

| PERFORMANCE INFORMATION  | RUN TIME  | AGENDA  |
|--|---|---|
| <b>DATE:</b> Saturday, December 23 <sup>rd</sup> , 2023<br><b>PERFORMANCE:</b> #1 of 10<br><b>HOUSE COUNT:</b> 238<br><b>ABSENT/LATE:</b> A. Barrios | <b>ACT ONE:</b> 1:03:40<br><b>ACT TWO:</b> 1:00:00<br><b>TOTAL (w/INTERMISSION):</b><br>2:20:40 | <b>5:30p</b> – Crew Call<br><b>6:15p</b> – Lift Call & Put-In Rehearsal<br><b>6:30p</b> – Half Hour<br><b>7:10p</b> – Act One GO<br><b>8:15p</b> – Intermission<br><b>8:32p</b> – Act Two GO<br><b>9:33p</b> – House Closed |

#### GENERAL

1. We had a fantastic opening performance! The crowd loved it and we received yet another standing ovation.
2. At this performance, Mr. Wormwood (Z. Wetzel) got cheers during #13 All I Know, rather than getting boo'ed.
3. After today's matinee, and after speaking with J. Reed, A Barrios was out sick for today's performance. Similar to the matinee, E. Sipp covered A. Barrios track, and W. Natrass did the ear pulling.

#### DIRECTING/CHOREOGRAPHY

1. During #5A Trunchbull's Office, the Trophy Wall swung open.
2. During #13 All I Know, Mr. Wormwood (Z. Wetzel) forgot to grab his cane off of the library cart. Stage Management spoke to him, and this has been noted for future performances.

#### MUSIC DIRECTION

1. No notes at this time, thank you!

#### SCENIC

1. No notes at this time; thank you!

#### TECHNICAL DIRECTION

1. No notes at this time; thank you!

#### PROPS

1. When ASM's were filling in the chalkboard, the new markers we bought already started to dry out. Is it possible for us to get a new pack for tomorrow's performance?
2. The mixing bowl that M. Milne uses as the cook has a crack. Can we take a look at this?
3. The sign that says 'I Have Been to Chokey' had two of the sides break off. Can we fix this?

#### COSTUMES

1. No notes at this time, thank you!

#### LIGHTING

1. No notes at this time, thank you!

#### SOUND

1. No notes at this time, thank you!

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**DISTRIBUTION:** Baheshone, Christenson, DiGiacinto, Dixon, Geary, Griffith, Humphrey, Ingram, Kulaga, Lynch, Marcus, Mason, McDonald, Modic, Moss, Reed, Sears, Villocino

Thank you,

**MATILDA**

Stage Management Team

Kathryn Kulaga, Riley Baheshone, Judah Sears

| PERFORMANCE INFORMATION                               | RUN TIME                       | AGENDA                      |
|---|--------------------------------|-----------------------------|
| <b>DATE:</b> Sunday, December 24 <sup>th</sup> , 2023 | <b>ACT ONE:</b> 1:03:10        | <b>1:30p</b> – Crew Call    |
| <b>PERFORMANCE:</b> #2 of 10                          | <b>ACT TWO:</b> 58:10          | <b>2:15p</b> – Lift Call    |
| <b>HOUSE COUNT:</b> 144                               | <b>TOTAL (w/INTERMISSION):</b> | <b>2:30p</b> – Half Hour    |
| <b>ABSENT/LATE:</b> N/A                               | 2:17:20                        | <b>3:07p</b> – Act One GO   |
|   |                                | <b>4:11p</b> – Intermission |
|   |                                | <b>4:27p</b> – Act Two GO   |
|   |                                | <b>5:35p</b> – House Closed |

### GENERAL

1. We had an awesome Christmas Eve show! The audience was spectacular, and we received a standing ovation. Mr. Wormwood (Z. Wetzel) was boo'ed again during #13 *All I Know*, audiences seem to love him or hate him!
2. We held house at top of show for 2 minutes due to Alice's (E. Lipson) batteries needing last-second new ones.
3. Before our next performance on Friday, December 29<sup>th</sup>, we will have a pickup rehearsal from 5:30 – 6:30, just to refresh transitions and large dance members. Dance Captain, E. McGuire will lead this. Stage Management will reach out to create a hit list on this pick-up.

### DIRECTING/CHOREOGRAPHY

1. During #5A *Trunchbull's Office*, Trunchbull (T. Wright) turned too quickly on the "Baumbanimum es Maggitum, children are maggots" causing the light cue to go early. The note was given and has been taken to account for future performances.
2. We had a few incorrect periatoki movements tonight, specifically when entering Miss Honey's Classroom. The first time all three were books near the chalkboard, then the correct of two books, then the last scene only had one book. Stage Management will bring this to the Company's attention on Friday's pickup rehearsal.

### MUSIC DIRECTION

1. No notes at this time, thank you!

### SCENIC

1. No notes at this time; thank you!

### TECHNICAL DIRECTION

1. The rental Wormwood Wall, the facing on the wall is being worn down as we move in, specifically on the sides. Can we look at this before our next performance on Friday, December 29<sup>th</sup>?

### PROPS

1. During #3 *Acrobat Story I*, the PVC was putting too much stress on the muslin, causing a tear in it. It was fixed with a quick hand stitch once it came off, and we will look at machine stitching it next week.
2. During #18 *The Smell of Rebellion*, Bruce's (A. Olivas) "I have been to Chokey," sign broke during the number. M. Jones grabbed it after the sprints and took it offstage. Can we fix this before our next performance on Friday, December 29<sup>th</sup>?

### COSTUMES

1. During #9 *Loud*, E. McGuire's hairpiece fell out during the flip, but she picked it back up upon her exit.
2. Can we make sure that A. Barrios's green gym shirt is tucked in before he enters for #18 *The Smell of Rebellion*?

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LIGHTING

1. During today's run, Spot 2 (G. Brown) said he could no longer 'hear me,' and was not taking Stage Management's cues when given. His headset was once again, unplugged via him.

SOUND

1. During #16 Acrobat Story III, when H. Villocino turned on the Acrobat's (E. McGuire) mic, there was no sound coming out. Once she exited, the crew backstage found that the receiver in her mic had unplugged. This was fixed immediately and was fine for the rest of the performance.

Thank you,

**MATILDA**

Stage Management Team  
Kathryn Kulaga, Riley Baheshone, Judah Sears

| PERFORMANCE INFORMATION   | RUN TIME  | AGENDA   |
|---|---|--|
| <b>DATE:</b> Friday, December 29 <sup>th</sup> , 2023<br><b>PERFORMANCE:</b> #3 of 10<br><b>HOUSE COUNT:</b> 204<br><b>ABSENT/LATE:</b> E. Sipp (5:39p) | <b>ACT ONE:</b> 1:04:20<br><b>ACT TWO:</b> 1:01:00<br><b>TOTAL (w/INTERMISSION):</b><br>2:23:20 | <b>5:30p</b> – Crew Call/Pick Up Rehearsal & Lift Call<br><b>7:00p</b> – Half Hour<br><b>7:05p</b> – House Open<br><b>7:30p</b> – Act One GO<br><b>8:37p</b> – Intermission<br><b>8:55p</b> – Act Two GO<br><b>10:00p</b> – House Closed |

### GENERAL

1. We had a show! We gained momentum as the show continued, but we had a brilliant audience nonetheless! We also ended with another standing ovation.
2. During *#13 All I Know*, no audience member would give their name, so someone in the back yelled ‘Steve!’ in which Mr. Wormwood (Z. Wetzel) told the whole audience they were bookworms.
3. Welcome M. Padilla to the team, as our Stand In MD/Keys 1! We are so thankful you are here!
4. Many of the transitions were slow, and some were incorrect. An email will be sent to the company with a reminder to review their transitions.
5. During Half Hour, M. Howell lost a tooth! Woohoo!

### DIRECTING/CHOREOGRAPHY

1. In the scene, right before *#8 Chokey Chant*, W. Natrass skipped a large portion of his ‘Someone poured a whole can of trickle...’ monologue. When asked, it was a goof on his part. This has been noted for future performances.

### MUSIC DIRECTION

1. Tomorrow, there will be a Music Review w/ M. Padilla to allot for some clarification on the Acrobat Stories in the show. Stage Management will also connect with him again to clarify some underscoring and cues to take.

### SCENIC

1. No notes at this time; thank you!

### TECHNICAL DIRECTION

1. The rental Wormwood Wall had a caster break during tonight’s run and was not able to come back on during the show after the transition into *#3 Acrobat Story I*. We do not know what kind of caster we need to fix this issue. Stage Management will be reaching out immediately following this email. Thank you!

### PROPS

1. One of the LED candles on the *#1 Miracle* birthday cake ran out of batteries. This will be looked at/fixed before our matinee tomorrow.

### COSTUMES

1. During #7 *Naughty – Reprise*, Mr. Wormwood's (Z. Wetzel) ribbon on his hat flew off. This was fixed upon his exit.
2. During the scene right before #9 *Loud*, Rudolpho's (B. Valle) cummerbund flew off on stage. He threw it off to Stage Right upon one of his many dance moves. It was fixed upon his exit.,
3. P. Cable forgot to put her hat back on for #21 *Revolting Children*. The note will be given before tomorrow's matinee

### LIGHTING

1. We have a new Spot 2, E. Baker! He did fantastic on his first day, and we are so thankful to have him!

### SOUND

1. At Top of Show, there were some issues with company members being able to hear the band. The backstage monitors were turned up via ASMs, but there were still issues. During Intermission, Company Members asked for more band on stage, and an adjustment was made to the monitors on stage. There were no other complaints following the Intermission fix.
2. In the middle of #12 Bruce, W. Natrass's mic flew off his face, and was dangling for the rest of the scene. He did his best to fix it, but there wasn't much he could do until he left the stage. There were no further issues during Act Two.
3. In #19B *Newt I*, the lines yelled by P. Cable, E. Lipson, W. Natrass, and J. Wetzel were not picked up by sound.
4. During #19C *Walk to Miss Honey's*, M. Howell's mic fell off her face. She adjusted as needed throughout the scene, but it was a bit distracting.
5. During #20B Nigel's Cat, a sound cue fired early. This has been noted for future performances.
6. We will need another big pack of AA Batteries as soon as possible since the box we have will not last us until closing. Thank you!

Thank you,

**MATILDA**

Stage Management Team

Kathryn Kulaga, Riley Baheshone, Judah Sears

| PERFORMANCE INFORMATION   | RUN TIME  | AGENDA   |
|---|---|--|
| <b>DATE:</b> Saturday, December 30 <sup>th</sup> , 2023<br><b>PERFORMANCE:</b> #4 of 10<br><b>HOUSE COUNT:</b> 357<br><b>ABSENT/LATE:</b> M. Padilla (12:55p),<br>L. Schmidt (1:33p), | <b>ACT ONE:</b> 1:04:00<br><b>ACT TWO:</b> 1:01:00<br><b>TOTAL (w/INTERMISSION):</b><br>2:25:00 | <b>12:30p</b> – Crew Call<br><b>1:30p</b> – Half Hour<br><b>1:40p</b> – House Open<br><b>2:08p</b> – Act One GO<br><b>3:15p</b> – Intermission<br><b>3:35p</b> – Act Two GO<br><b>4:40p</b> – House Closed |

GENERAL

1. We had a brilliant show! We had the biggest audience yet and ended with yet another standing ovation! The audience particularly loved Rudolpho and the Bulgarians.

DIRECTING/CHOREOGRAPHY

1. During #8A Amanda Thripp, when rolling back on, J. Wetzel rolled into a periatoki, and knocked it off of its spike. She is okay and this has been noted for future performances.

MUSIC DIRECTION

1. Today we did not have time for Music Review, as M. Padilla was coming straight from work.

SCENIC

1. No notes at this time; thank you!

TECHNICAL DIRECTION

1. The rental Wormwood Wall had a caster break during tonight's run and was not able to come back on during the show after the transition into #3 Acrobat Story I. Stage Management will be looking at this during the dinner break, to see if it will be usable for the evening show. B. Rollman will be coming in tomorrow morning to do more repairs.

PROPS

1. No notes at this time, thank you!

COSTUMES

1. No notes at this time, thank you!

LIGHTING

1. LX 281 was early due to SM error.

SOUND

1. No notes at this time, thank you!

Thank you,

**MATILDA**

Stage Management Team  
Kathryn Kulaga, Riley Baheshone, Judah Sears

**DISTRIBUTION:** Baheshone, Christenson, DiGiacinto, Dixon, Geary, Griffith, Humphrey, Ingram, Kulaga, Lynch, Marcus, Mason, McDonald, Modic, Moss, Padilla, Reed, Sears, Villocino

**MATILDA**  
PERFORMANCE REPORT #4  
Prepared By: Kathryn Kulaga

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| PERFORMANCE INFORMATION   | RUN TIME  | AGENDA  |
|---|---|---|
| <b>DATE:</b> Saturday, December 30 <sup>th</sup> , 2023<br><b>PERFORMANCE:</b> #5 of 10<br><b>HOUSE COUNT:</b> 154<br><b>ABSENT/LATE:</b> N/A | <b>ACT ONE:</b> 1:03:40<br><b>ACT TWO:</b> 1:01:05<br><b>TOTAL (w/INTERMISSION):</b><br>2:21:45 | <b>5:30p</b> – Crew Call<br><b>6:30p</b> – Half Hour/House Open<br><b>7:03p</b> – Act One GO<br><b>8:08p</b> – Intermission<br><b>8:25p</b> – Act Two GO<br><b>9:40p</b> – House Closed |

### GENERAL

1. We had a good show! Although the audience was tiny, it was mighty! We are 5 for 5 with standing ovations.
2. Tomorrow we will work through #6 *The Hammer*, #12 *Bruce*, #18 *The Smell of Rebellion*, and #21 *Revolting Children*. We'd like to work through these musically, as for choreography purposes.
3. During the show, there were a few crying babies, and a phone alarm went off during #19B *Walk to Miss Honey's*.

### DIRECTING/CHOREOGRAPHY

1. During Matilda's (M. Howell), verse of #1 *Miracle*, when N. Custodio and Z. Wetzel were moving the periatoki, they smashed into each other since they were moving too quickly. The periatokis and the actors are okay.
2. During #8A Amanda Thripp, T. Wright spun six times in the same direction, rather than switching halfway through, causing the doll to not exit entirely in the wing. Stage Management spoke to him, and this has been noted for future performances.
3. During #13 All I Know, Mr. Wormwood (Z. Wetzel) when throwing the books, threw one that hit Mrs. Phelps (K. Scally). She is okay!
4. During #15 When I Grow Up, D. Reyes and Z. Stiffler ran into each other while scootering. D. Reyes had entered late, and she ran into Z. Stiffler, both were okay and did not get hurt.
5. During #20C Chalk Writing, one of the pieces of chalk got stuck to the steel frame, which meant we only had one chalk to write with. L. Schmidt attempted to adjust as previously discussed but could not move it enough to where it wasn't obvious, and it was still stuck to the steel. This has been noted for future performances.

### MUSIC DIRECTION

1. See General Note #2, thank you!

### SCENIC

1. No notes at this time; thank you!

### TECHNICAL DIRECTION

1. The rental Wormwood Wall once again got stuck. During the break, Stage Management attempted to take all the rubber off one of the wheels already peeling from the previous performance. After the wall's exit after #3 *Acrobat Story I*, the wall did not come back on as it was stuck backstage. D. Humphrey bought six new wheels that B. Rollman will be replacing tomorrow.

### PROPS

1. See Directing/Choreography Note #5, thank you!

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COSTUMES

1. No notes at this time, thank you!

LIGHTING

1. During the short scene following *#12 Bruce*, Spot 1 went up on Trunchbull (T. Wright) in the green gel. The note has been given for future performances,

SOUND

1. No notes at this time, thank you!

Thank you,

**MATILDA**

Stage Management Team  
Kathryn Kulaga, Riley Baheshone, Judah Sears

| PERFORMANCE INFORMATION   | RUN TIME  | AGENDA   |
|---|---|--|
| <b>DATE:</b> Sunday, December 31 <sup>st</sup> , 2023<br><b>PERFORMANCE:</b> #6 of 10<br><b>HOUSE COUNT:</b> 257<br><b>ABSENT/LATE:</b> N/A | <b>ACT ONE:</b> 1:03:30<br><b>ACT TWO:</b> 1:00:10<br><b>TOTAL (w/INTERMISSION):</b><br>2:23:40 | <b>1:30p</b> – Crew Call<br><b>1:50p</b> – Review #6 <i>The Hammer</i> , #12 <i>Bruce</i> , #18 <i>The Smell of Rebellion</i> , and #21 <i>Revolting Children</i><br><b>2:20p</b> – Lift Call<br><b>2:30p</b> – Half Hour<br><b>2:35p</b> – House Open<br><b>3:11p</b> – Act One GO<br><b>4:16p</b> – Intermission<br><b>4:35p</b> – Act Two GO<br><b>5:45p</b> – House Closed |

### GENERAL

1. We had an awesome show! The audience loved the show, and we ended 2023 with a standing ovation!
2. Before the show, we ran the numbers #6 *The Hammer*, #12 *Bruce*, and #21 *Revolting Children*. We also sang #18 *The Smell of Rebellion*. This was very beneficial and helped the show get back on track with the sudden changes of this week.
3. We started the show 11 minutes late due to the Overflow Parking lot not being unlocked prior to Half Hour. The issue was quickly resolved.
4. During #13 *All I Know*, the audience got very energetic, and a kid yelled ‘That’s not right!’ as well as, Mr. Wormwood (Z. Wetzel) was called stupid during the audience interaction. He was also booed.

### DIRECTING/CHOREOGRAPHY

1. After #6 *The Hammer*, one of the medals wasn’t struck, so in the blackout before #8 *Chokey Chant*, L. Cable grabbed it and tossed it offstage.
2. At the end of #9 *Loud*, E. McGuire’s hairpiece flew out and got left on stage and was stuck under a periatoki. In the transition #11A *Library into Classroom*, L. Cable grabbed it and put it in her pocket until Intermission. Go L. Cable, MVP!
3. During the stretchy ears bit, Trunchbull (T. Wright) moved too quickly with W. Natrass, and the ears hat flew off. The trick still worked, but the baggy ears were loose before they could be stretched. W. Natrass is okay, and this has been noted for future performances.

### MUSIC DIRECTION

1. See General Note #2, thank you!

### SCENIC

1. No notes at this time; thank you!

### TECHNICAL DIRECTION

1. The Wormwood Wall was given new casters today by B. Rollman, and it worked and moved very smoothly.

### PROPS

1. No notes at this time, thank you!

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**DISTRIBUTION:** Baheshone, Christenson, DiGiacinto, Dixon, Geary, Griffith, Humphrey, Ingram, Kulaga, Lynch, Marcus, Mason, McDonald, Modic, Moss, Padilla, Reed, Sears, Villocino

COSTUMES

1. During *#12 Bruce*, K. Kay's tie broke on stage, as it is a clip-on. She held it for the entirety of the dance, and once the kids lay on the floor, she was able to clip it back on. During Intermission, she was given a new tie.
2. See Directing/Choreography Note #2, thank you!

LIGHTING

1. During the show, K. Kulaga noticed that Channel 92, in the House Right Cove, was no longer turned on. During the pre-show, it was on, but at some point, during Act One it went out. Can we take a look at this before our next performance on Friday, January 5<sup>th</sup>, 2024?
2. At today's performance, we noticed the fog juice was running low, but Stage Management could not find the fog juice anywhere in the theatre. Can you let us know where it is supposed to be stored? We assumed the Loading Dock but could not find it.

SOUND

1. No notes at this time, thank you!

Thank you,

**MATILDA**

Stage Management Team  
Kathryn Kulaga, Riley Baheshone, Judah Sears

| PERFORMANCE INFORMATION   | RUN TIME  | AGENDA  |
|---|---|---|
| <b>DATE:</b> Friday, January 5 <sup>th</sup> , 2023<br><b>PERFORMANCE:</b> #7 of 10<br><b>HOUSE COUNT:</b> N/A<br><b>ABSENT/LATE:</b> N/A | <b>ACT ONE:</b> 1:03:35<br><b>ACT TWO:</b> 1:00:00<br><b>TOTAL (w/INTERMISSION):</b><br>2:23:35 | <b>6:00p</b> – Crew Call & Pickup Rehearsal<br><b>7:00p</b> – Half Hour/House Opened<br><b>7:35p</b> – Act One GO<br><b>8:40p</b> – Intermission<br><b>9:00p</b> – Act Two GO<br><b>10:10p</b> – House Closed |

### GENERAL

1. We had an awesome show! Although there were some mess-ups, the audience loved the show nonetheless, and we received yet another standing ovation.
2. Welcome back J. Reed! We missed you dearly and are happy you've come back for tonight and tomorrow's matinee. We all love you and A. Barrios!

### DIRECTING/CHOREOGRAPHY

1. Once the show started, Stage Management noticed that the Stage Left periatoki was set up in the wrong order. Stage Management attempted to communicate to the actors to make an efficient switch, but it was a bit rough and there was still some fixing during the scene. This has been noted for future performances.
2. In the scene going into *#8 Chokey Chant*, K. Kay, and D. Pan are late, and D. Pan misses his tag entrance. Stage Management was informed that they were playing with a Nintendo Switch backstage, which caused a distraction from them being late. Stage Management put this note in the daily and was reached out to by a specific parent. Stage Management and Management will be handling this moving forward.
3. During *#15 When I Grow Up*, P. Cable threw her ball in the air, but threw it too high, which bounced off of E. Sipp, then rolled into the pit, and hit J. Reed. Everyone was okay, and it was just a ball thrown too high.
4. During *#19 Quiet*, K. Kay fell over during one of the frozen bits. This note will be given tomorrow before the matinee.
5. Out of *#21 Revolting Children* into the Library, M. Milne missed his cue to move the chalkboard offstage, so Stage Management helped take it off. This note has been given.

### MUSIC DIRECTION

1. No notes at this time, thank you!

### SCENIC

1. No notes at this time; thank you!

### TECHNICAL DIRECTION

1. No notes at this time, thank you!

### PROPS

1. After *#16 Acrobat Story III*, the shadow fabric was ripped. Before tomorrow's performance, R. Griffith will be restitched before tomorrow's matinee.
2. We are out of Expo markers, is it possible to get another pack before tomorrow's performance?

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COSTUMES

1. During *#4 School Song*, K. Kay came out wearing her own headband. After her exit, this was fixed immediately. As well as her shirt was on inside out for the majority of the show.

LIGHTING

1. During *#5A Trunchbull's Office*, in cue 101, the mover that spots Trunchbull (T. Wright) is not working. But the next cue, 103, worked fine and all of the movers were working fine.
2. Channel 82, the cove light, was still not working during the show. It did not turn on, although we double-checked in when we channel-checked the LED, but it did not turn on throughout the show.
3. The upstage fogger did not work during today's show. After the show, Stage Management inspected the fogger, everything was plugged in and turned on, but no fog came out. Could we take a look at this before tomorrow's performance?

SOUND

1. During *#21C Arrival of the Bulgarians*, the sound cue for the car arriving went early.
2. During tonight's run, we had a lot of issues with J. Sears com, and lost his connection multiple times throughout tonight's run. Is there anything we can do about this?

Thank you,

**MATILDA**

Stage Management Team  
Kathryn Kulaga, Riley Baheshone, Judah Sears

| PERFORMANCE INFORMATION  | RUN TIME   | AGENDA  |
|--|--|---|
| <b>DATE:</b> Saturday, January 6 <sup>th</sup> , 2023<br><b>PERFORMANCE:</b> #8 of 10<br><b>HOUSE COUNT:</b> 387!!!<br><b>ABSENT/LATE:</b> J. Wetzel | <b>ACT ONE:</b> 1:03:15<br><b>ACT TWO:</b> 1:00:05<br><b>TOTAL (w/INTERMISSION):</b> | <b>12:30p</b> – Crew Call<br><b>1:00p</b> – Put-In Rehearsal<br><b>1:30p</b> – Lift Call/Half Hour<br><b>1:40p</b> – House Opened<br><b>2:15p</b> – Act One GO<br><b>3:17p</b> – Intermission<br><b>3:40p</b> – Act Two GO<br><b>4:45p</b> – House Closed |

GENERAL

1. We had an amazing show! P. Cable went on for the role of Amanda Thrupp and did fantastic! This was our biggest house yet! What an amazing standing ovation!

DIRECTING/CHOREOGRAPHY

1. No notes at this time, thank you!

MUSIC DIRECTION

1. No notes at this time, thank you!

SCENIC

1. No notes at this time; thank you!

TECHNICAL DIRECTION

1. No notes at this time, thank you!

PROPS

1. Is it possible for us to get more baby wipes for our last performance? Cleaning the cake with Clorox is not safe

COSTUMES

1. E. Trattles forgot the white scarf for #16 Acrobat Story II. This was a goof-up, and has been noted for future performances.

LIGHTING

1. At the end of Act One, the fogger in the house did not go off. This will be looked at after dinner, we assume it may have been unplugged.

SOUND

1. The baby cry during #1 Miracle was missed due to a child running behind our A2 in the audience.

Thank you,

**MATILDA**

Stage Management Team  
Kathryn Kulaga, Riley Baheshone, Judah Sears

**DISTRIBUTION:** Baheshone, Christenson, DiGiacinto, Dixon, Geary, Griffith, Humphrey, Ingram, Kulaga, Lynch, Marcus, Mason, McDonald, Modic, Moss, Padilla, Reed, Sears, Villocino

| PERFORMANCE INFORMATION   | RUN TIME  | AGENDA   |
|---|---|--|
| <b>DATE:</b> Saturday, January 6 <sup>th</sup> , 2023<br><b>PERFORMANCE:</b> #9 of 10<br><b>HOUSE COUNT:</b> 202<br><b>ABSENT/LATE:</b> J. Wetzel | <b>ACT ONE:</b> 1:03:35<br><b>ACT TWO:</b> 1:00:10<br><b>TOTAL (w/INTERMISSION):</b><br>2:20:45 | <b>5:30p</b> – Crew Call<br><b>6:15p</b> – Fight & Lift Call<br><b>6:30p</b> – Half<br>Hour/House Open<br><b>7:08p</b> – Act One GO<br><b>8:13p</b> – Intermission<br><b>8:30p</b> – Act Two GO<br><b>9:35p</b> – House Closed |

### GENERAL

1. We had a fabulous show! A fantastic audience for a fantastic final evening performance. Welcome back M. Padilla to finish the run, and happy trails J. Reed. We love you!
2. During tonight's show, Stage Management was informed of an incident that happened backstage. After #15 *When I Grow Up*, D. Reyes was exiting, and a crew member ran into them. D. Reyes said, 'excuse me,' and the crew member had responded with a poor reaction, causing D. Reyes to get overwhelmed and start crying. Once D. Reyes calmed down, she was okay but was just frazzled after a long day. Stage Management will be speaking to said crew member tomorrow, as we were not made aware of the situation until after the show.

### DIRECTING/CHOREOGRAPHY

1. During #11C *Burp Sequence*, K. Kay was hanging upside down on her desk as the burp had passed. She then fell off her desk and hit the floor. She was not hurt, and our Dance Captain will be speaking with her tomorrow.

### MUSIC DIRECTION

1. No notes at this time, thank you!

### SCENIC

1. No notes at this time; thank you!

### TECHNICAL DIRECTION

1. No notes at this time, thank you!

### PROPS

1. During the first transition into the library, the Stage Right blue frame fell during the transition and broke, with the frame shattering on stage. No one was hurt, and the pieces were picked up during the next blackout by M. Milne. Is it possible for us to get wood glue for tomorrow? Stage Management briefly spoke to D. Humphrey about a potential Ace Hardware stop.

### COSTUMES

1. B. McElroy forgot his top hat during #16 *Acrobat Story III*. Upon his exit, he put it back on, he just forgot it. The note has been given.

### LIGHTING

1. No notes at this time, thank you!

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**DISTRIBUTION:** Baheshone, Christenson, DiGiacinto, Dixon, Geary, Griffith, Humphrey, Ingram, Kulaga, Lynch, Marcus, Mason, McDonald, Modic, Moss, Padilla, Reed, Sears, Villocino

SOUND

1. No notes at this time, thank you!

Thank you,

**MATILDA**

Stage Management Team  
Kathryn Kulaga, Riley Baheshone, Judah Sears

| PERFORMANCE INFORMATION  | RUN TIME  | AGENDA   |
|--|---|--|
| <b>DATE:</b> Sunday, January 7 <sup>th</sup> , 2023<br><b>PERFORMANCE:</b> #10 of 10<br><b>HOUSE COUNT:</b> 336<br><b>ABSENT/LATE:</b> J. Wetzel | <b>ACT ONE:</b> 1:04:05<br><b>ACT TWO:</b> 1:00:10<br><b>TOTAL (w/INTERMISSION):</b><br>2:28:15 | <b>11:30a</b> – Crew Cal<br><b>12:00p</b> – Legacy Robe<br><b>12:20p</b> – Half<br>Hour/House Open<br><b>1:08p</b> – Act One GO<br><b>2:13p</b> – Intermission<br><b>2:37p</b> – Act Two GO<br><b>3:35p</b> – House Closed |

GENERAL

1. We had a wonderful closing performance. Thank you to all who made this show possible.
2. During Half Hour, Q. Taylor stepping on some broken pieces of a picture frame in the bathroom. One of the photos fell off the wall, and she didn't see the shattered pieces on the floor. She cut her foot, but it was cleaned and bandaged. She is okay and the shattered pieces were swept and thrown away.

DIRECTING/CHOREOGRAPHY

1. During #11C Burp Sequence, W. Natrass was hanging off his desk, leaned a little too much, and almost fell. He did not, and he was okay upon his exit.

MUSIC DIRECTION

1. No notes at this time, thank you!

SCENIC

1. No notes at this time; thank you!

TECHNICAL DIRECTION

1. No notes at this time, thank you!

PROPS

1. No notes at this time, thank you!

COSTUMES

1. No notes at this time, thank you!

LIGHTING

1. No notes at this time, thank you!

SOUND

1. No notes at this time, thank you!

Thank you,

**MATILDA**

Stage Management Team  
Kathryn Kulaga, Riley Baheshone, Judah Sears

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