

# LITTLE SHOP OF HORRORS

PREVIEW REPORT #1  
Prepared By: Kathryn Kulaga

| PERFORMANCE INFORMATION   | RUN TIME   | AGENDA   |
|---|--|--|
| <b>DATE:</b> Friday, October 13 <sup>th</sup> , 2023<br><b>PREVIEW:</b> #1 of 2<br><b>HOUSE COUNT:</b> 128<br><b>ABSENT/LATE:</b> N/A | <b>ACT ONE:</b> 57:15<br><b>ACT TWO:</b> 40:40<br><b>TOTAL (w/INTERMISSION):</b> | <b>6:00p</b> – Crew Call<br><b>7:00p</b> - Half Hour/House Open<br><b>7:35p</b> – Preview #1 GO<br><b>8:35p</b> – Intermission<br><b>8:51p</b> – Act Two GO<br><b>9:38p</b> – House Closed<br><b>10:11p</b> – End of Day |

## GENERAL

1. Today's show went wonderfully! It was so nice to have a lively audience and they loved it!
2. We started Act One five minutes late due to late patrons, and we started Act Two a minute late due to Backstage not on com.

## DIRECTING/CHOREOGRAPHY

1. No notes at this time, thank you!

## MUSIC DIRECTION

1. No notes at this time, thank you!

## SCENIC

1. No notes at this time, thank you!

## TECHNICAL DIRECTION

1. No notes at this time; thank you!

## PROPS

1. We will be PVC cementing Pod #4 in hopes it won't slip again. Fingers crossed, thank you!

## COSTUMES

1. We have a missing case of brown sunglasses for Martin (T. Wright.) Please let Stage Management know if we located them, thank you!

## LIGHTING

1. No notes at this time; thank you!

## SOUND

1. No notes at this time, thank you!

Thank you,

# LITTLE SHOP OF HORRORS

Stage Management Team  
Kathryn Kulaga, Judah Sears

# LITTLE SHOP OF HORRORS

PREVIEW REPORT #2  
Prepared By: Kathryn Kulaga

| PERFORMANCE INFORMATION   | RUN TIME                                       | AGENDA  |
|---|--|---|
| <b>DATE:</b> Saturday, October 14 <sup>th</sup> , 2023<br><b>PREVIEW:</b> #2 of 2<br><b>HOUSE COUNT:</b> N/A<br><b>ABSENT/LATE:</b> N/A | <b>ACT ONE:</b> 57:00<br><b>ACT TWO:</b> 40:40 | <b>12:30p</b> – Crew Call<br><b>1:30p</b> - Half Hour/House Open<br><b>2:05p</b> – Preview #2 GO<br><b>3:04p</b> – Intermission<br><b>3:21p</b> – Act Two GO<br><b>3:p</b> – House Closed<br><b>10:11p</b> – End of Day |

## GENERAL

1. Today's show went well! We had a fabulous audience that were very engaged!
2. We held for two minutes at top of Act Two due to actors not being in place.

## DIRECTING/CHOREOGRAPHY

1. During #4 Grow For Me, I. Vazquez head was popping out more than normal, can we give the note to be more mindful of this? Or is that non-preventable?
2. During #11A Act One Finale, the SL Wall got stuck and did not fully close for the transition out of dentist.

## MUSIC DIRECTION

1. No notes at this time, thank you!

## SCENIC

1. No notes at this time, thank you!

## TECHNICAL DIRECTION

1. No notes at this time; thank you!

## PROPS

1. At the top of the show, the Booth could clearly see greenery trying to be hid behind the shop but was sticking out. Can we make sure that the greenery is well hidden before our next performance?
2. There is white chipping on Pod #2 on its head, can we take a look at this before tonight's performance?

## COSTUMES

1. No notes at this time, thank you!

## LIGHTING

1. LX 169 and 182 was taken too early due to Board Op error.

## SOUND

1. No notes at this time, thank you!

Thank you,

# LITTLE SHOP OF HORRORS

Stage Management Team  
Kathryn Kulaga, Judah Sears

# LITTLE SHOP OF HORRORS

PERFORMANCE REPORT #1  
Prepared By: Kathryn Kulaga

| PERFORMANCE INFORMATION  | RUN TIME   | AGENDA  |
|--|--|---|
| <b>DATE:</b> Saturday, October 14 <sup>th</sup> , 2023<br><b>PERFORMANCE:</b> #1 of 10<br><b>HOUSE COUNT:</b> 199<br><b>ABSENT/LATE:</b> N/A | <b>ACT ONE:</b> 57:00<br><b>ACT TWO:</b> 40:40<br><b>TOTAL (w/INTERMISSION):</b> 1:55:35 | <b>5:30p</b> – Crew Call<br><b>6:30p</b> – Half Hour<br><b>6:40p</b> – House Open<br><b>7:10p</b> – Act One GO<br><b>8:10p</b> – Intermission<br><b>8:29p</b> – Act Two GO<br><b>9:20p</b> – House Closed |

## GENERAL

1. Happy Opening Everyone! We did it! The audience loved it and we got a standing ovation!
2. We held at Top of Show for late patrons, and we held for Act Two due to the long line at concessions and Audrey (K. Hicks) was not ready at places.

## DIRECTING/CHOREOGRAPHY

1. During the show, there were many dropped, missed, and modified lines. Orin (T. Wright,) missed a few things during the scene before #9 *Mushnik & Son*, as well as during #15 *The Meek Shall Inherit* sang the wrong beginning for Mrs. Luce.
2. During #11A *Act One Finale*, Seymour (D. Fapp) missed getting the dental coat entirely into the trash can, and so it was hanging out of the can until Mushnik (T. Younggren) pulled it out.
3. During #16 *Sominex*, Audrey (K. Hicks) missed the plant when falling in.

## MUSIC DIRECTION

1. During #11 *Now (It's The Gas)*, Seymour (D. Fapp) jumped on the word 'Death' causing a weird B/O on Stage Management's part.

## SCENIC

1. No notes at this time, thank you!

## TECHNICAL DIRECTION

1. No notes at this time; thank you!

## PROPS

1. Pod #4 snapped. We will need to get a new T-shaped PVC connector as soon as possible.

## COSTUMES

1. During #2 *Skid Row*, Wino #1's (M. Milne) hat fell off during the number.
2. After #6 *Somewhere that's Green*, going into #7 *Closed for Renovation*, Audrey (K Hicks) missed her quick change into her blue shirt and black pencil skirt and did not have the pink apron.
3. Audrey (K. Hicks) had us hold during Intermission due to makeup malfunctions and wardrobe. Stage Management will find out more specifics however this has happened more than once now. Is there anything we can do to help her be on time?
4. During #15 *The Meek Shall Inherit*, Skip Snip's (T. Wright) coat was untied. During the solo, he tied it.

## LIGHTING

1. At Top of Show, Spot 2 was still in the green gel from today's preview. This was fixed quickly and will become a part of the preshow checklist.
2. LX 302 was taken too early due to a Board Op error.
3. Throughout the show, both spots were going up and out before Stage Management's cues. Stage Management spoke with them after the show, and this should be fixed going forward.

## SOUND

1. No notes at this time, thank you!

Thank you,

# LITTLE SHOP OF HORRORS

Stage Management Team  
Kathryn Kulaga, Judah Sears

# LITTLE SHOP OF HORRORS

PERFORMANCE REPORT #2  
Prepared By: Kathryn Kulaga

| PERFORMANCE INFORMATION  | RUN TIME   | AGENDA  |
|--|--|---|
| <b>DATE:</b> Sunday, October 15 <sup>th</sup> , 2023<br><b>PERFORMANCE:</b> #2 of 10<br><b>HOUSE COUNT:</b> 130<br><b>ABSENT/LATE:</b> C. Ritscher | <b>ACT ONE:</b> 57:50<br><b>ACT TWO:</b> 41:00<br><b>TOTAL (w/INTERMISSION):</b> 1:53:50 | <b>1:30p</b> – Crew Call<br><b>2:30p</b> – Half Hour<br><b>2:40p</b> – House Open<br><b>3:10p</b> – Act One GO<br><b>4:10p</b> – Intermission<br><b>4:27p</b> – Act Two GO<br><b>5:15p</b> – House Closed |

## GENERAL

1. Our final show of the weekend was wonderful and ended in another standing ovation!
2. See you on Friday! Enjoy a few days off.

## DIRECTING/CHOREOGRAPHY

1. No notes at this time, thank you!

## MUSIC DIRECTION

1. No notes at this time, thank you!

## SCENIC

1. No notes at this time, thank you!

## TECHNICAL DIRECTION

1. During today's run, the walls ran into each other twice. After Stage Management discussed after the show, we found a solution if that occurs in shows going forward of adjusting the SL wall.

## PROPS

1. No notes at this time, thank you!

## COSTUMES

1. At the Top of Act Two, it seemed like Audrey (K. Hicks) was having trouble keeping her wig in place and the bow kept sliding down. Can we please double check her wig before Act Two begins?

## LIGHTING

1. LX 18 was early due to a board op error.
2. During #10 Git It! Spot 2's light got unplugged and the plug fell out of the wall. Spot 1 picked up Seymour (D. Fapp) quickly and the spot was plugged back in.

## SOUND

1. M. Marcus filled in for the A1 position for this afternoon's performance.

Thank you,

# LITTLE SHOP OF HORRORS

Stage Management Team  
Kathryn Kulaga, Judah Sears

# LITTLE SHOP OF HORRORS

PERFORMANCE REPORT #3  
Prepared By: Kathryn Kulaga

| PERFORMANCE INFORMATION  | RUN TIME   | AGENDA   |
|--|--|--|
| <b>DATE:</b> Friday, October 20 <sup>th</sup> , 2023<br><b>PERFORMANCE:</b> #3 of 10<br><b>HOUSE COUNT:</b> 120<br><b>ABSENT/LATE:</b> N/A | <b>ACT ONE:</b> 58:10<br><b>ACT TWO:</b> 41:05<br><b>TOTAL (w/INTERMISSION):</b> 1:53:50 | <b>6:00p</b> – Crew Call<br><b>6:45p</b> – EQ/Sing #10 <i>Git It!</i><br><b>7:00p</b> – Half Hour<br><b>7:10p</b> – House Open<br><b>7:35p</b> – Act One GO<br><b>8:35p</b> – Intermission<br><b>8:50p</b> – Act Two GO<br><b>9:40p</b> – House Closed |

## GENERAL

1. We had a great audience for our first show after a few days off. There were some dropped lines and overall everyone was a bit slower this evening, but it was a fantastic show nonetheless!

## DIRECTING/CHOREOGRAPHY

1. During #2 *Skid Row*, Wino #2 (T. Wright) fell in character against the SR wall and slightly bumped it out of its spike. This has been noted for future performances.
2. During/After #11A *Act One Finale*, the Trash wagon was not moved at the correct time with the walls but moved after house lights had already gone up. This has been noted for future performances, and we will speak with the individual tomorrow before the matinee.

## MUSIC DIRECTION

1. During #9 *Mushnik & Son*, Seymour (D. Fapp) was late on the lines 'So come kiss me quick.' After the show, Stage Management spoke with the actor, and it was just "a goof up." This has been noted for future performances.

## SCENIC

1. No notes at this time, thank you!

## TECHNICAL DIRECTION

1. Before Half Hour, Stage Management along with our crew looked at the walls and angled the SL wall slightly downstage to prevent hitting. No walls were hit during today's performances!

## PROPS

1. There was a clipboard left on stage during the changeover into Act Two. The person was spoken to, and this will be avoided for future performances.

## COSTUMES

1. During #5 *Ya Never Know*, Seymour's (D. Fapp) arm fell out of the jacket again. Is there anything we can do to prevent this going forward? Or anything any other departments can help with to not prevent this problem from happening again?

## LIGHTING

1. LX 130 was late due to a board op error.

## SOUND

1. Welcome K. Mayfield to the team as our new A1!

Thank you,

# LITTLE SHOP OF HORRORS

Stage Management Team  
Kathryn Kulaga, Judah Sears

# LITTLE SHOP OF HORRORS

PERFORMANCE REPORT #4  
Prepared By: Kathryn Kulaga

| PERFORMANCE INFORMATION  | RUN TIME   | AGENDA   |
|--|--|--|
| <b>DATE:</b> Saturday, October 21 <sup>st</sup> , 2023<br><b>PERFORMANCE:</b> #4 of 10<br><b>HOUSE COUNT:</b> 110<br><b>ABSENT/LATE:</b> N/A | <b>ACT ONE:</b> 58:10<br><b>ACT TWO:</b> 40:40<br><b>TOTAL (w/INTERMISSION):</b> 1:54:50 | <b>12:30p</b> – Crew Call<br><b>1:30p</b> – Half Hour<br><b>1:40p</b> – House Open<br><b>2:04p</b> – Act One GO<br><b>3:04p</b> – Intermission<br><b>3:19p</b> – Act Two GO<br><b>4:05p</b> – House Closed |

## GENERAL

1. We had a wonderful audience this afternoon! It was filled with lots of laughter and cheer throughout the whole show. See you this evening for our second show of the day!

## DIRECTING/CHOREOGRAPHY

1. During *#8 Dentist!* Crystal (E. Anderson) accidentally ran into Orin (T. Wright) during the circling moment in the number. Both actors are okay, and it was just a mistake.

## MUSIC DIRECTION

1. No notes at this time, thank you!

## SCENIC

1. No notes at this time, thank you!

## TECHNICAL DIRECTION

1. No notes at this time, thank you!

## PROPS

1. At the top of Act Two, during *#12 Call Back*, Crystal (E. Anderson) dropped the Orchid flower, and it broke on stage. Mushnik (T. Younggren) grabbed the scraps on stage upon his existence, and Props/Stage Management has already fixed it for tonight's performance.
2. During the *#18 Finale*, one of the Urchins dropped their hedge trimmers and a piece of it broke off. We do not know which Urchin dropped it, but it is currently being fixed before tonight's performance.

## COSTUMES

1. The arm did not fall! Hooray!
2. During *#7 Closed for Renovation*, Audrey (K. Hicks) came out with her shirt on inside out, and the apron was not tied. Once she left for *#8 Dentist!* She put on the shirt correctly. This has been noted for future performances.
3. During *#15 The Meek Shall Inherit*, Skip Snip's (T. Wright) hat was put on backward. Stage Management spoke to the wardrobe, and this is noted for future performances.

## LIGHTING

1. No notes at this time, thank you!

## SOUND

1. During *#17A Death of Audrey*, we did not hear all of the 'Ahs' from the Urchins at the end of the song. It was an A1 error, but everything is fine. This has been noted for future performances.
2. During *#18 Finale*, the Band and Stage Management had trouble hearing the dead people in the pit. After speaking to Sound, it was a programming error, and this should not happen again.

Thank you,

# LITTLE SHOP OF HORRORS

Stage Management Team  
Kathryn Kulaga, Judah Sears

# LITTLE SHOP OF HORRORS

PERFORMANCE REPORT #5  
Prepared By: Kathryn Kulaga

| PERFORMANCE INFORMATION  | RUN TIME   | AGENDA  |
|--|--|---|
| <b>DATE:</b> Saturday, October 21 <sup>st</sup> , 2023<br><b>PERFORMANCE:</b> #5 of 10<br><b>HOUSE COUNT:</b> 131<br><b>ABSENT/LATE:</b> N/A | <b>ACT ONE:</b> 57:30<br><b>ACT TWO:</b> 40:20<br><b>TOTAL (w/INTERMISSION):</b> 1:53:30 | <b>5:30p</b> – Crew Call<br><b>6:30p</b> – Half Hour<br><b>6:40p</b> – House Open<br><b>7:04p</b> – Act One GO<br><b>8:05p</b> – Intermission<br><b>8:20p</b> – Act Two GO<br><b>9:05p</b> – House Closed |

## GENERAL

1. We had another great show ending with a standing ovation!
2. During the transition into #15 *The Meek Shall Inherit*, there was a very loud squeak noise then a big red flash in the blackout. We do not know what either of these things were.

## DIRECTING/CHOREOGRAPHY

1. Right after #7 *Closed for Renovation*, for the Ms. Shiva lines, Mushnik (T. Younggren) walked out quite far from the shop and then ran back in. Was this a note given to him or is this a note we need to tell him to fix?

## MUSIC DIRECTION

1. No notes at this time, thank you!

## SCENIC

1. No notes at this time, thank you!

## TECHNICAL DIRECTION

1. During Intermission, as we were changing over the green doors into the green fence doors, a screw came out. B. Rollman was luckily there helping move Pod #4, so he fixed the issue, and the doors were fine. There were no issues going forward.

## PROPS

1. Pods 1 & 2 still had chipping on their heads. We have put chalk on them and will paint them tomorrow.
2. The Mothra magazine had the front cover ripped off. R. Griffith has already fixed the cover, and all is well.
3. Minor repairs on the Gas Mask were made during the Intermission. The back right tank was getting a little loose, but it has been fully repaired.
4. After looking at Pod #3, the wonky side with the jaw is weird again. At the top of Crew Call tomorrow, we will fix it as needed.

## COSTUMES

1. No notes at this time, thank you!

## LIGHTING

1. LX 10 was taken early due to board op error.

## SOUND

1. No notes at this time, thank you!

Thank you,

# LITTLE SHOP OF HORRORS

Stage Management Team  
Kathryn Kulaga, Judah Sears

# LITTLE SHOP OF HORRORS

PERFORMANCE REPORT #6  
Prepared By: Kathryn Kulaga

| PERFORMANCE INFORMATION  | RUN TIME   | AGENDA  |
|--|--|---|
| <b>DATE:</b> Sunday, October 22 <sup>nd</sup> , 2023<br><b>PERFORMANCE:</b> #6 of 10<br><b>HOUSE COUNT:</b> 185<br><b>ABSENT/LATE:</b> N/A | <b>ACT ONE:</b> 57:10<br><b>ACT TWO:</b> 40:30<br><b>TOTAL (w/INTERMISSION):</b> 1:52:40 | <b>1:30p</b> – Crew Call<br><b>2:30p</b> – Half Hour<br><b>2:40p</b> – House Open<br><b>3:05p</b> – Act One GO<br><b>4:05p</b> – Intermission<br><b>4:20p</b> – Act Two GO<br><b>5:05p</b> – House Closed |

## GENERAL

1. We had another great show ending with a standing ovation again! A fabulous second weekend of shows. We are excited to get into closing!
2. After the show, a patron asked where the band was and attempted to walk on stage. Stage Management went over God Mic to tell her that is not allowed. This was one of many issues with patrons this afternoon, including phones going off throughout the whole show, and people texting during the performance. After watching the texters, we believe it was two of our younger ushers but aren't positive.

## DIRECTING/CHOREOGRAPHY

1. Right after *#7 Closed for Renovation*, for the Ms. Shiva lines, Mushnik (T. Younggren) did not do the door turn thing, but just took the wreath and left. Stage Management gave him the note to not drag out the turn, but instead, he just zipped out. Stage Management spoke to him again, and all is clarified for future performances.
2. We need another bottle of mouthwash for Audrey (K. Hicks) and Seymour (D. Fapp) to finish out closing weekend, as we ran out today, thank you!

## MUSIC DIRECTION

1. No notes at this time, thank you!

## SCENIC

1. No notes at this time, thank you!

## TECHNICAL DIRECTION

1. One of the balls on top of the set, the one closest to SR, almost fell during today's run. We did not know these were not secure. R. Griffith pushed it back to its resting position with a broom. Is there any way we can prevent this or ensure they will not fall?

## PROPS

1. One of the pots with the dead flowers broke after striking. R. Griffith may be able to fix it. An update will be provided later in the week.
2. Inside Pod #3, there was some metal that scrapped our puppeteer (I. Vazquez) yesterday, and again today, but did not inform anyone until after today's performance. R. Griffith would like to take Pod #3 home to make sure it is safe for puppeteer use.

## COSTUMES

1. During *#15 The Meek Shall Inherit*, Mrs. Luce's (T. Wright) wig was crooked/backward. It looked as if he had bangs today. After speaking with the wardrobe, it was not put on correctly. This has been noted in the wardrobe for future performances.

## LIGHTING

1. LX 142, the button of *#9 Mushnik & Son* was late due early due to board op error.

## SOUND

1. The strain relief on the connection to Audrey's (K. Hicks) keeps sliding off. Please see K. Mayfield for more details.
2. During today's run, the line "KRIELBORN," from Mushnik (T. Younggren) in *#5 Ya Never Know* was not picked up. This has been noted for future performances
3. During *#10 Git It!* Audrey II's (W. Geary) line "Now you're cooking," was not picked up. This has been noted for future performances.



**LITTLE SHOP OF HORRORS**  
PERFORMANCE REPORT #6  
Prepared By: Kathryn Kulaga

---

Thank you,

**LITTLE SHOP OF HORRORS**

Stage Management Team  
Kathryn Kulaga, Judah Sears

# LITTLE SHOP OF HORRORS

PERFORMANCE REPORT #7  
Prepared By: Kathryn Kulaga

| PERFORMANCE INFORMATION  | RUN TIME   | AGENDA  |
|--|--|---|
| <b>DATE:</b> Friday, October 27 <sup>th</sup> , 2023<br><b>PERFORMANCE:</b> #7 of 10<br><b>HOUSE COUNT:</b> 150<br><b>ABSENT/LATE:</b> N/A | <b>ACT ONE:</b> 58:00<br><b>ACT TWO:</b> 40:30<br><b>TOTAL (w/INTERMISSION):</b> 1:53:30 | <b>6:00p</b> – Crew Call<br><b>7:00p</b> – Half Hour<br><b>7:10p</b> – House Open<br><b>7:35p</b> – Act One GO<br><b>8:35p</b> – Intermission<br><b>8:50p</b> – Act Two GO<br><b>9:40p</b> – House Closed |

## GENERAL

1. Happy Closing Weekend! We had a fabulous Friday night performance! Standing Ovation!

## DIRECTING/CHOREOGRAPHY

1. During #14 *Suppertime*, Mushnik (T. Younggren) missed the line linoleum. He said floor instead, this has been noted for future performances.

## MUSIC DIRECTION

1. During #5 *Ya Never Know*, Mushnik (T. Younggren) goofed up his beginning line, saying “aghcouldn’t believe it, couldn’t be happening,” rather than “I couldn’t believe it, it couldn’t be happening.”
2. During #9 *Mushnik & Son*, Seymour (D. Fapp) missed the first “gee” and went “I,” which messed up the back-and-forth dialogue, but we quickly got back on track.

## SCENIC

1. No notes at this time, thank you!

## TECHNICAL DIRECTION

1. No notes at this time, thank you!

## PROPS

1. The bag that Seymour (D. Fapp) holds the prop firearm in was torn open. R. Griffith does not have anymore. Is it possible for us to get a new bag?

## COSTUMES

1. No notes at this time, thank you!

## LIGHTING

1. LX 10 was early due to board op error.

## SOUND

1. Right before #15B *Seymour Plots*, there was a missed thunder cue during the “Shut up!” lines. This has been noted for future performances.

Thank you,

# LITTLE SHOP OF HORRORS

Stage Management Team  
Kathryn Kulaga, Judah Sears

# LITTLE SHOP OF HORRORS

PERFORMANCE REPORT #8  
Prepared By: Kathryn Kulaga

| PERFORMANCE INFORMATION  | RUN TIME   | AGENDA   |
|--|--|--|
| <b>DATE:</b> Saturday, October 28 <sup>th</sup> , 2023<br><b>PERFORMANCE:</b> #8 of 10<br><b>HOUSE COUNT:</b> 191<br><b>ABSENT/LATE:</b> N/A | <b>ACT ONE:</b> 57:05<br><b>ACT TWO:</b> 40:20<br><b>TOTAL (w/INTERMISSION):</b> 1:52:25 | <b>12:30p</b> – Crew Call<br><b>1:30p</b> – Half Hour<br><b>1:35p</b> – House Open<br><b>2:05p</b> – Act One GO<br><b>3:05p</b> – Intermission<br><b>3:25p</b> – Act Two GO<br><b>4:10p</b> – House Closed |

## GENERAL

1. This afternoon's performance was a run! Nonetheless, the audience enjoyed and laughed throughout the whole performance!
2. After the run, Stage Management found that seat 96 in the house was missing the cushion of the seat. It was sitting on the floor in front of the chair. After speaking with our House Manager, we shoved it back on and it will be fixed next week. It is fine for our last two performances.
3. After the show, we found in the janitor's closet that there is a bucket of old paint water, with gross crushes and rollers in it. We have made the assumption that this was potentially from load-in. If we could uncover who these are, that would be great, as we don't want to mistreat materials, as well as, not mistreat the space we are guests in.

## DIRECTING/CHOREOGRAPHY

1. During the sequences of #7 *Closed for Renovation* through #10 *Git It!* we could see our puppeteer (I. Vazquez) adjusting and wiggling around a lot more than normal. Stage Management will bring this up to him after dinner break.
2. During #12 *Call Back in the Morning*, Mushnik (T. Younggren) gave the wrong flowers to each of the girls, giving the orchid to Chiffon (S. Chico) and the yellow ones to Crystal (E. Anderson). The note has been giving for future performances.
3. During #14 *Supper time*, at the end of Mushnik (T. Younggren) being eaten, there was a tongue-farting noise made. After the show, it was Mushnik (T. Younggren) made a noise which was heard through his mic. This note has been given for future performances.
4. During #17B *Death of Seymour*, Seymour (D. Fapp) after grabbing the box of rat poison, slipped like he slipped on a banana in a cartoon, split the beads in the box across the shop, then picked himself back up to finish the scene. He then, when walking through the backdoor of the shop, slipped again when grabbing the machete. Stage Management checked with him after the show, and he is okay.
5. See MD Notes #1 & 2, thank you!
6. See Sound Note #1, thank you!

## MUSIC DIRECTION:

1. During #9 *Mushnik & Son*, we had a very rocky start. At the top, up until Mushnik's (T. Younggren) entrance into the shop, he blacked out of his lines. At first, we thought it was he couldn't hear the music, but he had a total brain fart moment. Seymour (D. Fapp) said his lines as best he could without having the Mushnik (T. Younggren) dialogue, but it was a bit of a mess. The song picked up as normal once he entered the shop. After Mushnik's (T. Younggren) exit, he spoke with M. Padilla, and then with K. Kulaga during intermission. Total brain fart, he felt very bad, and this has been noted for future performances.
2. During #15 *The Meek Shall Inherit*, today we had more trouble than normal keeping up with T. Wright. It has been a consistent problem with him being inconsistent throughout his performances. He has been spoken to before, but today he goofed, causing a light cue to be called early, and some goofy music. This has been noted for future performances and working with this actor in the future.
3. During #15B *Seymour Plots*, Seymour (D. Fapp) said "Well, it's decided then," rather than "Well it's settled," causing a late LX cue and a delayed start to the underscore. This has been noted for future performances.

## SCENIC

1. No notes at this time, thank you!

## TECHNICAL DIRECTION

1. See General Note #3, thank you!

PROPS

1. During the sequences of #7 *Closed for Renovation* through #10 *Git It!*, we could see a lot more of our puppeteer's (I. Vazquez) legs than normal, as well as, the metal sticking out from the leaves surrounding the plant. Can we take a look at these before this evening's performance?

COSTUMES

1. No notes at this time, thank you!

LIGHTING

1. See MD Notes 1 & 2, thank you!

SOUND

1. During #7A *Orin's Play On*, we had some trouble hearing Orin (T. Wright). After quick thinking on M. Marcus's part, the band was turned down because Orin's (T. Wright) mic was not picking up. After some investigation, we found out that T. Wright did not have his mic on. He needed to change undershirts, took his mic off, and never put it back on. Once he got off stage, Stage Management informed him to get it back on immediately, and he had it on for the dialogue in #10 *Git It!* til the end of the show. This note has been given to the whole company, as this never should have happened in the first place. Stage Management also spoke to T. Wright after the show and gave the note again to him directly.
2. During #18 *Finale*, Audrey II's (W. Geary) line "Here I come for you!" was not picked up. After the show, Sound spoke with the actor, and he will be turned up more for that for future performances.

Thank you,

**LITTLE SHOP OF HORRORS**

Stage Management Team  
Kathryn Kulaga, Judah Sears

# LITTLE SHOP OF HORRORS

PERFORMANCE REPORT #9  
Prepared By: Kathryn Kulaga

| PERFORMANCE INFORMATION  | RUN TIME   | AGENDA  |
|--|--|---|
| <b>DATE:</b> Saturday, October 28 <sup>th</sup> , 2023<br><b>PERFORMANCE:</b> #9 of 10<br><b>HOUSE COUNT:</b> 140<br><b>ABSENT/LATE:</b> N/A | <b>ACT ONE:</b> 57:55<br><b>ACT TWO:</b> 39:55<br><b>TOTAL (w/INTERMISSION):</b> 1:52:50 | <b>5:30p</b> – Crew Call<br><b>6:30p</b> – Half Hour<br><b>6:35p</b> – House Open<br><b>7:05p</b> – Act One GO<br><b>8:05p</b> – Intermission<br><b>8:25p</b> – Act Two GO<br><b>9:05p</b> – House Closed |

## GENERAL

1. We had a great show with an electric audience! Another standing ovation!
2. During Intermission, there were two ladies in the front row who had given a sound note to crew member B. Rollman. He also stated he saw them watching a video of the Little Shop performance, meaning they recorded the show. The woman was playing #10 Git It! During Intermission, we assume that is what she recorded.
3. Once again, after the show, a man tried to walk up on stage. Stage Management hollered at the man to tell him to stop, and he went through the lobby. Is there any way we can prevent this from happening for future shows at the Berger?

## DIRECTING/CHOREOGRAPHY

1. See General Note #3, thank you!

## MUSIC DIRECTION:

1. During #17B *Death of Seymour*, Seymour (D. Fapp) was very late on his “now!!!” which allotted for a very quick turnaround musically and cue-wise. Stage Management did not see him after the show, but will speak to him tomorrow. The assumption is just a mess-up.

## SCENIC

1. No notes at this time, thank you!

## TECHNICAL DIRECTION

1. No notes at this time, thank you!

## PROPS

1. During #17B *Death of Seymour*, Seymour (D. Fapp) was shaking the rat poison onto the plant, and a bunch of beads came out. Can we get this cleaned up before tomorrow's performance?

## COSTUMES

1. At the top of Act Two, Audrey's (K. Hicks) pink pants had her tag sticking out. This has been noted for future reference.

## LIGHTING

1. During the blackout after #4 *Grow for Me*, Spot 2's spot was randomly turned on during the blackout. Spot 2 Op (S. Elliot) said it just 'turned on.' The assumption made is something was accidentally hit.
2. LX 134 was late due to board op error.

## SOUND

1. During #2 *Skid Row*, Mushnik's (T. Younggren) line of 'Where the food is slop' was not picked up.
2. During #5 *Ya Never Know*, there was a lot of feedback coming through
3. During #9 *Mushnik & Son*, Audrey's (K. Hicks) mic was on backstage.
4. During #10 *Git It!* Seymour's (D. Fapp) line of 'Gee I'd like a Harley machine' was missed. All Sound notes have been discussed after the show with Stage Management.

Thank you,

# LITTLE SHOP OF HORRORS

Stage Management Team  
Kathryn Kulaga, Judah Sears

# LITTLE SHOP OF HORRORS

PERFORMANCE REPORT #10  
Prepared By: Kathryn Kulaga

| PERFORMANCE INFORMATION   | RUN TIME   | AGENDA  |
|---|--|---|
| <b>DATE:</b> Sunday, October 29 <sup>th</sup> , 2023<br><b>PERFORMANCE:</b> #10 of 10<br><b>HOUSE COUNT:</b> 320<br><b>ABSENT/LATE:</b> N/A | <b>ACT ONE:</b> 57:20<br><b>ACT TWO:</b> 39:55<br><b>TOTAL (w/INTERMISSION):</b> 1:57:15 | <b>11:30a</b> – Crew Call<br><b>12:00p</b> – Crew Call<br><b>12:30p</b> – Half Hour<br><b>12:35p</b> – House Open<br><b>1:20p</b> – Act One GO<br><b>2:20p</b> – Intermission<br><b>2:38p</b> – Act Two GO<br><b>3:20p</b> – House Closed |

## GENERAL

1. We had a great closing show! Thank you all for such a fantastic run, it has been a joy to do this show with all of you!

## DIRECTING/CHOREOGRAPHY

1. No notes at this time, thank you!

## MUSIC DIRECTION:

1. No notes at this time, thank you!

## SCENIC

1. No notes at this time, thank you!

## TECHNICAL DIRECTION

1. No notes at this time, thank you!

## PROPS

1. No notes at this time, thank you!

## COSTUMES

1. No notes at this time, thank you!

## LIGHTING

1. LX 110 was early due to board op error.

## SOUND

1. No notes at this time, thank you!

Thank you,

# LITTLE SHOP OF HORRORS

Stage Management Team  
Kathryn Kulaga, Judah Sears