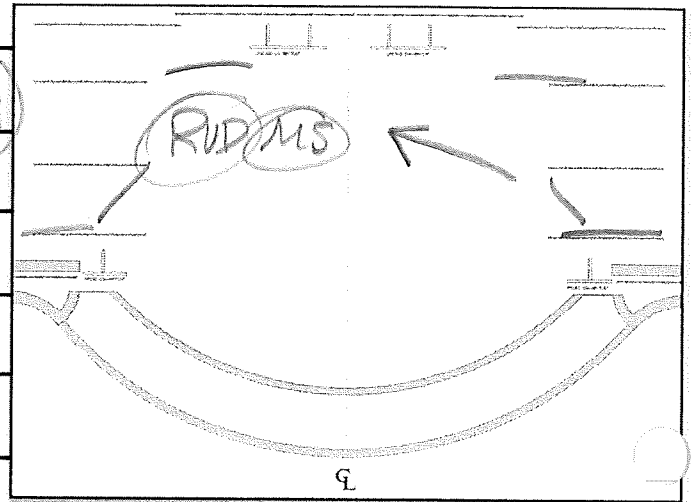
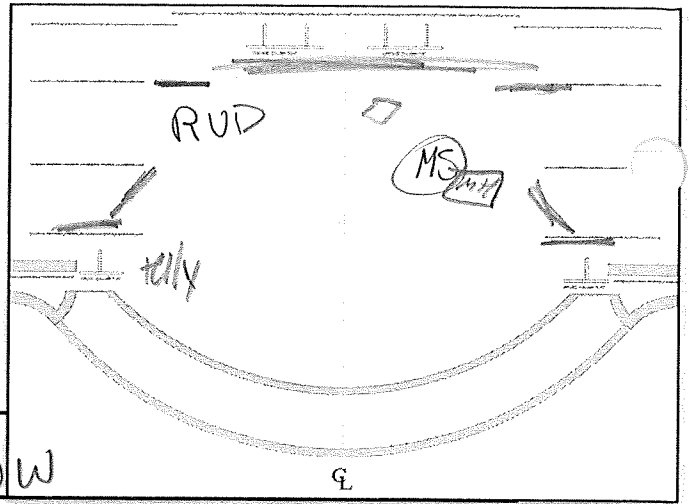
Other:

1. (MS) blabby mouth hard?

2. (MS) x USB to (RUD), slow

3. Body Roll (RUD)

4. Turn: look to (MH)



A

34 35 36 37

Loud, Girl, you got - ta learn to stand up And stick out from the

Loud! Stick out from the

(Rudolpho with Ten) Loud!

Loud! Loud! Stick out from the

Am F7 E7

38 39 40 41

crowd! (sim.) A lit - tle less

crowd! (sim.) crowd!

crowd! crowd!

Am F7 E7

Matilda

Props:

Costumes:

Other:

1. MS x to MH

2. MS pick MH up

3. MS spin MH to RUD

4. MH land in RUD hands

on

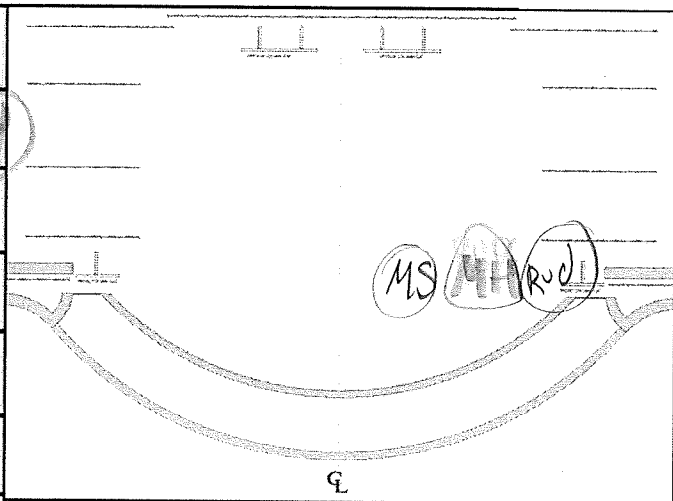
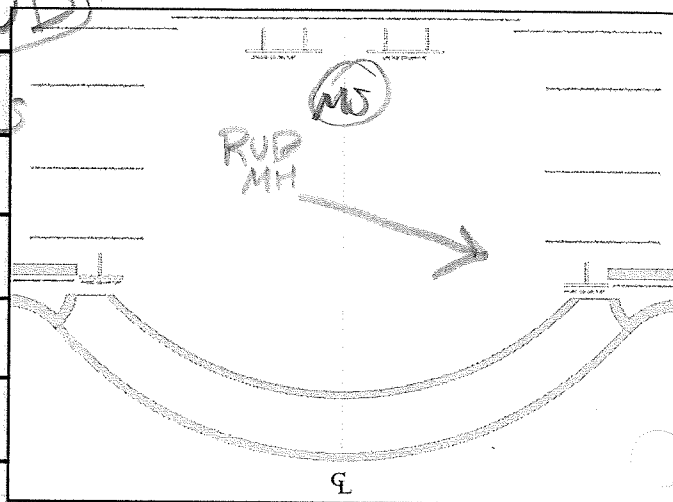
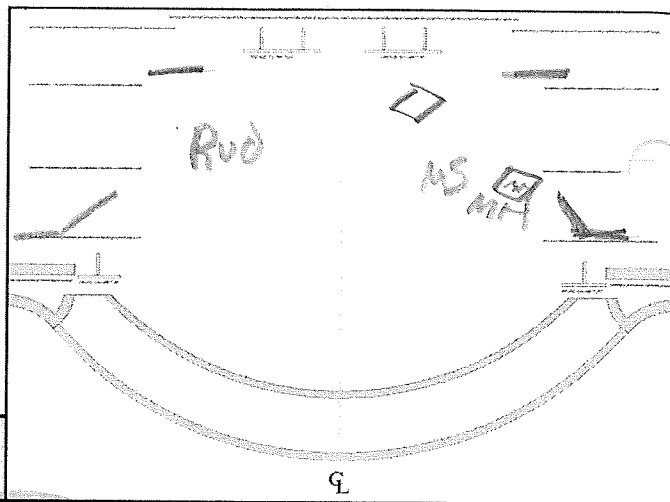
5. RUD/MH x DSL,
skip? chasav?

6. Spin

7. Scoot

8. MS "wee!" to DSL

9. RUD/MS counter MH



42 1. 43 2. 44 3. 45 4. 46 5

flat, a lot more heel! A lit-tle less fact, a lot more feel! A lit-tle less brains, a lot more

flat heel fact feel brains

flat heel fact feel brains

Dm Am 807

47 6 48 7 49 18 50 51

hair! A lit-tle less head, a lot more der-ri - ere!

hair head der-ri - ere!

Rudolpho on lower line

hair head der-ri - ere!

E⁵ 109

Matilda

Props:

Costumes:

Other:

1. Cover chest

2. Kick

3. Salsa

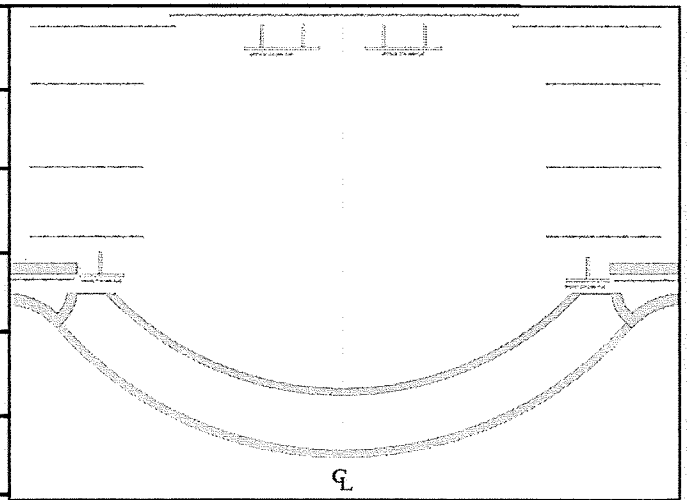
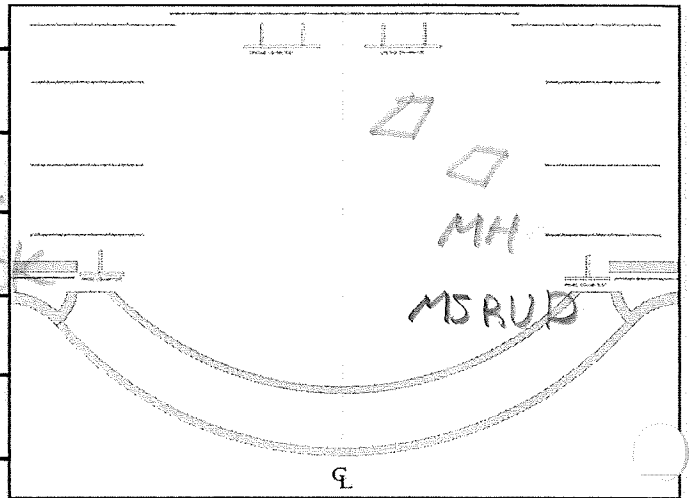
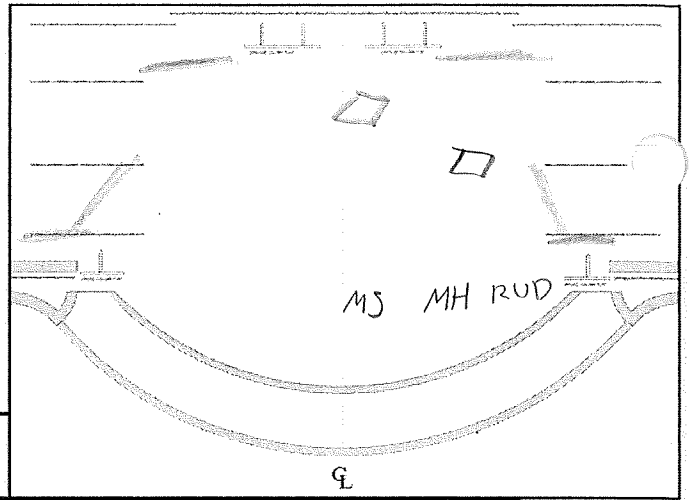
4. Caress? Drag down?

5. Ms push MH up

6. RUD grab Ms lean back
toward SL

7. Head

8. Shake thine ass



B

Handwritten musical notation for a vocal piece, featuring a vocal line and a piano accompaniment. The notation includes measures 52 through 59. The vocal line has lyrics written below it. The piano accompaniment includes chord symbols and a key signature change.

Measures 52-53: Rests.

Measure 54: **No-one's gon-na**

Measure 55: **tell you when to shake your tush, well you**

Measure 56: **got-ta light; don't hide it**

Measure 57: **un-der a bush - el, No - one's gon-na**

Measure 58: **look if you don't stand out, no -**

Measure 59: **no -**

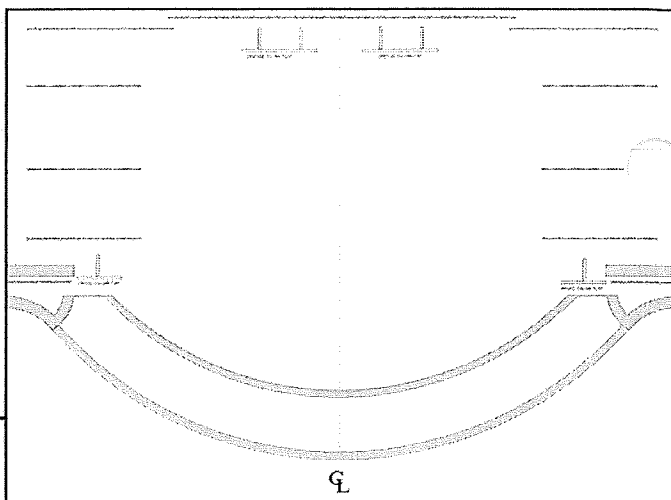
Chord symbols: **E+7(b9)** (measures 52-53), **Am** (measures 54-55), **E** (measures 58-59).

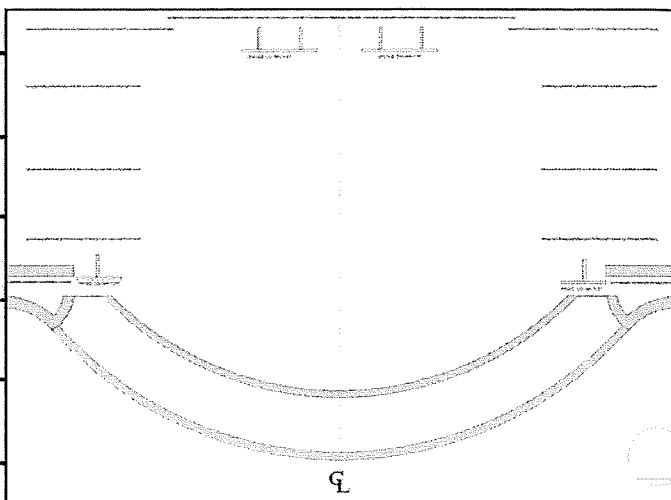
Matilda

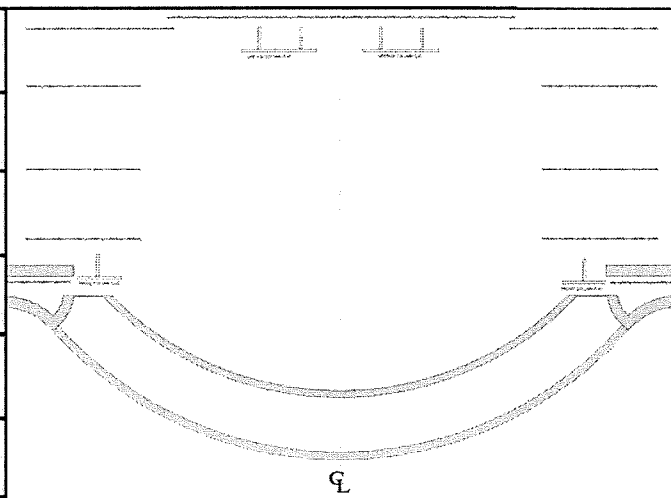
Props:

Costumes:

Other:







Mrs W: "Oh I look nice... you don't"

D

88 89 90 91

No-one's gon na tell ya when to wig-gle your bum - ba,

E+7(b9) Am

92 93 94 95

Ev'-ry-bo-dy loves a lit-tle some-thing ex-o - tic,

No-one's gon-na love ya if you don't know the rhum - ba, But

E

96 97 98 99

It does-n't real-ly mat-ter if you don't know nowt,

learn-in' a lan - guage is o - ver the top, 'S

Dm

Matilda

Props:

Costumes:

Other: Conga

1. Conga 2. toward CS

2. Salsa @ CS, (MS/MH)

facing each other, (R/D)

hands on (MH) hips

3. (MS/R/D) grab arm,

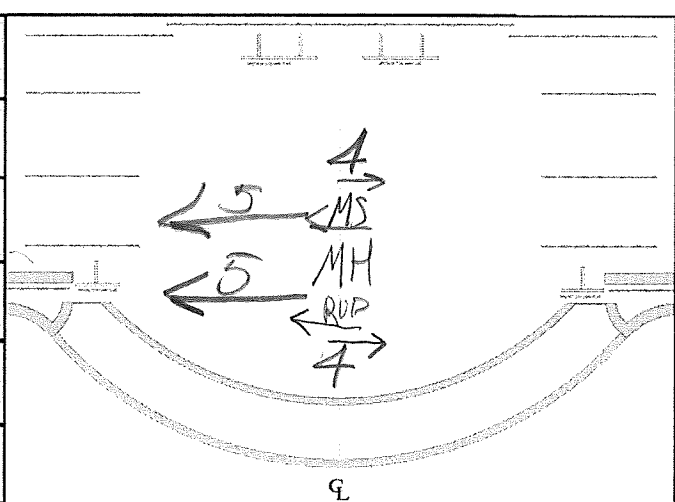
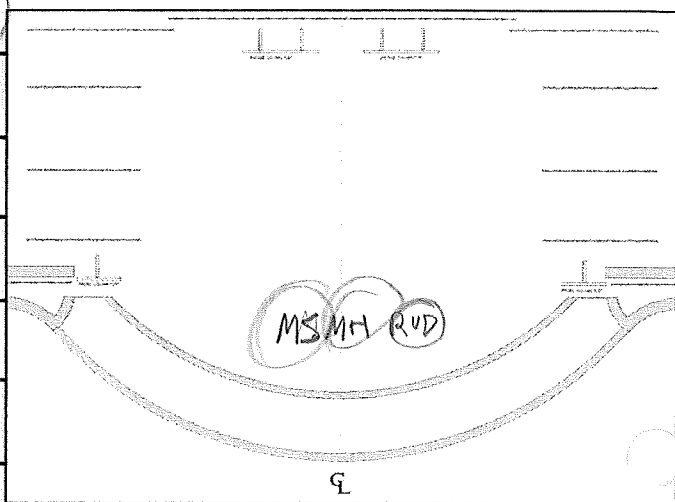
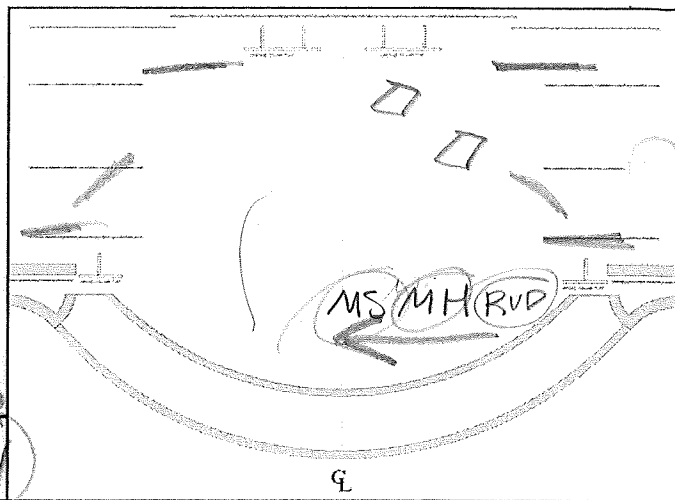
spin out arms? Spin!

4. (R/D) x in front, (MS) x

behind, shimmy, shimmy

5. step touch toward SR,

arms raise



E Steady

100 101 102

The less you have to sell, the har-der you sell it. The

long as you dun - no it with a bit of clout... The less you have to sell, the har-der you sell it. The

Am F

103 104

less you have to say, the loud-er you yell it. The dum-ber the act, the big - ger the con-fes-sion. The

less you have to say, the loud-er you yell it. The dum-ber the act, the big - ger the con-fes-sion. The

D7/F# G

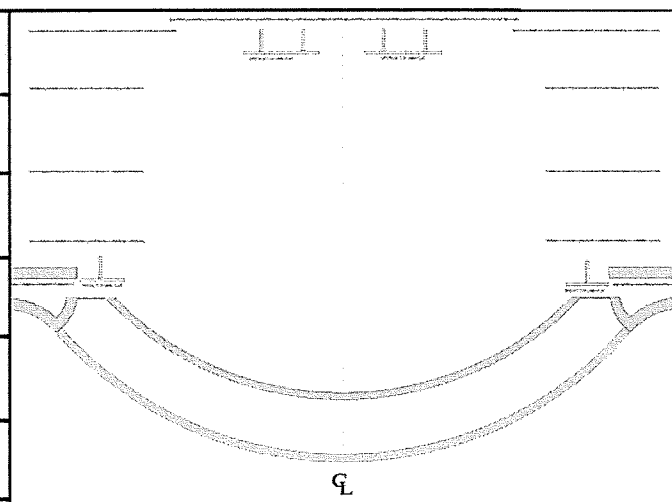
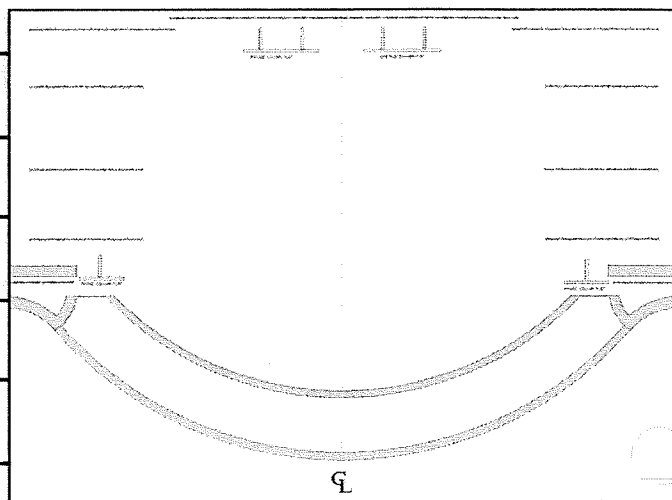
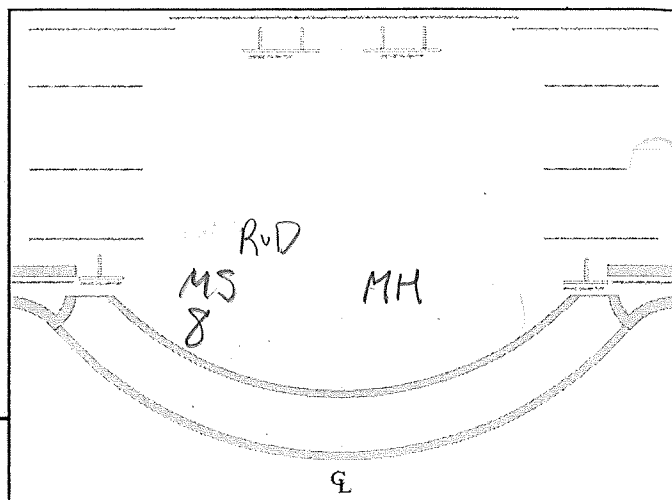
Matilda

Props:

Costumes:

Other:

1. Arm on head, thrust
2. Beat strut → SL
3. Pose
4. Beat strut ← SR
5. pose
6. Beat strut → SL
7. Pose



105 106 107

less you have to show, the loud-er you dress it. You got-ta-get up, You got-ta get up____ and be

less you have to show, the loud-er you dress it. You got-ta-get up, You got-ta get up____ and be

E⁷/G[#] A F[#]/A[#]

F Ensemble

116 117

Loud, loud, loud, loud,

loud!

JUDGE: Your Judges!
120

118 loud, 119 loud, LOUD!

120

Dance starts?

spin

G

F#+

G+G9

Dance Break

121 122 123 124

G

Cm6

Fm/Ab

G

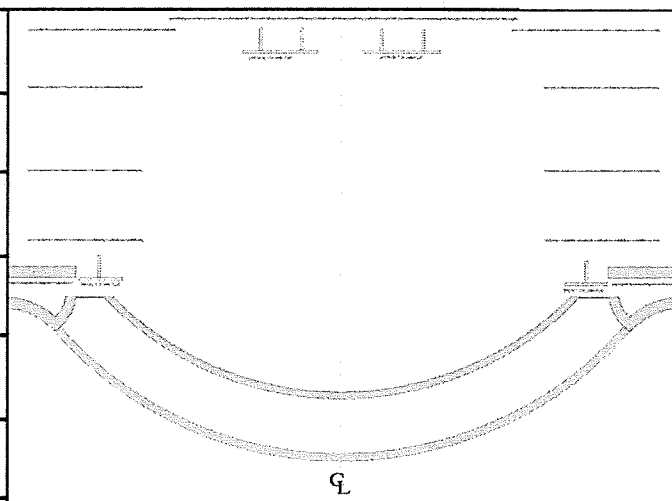
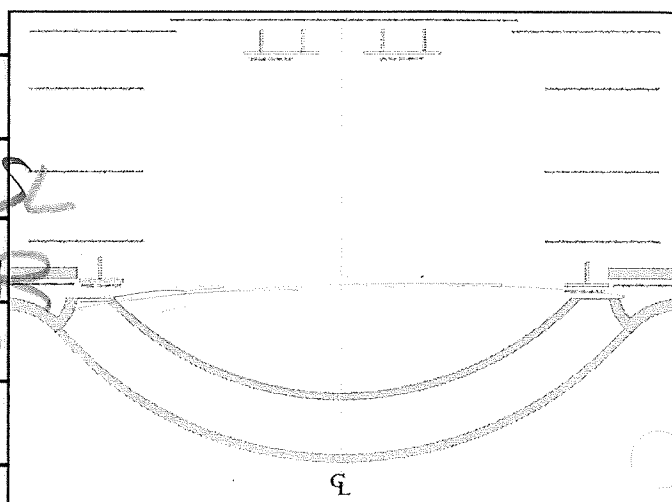
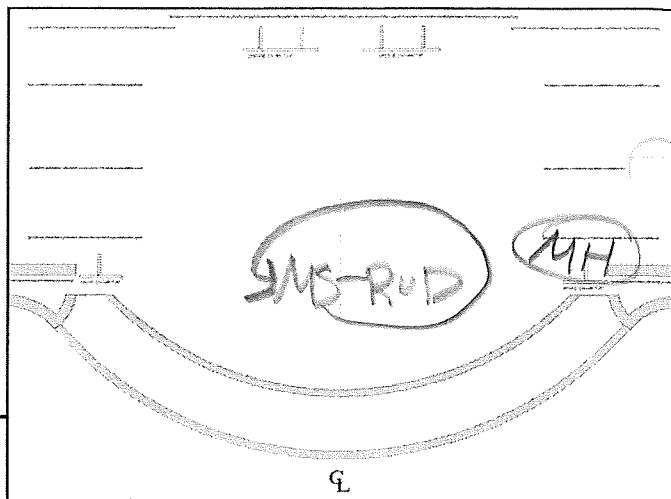
Matilda

Props:

Costumes:

Other:

1. Beat strut/
2. Land DC
3. (RuD) spin (MS)
4. Dance couples enter
 - Matt/Melis ent SL
 - Jacob/Eliz ent SR
5. (MH) Swirly ex SL wing #2



h_o pileave

125 126 127 128 *jump*

Cm⁶ *Fm/Ab* *G*

8th pic *3rd pic*

129 130 131 132

Fm⁷ *Cm*

133 134 135 136

Dø⁷ *G*

Matilda

Props:

Costumes:

Other:

Pairs

Jacob/Eliz

Matt/Melissa

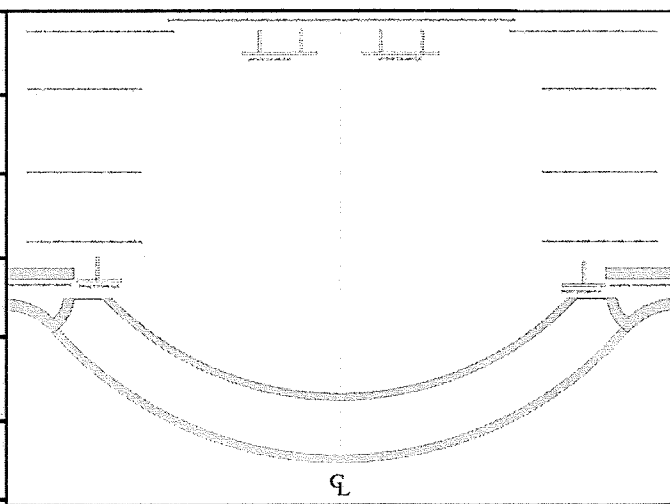
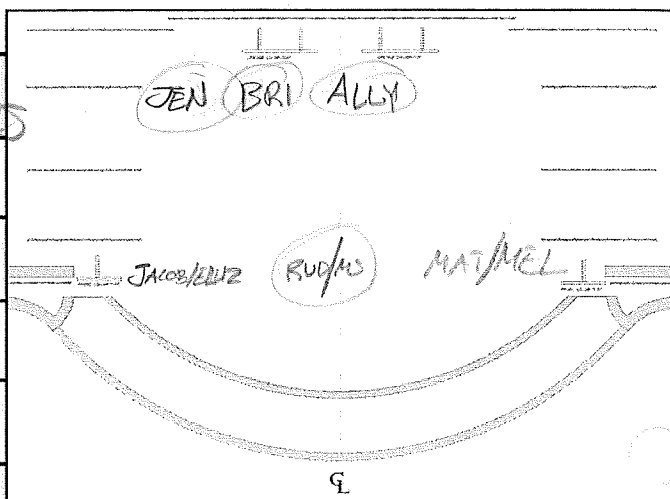
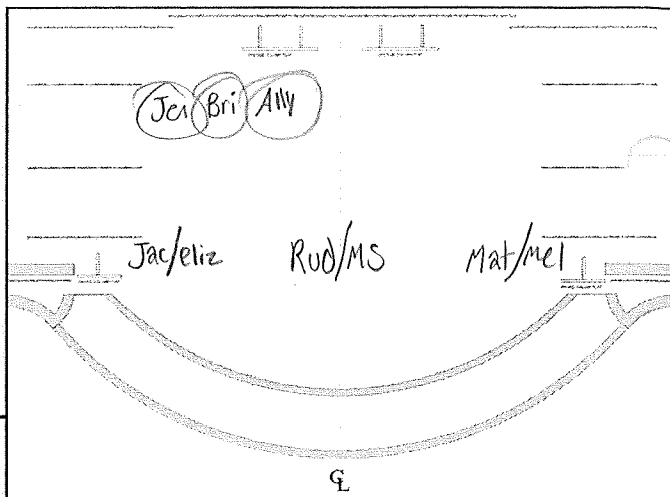
Judges: Jen, Brian, Ally

1. Ladies on Left

2. spin switch places

3. Salsa

4. Brian is judge, judges
spin out!



H

10/10 what's this?
ten

137 138 139 140

141 142 143 144

You got - ta be

sfp

Fm Cm G#

I

145 146 147 148

loud!

Loud!

Rudolpho with tenors

loud!

loud!

And stick out ___ from the

Stick out ___ from the

Stick out ___ from the

C#m A7 D#7 G#7

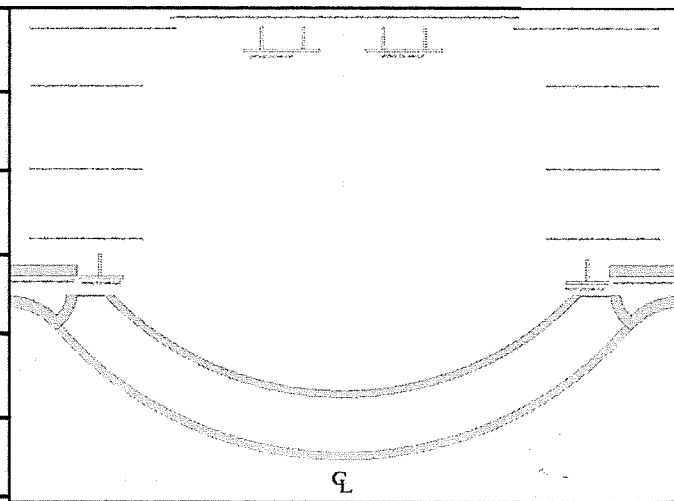
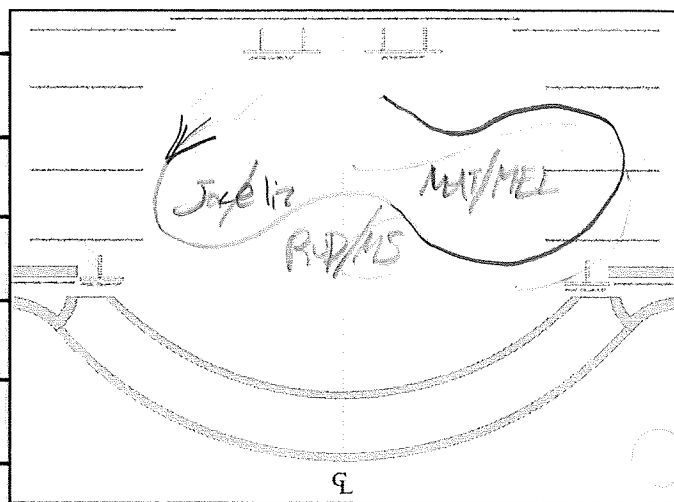
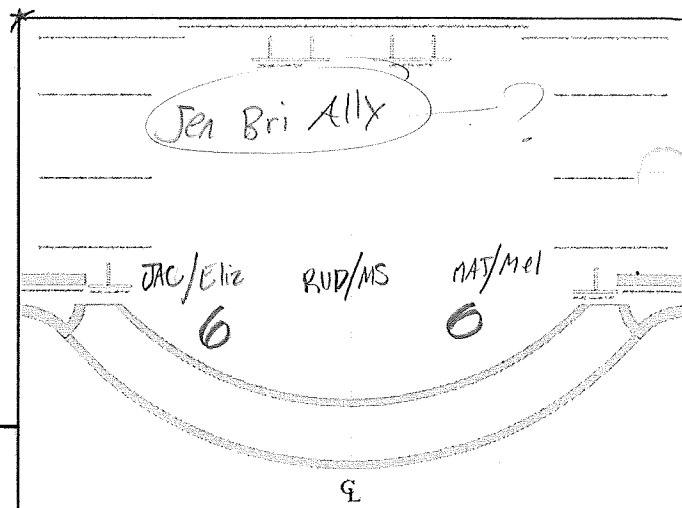
Matilda

Props:

Costumes:

Other:

1. Judges booty twirl around
2. Big ol' ten!
3. Jump! Wahoo!
 - 3a. RUD/MS
 - 3b. Mat/Melis
 - 3c. Jacob/eliz
4. Judges clipboard conga,
weave through Dancers



149 150 You listening? 151 152

crowd! You got-ta be

crowd! crowd!

crowd! crowd!

C#m A7 D#7 G#7 A7

153 154 155 156

J (Mrs W - Ad lib!)

loud! You got-ta give your-self per - mis-sion to shine, to stand up___ and be

Loud! Loud! Stand up___ and be

Loud! loud! Stand up___ and be

Dm Bb7 E7 A7

Matilda ♡

Props:

Costumes:

Other:

1. Step, fan girl leg into hip,
men - turn turn

then lean leg into help

2. Spin, jump on 5!

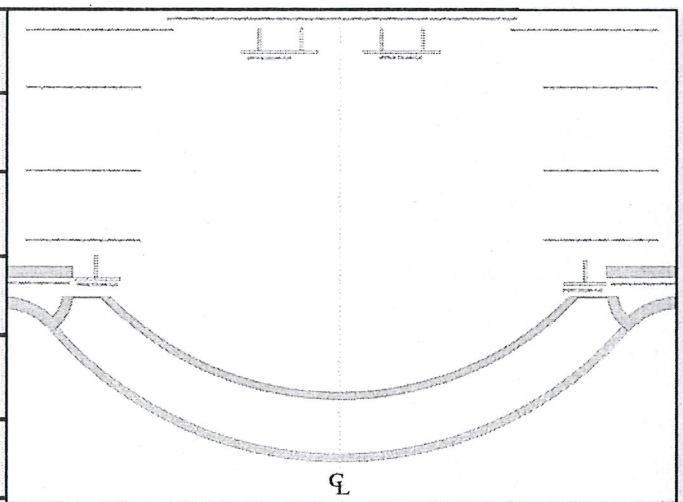
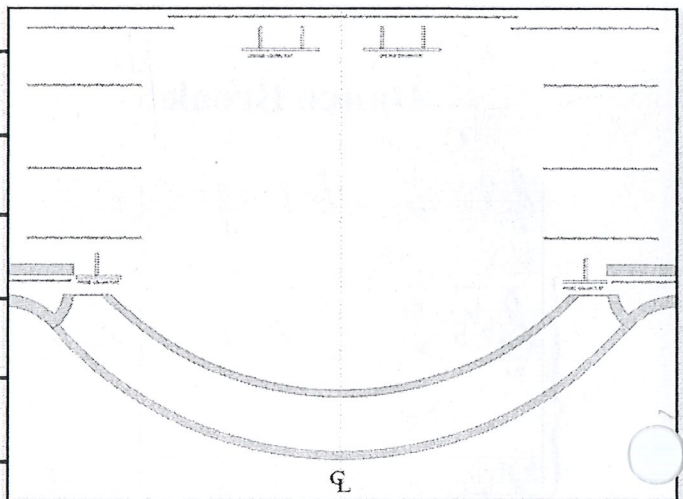
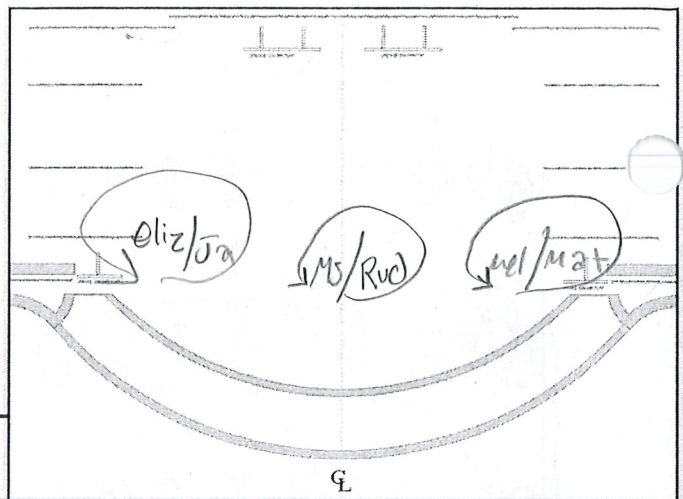
3. Flick!

4. Flick!

5. Flicks at

all passé, no legs out

double long



"Fink your clevva? Whatevva!"

157 158 159 160

proud, proud, proud, proud. You got-ta be loud,

proud! proud!

proud! proud!

Dm Bb7 E7 A7

K 2.

161 162 163

loud, loud, loud, Loud, loud, loud,

Loud, loud, loud, Loud, loud, loud,

Loud, loud, loud, Loud, loud, loud,

con sfb

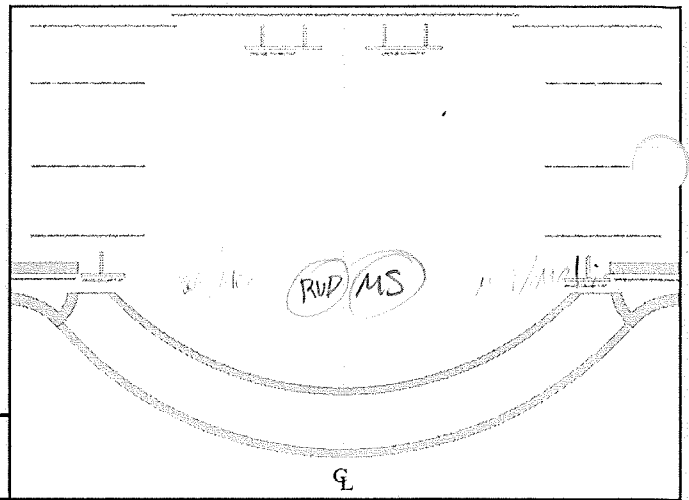
121

Matilda

Props:

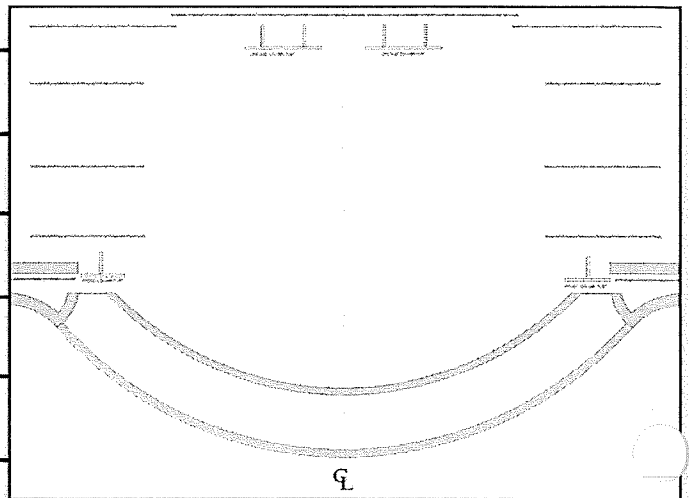
Costumes:

Other:



Spin in

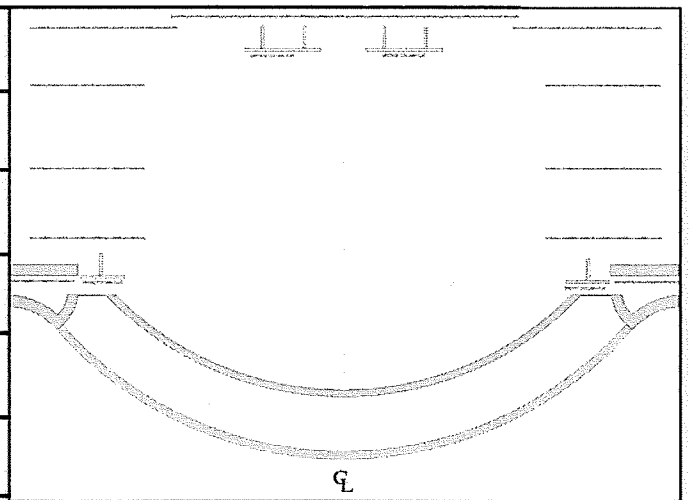
Girl spin, guy go, girl go
Grapevine



Judges Strike

- Brian/Ally = ^{strike}chairs SL

- Jennie = ^{strike}Telly SR



164 165 gliss. 166

loud, loud, loud, loud, loud

167 168 169 170

loco Got - ta be loud!

122

Segue #10.
This Little Girl

Matilda

Props:

Costumes:

Other:

1. Crotch!

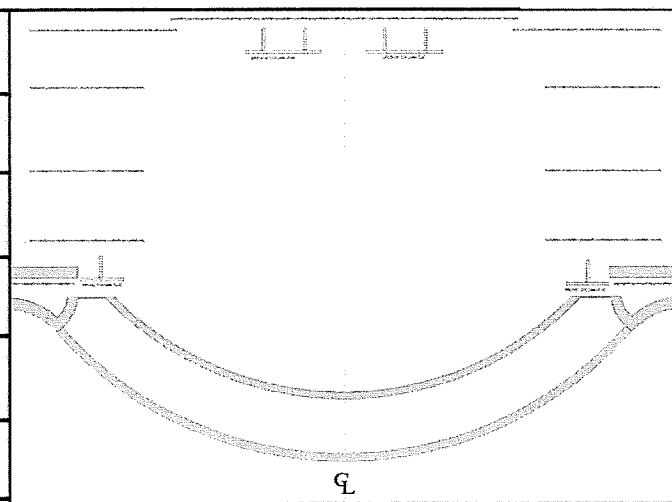
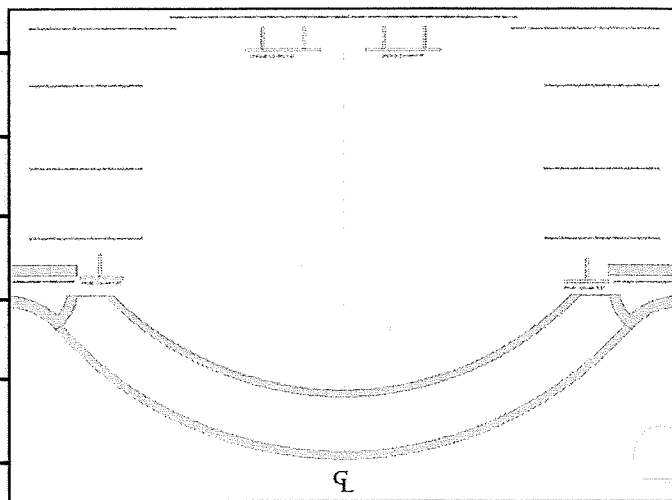
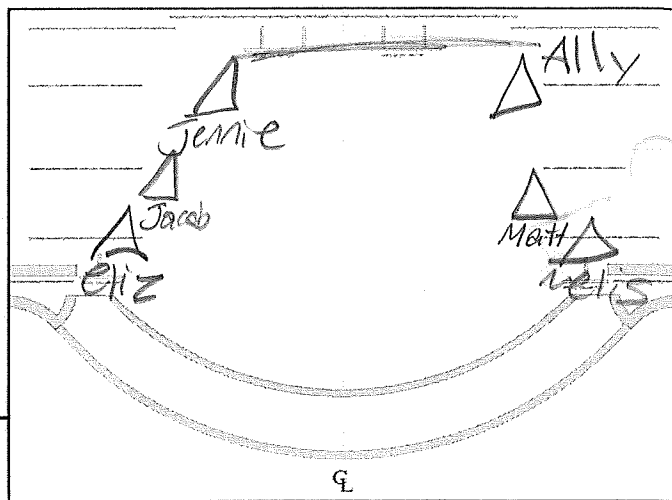
1a. Eliz/Jacob

1b. Bud/MS

1c. Matt/Melis

2. Spiny triangles!

3. Land triangles,



Segue from
#9. Loud

10. This Little Girl

Page 135 of 312

Libretto:
Music & Lyrics
Tim Minchin

Brightish 4, swung

Handwritten numbers 2, 3, and 4 are written above the first three measures of the vocal line. The piano accompaniment begins with a *mf* dynamic. The lyrics "Stop being pa -" are written below the vocal line.

Positively, dictated

Handwritten number 2 is written above the vocal line. The lyrics "the-lic, Jen-ny. Just get on your feet, Jen-ny. You are going to march in there and give them a piece of your" are written below the vocal line.

A box containing the letter 'A' is placed above the vocal line. The lyrics "mind. Leave it a - lone, Jen-ny, the more that you try the more you'll just look like a" are written below the vocal line.

The lyrics "fool. This is not your" are written below the vocal line.

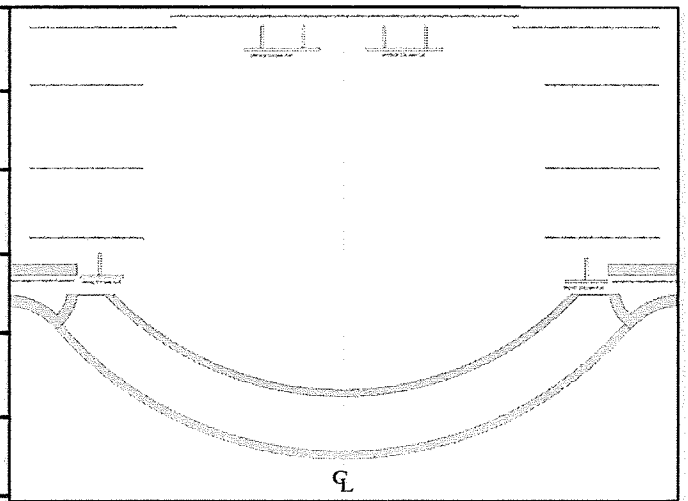
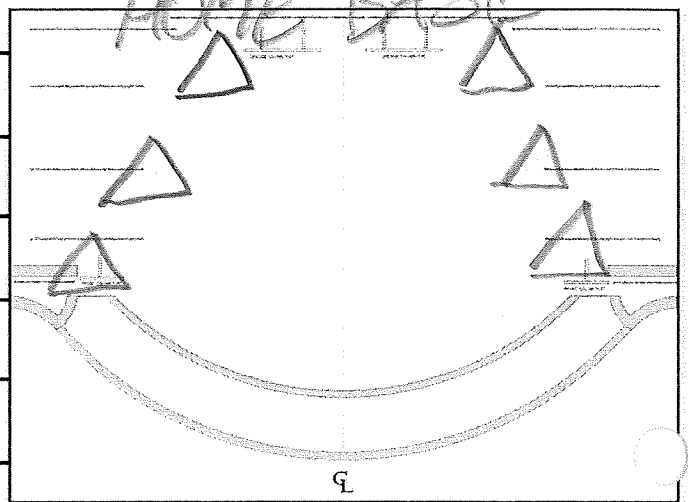
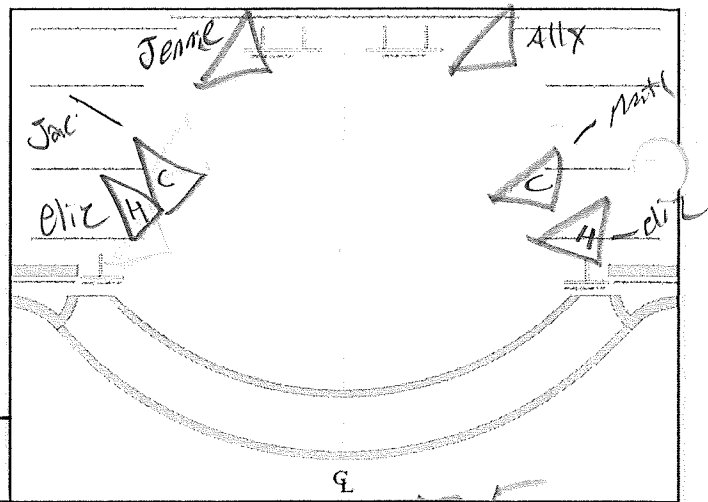
Matilda

Props:

Costumes:

Other:

1. Rud/MS dance UC
2. Rud/MS strike WW wall



Dancer pairs:

rit.

13 3 14 3 15 3 16 3

prob-lem. You've not got the spine, You are a teach-er, just go back to

B

Very freely

17 18 19 20

school. But this lit-tle girl, this mi-ra-cle... She seems not to know

[gtr]

In gentle tempo

21 22 23 24

that she's spe-cial at all. And what sort of teach-er would I be if

rit.

25 26 27 28

I let this lit-tle girl fall? I can see this lit-tle girl needs some-bo-dy

Matilda

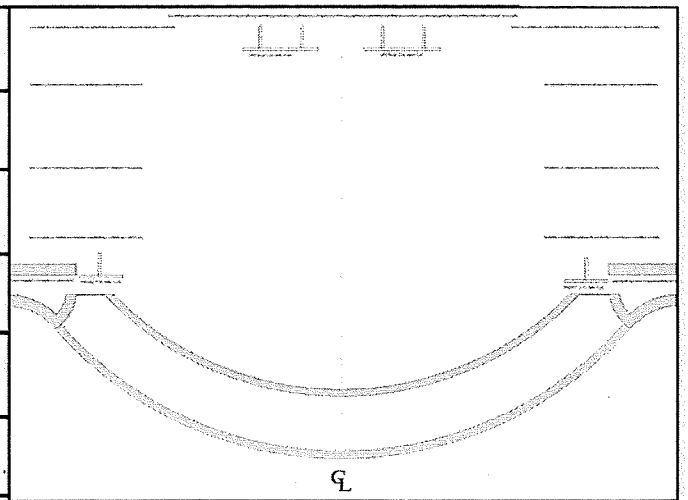
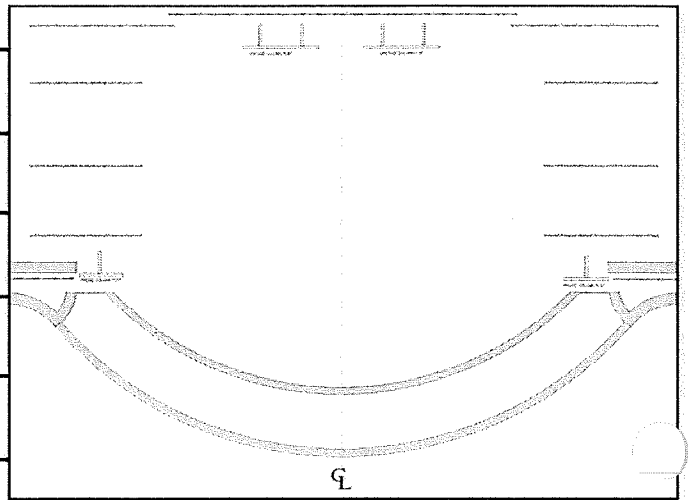
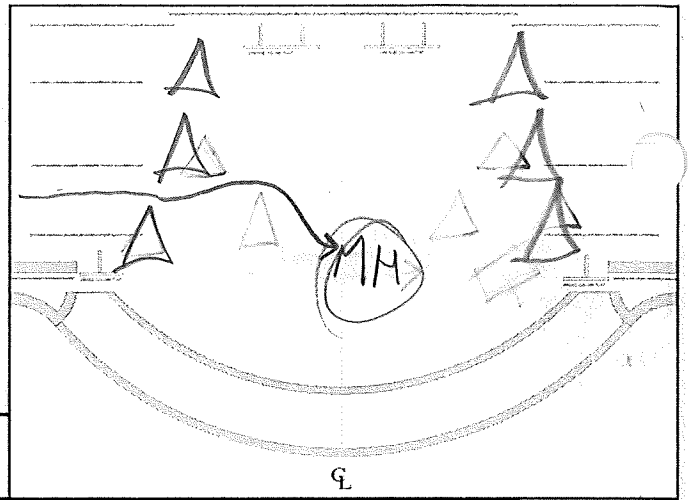
Props:

Costumes:

Other:

1. MH ent, SR wing 1,

2. MH land



Freely again

29 30 31

strong to fight by her side. In- stead she's found me, pa- the- tic lit- tle

mp

32 33 //

me. And a- no- ther door_ clo- ses and Jen- ny's out- side._____

Slow 2 rit.

34 35

mp *p*

Segue #11.
2nd Acrobat Story

Matilda

Props:

Costumes:

Other:

1. MH x DSL, land '8'
2. MH x DSR, land '6'?

