

REHEARSAL REPORT #1

Prepared By: Kathryn Kulaga

REHEARSAL INFORMATION	AGENDA		
<p>DATE: Monday, May 8, 2023</p> <p>ATTENDANCE: Full Company minus Local Children, M. Callahan, A. Fenton, K. Kulaga, E. Laudermen, A. Meyers, A. Stevens</p> <p>LATE: J. Hill (Due to Travel), S. Mannix (Due to Travel)</p> <p>ABSENT: N/A</p> <p>SCHEDULE: Tackling LOTP choreo & staging!</p>	<p>9:00a – Company Meeting & Introductions</p> <p>9:45a – Transition to Staging LOTP pgs. 17 – 19 in Green Room, #2 <i>Be My Baby</i> in Rehearsal Hall</p> <p>10:12a – End Scene Work</p> <p>10:20a – Break</p> <p>10:30a – Staging LOTP pgs. 36-37</p> <p>10:43a – Break</p> <p>10:48a – Staging LOTP pgs. 57</p> <p>10:59a – Break</p> <p>11:04a – Staging LOTP #14C <i>Maybe I Know</i></p> <p>11:28a – Break</p> <p>12:00p – Production Meeting</p> <p>12:28p – Break for Lunch</p>	<p>1:30p – Staging pgs. 24-26</p> <p>1:55p – Break</p> <p>2:00p – Choreo #9 <i>And Then He Kissed Me</i></p> <p>2:25p – Choreo #5 <i>Jivette Boogie Beat</i></p> <p>2:50p – Break</p> <p>3:00p – Staging pgs. 42-47</p> <p>3:19p – Staging pgs. 38-39</p> <p>3:33p – Break</p> <p>4:00p – Choreo #7 <i>Today I Met the Boy I'm Going to Marry</i></p> <p>4:25p – Staging pg. 19</p> <p>4:38p – Break for Dinner</p>	<p>6:30p – Dance Class w/ M. Callahan</p> <p>7:06p – Break</p> <p>7:16p – Choreo #6 <i>Why Do Lovers Break Each Others' Hearts?</i></p> <p>Staging pgs. 20-21, 38-39, 41, 47-49 w/ S. Mannix</p> <p>8:13p – Break</p> <p>8:18p – Add E. Fisher & S. Mannix to #6 <i>Why Do Lovers Break Each Other's Hearts?</i></p> <p>8:37p: End of Day</p>

GENERAL

- We had a wonderful and productive first rehearsal! So great to put names to faces.
- Budgets for the season are as follows
 - Lighting: \$2500
 - Props: \$2750
 - Scenic: \$9000
 - Sound: \$4000
 - Costumes \$9000
- The power will be out on Thursday, May 11th somewhere between the hours of 9:30a-4p. An announcement will be made to the company on the call board and at the top of the day tomorrow.
- The rest of the seats in the house will be put in tomorrow evening.
- The video wall will be installed at the top of next week.
- If you have receipts or questions regarding budgets, please see K. Phillips
- The piano will live DSL for Leader of the Pack.

DIRECTING/CHOREOGRAPHY

- There are members of the company that are not comfortable being lifted. Please see M. Callahan for more details.

SCENIC

- Leader of the Pack
 - Do we know if the three recording booths will have breaks on them?

REHEARSAL REPORT #1

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PROPS

1. Leader of the Pack
 - a. Is it possible to get a pen and pad of paper for Elle (E. Fisher) for #6 *Why Do Lovers*?
 - b. Is it possible to get a purse for Elle (E. Fisher) with a letter from Gus Sharkey (S. Mannix)?
 - c. Is it possible to have many sheets of music and various pens for the cast to use throughout the show?
 - d. Is it possible to get a bucket of popcorn for #10 *Hanky Panky*?
 - e. Is it possible to get a stack of Christmas cards for the scene before #18 *Christmas Baby, Please Come Home*?

COSTUMES

1. Leader of the Pack
 - a. Can we get sunglasses for Jeff (R. McCandlish) to use for rehearsals?

LIGHTING

1. Leader of the Pack
 - a. Can we get a lighting cue for the transition from the Greenwich House to #5 *Jivette Boogie Beat*?

SOUND

1. No notes at this time, thank you!

MARKETING/FOH

1. No notes at this time, thank you.

Thank you,

REHEARSAL REPORT #2

Prepared By: Kathryn Kulaga

REHEARSAL INFORMATION	AGENDA		
<p>DATE: Tuesday, May 9th, 2023</p> <p>ATTENDANCE: Full Company except for P. Sibely, N. Cochran, H. Crowe, D. Durr, A. Fenton, K. Kulaga, C. Lidgett, S. Mammano, A. Meyers, S. Seder</p> <p>LATE: N/A</p> <p>ABSENT: R. Rising (excused), R. Watson (excused)</p> <p>SCHEDULE: Music for Joseph & The Amazing Technicolor Dreamcoat</p>	<p>9:00a – Start of Day, 9:05a – Learning Prologue: “Some Folks,” 9:25a – Break 9:30a – Continue learning Prologue “Some Folks” 9:40a – Learn Prologue “Any Dream Will Do,” 9:50a – Learn #1, <i>Jacob and Sons</i> 10:05a – Begin learning #7 <i>Go, Go, Go Joseph!</i> 10:20a – Break 10:30a – Continue learning #7 <i>Go, Go, Go, Joseph!</i> 10:41a – Learn #13 <i>The Brothers Come to Egypt / Grovel, Grovel</i> 11:16a – Learn #14 <i>Who’s The Thief?</i> 11:28a – Learn #2 <i>Joseph’s Dreams</i> 11:50a – Start learning #4 <i>One More Angel</i> 12:00p – Break for Lunch</p>	<p>1:30p – Learning #3 <i>Poor, Poor Joseph</i> 1:45p – Learning #5 <i>Potiphar</i> 2:10p – Learn #6 <i>Close Every Door</i> 2:28p – Learning #4 <i>One More Angel</i> w/ accents 2:50p – Break 3:00p – Finish #4 <i>One More Angel</i> 3:07p – Learn #10 <i>Pharaoh’s Dreams Explained</i> 3:22p – Learn #12 <i>Those Canaan Days</i> 3:45p – Break 3:50p – Learn #15 <i>Benjamin Calypso</i> 4:18p – Look at #22 <i>Megamix</i> 4:20p – Break 4:30p – Learn #17 <i>Jacob in Egypt / Any Dream Will Do</i> 4:57p – Break for Dinner</p>	<p>6:32p – Learning #1A <i>Joseph’s Coat</i>, w/ Local company members! 7:10p – Learning #7 <i>Go Go Go, Joseph!</i> w/ Locals 7:20p – Learning #4 <i>One More Angel</i> w/ Locals 7:48p – Break 8:00p – Learning #9A <i>Poor Poor Pharaoh / Song of The King</i> 8:30p – Learn #17 <i>Any Dream Will Do</i> Reprise w/ Locals 8:44p – End of Day</p>

GENERAL

1. We had a great day of music rehearsals today! Tomorrow we briefly dive into all five shows!
2. E. Lauderman will leave today and return towards the summer's end. We will miss you Em!
3. Welcome to N. Cochran, H. Crowe, D. Durr, and S. Mammano to the Post!
4. We will be doing the #22 *Megamix* from the spiral score, rather than all the ‘Reprises,’ and ‘Bows,’ in the digital score. Please contact K. Kulaga for a copy of the #22 *Megamix*.
5. A V2 of the contact sheet will be released once the new Music Director is confirmed, thank you for your patience.

DIRECTING/CHOREOGRAPHY

1. Joseph
 - a. D. Durr will be updating the hit list this evening with adding more company members to certain numbers
 - b. D. Durr would like to see props sooner rather than later, just to discuss what has been pulled and what we need.
 - c. D. Durr has a preliminary props list. He has posted it in the Slack chat for Joesph.

MUSIC DIRECTION

1. We have found a lot of differences between the Dropbox score and the spiral scores sent to us. H. Crowe will look at the spiral and Dropbox scores of *Joseph* tomorrow morning, and report to Stage Management what should happen next.

REHEARSAL REPORT #2

Prepared By: Kathryn Kulaga

SCENIC

1. No notes at this time, thank you!

PROPS

1. Joseph
 - a. Is it possible to get ten different colored ribbons on sticks for #2 *Joseph's Coat*?
 - b. We would like to have a door on wheels in the show, is there any way we will be able to have one for rehearsals?

COSTUMES

1. Joseph
 - a. D. Durr would like to discuss the camel and snake costumes/puppets at tomorrow's production meeting.

LIGHTING

1. No notes at this time, thank you!

SOUND

1. No notes at this time, thank you!

MARKETING/FOH

1. No notes at this time, thank you.

Thank you,

REHEARSAL REPORT #3

Prepared By: Kathryn Kulaga

REHEARSAL INFORMATION	AGENDA		
<p>DATE: Wednesday, May 10th, 2023</p> <p>ATTENDANCE: K. Kulaga, K. Phillips, S. Mannix, J. Buchholz, T. Noll, M. Ashford, C. Aguilar, R. McCandlish, S. DeYoung, A. Meyers, H. Crowe, J. Hill, E. Trattles, W. Rhodes, C. Romandine, D. Green, M. Cathey, S. Seder, M. Callahan, R. Watson, M. Smith, C. Murtha</p> <p>LATE: N/A</p> <p>ABSENT: N/A</p> <p>SCHEDULE: Staging / Choreography of Clue, Music of Joseph, Charlie Brown, and Spitfire!</p>	<p>9:00a – Start of Day, staging and choreography of #2 <i>The Game</i></p> <p>10:23a – Break</p> <p>10:33a – Continue staging and choreography of #2 <i>The Game</i></p> <p>11:08a – Staging and choreography for #1 <i>Overture & Opening</i></p> <p>11:29a – Staging and choreography for #19 <i>Everyday Devises (Reprise)</i></p> <p>11:52a – Break for Lunch</p>	<p>1:30p – Staging and choreography for #22 <i>Foul Weather Friends</i></p> <p>2:24p – Break</p> <p>2:30p – Staging and choreography for #18 <i>She Hasn't Got a Clue</i> in Rehearsal Hall</p> <p>Staging Rehearsal for LOTP w/ J. Hill in the Green Room</p> <p>3:28p – Break</p> <p>3:33p – Staging and choreography for #9 <i>Everyday Devises</i>, Music Rehearsal for <i>Charlie Brown, Spitfire, and Joseph</i></p> <p>4:39p – End of Clue Rehearsal</p> <p>4:48p – End of Music Rehearsal, Break for Dinner</p>	<p>6:30p – Staging and choreography for Joseph: <i>Prologue 'Some Folks Dream'</i>, Music Rehearsal for LOTP w/ W. Rhodes</p> <p>7:25p – Break</p> <p>7:30p – Continue staging and choreography for <i>Prologue 'Some Folks Dream'</i> and <i>'Any Dream Will Do'</i>, Continue Music Rehearsal for LOTP</p> <p>8:03p – End of Joseph</p> <p>8:25p – Break</p> <p>8:30p – Continue LOTP music rehearsals</p> <p>9:00p – End of Day</p>

GENERAL

1. We had a productive day of *LOTP*, *Clue*, and *Joseph* staging, and touching music for *Charlie Brown* and *Spitfire*!
2. There is a leak in the Green Room from the big storm. Can we get some tape on the elbow pipe in the Green Room?
3. K. Kulaga will work on uploading all choreography videos taken to the shared google drive. This will be done as soon as possible and shared with the company.

DIRECTING/CHOREOGRAPHY

1. Clue
 - a. We would like to reschedule 60 minutes to revisit *Everyday Devises (Reprise)* once the music is learned, thank you.

MUSIC DIRECTION

1. Joseph
 - a. H. Crowe is still carefully looking at both the Dropbox and Spiral Scores. He will report to Stage Management about what is being modified as soon as possible.
2. Clue

REHEARSAL REPORT #3

Prepared By: Kathryn Kulaga

- a. We made the discovery that the Dropbox score, Libretto, Spliced version, Stage Management Book from Samuel French, and Spiral score are all slightly different. We have made the decision to go from the Spiral Score, and the Libretto for all future Clue endeavors.

3. Charlie Brown

- a. Today we discovered that the script which we were sent is the Original Version, not the Revival. The cast has been contacted and told to use the version of the script that was sent to them before they got here.

SCENIC

1. Joseph
 - a. D. Durr is wondering if we could have a permanent door DSR that represents the 'doorway into the attic,' and preferably, the door would open downstage. Is there any possibility of this?

PROPS

1. No notes at this time, thank you!

COSTUMES

1. There are no measurements scheduled for tomorrow, can there be any scheduled for tomorrow? Or can costumes pull people on breaks, when they're not being used, etc.? Costumes has messaged from slack.
2. Joseph
 - a. We would like to know if the Narrator (S. DeYoung) will have pockets in her costume.

LIGHTING

1. Joseph
 - a. During the *Prologue*, Joseph (C. Murtha) will be entering from house left.

SOUND

1. No notes at this time, thank you!

MARKETING/FOH

1. No notes at this time, thank you.

Thank you,

REHEARSAL REPORT #4

Prepared By: Kathryn Kulaga

REHEARSAL INFORMATION	AGENDA		
<p>DATE: Thursday, May 11th, 2023</p> <p>ATTENDANCE: <i>CLUE</i> Company, <i>LOTP</i> Company, N. Cochran, H. Crowe, A. Fenton, D. Green, K. Kulaga, C. Lidgett, K. Phillips, A. Meyers, S. Seder, G. Sloan, C. Wagner, W. Rhodas</p> <p>LATE: H. Court (9:03a), C. Murtha (3:11p)</p> <p>ABSENT: N/A</p> <p>SCHEDULE: Staging for <i>Clue</i>, Music for <i>Clue</i>, and <i>LOTP</i>!</p>	<p>9:00a – Start of Day, vocal warm-ups with <i>Clue</i> Company and H. Crowe</p> <p>9:05a – Learn #2 <i>The Game</i></p> <p>9:35a – Learn #28 <i>The Game Finale</i></p> <p>9:40a – Learn #23 <i>Don't Blame Me</i></p> <p>10:05a – Review #2 <i>The Game</i></p> <p>10:20a – Break</p> <p>10:30a – Finish learning #23 <i>Don't Blame Me</i></p> <p>10:38a – Learn #22 <i>Foul Weather Friend</i></p> <p>11:00a – Learn #9 <i>Everyday Devices</i></p> <p>11:42a – Sing through of #2 <i>The Game</i> w/ monologues</p> <p>12:00p – Break for lunch</p>	<p>1:30p – Vocal warm-ups with <i>Clue</i> Company and H. Crowe</p> <p>1:35p – Learn #14 <i>Corridors and Halls</i></p> <p>2:12p – Learn #18 <i>She Hasn't Got a Clue</i></p> <p>2:30p – Learn #21 <i>Seduction Deduction</i></p> <p>2:50p – Break</p> <p>3:00p – Staging <i>Clue</i> pgs. 18-22, and #4 <i>Life is a bowl of Pits</i>, Music Rehearsal for Joseph #11 <i>Stone the Crows</i> in Green Room</p> <p>3:48p – Break</p> <p>4:00p – Staging <i>Clue</i> #21 <i>Seduction Deduction</i>, Music for <i>Clue</i>, #4 <i>Life is a Bowl of Pits</i> in Green Room</p> <p>4:30p – Continuing Staging <i>Clue</i> #21 <i>Seduction Deduction</i>, Music for <i>Clue</i> #12 <i>Once A Widow</i> in Green Room</p> <p>5:00p – Break for dinner</p>	<p>6:30p – Vocal warm-ups with <i>LOTP</i> Company, C. Wagner, and W. Rhodas</p> <p>6:35p – Learn #24 <i>River Deep Mountain High</i></p> <p>7:00p – Learn #21 <i>Da Do Run Run</i></p> <p>7:12p – Learn #8 <i>I Wanna Love Him So Bad</i></p> <p>7:30p – Learn #12 <i>Chapel of Love</i></p> <p>7:43p – Break</p> <p>7:53p – Sing Through of #21 <i>Da Do Run Run</i>, #24 <i>River Deep Mountain High</i>, #8 <i>I Wanna Love Him So Bad</i>, #8a <i>Do Wah Diddy Diddy</i></p> <p>8:27p – Learning #15 <i>Leader of the Pack</i></p> <p>9:00p – End of Day</p>

GENERAL

1. We had a fantastic day of music and staging!
2. As a reminder, rehearsals will go from 10a-10p tomorrow, to work with the *LOTP* music schedule.
3. Tomorrow, Lighting, Scenic, Props, Costumes & D. Durr will be making a trip to Chadron State College.

DIRECTING/CHOREOGRAPHY

1. For the overall season, we would like to discuss intimacy choreography, as well as intimacy check-ins. Can we schedule intimacy choreography for *LOTP* and *Clue* sooner rather than later? This can also be discussed at tomorrow's production meeting. Thank you!

MUSIC DIRECTION

1. *LOTP*
 - a. The male ensemble will be singing the 'off-stage vocals,' and the female ensemble will be singing the 'onstage vocals,' for #15 *Leader of the Pack*
 - b. We discovered some manageable differences in scores between the Dropbox and the spiral score. For #15 *Leader of the Pack*, in the **SPIRAL SCORE**, we are cutting measure 116-117c, and we are jumping to page 154 to measure 116d.



REHEARSAL REPORT #4

Prepared By: Kathryn Kulaga

SCENIC

1. Clue
 - a. Depending on how loud and how easily moveable the slip stage track is, we may limit its use. This may involve putting K. Kulaga in a costume to fit the aesthetic of the show, as we would not like to see stagehands moving scenic elements.

PROPS

1. Clue
 - a. For the Kitchenette scenic piece, we would like to have various-sized bowls, a whisk, and a knife.
 - b. For #4 *Life is a Bowl of Pits*,
 - i. We would like Mrs. White (T. Noll) to have a prop roast that she could stab with a knife every night, is there a possibility of this without having the roast get ruined, as we have 18 shows + tech?
 - ii. Is it possible to have a milk carton that can be filled with water each show, and a bag of real flour so Mrs. White (T. Noll) can knead them together during the show?
 - iii. Is it possible for us to get a play-doh like material to represent dough for Mrs. White (T. Noll) to roll out with the lead pipe?

COSTUMES

1. No notes at this time, thank you!

LIGHTING

1. Stage Management would like to discuss the video wall and the possibility of using it after hours for tomfoolish purposes. Thank you!

SOUND

1. No notes at this time, thank you!

MARKETING/FOH

1. No notes at this time, thank you!

Thank you,



Season Stage Management Team

Mariah Cathey, Darren Green, Kathryn Kulaga, Mesa Winder

REHEARSAL REPORT #5

Prepared By: Kathryn Kulaga

REHEARSAL INFORMATION	AGENDA		
<p>DATE: Friday, May 12th, 2023</p> <p>ATTENDANCE: LOTP Company, M. Callahan, N. Cochran, H. Crowe, D. Durr, A. Fenton, D. Green, K. Kulaga, C. Lidgett, S. Mammano, K. Phillips, A. Meyers, S. Seder, A. Stephens, W. Rhodas</p> <p>LATE: N/A</p> <p>ABSENT: H. Norgard (had work 4p-5p)</p> <p>SCHEDULE: Choreography for LOTP, Music for LOTP, Clue, Charlie Brown, and Staging for Joseph</p>	<p>10:00a – Start of Day, Choreography for #11 <i>Not Too Young to Get Married</i></p> <p>10:55a – Break</p> <p>11:00a– Choreography for #12 <i>Chapel of Love</i></p> <p>11:55a – Break</p> <p>12:00p– Choreography for #17 <i>Look of Love</i></p> <p>1:00p – Break for lunch</p>	<p>2:30p – Choreography for #24 <i>River Deep Mountain High</i></p> <p>3:50p – Break</p> <p>4:00p – Music rehearsal for LOTP, #6 <i>Why Do Lovers Break Each Other's Hearts?</i></p> <p>4:30p – Music rehearsal for LOTP, #2 <i>Be My Baby</i>, #13 <i>Songwriters Melody</i>, #14 <i>Baby I Love You</i> in Rehearsal Hall, Music Rehearsal for Clue, #24 <i>The Final Clue</i> in Green Room</p> <p>5:12p – Music rehearsal for LOTP, #8A <i>Do Wah Diddy</i>, #10 <i>Hanky Panky</i>, Music rehearsal for Charlie Brown #16 <i>My New Philosophy</i></p> <p>5:30p – Music rehearsal for LOTP #8 <i>Today I Met the Boy I'm Going to Marry</i>,</p> <p>6:00p – Break for Dinner</p>	<p>7:30p – Staging for Joseph, #1 <i>Jacob & Sons</i></p> <p>8:50p – Break</p> <p>9:00p – Staging for Joseph, #2 <i>Joseph's Dreams</i></p> <p>10:00p – End of Day</p>

GENERAL

1. We had another great day of staging, music, and choreography.
2. Andy will be gone tomorrow and will be back late Sunday night. Please reach out to him if there is anything he can potentially pull from stock.
3. We have hired a new music director! William Demaniow will be arriving Sunday morning.
4. Stage Management would like to know if we could get rid of the tables, extra blankets, scripts, and other move-in supplies that are in the rehearsal hall. The tables that we would like to get out of the way have been marked with pink spike tape. Thank you!

DIRECTING/CHOREOGRAPHY

1. LOTP
 - a. For the concert ending of #21 *Da Doo Run Run* and #24 *River Deep Mountain High*, we will have a clear stage to allow for choreography

MUSIC DIRECTION

1. Joseph
 - a. We are adding eight bars of music after measure 79 for a dance break in #2 *Joseph's Dreams*
2. *Charlie Brown*
 - a. We did #16 *My New Philosophy* today w/ H. Court, as S. Mannix is still on vocal rest. Once S. Mannix is vocal-ready, we would like to reschedule music rehearsal for #8 *My Kite*.



REHEARSAL REPORT #5

Prepared By: Kathryn Kulaga

SCENIC

1. LOTP
 - a. For the gold chairs, can we have ten leg nobs?

PROPS

1. LOTP
 - a. Is it possible to get floral wedding décor that can attach to the record booth units for *#11 Not Too Young to Get Married* and *#12 Chapel of Love*?
2. Joseph
 - a. Is it possible for us to get a disposable camera for the button to take a picture of the brothers for *#1 Jacob and Sons*?

COSTUMES

1. Joseph
 - a. Can we have 12 sets of kneepads for all the brothers?

LIGHTING

1. No notes at this time, thank you!

SOUND

1. No notes at this time, thank you!

MARKETING/FOH

1. No notes at this time, thank you!

Thank you,



Season Stage Management Team

Mariah Cathey, Darren Green, Kathryn Kulaga, Mesa Winder

REHEARSAL REPORT #6

Prepared By: Kathryn Kulaga

REHEARSAL INFORMATION	AGENDA		
<p>DATE: Saturday, May 13th, 2023</p> <p>ATTENDANCE: <i>JOSEPH</i> Company minus locals, <i>LOTP</i> Company M. Callahan, H. Crowe, D. Durr, D. Green, K. Kulaga, C. Lidgett, S. Mammano, K. Phillips, S. Seder, P. Sibley, A. Stephens</p> <p>LATE: N/A</p> <p>ABSENT: J. Bates (excused)</p> <p>SCHEDULE: Music for Joseph and Spitfire, Choreography for LOTP, Staging for Joseph</p>	<p>9:00a – Start of Day, Vocal warm-ups 9:05a – Music rehearsal for Joseph, #22 <i>Megamix</i> 10:20a – Break 10:30a – Music review for Joseph, #4 <i>Poor, Poor Joseph</i>, #8 <i>Go, Go, Go Joseph!</i> #14 <i>Canaan Days</i> 12:00p – Break for Lunch</p>	<p>1:30p – Staging for Joseph, #4 <i>Poor, Poor Joseph</i> 2:25p – Break 2:30p – Staging for Joseph, #3 <i>Joseph's Coat</i> 3:50p – Break 2:30p – Staging for Joseph, #8 <i>Go Go Go Joseph!</i> 5:00p – Break for Dinner</p>	<p>6:30p - Choreography for LOTP, <i>Music Video Opening</i> in the Rehearsal Hall, Music rehearsal for Spitfire #5 <i>Into the Frying Pan</i> in the Green Room 6:50- Continue LOTP <i>Music Video Opening</i> Choreography, Music rehearsal for Spitfire #16 <i>Come Alive Again 1 & 2</i> 7:20p – Break 7:30p –Choreography for LOTP, #15 <i>Leader of the Pack</i> in the Rehearsal Hall, Music Rehearsal for spitfire, #1B <i>Hannah's Harangue</i>, #12 <i>Forgotten Lullabye</i>, #21 <i>Way Back Home</i> 9:00p – End of Day</p>

GENERAL

- We had a very fun day of music, choreography, and staging! Everyone was KILLING it on the dance floor!

DIRECTING/CHOREOGRAPHY

- Dance captains for the season are as follows
 - Leader of the Pack: **S. DeYoung**
 - Clue the Musical: **H. Court**
 - Joseph and the Amazing Technicolor Dreamcoat: **J. Hill**
 - Charlie* and *Spitfire* are to be assigned by A. Meyers at the top of rehearsals
- Joseph
 - D. Durr would like to schedule 30 Min to finish the beginning of #8 *Go Go Go Joseph*

MUSIC DIRECTION

- Music Direction would like to come up with 'off-book' dates for each show. From previous years, we have heard it is the weekend before tech or the first day of tech. Can this be discussed at tomorrow's production meeting?
- Will there be monitors in the house so the company can see the music director on stage?

REHEARSAL REPORT #6
Prepared By: Kathryn Kulaga

SCENIC

1. Joseph
 - a. Is it possible to get four crates that can be stood on? D.Durr says there are two in the shop and show at the college.
 - b. Is there a possibility of there being a set-piece pit, so the brothers may 'throw,' Joseph into the pit during *#4 Poor, Poor Joseph*? There is potential to use the trap door, but that is not preferable.

PROPS

1. Is it possible for stage management to receive a preliminary props list for each show? We are aware things are still early on and changing every day, but an idea of what we will have would be helpful. Thank you!
2. Joseph
 - a. Could we have a horse-like stick for H.Court in *#5 One More Angel*?
 - b. Could we have 2 soft tape measurers for *#2 Joseph's Coat*?
 - c. *Could we have a snake sock puppet?*
 - d. See costume notes 2C and 2D, thank you!

COSTUMES

1. Is it possible for stage management to receive a prelim look list for each show? We are aware things are still early on and changing every day, but an idea of what we will have would be helpful. Thank you!
2. LOTP
 - a. J. Hill will be playing one of the males on a motorcycle in *#15 Leader of the Pack*
3. Joseph
 - a. The Ishmaelites will be I. Ashley and M. Cathey. Will the Ishmaelites have pockets in *#2 Joseph's Coat*?
 - b. The camel will be C. Aguilar and J. Buchholz.
 - c. Can we have 11 different bandanas for *#4 Poor, Poor Joseph*?
 - d. Can we have several pieces of fabric to represent tearing up Joseph's coat in *#4 Poor, Poor Joseph*?
 - e. See props note 2A, thank you!

LIGHTING

1. LOTP
 - a. Ellie (E. Fisher) will be exiting through the house after the beginning dialogue of *#15 Leader of the Pack*
 - b. On the fourth 'Look out!' measure 93, we would like a red or blackout light on C. Aguilar who is "dying" far USR, and will exit through the third wing, during *#15 Leader of the Pack*.

SOUND

1. Joseph
 - a. Could we possibly have a 'backing up' noise when the Ishmaelites back out during *#4 Poor, Poor Joseph*?
2. LOTP
 - a. For the "Music Video Opening," we will be using *Umbrella by Rihanna*, starting at 0:33. Please contact M. Callahan or K. Kulaga for the track.
 - b. M. Callahan would like to have the motorcycle revving where it is in the track, if possible, for *#15 Leader of the Pack*.

MARKETING/FOH

1. No notes at this time, thank you!



REHEARSAL REPORT #6
Prepared By: Kathryn Kulaga

Thank you,



Season Stage Management Team
Mariah Cathey, Darren Green, Kathryn Kulaga, Mesa Winder

REHEARSAL REPORT #7

Prepared By: Kathryn Kulaga

REHEARSAL INFORMATION	AGENDA		
<p>DATE: Sunday, May 14th, 2023</p> <p>ATTENDANCE: <i>JOSEPH</i> Company minus locals, M. Callahan, H. Crowe, W. Demaniow D. Durr, D. Green, K. Kulaga, C. Lidgett, S. Mammano, H. Norgard, K. Phillips, S. Seder, A. Stephens, W. Rhoads</p> <p>LATE: J. Bates (9:09a)</p> <p>ABSENT: H. Court (3:30-3:50p)</p> <p>SCHEDULE: Music for Charlie Brown and Spitfire, Choreography for LOTP, Staging for Joseph!</p>	<p>9:00a – Start of Day, Staging for Joseph, #4 <i>One More Angel</i> 10:20a – Break 10:30a – Continuing Staging for Joseph, #4 <i>One More Angel</i> 10:55a – Staging for Joseph, #14 <i>Those Canaan Days</i> 12:00p – Break for Lunch</p>	<p>1:30p – Choreography for LOTP, #3 <i>Wait till My Bobby Gets Home</i> in the Rehearsal Hall, Music Rehearsal for Spitfire, #8 <i>Ice & Snow</i> in the Green Room 2:00p – Continue choreography for LOTP, #3 <i>Wait till My Bobby Gets Home</i> in the Rehearsal Hall, Music Rehearsal for Spitfire, #6B <i>Hannah Had a Sun</i>, #7 <i>When Hope Goes</i>, #8A <i>Shelb's Ad</i> in the Green Room 2:25p – Break 2:30p – Choreography for LOTP, #10 <i>Hanky Panky</i> in the Rehearsal Hall, Music Rehearsal for Spitfire, #8 <i>Ice & Snow</i> in the Green Room 3:50p – Break 4:00p – Choreography for LOTP, #17 <i>Look of Love Duet</i> in the Rehearsal Hall, Music Review for LOTP in the Green Room 4:45p – Lift Register for LOTP in the Rehearsal Hall, Music Rehearsal for Spitfire, #1 <i>Ring Around the Moon</i>, #3 <i>Coffee Cups & Gossip</i> 5:00p – Break for Dinner</p>	<p>6:30p - Staging for Joseph, #15 <i>Benjamin Calypso</i> 7:50p – Break 8:00p – Staging for Joseph, #9 <i>Poor, Poor Pharaoh / Song of the King</i>, #10 <i>Pharaoh Dreams Explained</i> 9:00p – End of Day</p>

GENERAL

1. We had a great day of music, choreography, and staging! Have a restful day off!
2. Welcome William Demaniow to the Post! We are so happy to have you here.
3. Stage Management will start sweeping every morning before rehearsals and mop every other day to keep our rehearsal spaces clean and danceable.

DIRECTING/CHOREOGRAPHY

1. LOTP
 - a. We will have a lift call before every show for #3 *Wait Till' My Bobby Gets Home*, #10 *Hanky Panky*, and #17 *Look of Love*
 - b. At the top of #3 *Wait Till' My Bobby Gets Home* when the male ensemble (M. Ashford, C. Murtha, C. Romandine) will be adding a line of "Darlene!" between each line of the song. Please see M. Callahan for more details.
 - c. M. Callahan would like to schedule 30 minutes to review #10 *Hanky Panky*
2. Joseph
 - a. D. Durr would like to schedule 30 minutes to finish the dance break of #4 *One More Angel*
 - b. D. Durr would like to schedule 30 minutes to finish #9 *Poor, Poor Pharaoh / Song of the King*

REHEARSAL REPORT #7

Prepared By: Kathryn Kulaga

MUSIC DIRECTION

1. H. Crowe will be out of town from May 30th – June 2nd
2. LOTP
 - a. W. Rhoads found that we skipped a song, #19 *I Can the Music*. Is this song being cut or have we not scheduled it yet?
 - b. Once W. Demaniow gets adjusted, we have questions about score vs track for #3 *Wait Til' My Bobby Gets Home*, #10 *Hanky Panky*, and #17 *Look of Love*. Thank you!
3. Joseph
 - a. The ensemble will enter at measure 17 in #4 *One More Angel*
 - b. Measures 89-110 of the spiral score are cut for #12 *Those Canaan Days*, so it will be from measure 88, immediately into the dance break at 111.
 - c. Measures 29-36 **as of now** will be repeated four times then the song will end for #15 *Benjamin Calypso*
4. Charlie Brown
 - a. We did #20 *Supertime* w/ C. Romandine instead of #13 *Rabbit Chasing*
 - b. We would like to reschedule 30 minutes for #13 *Rabbit Chasing* as H. Court was absent

SCENIC

1. The chairs that are missing knobs are placed all the way downstage next to the mirrors in the rehearsal hall, they are also marked with orange spike tape. Thank you!
2. Joseph
 - a. D. Durr would like to discuss the idea of a throne unit for #9 *Poor, Poor Pharaoh / Song of the King*

PROPS

1. We would like to have a 'Prop View,' for each show w/ Directors, Stage Management, and D. Green. These will be scheduled once we get closer to tech. Thank you!
2. Joseph
 - a. Can we please have four beach towels for #15 *Benjamin Calypso*?
 - b. Is it possible for us to get a silver microphone stand with an old 1950s microphone for The Pharaoh (C. Aguliar) in #9 *Poor, Poor Pharaoh / Song of the King*?

COSTUMES

1. No notes at this time, thank you!

LIGHTING

1. Joseph
 - a. We will have our four ensemble members (C. Aguliar, I. Ashley, J. Buchholz, M. Cathey) dancing in and around the house during #15 *Benjamin Calypso*,

SOUND

1. No notes at this time, thank you!

MARKETING/FOH

1. No notes at this time, thank you!



REHEARSAL REPORT #7
Prepared By: Kathryn Kulaga

Thank you,



Season Stage Management Team
Mariah Cathey, Darren Green, Kathryn Kulaga, Mesa Winder

REHEARSAL REPORT #8

Prepared By: Kathryn Kulaga

REHEARSAL INFORMATION	AGENDA		
<p>DATE: Tuesday, May 16th, 2023</p> <p>ATTENDANCE: <i>JOSEPH</i> Company minus locals, <i>LOTP</i> Company, M. Callahan, H. Crowe, W. Demaniow D. Durr, K. Kulaga, C. Lidgett, S. Mammano, K. Phillips, S. Seder, A. Stephens, W. Rhoads, M. Winder</p> <p>LATE: C. Aquilar (10:01a)</p> <p>ABSENT: P. Sibely (3:30-5p, excused)</p> <p>SCHEDULE: Choreography for <i>LOTP</i>, Staging for Clue, <i>LOTP</i> and Joseph.</p>	<p>9:00a – Start of Day, Staging for Clue pgs. 22-24 in Rehearsal Hall, Staging for <i>LOTP</i> pgs. 52-56 in Green Room</p> <p>9:45a – Staging for Clue pgs. 24-28 in Rehearsal Hall, Staging for <i>LOTP</i> #20 <i>Rock of Rages</i> and #25 <i>We're Gonna Make It</i>, in Green Room</p> <p>10:20a – Break</p> <p>10:30a – Staging for Clue pgs. 28-30 in Rehearsal Hall, Staging for Joseph #18 <i>Any Dream Will Do</i> in Green Room</p> <p>11:00a – Continue staging for Clue pgs. 28-30 in Rehearsal Hall, Staging for Joseph #8 <i>Pharoah's Story</i></p> <p>11:30a – Continue staging for Clue pgs. 34-38 in Rehearsal Hall, Staging for Joseph #6 <i>Close Every Door</i> in the Green Room</p> <p>12:00p – Break for Lunch</p>	<p>1:30p – Choreography for <i>LOTP</i>, #8 <i>I Wanna Love Him So Bad</i>, #8A <i>Do Wah Diddy</i></p> <p>2:50p – Break</p> <p>3:00p – Continue choreography for <i>LOTP</i>, #8 <i>I Wanna Love Him So Bad</i>, #8A <i>Do Wah Diddy</i></p> <p>3:35p – Choreography for <i>LOTP</i>, #21 <i>Da Doo Ron Ron</i></p> <p>3:55p – Break</p> <p>4:00p – Continue choreography for <i>LOTP</i>, #21 <i>Da Doo Ron Ron</i></p> <p>5:00p – Break for Dinner</p>	<p>6:30p – Staging for Joseph, #5 <i>Potiphar</i></p> <p>7:50p – Break</p> <p>8:00p – Staging for Joseph #4A <i>Journey to Egypt</i>, Staging for Clue pgs. 38-40 in Green Room</p> <p>8:18p – Staging for Joseph, #9 <i>Poor, Poor Pharoah</i>, continue staging for Clue pgs. 38-40 in Green Room</p> <p>8:45p – End of Day</p>

GENERAL

1. We had a great day of choreography and staging! The company was on FIRE on the dance floor!
2. Welcome Mesa Winder to the Post! We are so glad you are here!

DIRECTING/CHOREOGRAPHY

1. *LOTP*
 - a. During #21 *Rock of Rages*, C. Murtha, C. Romandine, and C. Aquilar will change the scene back to the Greenwich household setup.
 - b. M. Callahan would like to schedule an hour and 30 minutes to finish #8A *Do Wah Diddy*
2. Clue
 - a. S. Seder would like to schedule one hour to finish pgs. 24-28
3. Joseph
 - a. There will be a lift call for Joseph for #5 *Potiphar*
 - b. I. Ashley will be swinging for the Niece/Nephew track on July 7th and July 8th, as neither the niece nor nephew can attend.
 - c. D. Durr would like to schedule one hour and 30 minutes to finish #5 *Potiphar*
 - d. After #4 *One More Angel*, the kids will do a little do-si-do 'reprise,' to #4 *One More Angel* to allow quick change time for the Camel (C. Aquilar, J Buchholz) and other elements to be prepped.

REHEARSAL REPORT #8

Prepared By: Kathryn Kulaga

MUSIC DIRECTION

1. No notes at this time, thank you!

SCENIC

1. No notes at this time, thank you!

PROPS

1. Clue
 - a. Is it possible to obtain a 'crank noisemaker' prop for Mr. Boddy (C. Romandine) to use on page 26, for a practical sound effect?
 - b. Is it possible to have consumable water-based beverages on the bar cart?
 - c. Is it possible for us to get six flowerpots that look like severed heads?
2. Joseph
 - a. Is it possible for us to have six flashlights for Niece/Nephew, and the five ensemble kids for #8 *Pharoah's Story*?
 - b. Is it possible to knock out a peg or two of the window/jail cell unit so we can see more of Joseph's (C. Murtha) face for #6 *Close Every Door*?
 - c. Can we have another silver tray for Joseph (C. Murtha) for #5 *Potiphar*?
 - d. One of the giant feather fans for #5 *Potiphar* broke, can this be fixed?
 - e. Can we get a snake puppet inside of a basket for #4A's *Journey to Egypt*?

COSTUMES

1. Clue
 - a. Can Mr. Green (J. Buchholz) have an "emo" hairstyle? We would like for him to be able to sweep his hair out of his eyes.
 - b. Does Miss Scarlet's (H. Court) costume allow her to put her legs on someone's lap?
2. Joseph
 - a. Is the Camel (C. Aguliar, J. Buchholz,) able to walk in either direction? See Stage Management for clarification
 - b. Is there any way for the Butler (J. Buchholz) to have pajama bottoms, preferably heart boxers, for #9 *Poor, Poor Pharoah / Song of the King*?

LIGHTING

1. Clue
 - a. After #9 *Everyday Devices*, Miss Scarlet (H. Court) and Mr. Green (J. Buchholz) will hold a tableau longer than the other suspects. Can we make sure the lighting will isolate them so the other suspects can exit to perform a scene change?
 - b. Can we have a spotlight on Mr. Boddy (C. Romandine) at the beginning of #10 *Playoff / Change of Scene*?
2. Joseph
 - a. The Pharoah (C Aguliar) will go into the house during #9A *Song of the King - Reprise*

SOUND

1. No notes at this time, thank you!

MARKETING/FOH

1. No notes at this time, thank you!



REHEARSAL REPORT #8
Prepared By: Kathryn Kulaga

Thank you,



Season Stage Management Team
Mariah Cathey, Darren Green, Kathryn Kulaga, Mesa Winder

REHEARSAL REPORT #9

Prepared By: Kathryn Kulaga

REHEARSAL INFORMATION	AGENDA		
<p>DATE: Wednesday, May 17th, 2023</p> <p>ATTENDANCE: <i>CLUE</i> Company, <i>JOSEPH</i> Company minus locals, M. Callahan, H. Crowe, W. Demaniow D. Durr, K. Kulaga, C. Lidgett, S. Mammano, H. Norgard, K. Phillips, S. Seder, A. Stephens, W. Rhoads, M. Winder</p> <p>LATE: N/A</p> <p>ABSENT: N/A</p> <p>SCHEDULE: Music for Charlie Brown and Spitfire, Choreography for Clue and LOTP, Staging for Clue, LOTP and Joseph.</p>	<p>9:00a – Start of Day, Choreography for LOTP, #18 <i>Christmas – Baby Please Come Home</i></p> <p>9:53a – Review for LOTP, #7 <i>Today I Met the Boy I'm Going to Marry</i> w/ J. Hill, S. DeYoung, T. Noll</p> <p>10:20a – Break</p> <p>10:30a – Review for LOTP #10 <i>Hanky Panky</i> in the Rehearsal Hall, Music rehearsal for Spitfire, #9 <i>Colors of Paradise</i> in the Green Room</p> <p>11:05a – Choreography for LOTP, #5A <i>Writer's Crossover</i>. Music rehearsal for Charlie Brown #8 <i>The Kite</i></p> <p>11:25a – Break</p> <p>11:30a – Review for LOTP pgs. 20-22, 24-27, 34 in Rehearsal Hall, Music rehearsal for Spitfire #10 <i>Digging Stone in the Green Room</i></p> <p>12:00p – Break for Lunch</p>	<p>1:30p – Choreography for Clue, #14 <i>Corridors and Halls</i></p> <p>2:50p – Break</p> <p>3:00p – Staging for Clue pgs. 46-50</p> <p>3:55p – Break</p> <p>4:00p - Choreography for Clue, for #19 <i>Everyday Devices (Reprise)</i></p> <p>5:00p – Break for Dinner</p>	<p>6:30p – Staging for LOTP, pgs.42-47, 60-64</p> <p>7:12p – Break</p> <p>7:17p – Staging for LOTP, pgs. 60-64</p> <p>7:50p – Break</p> <p>8:00p – Staging for Joseph, #13 <i>The Brothers Come to Egypt</i></p> <p>8:30p – Staging for Joseph, #13 <i>Grovel Grovel / #14 Who's The Thief</i></p> <p>9:00p – End of Day</p>

GENERAL

- We had a great day of staging, music, and choreography.
- The company has been talked to about side chatter and off-book dates. Tentative off-book dates are as follows
 - Leader of the Pack: May 20th*
 - Clue: May 27th*
 - Joseph: June 2nd*
 - Charlie: June 17th*
 - Spitfire: June 24th*

DIRECTING/CHOREOGRAPHY

- LOTP
 - #6A *Lovers' Crossover* has been cut

MUSIC DIRECTION

- LOTP
 - For #14 *Baby, I Love You*, we are cutting after measure 44, and picking back up from 69.



REHEARSAL REPORT #9

Prepared By: Kathryn Kulaga

SCENIC

1. Clue
 - a. We are cutting the door for #16 *After the Murder*
2. Joseph
 - a. D. Durr would like to continue the conversation about the possibilities of the throne.
 - b. Is it possible for all three trunks to be durable, in the sense they can be stood and jumped on?

PROPS

1. LOTP
 - a. Can we have another yellow parasol? The flower one is unfortunately broken. If it can be fixed, we would like to continue with the floral one.

COSTUMES

1. Clue
 - a. Is it possible for the Detective (E. Fisher) to have a pocket big enough to hold a note?

LIGHTING

1. No notes at this time, thank you!

SOUND

1. No notes at this time, thank you!

MARKETING/FOH

1. No notes at this time, thank you!

Thank you,



Season Stage Management Team

Mariah Cathey, Darren Green, Kathryn Kulaga, Mesa Winder

REHEARSAL REPORT #10

Prepared By: Kathryn Kulaga

REHEARSAL INFORMATION	AGENDA		
<p>DATE: Thursday, May 18th, 2023</p> <p>ATTENDANCE: <i>CLUE</i> Company, <i>JOSEPH</i> Company minus locals, M. Callahan, H. Crowe, W. Demaniow, D. Durr, K. Kulaga, C. Lidgett, S. Mammano, K. Phillips, S. Seder, A. Stephens, W. Rhoads, M. Winder</p> <p>LATE: N/A</p> <p>ABSENT: N/A</p> <p>SCHEDULE: Music for Clue, Staging for Joseph, Choreography for LOTP!</p>	<p>9:00a – Start of Day, Staging for Joseph #11 <i>Stone the Crows</i> in Rehearsal Hall, Music Review of LOTP w/ H. Court</p> <p>10:05a – Break</p> <p>10:30a – Staging for Joseph, #16 Joseph All the Time, #17 Jacob in Egypt</p> <p>11:00a – Choreography Review for Joseph, #5 <i>Potiphar</i></p> <p>12:00p – Break for Lunch</p>	<p>1:32p – Clue music rehearsal</p> <p>2:45p – Break</p> <p>2:55p – Continue Clue music rehearsal</p> <p>3:23p – Break</p> <p>3:30p – Continue Clue music rehearsal</p> <p>4:07p – Break</p> <p>4:12p – Finishing Clue music rehearsal</p> <p>4:30p – Break for Dinner</p>	<p>6:30p – Staging for LOTP, #7 <i>Today I Met the Boy I'm Gonna Marry</i> Transition</p> <p>6:40p – Slow Walkthrough of Act One</p> <p>7:20p – Break</p> <p>7:30p – Choreography for LOTP, #8A <i>Do Wah Diddy</i></p> <p>8:50p – End of Day</p>

GENERAL

1. We had an awesome day of staging, choreography, and music! Thank you for your patience with the power outage. We are excited for our work-through of Leader of the Pack tomorrow!
2. W. Rhoads has brought up that the piano is very out of tune during LOTP rehearsal this evening. Whenever it gets moved, it becomes out of tune. Is there anything we can do to fix this?
3. Just as a reminder, for Leader of the Pack, the rolling chairs that have been representing the record booth units, are half the width of the real thing. Should we keep using the rolling chairs or try something new as we get closer to the designer run?

DIRECTING/CHOREOGRAPHY

1. Everyone please keep an eye out for C. Romandine, he was having breathing issues at the end of rehearsal this evening.
2. Joseph
 - a. During #5 *Potiphar*, Potiphar's Wife (M. Cathey) will be saying "Pity!" after Joseph's line "I don't believe in free love!"

MUSIC DIRECTION

1. See general note #3, thank you!

SCENIC

1. Clue
 - a. The slip stage, interrogation table, and lamp have been cut.

PROPS

1. No notes at this time, thank you!



REHEARSAL REPORT #10

Prepared By: Kathryn Kulaga

COSTUMES

1. Joseph
 - a. Can we have a special accessory for Joseph (C. Murtha) for *#11 Stone the Crows*? See Stage Management for more details, thank you!
 - b. During *#11 Stone the Crows*, our four cheerleaders are I. Ashley, J. Buchholz, M. Cathey and S. Mannix. Is it possible for us to have four wigs for the cheerleaders?

LIGHTING

1. LOTP
 - a. During *#2 Be My Baby*, Darlene Love (J. Hill) will be dancing in the house.

SOUND

1. No notes at this time, thank you!

MARKETING/FOH

1. No notes at this time, thank you!

Thank you,



Season Stage Management Team

Mariah Cathey, Darren Green, Kathryn Kulaga, Mesa Winder

REHEARSAL REPORT #11

Prepared By: Kathryn Kulaga

REHEARSAL INFORMATION	AGENDA		
<p>DATE: Friday, May 19th, 2023</p> <p>ATTENDANCE: <i>CLUE</i> Company, <i>JOSEPH</i> Company minus locals, M. Callahan, H. Crowe, W. Demaniow, D. Durr, K. Kulaga, C. Lidgett, S. Mammano, K. Phillips, S. Seder, A. Stephens, W. Rhoads, M. Winder</p> <p>LATE: T. Noll, P. Sibely 9:10a, J. Bates 1:40p, C. Aquiliar 2:35p, (all due to construction on fort)</p> <p>ABSENT: N/A</p> <p>SCHEDULE: Staging for Clue, Review for Joseph, and a Stumble Through of LOTP!</p>	<p>9:00a – Start of Day, Staging for Clue, #15 <i>The Murder</i></p> <p>10:20a – Break</p> <p>10:30a – Staging for Clue #23 <i>Don't Blame Me</i></p> <p>12:00p – Break for Lunch</p>	<p>1:30p – Review of Joseph, #5 <i>One More Angel</i></p> <p>2:00p – Review of Joseph, #8 <i>Go, Go, Go Joseph</i></p> <p>2:30p – Review of Joseph #9 <i>Song of the King</i></p> <p>2:50p – Break</p> <p>3:00p – Finish #9 Song of the King</p> <p>3:15p – Staging for Joseph #22 <i>Megamix</i></p> <p>3:55p – Break</p> <p>4:00p – Continue staging for Joseph #22 <i>Megamix</i></p> <p>5:00p – Break for Dinner</p>	<p>6:30p – Act One work through of Leader of the Pack</p> <p>7:50p – Break</p> <p>8:00p – Act Two work through of Leader of the Pack</p> <p>8:50p – End of Day</p>

GENERAL

1. We had an excellent day with Clue, Joseph, and LOTP! We successfully stumbled through LOTP!
2. The lightbulb in the green room sink is out. Can we get this changed?
3. Please be aware that M. Cathey has a peanut allergy. Let's try to keep peanuts out of the theatre!

DIRECTING/CHOREOGRAPHY

1. LOTP
 - a. We need to work on a few kisses for intimacy between Ellie (E. Fisher) and Jeff (R. McCandlish).

MUSIC DIRECTION

1. LOTP
 - a. Tracks 9A, 14A, 14B, and 18A have all been cut. Thank you!
 - b. We are in the works to get W. Demaniow to get a correct ordered score for LOTP.

SCENIC

1. LOTP
 - a. Can we find a way to attach the chair knobs to be more secure? Some of the knobs kept coming off during the run tonight during chair choreography.



REHEARSAL REPORT #11

Prepared By: Kathryn Kulaga

PROPS

1. LOTP
 - a. Can we get a few more small notepads and pens to have throughout the show?
2. Clue
 - a. Can we get a small notepad and pen for The Detective (E. Fisher)?

COSTUMES

1. Clue
 - a. In *#15 The Murder*, Professor Plum (S. Mannix) will be pantsed. Can we ensure he has two pairs of tight underwear for modesty purposes?
 - b. In *#15 The Murder*, Mr. Boddy (C. Romandine) will be sliding on the ground.

LIGHTING

1. Joseph
 - a. During *#22 Megamix*, all the brothers, our 4 ensembles (I. Ashley, C. Aguliar, J. Buchholz, M. Cathey), and locals will be in the house.

SOUND

1. LOTP
 - a. We would like to follow up about adding motorcycle revving to *#15 Leader of the Pack* to mimic the soundtrack recording. Thank you!

MARKETING/FOH

1. No notes at this time, thank you!

Thank you,



Season Stage Management Team

Mariah Cathey, Darren Green, Kathryn Kulaga, Mesa Winder

REHEARSAL REPORT #12

Prepared By: Kathryn Kulaga

REHEARSAL INFORMATION	AGENDA		
<p>DATE: Saturday, May 20th, 2023</p> <p>ATTENDANCE: LOTP Company, CLUE Company, JOSEPH Company minus locals, M. Callahan, H. Crowe, W. Demaniow, D. Durr, K. Kulaga, C. Lidgett, S. Mammano, K. Phillips, S. Seder, A. Stephens, W. Rhoads, S. Weidner, M. Winder</p> <p>LATE: N/A</p> <p>ABSENT: N/A</p> <p>SCHEDULE: Staging for Clue, "Crawl-on-our-knees" through of Joseph, Cleaning of LOTP!</p>	<p>9:00a – Start of Day, 'crawl-on-our-knees' through Joseph</p> <p>9:55a – Break</p> <p>10:00a – Continuing 'crawl-on-our-knees' through Joseph</p> <p>11:15a – Break</p> <p>11:25a – Continuing 'crawl-on-our-knees' through Joseph</p> <p>12:00p – Break for Lunch</p>	<p>1:30p – Staging for Clue, #24 <i>The Final Clue</i> and Bows</p> <p>2:50p – Break</p> <p>3:00p – Revisiting #22 <i>Four Weather Friend</i></p> <p>4:10p – Break</p> <p>4:20p – Revisiting pgs. 24-28 for Clue</p> <p>4:55p – Break for Dinner</p>	<p>6:30p – Singing through and cleaning of LOTP, #8 <i>I Wanna Love Him So Bad</i>, #11 <i>Not Too Young to Get Married</i>, #12 <i>Chapel of Love</i></p> <p>7:47p – Break</p> <p>7:57p – Continue singing through and cleaning of LOTP, #12 <i>Chapel of Love</i>, #21 <i>Da Do Ron Ron</i>, #24 <i>River Deep</i></p> <p>9:00p – End of Day</p>

GENERAL

1. As a reminder, LOTP's Designer Run is tomorrow at 3 pm. Please note the time change, we will promptly start at 3 pm.
2. We had a productive day of rehearsal! We successfully did act one of Joseph, finished staging Clue, and cleaned LOTP! Thank you all for your hard work.
3. Welcome S. Weidner to the Post! We are so happy to have you here.

DIRECTING/CHOREOGRAPHY

1. LOTP
 - a. We are concerned about lifting the chairs overhead in the space. Do we know how much clearance there is when holding a blue chair overhead?
2. Clue
 - a. Mrs. Peacock (P. Sibely) and Colonel Mustard (C. Aguliar) will be kissing during pgs. 24-28. Can we please get mouthwash?

MUSIC DIRECTION

1. LOTP
 - a. H. Crowe will tentatively be playing the drums for the duration of the show. Hooray!
 - b. Background vocals were added to #11 *Not Too Young*, but they can be cut if needed.
2. Joseph
 - a. H. Crowe has decided that the #8A *Go Go Go Joseph* Playoff will come from the SPIRAL score.

SCENIC

1. No notes at this time, thank you!



REHEARSAL REPORT #12

Prepared By: Kathryn Kulaga

PROPS

1. Clue
 - a. For *#4 Life is A Bowl of Pits*, can we please use gluten-free flour for the dough? Mrs. White (T. Noll) has a gluten allergy and bites the dough in the song.
2. Joseph
 - a. Is it possible for us to decorate the book pulled to have a fun cover of “Joseph and the Amazing Technicolor Dreamcoat?”
 - b. Is it possible for us to get a disposable camera for *#1 Jacob & Sons* so we may take a real photo of the brothers?

COSTUMES

1. No notes at this time, thank you!

LIGHTING

1. No notes at this time, thank you!

SOUND

1. No notes at this time, thank you!

MARKETING/FOH

1. No notes at this time, thank you!

Thank you,



Season Stage Management Team

Mariah Cathey, Darren Green, Kathryn Kulaga, Mesa Winder

REHEARSAL REPORT #13

Prepared By: Kathryn Kulaga

REHEARSAL INFORMATION	AGENDA		
<p>DATE: Sunday, May 21st, 2023</p> <p>ATTENDANCE: <i>LOTP</i> Company, <i>CLUE</i> Company, <i>JOSEPH</i> Company minus locals, M. Callahan, H. Crowe, N. Cochran, W. Demaniow, D. Durr, A. Fenton, K. Kulaga, C. Lidgett, S. Mammano, A. Meyers, K. Phillips, S. Seder, W. Rhoads, S. Weidner, M. Winder</p> <p>LATE: N/A</p> <p>ABSENT: I. Ashley (excused)</p> <p>SCHEDULE: Designer Run for Leader of the Pack! Work throughs of Clue and Joseph</p>	<p>9:00a – Start of Day, ‘crawl-on-our-knees’ through Act Two Joseph</p> <p>10:20a – Break</p> <p>10:30a – Continuing ‘crawl-on-our-knees’ through Act Two Joseph</p> <p>12:00p – Break for Lunch</p>	<p>1:30p – Review of LOTP Music and Choreography</p> <p>2:45p – Break</p> <p>3:00p – Act One of LOTP, Designer Run</p> <p>3:50p – “Intermission”</p> <p>4:05p – Act Two of LOTP, Designer Run</p> <p>4:34p – End of Designer Run / Break</p> <p>4:39p – LOTP Debrief and Notes</p> <p>5:00p – Break for Dinner</p>	<p>6:30p – Work through transitions/whole show of Clue</p> <p>7:50p – Break</p> <p>8:00p – Work through of Clue scripts and scores</p> <p>8:55p – End of Day</p>

GENERAL

- Happy LOTP Designer Run folks!
 - Act One is running at 49:26, Act Two is running at about 27:39. With intermission, the total runtime is about 1:32:00.
 - See you Tuesday for the start of LOTP Tech Week!
- Right before Designer Run, H. Court twisted her ankle during choreography review, an incident report has been filled out and given to K. Phillips.
- As a reminder, D. Durr will be gone from May 22nd – May 30th, and H. Crowe will be gone from May 30th – June 2nd.
- Happy Trails C. Lidgett, we will miss you!

DIRECTING/CHOREOGRAPHY

- Clue
 - Today we went through the score/script and connected all the discrepancies for act one. Thank you for your patience in navigating the different scripts.
- Joseph
 - D.Durr would like to find a time for our Dance Captain (J. Hill) to have a block of choreography review with J. Bates

MUSIC DIRECTION

- No notes at this time, thank you!



REHEARSAL REPORT #13
Prepared By: Kathryn Kulaga

SCENIC

1. No notes at this time, thank you!

PROPS

1. Joseph
 - a. Can we have a few small towels for the kiddos to pat The Pharoah (C. Aguliar) after going into the house before #9A *Song of the King Reprise*?

COSTUMES

1. No notes at this time, thank you!

LIGHTING

1. No notes at this time, thank you!

SOUND

1. No notes at this time, thank you!

MARKETING/FOH

1. No notes at this time, thank you!

Thank you,



Season Stage Management Team
Mariah Cathey, Darren Green, Kathryn Kulaga, Mesa Winder

REHEARSAL REPORT #14

Prepared By: Kathryn Kulaga

REHEARSAL INFORMATION	AGENDA		
<p>DATE: Tuesday, May 23rd, 2023</p> <p>ATTENDANCE: <i>LOTP</i> Company, M. Callahan, H. Crowe, N. Cochran, W. Demaniow, A. Fenton, K. Kulaga, S. Mammano, A. Meyers, K. Phillips, S. Seder, G. Sloan, W. Rhoads, S. Weidner, M. Winder</p> <p>LATE: N/A</p> <p>ABSENT: H. Norgard (9a-12p, 1:30p-5p, excused)</p> <p>SCHEDULE: Spacing</p>	<p>9:00a – Start of Day, get into mics and mics check</p> <p>9:45a – Start spacing</p> <p>10:20a – Break</p> <p>10:30a – Continuing spacing</p> <p>12:00p – Break for Lunch</p>	<p>1:30p – Continue spacing, pick up at #10 <i>Hanky Panky</i></p> <p>2:50p – Break</p> <p>3:00p – Continue spacing</p> <p>3:51p – Break</p> <p>3:56p – Continue spacing</p> <p>4:25p – Break for Dinner</p>	<p>6:30p – Get back into mics, mic check</p> <p>7:33p – Break</p> <p>7:38p – Dry Run Through of Leader of the Pack</p> <p>8:33p – Intermission</p> <p>8:48p – Dry Run Through of Leader of the Pack cont.</p> <p>9:20p – Break</p> <p>9:25p – Music Review</p> <p>9:51p – End of Day</p>

GENERAL

- Happy first day of tech everyone! Thank you for your patience as we navigate our first tech of the season.
- We would like to use the Green Room piano for the duration of this show, rather than using a keyboard.
- M. Cathey currently is on vocal rest, and J. Hill has an injured foot.

DIRECTING/CHOREOGRAPHY

- LOTP
 - Right before #22 *Da Doo Ron Ron*, the Disc Jockey (C. Aguliar) will say “Ladies & Gentlemen Miss Ellie Greenwich!” We would like him to be downstage right.

MUSIC DIRECTION

- No notes at this time, thank you!

SCENIC

- General
 - Is it possible for us to get a clamp for the SL curtain?
- LOTP
 - Two of the knobs came off the chairs again. They have been put back on with white gaff. Can this be looked at before tomorrow morning’s tech?
 - Is it possible for us to get a bumper for the video wall?
 - One of the record units is a little low to the ground and has been dragging. Can this be looked at? See Stage Management for more details.
 - Is it possible for us to check the stability of the chairs? Some of the company members have found them a little bit wobbly, and we are curious about the longevity of their use.



REHEARSAL REPORT #14

Prepared By: Kathryn Kulaga

PROPS

1. LOTP

- a. One of the paper wedding decorations ripped during today's run. Can we take a look at this?
- b. Is it possible to get multiple copies of the letter placed in Ellie's (E. Fisher) purse?
- c. Is it possible to get three more flower bouquets for #11 Not Too Young to Get Married?
- d. If we can find a moment tomorrow, can we teach the Waitress (S. DeYoung) how to use the camera?

COSTUMES

1. LOTP

- a. Will W. Demaniow have a costume? Or are there clothes you would prefer he wore?
- b. See General #3 about J. Hill. Thank you!

LIGHTING

1. No notes at this time, thank you!

SOUND

1. No notes at this time, thank you!

MARKETING/FOH

1. General

- a. For every show this season, there will be flashing lights, haze, and atmospheric effects. Thank you!

Thank you,



Season Stage Management Team

Mariah Cathey, Darren Green, Kathryn Kulaga, Mesa Winder

REHEARSAL REPORT #15

Prepared By: Kathryn Kulaga

REHEARSAL INFORMATION	AGENDA		
<p>DATE: Wednesday, May 24th, 2023</p> <p>ATTENDANCE: <i>LOTP</i> Company, M. Callahan, H. Crowe, N. Cochran, W. Demaniow, A. Fenton, K. Kulaga, S. Mammano, A. Meyers, K. Phillips, S. Seder, G. Sloan, W. Rhoads, S. Weidner, M. Winder</p> <p>LATE: N/A</p> <p>ABSENT: N/A</p> <p>SCHEDULE: Tech and Dress for LOTP!</p>	<p>9:00a – Start of Day</p> <p>9:15a – Mic Check and Vocal Warmups</p> <p>9:30a – Break</p> <p>9:35a – Tech Rehearsal</p> <p>11:00a – Break</p> <p>11:10a – continue spacing</p> <p>12:00p – Break for Lunch</p>	<p>1:30p – Get into Mics</p> <p>1:40p – Mic Check</p> <p>1:50p – Break</p> <p>1:55p – Tech Rehearsal</p> <p>3:10p – Break</p> <p>3:20p – Tech Rehearsal</p> <p>4:20p – Break</p> <p>4:25p – Tech Rehearsal</p> <p>5:00p – Break for Dinner</p>	<p>6:30p – Get into Costumes</p> <p>7:05p – Mic Check</p> <p>7:15p – GO First Dress</p> <p>8:30p – Break</p> <p>8:40p – Continue Tech</p> <p>8:56p – End of Act One</p> <p>9:06p – Top of Act Two</p> <p>9:49p – End of Day!</p>

GENERAL

1. We had a productive day of tech and successfully completed a whole first dress! Go team!
2. We have noticed there is a lot of audience reaction when an actor messes up on stage, and we would like to pull back on this as we fear it may be considered 'encouraging them to mess up.' Thank you.

DIRECTING/CHOREOGRAPHY

1. No notes at this time, thank you!

MUSIC DIRECTION

1. LOTP
 - a. We would love for the drums to be moved back before 2nd Dress tomorrow.
 - b. Can we have a 1-inch piece of wood to stick in the lid of the piano?

SCENIC

1. No notes at this time, thank you!

PROPS

1. No notes at this time, thank you!

COSTUMES

1. LOTP
 - a. I. Ashley will be the only one flipping in #24 River Deep Mountain High, can we get her something that is easier for flipping?
 - b. Can we have all the males in the show wearing tall socks? Funky colors are great, or dark.



REHEARSAL REPORT #15

Prepared By: Kathryn Kulaga

- c. For #6 Why Do Lovers? Will T. Noll and S. DeYoung be matching?
- d. Do we need to have a dance belt/proper-tucking conversation with the male company members?
- e. T.Noll's felt a bit dated during #8 *I Wanna Love Him So Bad*, can we look at this?
- f. For #10 *Hanky Panky*, do we have any options for Ellie (E. Fisher) and Jeff (R. McCandlish) for something more casual?
- g. For #10 *Hanky Panky*, C. Romandine's shirt is a bit formal, can we look at this?
- h. Will H. Norgard be wearing glasses for this show?
- i. For #11 Not Too Young, the wedding dress needs to be set Stage Right
- j. Can we lose Jeff (R. McCandlish) jacket after #12 *Chapel of Love* in #13 *Songwriter Melody*?
- k. Can Jeff (R. McCandlish) a biker jacket for #13 *Songwriter Melody*
- l. Can we have a different waitress apron for S. DeYoung? Something more 'Vegas Cocktail'
- m. Can we have W. Demaniow in a blue checkered suit for him on stage?
- n. Can we have Ellie's (E. Fisher) hair out of her face?
- o. Will Ellie (E. Fisher) and Jeff (R. McCandlish) have wedding rings?
- p. Can E. Trattles have a winter coat for #18 *Christmas*?
- q. Can we change H. Court and T. Noll's outfit for #19 *I Can Hear Music*?
- r. Can P. Sibely be in a gold dress for #21 *Da Doo Ron Ron* and #24 *River Deep*?

LIGHTING

- 1. No notes at this time, thank you!

SOUND

- 1. No notes at this time, thank you!

MARKETING/FOH

- 1. No notes at this time, thank you!

Thank you,



Season Stage Management Team

Mariah Cathey, Darren Green, Kathryn Kulaga, Mesa Winder

REHEARSAL REPORT #17

Prepared By: Kathryn Kulaga

REHEARSAL INFORMATION	AGENDA
<p>DATE: Friday, May 26th, 2023</p> <p>ATTENDANCE: LOTP Company, M. Callahan, H. Crowe, N. Cochran, W. Demaniow, A. Fenton, K. Kulaga, S. Mammano, A. Meyers, K. Phillips, S. Seder, G. Sloan, W. Rhoads, S. Weidner, M. Winder</p> <p>LATE: N/A</p> <p>ABSENT: N/A</p> <p>SCHEDULE: Final Dress of Leader of the Pack</p>	<p>9:45a – Call Time 10:00a – Mic Check and Lift Call 10:15a – Vocal Warmups in the Rehearsal Hall 10:30a – Half Hour 11:00a – GO Final Dress Act One 11:50a – Intermission 12:05p – GO Final Dress Act Two 12:35p – End of show, break 12:50p – Notes</p>

GENERAL

1. Happy final dress! See you all this evening for Opening and the first Performance Report of the season! Thank you to everyone who made Leader of the Pack happen!
2. Act One is running at 50:47, Act Two is running at 29:30.
3. There will be a changeover email sent out ASAP.
4. As a reminder, A. Meyers will be gone until June 11th, and he will return with S. Art.
5. As a reminder, H. Crowe will be gone from May 30th-June 2nd, missing one LOTP performance on May 30th

DIRECTING/CHOREOGRAPHY

1. No notes at this time, thank you!

MUSIC DIRECTION

1. No notes at this time, thank you!

SCENIC

1. No notes at this time, thank you!

PROPS

1. No notes at this time, thank you!

COSTUMES

1. No notes at this time, thank you!

LIGHTING

1. No notes at this time, thank you!

SOUND

1. No notes at this time, thank you!

MARKETING/FOH

1. No notes at this time, thank you!



REHEARSAL REPORT #17

Prepared By: Kathryn Kulaga

Thank you,



Season Stage Management Team

Mariah Cathey, Darren Green, Kathryn Kulaga, Mesa Winder

REHEARSAL REPORT #18

Prepared By: Kathryn Kulaga

REHEARSAL INFORMATION	AGENDA	
<p>DATE: Saturday, May 27th, 2023</p> <p>ATTENDANCE: <i>CLUE Company</i>, M. Callahan, N. Cochran, W. Demaniow, A. Fenton, K. Kulaga, S. Mammano, A. Meyers, K. Phillips, S. Seder, G. Sloan, S. Weidner, M. Winder</p> <p>LATE: N/A</p> <p>ABSENT: N/A</p> <p>SCHEDULE: Clue</p>	<p>10:00a – Top of Day, Vocal Warmups</p> <p>10:10a – Work through Act One of Clue</p> <p>11:10a – Break</p> <p>11:20a – Continue working through Act One, pick up from <i>#9 Everyday Devices</i></p> <p>12:00p – Break for Lunch</p>	<p>1:30p – Pick back up with Clue, starting with <i>#14 Corridors & Halls</i> in the Rehearsal Hall, Learn Joseph Music on Stage</p> <p>2:34p – Break</p> <p>2:44p – Continuing Clue work through, top of Act Two,</p> <p>3:45p – end of Joseph Rehearsal</p> <p>4:04p – Break</p> <p>4:15p – Continue Clue work through, pickup at <i>#22 Round Two, Clue Number Three</i></p> <p>5:00p – Break for Dinner</p>

GENERAL

1. Today, we had a productive day of working through Clue!

DIRECTING/CHOREOGRAPHY

1. No notes at this time, thank you!

MUSIC DIRECTION

1. No notes at this time, thank you!

SCENIC

1. No notes at this time, thank you!

PROPS

1. Clue
 - a. Is it possible to have another set of six cards with just the Clue logo? In *#1 Overture*, they use them as props to cover their faces, but there also needs to be a set for audience members to pull.
 - b. Can we get two small bottles of mouthwash for Colonel Mustard (C. Aguliar) and Mrs. Peacock (p. Sibely)?

COSTUMES

1. No notes at this time, thank you!

LIGHTING

1. No notes at this time, thank you!

SOUND

1. No notes at this time, thank you!

MARKETING/FOH

1. No notes at this time, thank you!



REHEARSAL REPORT #18
Prepared By: Kathryn Kulaga

Thank you,



Season Stage Management Team
Mariah Cathey, Darren Green, Kathryn Kulaga, Mesa Winder

REHEARSAL REPORT #19

Prepared By: Kathryn Kulaga

REHEARSAL INFORMATION	AGENDA	
<p>DATE: Sunday, May 28th, 2023</p> <p>ATTENDANCE: <i>CLUE Company</i>, M. Callahan, N. Cochran, W. Demaniow, A. Fenton, K. Kulaga, S. Mammano, A. Meyers, K. Phillips, S. Seder, S. Weidner, M. Winder</p> <p>LATE: N/A</p> <p>ABSENT: N/A</p> <p>SCHEDULE: Clue brush-up and Designer Run!</p>	<p>9:00a – Top of day, Suspect photos w/ hair, costume, and makeup</p> <p>9:45a – Vocal Warmup</p> <p>10:03a – Break</p> <p>10:08a – Run through of Clue, Act Two</p> <p>11:00a – Break</p> <p>11:05a – Reviewing choreography for Act One</p>	<p>6:30p – Act One of Clue, Designer Run</p> <p>7:27p – Break</p> <p>7:37p – Act Two of Clue, Designer Run</p> <p>8:22p – Break</p> <p>8:32p – Notes from Designer Run</p> <p>8:57p – End of Day</p>

GENERAL

1. Happy *Clue* Designer Run!

DIRECTING/CHOREOGRAPHY

1. Clue
 - a. There will be a fight call before every show.

MUSIC DIRECTION

1. Clue
 - a. M. Callahan, S. Seder, and W. Demaniow will discuss cutting some measures of *#15 The Murder* and *#18 She Hasn't Got a Clue*. More details to come on Tuesday!

SCENIC

1. No notes at this time, thank you!

PROPS

1. Clue
 - a. For the beverage cart in the lounge, we would like to condense the dressing to three shot glasses filled with water and one glass.

COSTUMES

1. Clue
 - a. Can Miss Scarlett (H. Court) have a boa to match her costume?

LIGHTING

1. Clue
 - a. M. Cathey will be the second spot operator, along with G. Sloan.

REHEARSAL REPORT #19
Prepared By: Kathryn Kulaga

SOUND

1. We are curious about how to go about finding and programming sound cues for the rest of the season. We aren't sure whose job it is at this moment.
2. Clue
 - a. Is it possible to get a twinkling noise when Mr. Boddy (C. Romadine) freezes a scene? See stage management for specific scenes!

MARKETING/FOH

1. No notes at this time, thank you!

Thank you,



Season Stage Management Team
Mariah Cathey, Darren Green, Kathryn Kulaga, Mesa Winder

REHEARSAL REPORT #24

Prepared By: Kathryn Kulaga

REHEARSAL INFORMATION	AGENDA	
<p>DATE: Saturday, June 3rd, 2023</p> <p>ATTENDANCE: Full <i>JOSEPH</i> Company, M. Callahan, N. Cochran, H. Crowe, W. Demaniow, D. Durr, A. Fenton, K. Kulaga, S. Mammano, C. Phillips, K. Phillips, S. Seder, M. Winder</p> <p>LATE: N/A</p> <p>ABSENT: V. Yant</p> <p>SCHEDULE: Joseph music and work through of the show</p>	<p>10:00a – Top of Day, review music for Joseph, #10 <i>A Pharoah Story</i>, #4 <i>Poor, Poor Joseph</i>, #17 <i>Jacob in Egypt</i>/#18 <i>Any Dream Will Do</i></p> <p>10:53a – Break</p> <p>10:58a – Continue reviewing Joseph music, #10 <i>Poor, Poor Pharaoh</i>/ <i>Song of the King</i>, #11 <i>Stone the Crows</i>, #14 <i>Who's The Thief?</i></p> <p>11:47a – Break for Lunch</p>	<p>1:30p – Introduction's w/ locals and company members for Joseph</p> <p>2:50p – Break</p> <p>3:00p – Continue working through Joseph, pick up at #5 <i>One More Angel</i></p> <p>3:55p – Break</p> <p>4:00p – Continue working through Joseph, pick up at #7 <i>Close Every Door</i></p> <p>4:40p – Review of Act One choreography with Brothers and J. Hill</p> <p>5:00p – End of Rehearsal</p>

GENERAL

1. We had a wonderful day full of *Joseph* music and running through the show.
2. Welcome back H. Crowe from Scotland!
3. Happy trails M. Callahan, thank you for everything. We will miss you dearly!

DIRECTING/CHOREOGRAPHY

1. No notes at this time, thank you!

MUSIC DIRECTION

1. No notes at this time, thank you!

SCENIC

1. Joseph
 - a. We will be adding two new prop crates, thank you!
 - b. We would like to get breaks on the door as soon as possible for safety concerns.
 - c. For the door, can we have a new paintbrush for the bottom of the door, to help keep the door shut? Or look to see if there is another way to keep it shut.
 - d. See props note #1C, thank you!

PROPS

1. Joseph
 - a. Can we look at the telescope? We are unsure how to balance it.
 - b. Can we knock out two pegs from the jail cell? They have been marked with blue spike tape.
 - c. Can we look at painting the crates? D. Durr would like to discuss options.

COSTUMES

1. Joseph
 - a. The six cane dancers in #6 Potiphar are D. Green, E. Trattles, R. McCandlish, T. Noll, H. Court, and C. Romandine. We would like these six to have some form of top hat.
 - b. As soon as possible, we would love a look list for Joseph.



REHEARSAL REPORT #24

Prepared By: Kathryn Kulaga

- c. In the look list, can we have a list of what will go on the clothing rack for the top of the show?
- d. Is it possible for us to get blue shoes for Pharoah (C. Aguliar)?

LIGHTING

- 1. Joseph
 - a. During #2 *Joseph's Coat* and #8 *Go Go Go Joe*, the local ensemble will be in the house

SOUND

- 1. No notes at this time, thank you!

MARKETING/FOH

- 1. No notes at this time, thank you!

Thank you,



Season Stage Management Team

Mariah Cathey, Darren Green, Kathryn Kulaga, Mesa Winder

REHEARSAL REPORT #26

Prepared By: Kathryn Kulaga

REHEARSAL INFORMATION	AGENDA	
<p>DATE: Tuesday, June 6th, 2023</p> <p>ATTENDANCE: Full <i>JOSEPH</i> Company, H. Crowe, N. Cochran, W. Demaniow, D. Durr, A. Fenton, K. Kulaga, S. Mammano, K. Phillips, S. Seder, M. Winder</p> <p>LATE: H. Crowe (1:38p), T. Noll (1:38p)</p> <p>ABSENT: N/A</p> <p>SCHEDULE: <i>Joseph & The Amazing Technicolor Dreamcoat</i> Spacing</p>	<p>9:02a – Top of Day, vocal warmups 9:15a – Spacing Rehearsal 10:10a – Break 10:20a – Continue Spacing, pick up at #5 <i>One More Angel</i> 11:10a – Break 11:15a – Continue Spacing, pick up at #6 <i>Potiphar</i> 12:00p – Break for Lunch</p>	<p>1:30p – Continue Spacing, pick up at the top of Act Two 2:38p – Break 2:48p – Continue Spacing, pick up at #13A <i>Brothers to Egypt/Grovel Grovel</i> 3:37p – Break 3:42p – Continue Spacing, pick up at #22 <i>Megamix</i> 4:16p – Break for Changeover LOTP</p>

GENERAL

1. We had a great day of Spacing! We did the whole show and are excited for tech and dress tomorrow!

DIRECTING/CHOREOGRAPHY

1. No notes at this time, thank you!

MUSIC DIRECTION

1. No notes at this time, thank you!

SCENIC

1. Joseph
 - a. Do we know yet if we can paint the crates?
 - b. Is it possible for us to paint the white chairs? D. Durr was thinking brown, or the purple/blue color from the media of the attic.
 - c. D. Durr has brought up that there is a lamp in the scene shop, we would like to discuss having the lamp live DSL near the trunk and chair.
 - d. Is it possible for us to have less rope on the trunk platform?

PROPS

1. Joseph
 - a. Can we have two snakes? One for #4 *Poor, Poor Joseph* and #5A *Journey to Egypt*
 - b. Can we please reattach Pharaoh's (C. Aguliar) microphone?
 - c. Can we tighten the dumbbell?

COSTUMES

1. No notes at this time, thank you!

LIGHTING

1. No notes at this time, thank you!



REHEARSAL REPORT #26

Prepared By: Kathryn Kulaga

SOUND

1. No notes at this time, thank you!

MARKETING/FOH

1. No notes at this time, thank you!

Thank you,



Season Stage Management Team

Mariah Cathey, Darren Green, Kathryn Kulaga, Mesa Winder

REHEARSAL REPORT #27

Prepared By: Kathryn Kulaga

REHEARSAL INFORMATION	AGENDA	
<p>DATE: Wednesday, June 7th, 2023</p> <p>ATTENDANCE: Full <i>JOSEPH</i> Company, H. Crowe, N. Cochran, D. Durr, A. Fenton, K. Kulaga, S. Mammano, K. Phillips, S. Seder, S. Weidner, M. Winder</p> <p>LATE: N/A</p> <p>ABSENT: N/A</p> <p>SCHEDULE: <i>Joseph & The Amazing Technicolor Dreamcoat</i> Workthrough and 1st Dress</p>	<p>9:00a – Top of Day, EQ and Mic Review, Vocal Warmup 9:43a – Break 9:48a – Work trouble spots in <i>Joseph</i> 10:49a – Break 10:59a – Back, continue working through <i>Joseph</i>, pick up at #5 <i>One More Angel</i> 11:57a – Break for Lunch</p>	<p>1:30p – Get into mics and costume 2:00p – Mic Check 2:15p – GO 1st Dress 2:41p – Break 2:51p – Back, pick up #6 <i>One More Angel</i> 3:35p – Intermission 3:45p – GO Act Two 2nd 1st Dress 3:37p – Break 3:42p – Continue Spacing, pick up at #22 <i>Megamix</i> 4:28p – Break for Changeover Clue</p>

GENERAL

1. We had a good day of working through trouble spots and 1st Dress! We got all the way up to #22 *Megamix*!
2. For the 1st Dress, Cast B (R. Watson) performed, and tomorrow 2nd Dress will be Cast A (M. Smith).

DIRECTING/CHOREOGRAPHY

1. No notes at this time, thank you!

MUSIC DIRECTION

1. Joseph
 - a. See Sound note #1B, thank you.
 - b. The Entr'acte for the top of Act Two has been cut.

SCENIC

1. Joseph
 - a. The door will be worked on this evening, looking at breaks and WD-40.
 - b. The chair will be painted this evening, in a navy-blue color.
 - c. Chariot Movers (J. Buchholz and D. Green) have brought up the chariot is hard to move and almost ran into fellow ensemble members. Can this be looked at?

PROPS

1. Joseph
 - a. The umbrella in the green drink for #17 *Benjamin Calypso* fell out, can we look at this?
 - b. We would like to have scraps of the coat inside the well for #5 *Poor, Poor Joe*.

COSTUMES

1. Joseph
 - a. Jacob (B. Huntington) will need to bring on the coat at #17 *Jacob to Egypt*.
 - b. See Sound Note #1A.

LIGHTING

1. Joseph



REHEARSAL REPORT #27
Prepared By: Kathryn Kulaga

- a. Can we not have the disco ball until the big dance break? D. Durr would like the disco ball look to start at the dance break. Thank you.

SOUND

1. Joseph
 - a. We would like to look into R. Watson's mic belt.
 - b. S. Weider would like to talk to H. Crowe about who is singing backstage and when.

MARKETING/FOH

1. No notes at this time, thank you!

Thank you,



Season Stage Management Team
Mariah Cathey, Darren Green, Kathryn Kulaga, Mesa Winder

REHEARSAL REPORT #28

Prepared By: Kathryn Kulaga

REHEARSAL INFORMATION	AGENDA		
<p>DATE: Thursday, June 8th, 2023</p> <p>ATTENDANCE: Full <i>JOSEPH</i> Company, H. Crowe, N. Cochran, D. Durr, A. Fenton, K. Kulaga, H. Norgard, A. Phillips, K. Phillips, S. Seder, S. Weidner, M. Winder</p> <p>LATE: N/A</p> <p>ABSENT: N/A</p> <p>SCHEDULE: <i>Joseph & The Amazing Technicolor Dreamcoat</i> Tech and 2nd Dress</p>	<p>9:00a – Top of Day, Music Review 9:55a – Break 10:00a – Get into Mics 10:05a – Mic Check 10:15a – Tech 10:55a – Break 11:00a – Continue Tech, pick up at #2 <i>Jacob & Sons</i> 12:00p – Break for Lunch</p>	<p>1:30p – Back from Lunch, into mics 1:40p – Mic Check 1:45p – Continue Tech, pick up at #6 <i>One More Angel</i> 2:50p – Break 3:00p – Continue Tech, pick up #8 <i>Go, Go, Go Joe</i> 3:17p – “Intermission” 3:27p – Top of Act Two 4:17p – Break 4:21p – Continue Tech, pick up at #13 <i>Canaan Days</i> 5:00p – Break for Dinner</p>	<p>6:30p – Get into mics and costume 7:00p – Mic Check 7:15p – GO 2nd Dress 8:06p – Intermission 8:16p – Top of Act Two 8:59p – Break 9:09p – Back, Continue Tech #22 <i>Megamix</i> 10:00p – End of Day</p>

GENERAL

1. We had a great day of Tech and 2nd Dress! See you all tomorrow for Final Dress and Opening!
2. Act One is running at about 41:00, Act Two is running at about 42:00

DIRECTING/CHOREOGRAPHY

1. No notes at this time, thank you!

MUSIC DIRECTION

1. No notes at this time, thank you!

SCENIC

1. No notes at this time, thank you!

PROPS

1. Joseph
 - a. One of the plates broke for #12 Canaan Days. Luckily, we had a backup. However, if another one breaks, do we have a backup plan of what to do next as the backup was our only backup?
 - b. The binoculars for Reuben (R. McCandlish) broke for #13A *Brothers to Egypt / Grovel Grovel*

COSTUMES

1. No notes at this time, thank you!

LIGHTING

1. No notes at this time, thank you!



REHEARSAL REPORT #28

Prepared By: Kathryn Kulaga

SOUND

1. No notes at this time, thank you!

MARKETING/FOH

1. No notes at this time, thank you!

Thank you,



Season Stage Management Team

Mariah Cathey, Darren Green, Kathryn Kulaga, Mesa Winder

REHEARSAL REPORT #29

Prepared By: Kathryn Kulaga

REHEARSAL INFORMATION	AGENDA
<p>DATE: Friday, June 9th, 2023</p> <p>ATTENDANCE: Full <i>JOSEPH</i> Company, H. Crowe, N. Cochran, D. Durr, A. Fenton, K. Kulaga, H. Norgard, A. Phillips, K. Phillips, S. Seder, G. Sloan, S. Weidner, M. Winder</p> <p>LATE: N/A</p> <p>ABSENT: N/A</p> <p>SCHEDULE: <i>Joseph & The Amazing Technicolor Dreamcoat</i> Final Dress</p>	<p>9:45a – Top of Day, Music Review 10:00a – Mic Check/Lift Call 10:10a – Run #15 <i>Benjamin Calypso</i> and Music Notes 10:30a – Half Hour 11:00a – GO Final Dress, Act One 11:45p – Intermission 12:00p – GO Final Dress Act Two 12:45p – Break 12:55p – Notes & Working through small bits 1:40p – End of Day</p>

GENERAL

1. We had a great Final Dress! Thank you for all your hard work on this show. See you at Opening!
2. Act One ran at 40:06, Act Two ran at 41:27.

DIRECTING/CHOREOGRAPHY

1. No notes at this time, thank you!

MUSIC DIRECTION

1. No notes at this time, thank you!

SCENIC

1. No notes at this time, thank you!

PROPS

1. No notes at this time, thank you!

COSTUMES

1. No notes at this time, thank you!

LIGHTING

1. No notes at this time, thank you!

SOUND

1. No notes at this time, thank you!

MARKETING/FOH

1. No notes at this time, thank you!



REHEARSAL REPORT #29

Prepared By: Kathryn Kulaga

Thank you,



Season Stage Management Team

Mariah Cathey, Darren Green, Kathryn Kulaga, Mesa Winder