

LITTLE SHOP OF HORRORS

REHEARSAL REPORT #1

Prepared By: Kathryn Kulaga

REHEARSAL INFORMATION	AGENDA	
DATE: Sunday, September 24 th 2023	9:00a – Top of Day, Learn #9 <i>Mushnik & Son</i>	1:00p – Back from Lunch, Learn #4 <i>Grow for Me</i>
ATTENDANCE: N. Custodio, S. Chico, D. Fapp, R. Frieders, W. Geary, D. Humphrey, K. Hicks, K. Kulaga, M. Padilla, C. Younggren	9:48a – Learn #16 <i>Sominex</i> 9:55a – Break 10:00a – Cont. #16 <i>Sominex</i> 10:30a – Learn #17B <i>Death of Seymour</i> 10:45a – Learn #7 <i>Closed for Renovation</i> 11:00a – Break 11:10a - Cont. #7 <i>Closed for Renovation</i> 11:45a – Review Morning Music 12:00p – Break for Lunch	1:27p – Learn #6 <i>Somewhere That's Green</i> 1:52p – Break 1:57p – Learn #9A <i>Sudden Changes</i> 2:26p – Learn #17 <i>Somewhere That's Green – Reprise</i> 2:32p – Learn #11 <i>Now (it's The Gas)</i> 2:50p – Break 2:55p – Cont. #11 <i>Now (It's The Gas)</i> 3:23p – Review Afternoon Music 4:00p – End of Day
ABSENT: L. Howell (excused)		
LATE: D. Fapp (1:01p), M. Milne (1:00p, excused)		

GENERAL

1. We had a fabulous first rehearsal!
2. As a reminder, we will be having our production meeting on Wednesday, September 27th at **7pm** on Zoom.
3. As a reminder, please let K. Kulaga know if you can attend the "First Rehearsal" 1 on Thursday, September 28th at 5 pm.

DIRECTION/CHOREOGRAPHY

1. See Sound Note #1, thank you!

MUSIC DIRECTION

1. See Sound Note #1, thank you!

SCENIC

1. No notes at this time, thank you!

TECHNICAL DIRECTION

1. No notes at this time, thank you!

PROPS

1. No notes at this time, thank you!

COSTUMES

1. No notes at this time, thank you!

LIGHTING

1. No notes at this time, thank you!

SOUND

1. In #17B *Death of Seymour*, there are gunshots that go along with the music. Will we have gunshot sound cues?

Thank you,

LITTLE SHOP OF HORRORS

Stage Management Team

Kathryn Kulaga, Judah Sears

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REHEARSAL REPORT #2

Prepared By: Kathryn Kulaga

REHEARSAL INFORMATION	AGENDA
DATE: Monday, September 25 th 2023	5:00p – Top of Day, Learn #12 Call Back in the Morning 5:40p – Learn #17A Death of Audrey 5:55p – Break
ATTENDANCE: Full Company, D. Humphrey, K. Kulaga, M. Padilla	6:00p – Learn #13 Suddenly Seymour w/ The Urchins 6:21p – Add in Audrey and Seymour to #13 Suddenly Seymour 6:31p – Learn #1 Little Shop of Horrors
ABSENT: N/A	7:00p – Learn #11A Act One Finale 7:10p – Review #1 Little Shop of Horrors 7:20p – Break
LATE: M. Milne (5:03p), K. Hicks (5:05p), V. Kuya (5:11p), S. Chico (5:19p, excused), N. Custodio (7:17p, excused)	7:30p – Learn #3 Da Doo 7:45p – Learn #2 Skid Row 8:45p – Break 8:55p – Learn #18 Finale 9:45p – End of Day

GENERAL

1. We had another great day of music rehearsals! We are excited to finish learning the rest of the show musically tomorrow.

DIRECTION/CHOREOGRAPHY

1. An Actor Tracking sheet has been created by D. Humphrey. It has been uploaded to the Production Drive under Stage Management.

MUSIC DIRECTION

1. During our learning of *#12 Call Back in the Morning*, we noticed there are differences in the Vocal Book and Piano/Conductor with the lines that are underscored. After discussion, we will be going with the order in the Piano/Conductor. Stage Management will print our copies of the first three pages of *#12 Call Back in the Morning* and distribute them to those involved.

SCENIC

1. No notes at this time, thank you!

TECHNICAL DIRECTION

1. No notes at this time, thank you!

PROPS

1. No notes at this time, thank you!

COSTUMES

1. No notes at this time, thank you!

LIGHTING

1. No notes at this time, thank you!

SOUND

1. For *#A Prologue*, Mr. Mushnik (T. Younggren) will be “A VOICE NOT UNLIKE GOD’S.”
2. For *#2 Skid Row*, WINO #1 is M. Milne, WINO #2 is T. Wright, WINO #3 is W. Geary. Mr. Mushnik (T. Younggren) will also be singing WINO #4 as well.

Thank you,

LITTLE SHOP OF HORRORS

Stage Management Team

Kathryn Kulaga, Judah Sears

LITTLE SHOP OF HORRORS

REHEARSAL REPORT #3

Prepared By: Kathryn Kulaga

REHEARSAL INFORMATION	AGENDA
DATE: Tuesday, September 26 th 2023	5:00p – Top of Day, Learn #8 <i>Dentist</i> 5:31p – Learn #4 <i>Radio Jingle</i> 5:44p – Break 5:49p – Learn #15 <i>The Meek Shall Inherit</i> 6:34p – Break 6:39p – Learn #14 <i>Suppertime</i> 7:12p – Break 7:22p – Learn #10 <i>Git It!</i> 8:17p – Break 8:27p – Learn #5 <i>Ya Never Know!</i> 9:06p – End of Day
ATTENDANCE: E. Anderson, S. Chico, N. Custodio, D. Fapp, K. Hicks, D. Humphrey, W. Geary, K. Kulaga, V. Kuya, M. Milne, M. Padilla, T. Younggren, T. Wright	
ABSENT: L. Howell	
LATE: V. Kuya (5:11p)	

GENERAL

1. We had an awesome day of learning the rest of the show's music. The company's voices became quite tired as we went on, so we decided to release them early.
2. Tentatively, we will be doing a sing-through on Thursday, September 28th.

DIRECTION/CHOREOGRAPHY

1. No notes at this time, thank you!

MUSIC DIRECTION

1. No notes at this time, thank you!

SCENIC

1. No notes at this time, thank you!

TECHNICAL DIRECTION

1. No notes at this time, thank you!

PROPS

1. No notes at this time, thank you!

COSTUMES

1. No notes at this time, thank you!

LIGHTING

1. No notes at this time, thank you!

SOUND

1. For the #4 *WSKID Radio Jingle*, we would like this to be pre-recorded with the band. Is there any way for us to accomplish this on Thursday, October 12th? Or is there another time suggestion?
2. For #5 *Ya Never Know*, the DJ will be T. Wright.
3. For #12 *Call Back in the Morning*, the customer at the top will be M. Milne.
4. For #17B *Death of Seymour*, Martin will be T. Wright.

Thank you,

LITTLE SHOP OF HORRORS

Stage Management Team

Kathryn Kulaga, Judah Sears

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REHEARSAL REPORT #4

Prepared By: Kathryn Kulaga

REHEARSAL INFORMATION	AGENDA
DATE: Thursday, September 28 th 2023	5:15p – Top of Day, Company Meeting & Snacks! 6:02p – Break
ATTENDANCE: Full Company, D. DiGiacinto, R. Griffith, D. Humphrey, K. Kulaga, C. Mason, T. Moss, M. Padilla, C. Ritscher, J. Sears	6:07p – Staging #8 <i>Dentist</i> 7:17p – Break 7:27p – Cont. Staging #8 <i>Dentist</i> 8:03p – Break
ABSENT: N/A	8:08p – Staging pgs. 40-43, 54-55 9:01p – Break
LATE: E. Anderson (6:30p)	9:06p – Stage #11 <i>Now (It's The Gas)</i> 10:00p – End of Day

GENERAL

1. We had a great “first” rehearsal! We hit the ground running with choreography and staging for most of the scenes with Orin (T. Wright) as he will leave town for a few days.
2. For the show, there will be a prop gun, as well as themes of violence (Orin slapping Audrey, plant-eating, etc.) Is there a way to inform the Berger Center for FOH signage?

DIRECTION/CHOREOGRAPHY

1. No notes at this time, thank you!

MUSIC DIRECTION

1. No notes at this time, thank you!

SCENIC

1. For the entrance to the shop, will there be a bell on the door to ring every time someone enters or exits? If not, can we get a bell?

TECHNICAL DIRECTION

1. Will there be a way for us to have access to an outlet on DSR to plug in an electric drill?
2. See Scenic Note #1, thank you!

PROPS

1. Is it possible for us to get a tip jar for the Urchins before #8 *Dentist*?
2. We'd like to bring up the discussion of Nitrous Oxide again as a prop. D. Humphrey has brought up those nasal inhaler items but wants it to look more like an inhaler for asthma. Please reach out to Stage Management for more details.
3. Is it possible for us to get a purse for Audrey?
4. Is it possible for us to get a “nasty dental image,” for #11 *Now (It's The Gas)*? See D. Humphrey for more details.
5. For #11 *Now (It's The Gas)*, we'd like an electric drill to make noise from itself. Is this a possibility?

COSTUMES

1. See Props Note #3, thank you!

LIGHTING

1. See TD Note #1, thank you!

SOUND

1. As of now, during #10 *Git It!* Orin (T. Wright) will slap Audrey (K. Hicks,) but Seymour (D. Fapp) will be making the slapping noise, facing upstage.
2. See Props Note #4, thank you!

LITTLE SHOP OF HORRORS

REHEARSAL REPORT #4

Prepared By: Kathryn Kulaga

Thank you,

LITTLE SHOP OF HORRORS

Stage Management Team

Kathryn Kulaga, Judah Sears

LITTLE SHOP OF HORRORS

REHEARSAL REPORT #5

Prepared By: Kathryn Kulaga

REHEARSAL INFORMATION	AGENDA
DATE: Friday, September 29 th 2023	5:00p – Top of Day, Review <i>#8 Dentist</i> 5:47p – Break 5:52p – Review <i>#11 Now (It's The Gas)</i> 6:32p – Learn choreography for <i>#1 Little Shop of Horrors</i> 7:09p – Break 7:19p – Finish learning <i>#1 Little Shop of Horrors</i> 7:35p – Learn choreography for <i>#2 Skid Row</i> 8:37p – Break 8:47p – Continue learning <i>#2 Skid Row</i> 9:31p – Start staging pgs. 4-6, 12-13 9:59p – End of Day
ATTENDANCE: Full Company, D. DiGiacinto, D. Humphrey, K. Kulaga, M. Padilla, J. Sears	
ABSENT: N/A	
LATE: VT. Kuya (5:47p)	

GENERAL

1. We had a wonderful rehearsal full of choreography and staging at the beginning of Act One!
2. We did not touch *#15 The Meek Shall Inherit*, as we felt reviewing Act One with T. Wright before he left for the week.

DIRECTION/CHOREOGRAPHY

1. No notes at this time, thank you!

MUSIC DIRECTION

1. No notes at this time, thank you!

SCENIC

1. No notes at this time, thank you!

TECHNICAL DIRECTION

1. No notes at this time, thank you!

PROPS

1. Is it possible for us to get two brooms?
2. It is possible for us to get 3 wine bottles and 3 brown paper bags to store them in, for our Wino's in *#2 Skid Row*?
3. Do we have a cash register yet? If so, when can it be brought in?
4. Is it possible for us to get a different brown paper bag to hold the gun Seymour (D. Fapp) has for *#11 Now (It's The Gas)*?

COSTUMES

1. Will the Urchins (E. Anderson, S. Chico, VT. Kuya) be wearing heels for Act One? If not, can we ensure they are not wearing heels? See D. DiGiacinto for more details, thank you!
2. Fittings for the Urchins (E. Anderson, S. Chico, VT. Kuya) and for Audrey (K. Hicks) will be scheduled for Sunday, October 1st, in the afternoon.

LIGHTING

1. At the end of *#1 Little Shop of Horrors*, we'd like a light cue to gesture to the clock, as well as hide Wino #1 (M. Milne) that will be crawling on stage from DSL, Wing #1, thank you!

SOUND

1. Can we have two sound cues of pots crashing? One on pg. 4 of the Libretto, following *#1A Tick Tocks*, then another on pg. 5 after Audrey's (K. Hicks) line of "I'm Sorry!"

LITTLE SHOP OF HORRORS

REHEARSAL REPORT #5

Prepared By: Kathryn Kulaga

Thank you,

LITTLE SHOP OF HORRORS

Stage Management Team

Kathryn Kulaga, Judah Sears

LITTLE SHOP OF HORRORS

REHEARSAL REPORT #6

Prepared By: Kathryn Kulaga

REHEARSAL INFORMATION		AGENDA	
DATE: Saturday, September 30 th 2023		10:00a – Top of Day, Choreography #3 <i>Da Doo</i>	3:00p – Stage #9A <i>Sudden Changes & #10 GIT IT!</i> 4:20p – Break 4:30p – Stage #11A <i>Act One Finale</i> 4:48p – Break 4:53p – Stage pgs. 32-35 5:40p – Stage pgs. 73-75 5:57p – End of Day
ATTENDANCE: Full Company, D. DiGiacinto, D. Humphrey, K. Kulaga, M. Padilla, J. Sears		11:20a – Break 11:30a – Stage #4 <i>Grow For Me</i> 11:50a – Stage and choreograph #5 <i>Ya Never Know!</i>	
ABSENT: T. Wright		12:25p – Break 12:30p – Cont. #5 <i>Ya Never Know</i>	
LATE: M. Milne (10:15a), VT. Kuya (10:18a)		1:24p – Break 1:29p – Stage #6 <i>Somewhere That's Green</i> 1:58p – Break for lunch	

GENERAL

- We had a great day of rehearsal! We got ahead of schedule, so we snuck in #11A Act One Finale, pgs. 32-35, and pgs. 72. As of now, we only have two numbers left then Act One will be entirely staged!

DIRECTION/CHOREOGRAPHY

- Today, we had a Pod #3 fitting for M. Milne. We found issues with him being too big for the costume, as it was built for a small high school student. Going forward, there is discussion of finding a volunteer high school student to be the puppet. We will update with more information as soon as we get it.

MUSIC DIRECTION

- No notes at this time, thank you!

SCENIC

- We would like to cut the Refrigeration Unit. Please see D. Humphrey for a sidebar, thank you!
- See D. Humphrey for discussion of the “add-on,” for #7 *Closed for Renovation* for the green rolling unit, thank you!

TECHNICAL DIRECTION

- Can we put new/not as noisy casters on the green rolling unit?
- Can we replace the Velcro on the green rolling unit?
- Can we add two handles to the front of each moving screens, but have them painted to not be as noticeable?
- Is it possible for us to get/have a small platform or step up behind the Flower Shop? For the song #3 *Da Doo*, we'd like the urchins to be seen through the window.
- See Scenic Note #1 and 2, thank you!

PROPS

- From last night's note, is it possible to make the brown paper bag for #11A *Now (It's The Gas)* to have the “Mushnik's Skid Row's Florists” logo on it?
- For Pod #2, the handlebar inside of the puppet is broken on the plant-right side.
- Can we get a prop sandwich for Mushnik (T. Youngrenn)?
- Can we get a fake \$100 dollar bill for #3A *One Strange and Interesting Plant*?
- Can we get two black bouquets for pgs. 32-35 for Audrey (K. Hicks) to ‘arrange’?
- Can we get a vase for general flower shop purposes?
- Is it possible for us to add a new Velcro for Pod #1?
- See Scenic Note #1 and 2, thank you!
- See TD Note #2, thank you!

LITTLE SHOP OF HORRORS

REHEARSAL REPORT #6

Prepared By: Kathryn Kulaga

COSTUMES

1. We would like Mushnik (T. Younggren) to be able to fit a camera in his pocket. Is he wearing a jacket with pockets? Or will his pants have big enough pockets?
2. Is it possible for us to get another dentist coat for T. Younggren? We'd like him to help with the transition out of #11 *Now (It's The Gas)*.
3. Is it possible for you to send a picture of Audrey's (K. Hicks) #13 *Suddenly Seymour* outfit to D. Humphrey?

LIGHTING

1. No notes at this time, thank you!

SOUND

1. Thank you for the prelim sound cue list!

Thank you,

LITTLE SHOP OF HORRORS

Stage Management Team

Kathryn Kulaga, Judah Sears

LITTLE SHOP OF HORRORS

REHEARSAL REPORT #7

Prepared By: Kathryn Kulaga

REHEARSAL INFORMATION		AGENDA	
DATE: Sunday, October 1 st 2023			
ATTENDANCE: Full Company, D. DiGiacinto, D. Humphrey, K. Kulaga, M. Padilla, J. Sears		10:00a – Top of Day, Choreography #9 <i>Mushnik & Son</i> 11:20a – Break 11:30a – Cont. Staging #9 <i>Mushnik & Son</i> 12:23p – Break 12:28p – Staging #7 <i>Closed for Renovation</i> 1:21p – Break 1:26p – Back 1:48p – Break for Lunch	3:00p – Working through Act One, reviewing vocally and choreography, starting with #2 Skid Row 3:55p – Work #1 Little Shop of Horrors 4:20p – Break 4:30p – Finish working through #1 Little Shop of Horrors 4:40p – Move to Singing parts of the show 5:40p – End of Day
ABSENT: T. Wright			
LATE: L. Howell (4:15p, excused)			

GENERAL

1. We have officially staged Act One!
2. A reminder that Sunday, October 8th is Designer Run, please notify Stage Management if you will be attending and any accommodations you'd like. Please notify us by Thursday, October 5th.
3. For Designer Run, R. Friders will be in to take photos. The company will be notified this week.

DIRECTION/CHOREOGRAPHY

1. No notes at this time, thank you!

MUSIC DIRECTION

1. No notes at this time, thank you!

SCENIC

1. No notes at this time, thank you!

TECHNICAL DIRECTION

1. No notes at this time, thank you!

PROPS

1. Is it possible for us to find a way to secure the old telephones to the green rolling units? We'd like it to be removable and attachable.
2. For the stool in the shop, can we make sure that it is weight-bearing and sturdy for someone to stand on?

COSTUMES

1. Is it possible for us to get kneepads for rehearsal? Two pairs max, thank you!

LIGHTING

1. No notes at this time, thank you!

SOUND

1. Thank you for the prelim sound cue list!

Thank you,

LITTLE SHOP OF HORRORS

Stage Management Team

Kathryn Kulaga, Judah Sears

LITTLE SHOP OF HORRORS

REHEARSAL REPORT #8

Prepared By: Kathryn Kulaga

REHEARSAL INFORMATION	AGENDA
DATE: Monday, October 2 nd 2023	5:00p – Top of Day, pgs. 63-73 #12 Call Back in the Morning 6:20p – Break 6:30p – Finish staging #12 Call Back in the Morning 6:45p – Move to #13 Suddenly Seymour 7:40p – Break 7:50p – Start staging pgs. 95-108 9:20p – Break 9:30p – Clean up pgs. 95-105 9:51p – End of Day
ATTENDANCE: E. Anderson, M. Anderson, S. Chico, N. Custodio, D. DiGiacinto, D. Fapp, K. Hicks, D. Humphrey, K. Kulaga, VT. Kuya, M. Milne, M. Padilla, J. Sears, T. Younggren	
ABSENT: L. Howell, T. Wright	
LATE: N/A	

GENERAL

1. We had a good day of rehearsal. We were all quite giggly, and after discussing, we released the Urchins early and decided to save pgs. 105-108 for when T. Wright is back, and we have a Pod #4 to feed bodies into.
2. Rehearsal will be starting at 5:30p tomorrow, thank you!

DIRECTION/CHOREOGRAPHY

1. Seymour (D. Fapp) and Audrey (K. Hicks) will be kissing on the button of #13 *Suddenly Seymour*. We did not block the kiss today and put in a high five as a placeholder. This will be blocked later on with just the actors, Directing, and Stage Management. We will need two bottles of mouthwash; Directing & Stage Management will take care of this.

MUSIC DIRECTION

1. No notes at this time, thank you!

SCENIC

1. No notes at this time, thank you!

TECHNICAL DIRECTION

1. No notes at this time, thank you!

PROPS

1. Is it possible for us to get a few small ads/pamphlets/brochures for Mushnik's Flower Shop for #12 *Call Back in the Morning*?
2. Is it possible for us to get fancy brown paper to wrap flowers in once Mushnik's Shop is renovated?
3. Is it possible for us to get more flowers as rehearsal props before Thursday, October 5th?
4. Is it possible for us to get fake money props or stand-ins before Thursday, October 5th?
5. Is it possible for us to get a typewriter?
6. Is it possible for us to get a small notepad for Seymour (D. Fapp) to write with during #15A *Thunder & Lighting*?

COSTUMES

1. No notes at this time, thank you!

LIGHTING

1. No notes at this time, thank you!

SOUND

1. For #12 *Call Back in the Morning*, we will need 4 different ring tones for 4 different rotary phones. They will be going off multiple times throughout the scene. Thank you for having this in the sound cue list already, but we may need to add or subtract some once we get into tech. Thank you!

LITTLE SHOP OF HORRORS

REHEARSAL REPORT #8

Prepared By: Kathryn Kulaga

Thank you,

LITTLE SHOP OF HORRORS

Stage Management Team

Kathryn Kulaga, Judah Sears

LITTLE SHOP OF HORRORS

REHEARSAL REPORT #9

Prepared By: Kathryn Kulaga

REHEARSAL INFORMATION	AGENDA
DATE: Tuesday, October 3 rd 2023	5:30p – Top of Day, review <i>#9 Mushnik & Son</i> 6:23p – Break 6:28p – Stage pgs. 78-86, <i>#14 Suppertime</i> 7:48p – Break 7:58p – Back, Review <i>#5 Ya Never Know</i> 8:37p – End of Day
ATTENDANCE: E. Anderson, S. Chico, N. Custodio, D. DiGiacinto, D. Fapp, R. Frieders, D. Humphrey, K. Kulaga, M. Milne, M. Padilla, T. Younggren	
ABSENT: W. Geary, K. Hicks, L. Howell, VT. Kuya, T. Wright	
LATE: N/A	

GENERAL

1. We had a great day of rehearsal and review. Since we had many conflicts, we kept today short and sweet!

DIRECTION/CHOREOGRAPHY

1. No notes at this time, thank you!

MUSIC DIRECTION

1. No notes at this time, thank you!

SCENIC

1. No notes at this time, thank you!

TECHNICAL DIRECTION

1. No notes at this time, thank you!

PROPS

1. Is it possible for us to get a picture of Seymour's (D. Fapp) baseball cap for *#14 Suppertime*? Preferably, the hat he wears in the show, thank you!
2. Is it possible for us to get an A4 long, white envelope for Mushnik (T. Younggren) for *#14 Suppertime*?

COSTUMES

1. No notes at this time, thank you!

LIGHTING

1. No notes at this time, thank you!

SOUND

1. No notes at this time, thank you!

Thank you,

LITTLE SHOP OF HORRORS

Stage Management Team

Kathryn Kulaga, Judah Sears

LITTLE SHOP OF HORRORS

REHEARSAL REPORT #9

Prepared By: Kathryn Kulaga

REHEARSAL INFORMATION	AGENDA
DATE: Thursday, October 5 th 2023	5:15p – Top of Day, Intimacy w/ D. Humphrey 5:30p – Staging & Choreography for <i>#15 The Meek Shall Inherit</i> 6:20p – Break 6:30p – Media videos w/ R. Frieders 6:35p – Cont. <i>#15 The Meek Shall Inherit</i> 7:40p – Break 7:50p – Start staging pgs. 105-108, <i>#18 Finale</i> 9:07p – Break 9:17p – Cont. <i>#18 Finale</i> 9:58p – End of Day
ATTENDANCE: Full Company, D. DiGiacinto, R. Frieders, A. Grimes, D. Humphrey, K. Kulaga, M. Padilla	
ABSENT: N/A	
LATE: M. Milne (5:37p), E. Anderson (7:56p)	

GENERAL

1. We had a great day of staging; we have officially staged the whole show!
2. We have a new puppeteer! His name is I. Vazquez, and he fits in Pod #3!
3. For Designer Run, we will have Pod #3 in the room and be able to use it, Pod #4 we will not touch it until tech.

DIRECTION/CHOREOGRAPHY

1. No notes at this time, thank you!

MUSIC DIRECTION

1. We had the lovely Anne Grimes step in for M. Padilla today as he had unavoidable conflicts. She rocked it!
2. Please reach out to D. DiGiacinto, D. Humphrey, and K. Kulaga regarding “pit singers” tomorrow at rehearsal, thank you!

SCENIC

1. No notes at this time, thank you!

TECHNICAL DIRECTION

1. No notes at this time, thank you!

PROPS

1. We’ve noticed Audrey II (Pod #2) is chipping on the head, as well as the leaves/vines are coming off. Can we look at this and fix it as needed?
2. Is it possible for us to get three different contracts for *#15 The Meek Shall Inherit*?
3. Thank you for the prop money! D. Humphrey is going to order less green money from Amazon. See D. Humphrey for more details.[
4. Is it possible for us to get a box of rat poison for *#17B Death of Seymour*?
5. Is it possible for us to get a dull, rusty machete? Preferably not ‘stabby,’ to where it won’t hurt our puppeteers (M. Milne, I. Vazquez) when Seymour (D. Fapp) gets eaten.

COSTUMES

1. N. Custodio will be reaching out with her measurements ASAP!
2. For *#15 The Meek Shall Inherit*, T. Wright’s quick changes will happen, SR Wing, #1/DSR.
3. For *#15 The Meek Shall Inherit*, the Urchins (E. Anderson, S. Chico, VT. Kuya) will quickly change on SR Wing #3/SR.

LIGHTING

1. No notes at this time, thank you!

SOUND

1. This Saturday, there will tentatively be recording sessions for some of the audio coming from the company. Please send the office address/map to K. Kulaga before 6 pm tomorrow, thank you!

LITTLE SHOP OF HORRORS

REHEARSAL REPORT #10

Prepared By: Kathryn Kulaga

Thank you,

LITTLE SHOP OF HORRORS

Stage Management Team

Kathryn Kulaga, Judah Sears

LITTLE SHOP OF HORRORS

REHEARSAL REPORT #11

Prepared By: Kathryn Kulaga

REHEARSAL INFORMATION	AGENDA
DATE: Friday, October 6 th 2023	5:00p – Top of Day, working with Audrey II, Pod #3 5:54p – Break
ATTENDANCE: Full Company, D. DiGiacinto, D. Humphrey, K. Kulaga, C. Mason, M. Padilla	5:59p – Crawl-Through show 7:19p – Break 7:29p – Cont. Crawl-Through, pick up #3A One Strange & Interesting Plant 8:49p – Break 8:59p – Cont. Crawl-Through, pick up #7 Closed for Renovation
ABSENT: L. Howell	10:00p – End of Day
LATE: VT. Kuya (6:16p)	

GENERAL

1. We had a good rehearsal tonight! We got through *#11 Now (It's The Gas)*. Tomorrow we will pick up at *#11 Now (It's The Gas)* and work our way through Act Two. We are excited for Designer Run on Sunday!
2. For Saturday and Sunday, please note that in the Tornabene Theatre, there will be Preview Performances for UA's ART season happening from 6-11p Saturday night, and 12-5p Sunday afternoon. This will be notified to the cast immediately following this report.

DIRECTION/CHOREOGRAPHY

1. No notes at this time, thank you!

MUSIC DIRECTION

1. No notes at this time, thank you!

SCENIC

1. No notes at this time, thank you!

TECHNICAL DIRECTION

1. See Props #8, thank you!

PROPS

1. We've noticed Audrey II (Pod #1) is starting to chip, can we take a look at this along with Pod #2 from yesterday's report? Can we take a look at both of these?
2. For Audrey II (Pod #3), we have a few requests to look at. Is it possible for us to get green tights that we can add vines to?
3. Is it possible for us to get arm and thigh padding for Audrey II (Pod #3) / Puppeteer (I. Vazquez)?
4. Is it possible to get cold packs or an ice vest for our Puppeteer (I. Vazquez) since he will be sitting in the plant for a long time in hot lights?
5. Is it possible for us to add some cushion to Audrey II (Pod #3), specifically in the pot to raise where our Puppeteer (I. Vazquez) will sit?
6. Is it possible for us to get a new tray for the pots Seymour (D. Fapp), to drop during scene one, right before *#2 Skid Row*?
7. Is it possible for us to get a 1960's radio for *#5 Ya Never Know*?
8. Is it possible for us to get a step ladder/small ladder?
9. Is it possible for us to get a small black comb for Orin (T. Wright)?
10. Can we please get an update on Orin's (T. Wright's) Gas Mask?
11. Can we please get an update on these props: the Tip Jar for the Urchins, the Nitrous Oxide prop, the electric drill (Reh. Report #4), three wine bottles in three brown paper bags (Reh Report #5), the Mushnik Skid Row Florist's brown bag, the prop sandwich for Mushnik (Reh Report #6). Any and all updates prop-wise would be wonderful, thank you!

LITTLE SHOP OF HORRORS

REHEARSAL REPORT #11

Prepared By: Kathryn Kulaga

COSTUMES

1. For our Puppeteer (I. Vazquez), we would like him in all black regarding transitions he may help with, but then in green for his transformation into Audrey II (Pod #3). He has informed Stage Management he does 'not have a black outfit.' Please see Stage Management for contact information and sizing answers.
2. See Props Notes #1, #2, and #3, thank you!
3. Fittings will be immediately following Designer Run. Act Two will end, we will take a break, then immediately following the break, those actors are yours. This will be scheduled into tomorrow's daily.

LIGHTING

1. No notes at this time, thank you!

SOUND

1. T. Wright will be doing the voice for the preshow announcement. Thank you!

Thank you,

LITTLE SHOP OF HORRORS

Stage Management Team

Kathryn Kulaga, Judah Sears

LITTLE SHOP OF HORRORS

REHEARSAL REPORT #12

Prepared By: Kathryn Kulaga

REHEARSAL INFORMATION	AGENDA	
DATE: Saturday, October 7 th 2023	1:00p – Top of Day, cleaning Urchin Choreography, Recording Session w/ Matt Marcus 2:20p – Break/Shift to Room. 266 2:33p – Pick up at <i>#11 Now (It's The Gas)</i> 3:51p – Break 4:01p – Pick up at <i>#15 The Meek Shall Inherit</i> 5:00p – Break for Dinner	6:00p – Runthrough show, Top of Act One 7:08p – Break 7:19p – Top of Act Two 7:58p – Break 8:05p – Notes 8:55p – End of Day
ATTENDANCE: Full Company, D. DiGiacinto, D. Humphrey, K. Kulaga, C. Mason, M. Padilla		
ABSENT: N/A		
LATE: N/A		

GENERAL

1. We had a great rehearsal tonight and we got through the whole show! Act One is running at 59 minutes and 25 seconds, Act Two is running at 38 minutes and 25 seconds.
2. See you tomorrow at Designer Run!

DIRECTION/CHOREOGRAPHY

1. Reminder to bring the Seymour Pod #2 Jacket for tomorrow, thank you!

MUSIC DIRECTION

1. We cut *#13A Melodramatic Chords*, thank you!

SCENIC

1. No notes at this time, thank you!

TECHNICAL DIRECTION

1. Thank you for the new casters!

PROPS

1. Is it possible to get a 'wrapped butcher meat,' prop?
2. Is it possible for us to get a crash box?

COSTUMES

1. For our Puppeteer (I. Vazquez), we would like him in all black

LIGHTING

1. No notes at this time, thank you!

SOUND

1. See MD Note #1, thank you!
2. See Props Note #2, thank you!

Thank you,

LITTLE SHOP OF HORRORS

Stage Management Team

Kathryn Kulaga, Judah Sears

LITTLE SHOP OF HORRORS

REHEARSAL REPORT #13

Prepared By: Kathryn Kulaga

REHEARSAL INFORMATION		AGENDA	
DATE: Sunday, October 8 th 2023		10:00a – Top of Day, work #9 Mushnik & Son	3:00p – Clean
ATTENDANCE: Full Company, D. DiGiacinto, R. Griffith, D. Humphrey, K. Kulaga, M. Marcus, C. Mason, L. McDonald, M. Padilla		10:32a – Break	Choreography w/ Urchins, start at Top of Show
		10:37a – Designer Run, Top of Act One	4:01p – Break
		11:37a – Break	4:11p – Pick up at #2 <i>Skid Row</i>
		11:50a – Top of Act Two	4:54p – Break
		12:27p – Break	4:59p – Back, pick up at #5 <i>Ya Never Know!</i>
		12:37p – Notes & Work Scenes	5:45p – End of Day
ABSENT: L. Howell		1:45p – Full Company EXCEPT Seymour (D. Fapp) and Mushnik (T. Younggren) released	
LATE: N/A		2:00p – Break for Lunch	

GENERAL

1. We had a great Designer Run! See you tomorrow at Load-In!

DIRECTION/CHOREOGRAPHY

1. No notes at this time, thank you!

MUSIC DIRECTION

1. No notes at this time, thank you!

SCENIC

1. No notes at this time, thank you!

TECHNICAL DIRECTION

1. No notes at this time, thank you!

PROPS

1. No notes at this time, thank you!

COSTUMES

1. No notes at this time, thank you!

LIGHTING

1. No notes at this time, thank you!

SOUND

1. No notes at this time, thank you!

Thank you,

LITTLE SHOP OF HORRORS

Stage Management Team

Kathryn Kulaga, Judah Sears

LITTLE SHOP OF HORRORS

REHEARSAL REPORT #14

Prepared By: Kathryn Kulaga

REHEARSAL INFORMATION	AGENDA
DATE: Tuesday, October 10 th 2023	5:00p – Walkthrough the Berger Center, Actors into Mics/Mic Check, into Costume 6:40p – Break 6:50p – Tech through show, start with preshow into prologue 8:10p – Break 8:20p – Continue tech, pick up at #3 <i>Da Doo</i> 9:35p – Break 9:45p – Cont. Tech, pick up at #5 <i>Ya Never Know!</i> 10:45p – End of Day
ATTENDANCE: Full Company + Crew, N. Christenson, D. DiGiacinto, R. Griffith, D. Humphrey, R. Frieders, K. Kulaga, M. Marcus, C. Mason, T. Moss, L. McDonald, M. Padilla, J. Sears	
ABSENT: N/A	
LATE: M. Milne (5:20p, excused)	

GENERAL

1. We had a good first day of tech, which we worked all the way up to spacing #8 *Dentist!* Tomorrow we will pick up at the end of #7 *Closed for Renovation*.

DIRECTION/CHOREOGRAPHY

1. See Costume Note #1, thank you!

MUSIC DIRECTION

1. No notes at this time, thank you!

SCENIC

1. No notes at this time, thank you!

TECHNICAL DIRECTION

1. For the trash wagons, is there any way to get more sandbags before tomorrow's rehearsal? D. DiGiacinto mentioned having some, please see for more details.

PROPS

1. For the 'Grand Reopening!' sign during #7 *Closed for Renovation*, we would like it to be an actual banner rather than a flag banner, thank you!
2. The clock will be brought in tomorrow.
3. We will hold for the gas mask tomorrow to make sure all is well prop, sound, and actor-wise, thank you!
4. See Costumes Note #1, Thank you!

COSTUMES

1. There is a plan involving props/costumes going to get more leaves on Pod #3, to make the legs more plant-like and not leg-like.
2. For #11 *Now (It's The Gas)* we would like all three Urchins to have 'dentist uniforms,' thank you!

LIGHTING

1. C. Mason will be working/having dark time from 12p-5:45p tomorrow, thank you!

SOUND

1. At 4p, M. Marcus & C. Ritscher will be in to adjust the DSL cables to accommodate for the large walls moving offstage, thank you!

Thank you,

LITTLE SHOP OF HORRORS

Stage Management Team

Kathryn Kulaga, Judah Sears

LITTLE SHOP OF HORRORS

REHEARSAL REPORT #15

Prepared By: Kathryn Kulaga

REHEARSAL INFORMATION	AGENDA
DATE: Wednesday, October 11 th 2023	5:00p – Actors into Mics & Costume 5:55p – Break 6:05p – Cont. Tech through show, pick up at the end of <i>#7 Closed for Renovation</i> 7:25p – Break 7:30p – Cont. Tech, pick up at <i>#10A Dentist Play On</i> 8:10p – Break 8:20p – Discuss Sound Cues for <i>#12 Call Back in the Morning</i> & Work w/ Pod #4 8:45p – Break 8:50p – Cont. Tech, pick up at the Top of Act Two 9:55p – Break 10:00p – Cont. Tech, pick up at <i>#14 Supertime</i> 10:45p – End of Day
ATTENDANCE: Full Company + Crew, N. Christenson, D. DiGiacinto, C. Geary, R. Griffith, D. Humphrey, R. Frieders, K. Kulaga, M. Marcus, C. Mason, T. Moss, L. McDonald, M. Padilla, J. Sears	
ABSENT: N/A	
LATE: N. Custodio (5:05p), M. Milne (5:05p), T. Younggren (5:05p)	

GENERAL

1. We had a great day of tech! We got all the way to #18 Finale and worked out the Audrey II feedings. We are almost to the finish line folks!
2. Depending on how tomorrow's run-through goes, we would like to schedule time to work with Pod #4 for masking, puppeteering, and the overall look. At tomorrow's production meeting, we will discuss Pod #4 again, thank you!
3. K. Kulaga will be in the house for tomorrow's Dress. Friday Morning, her station will be moved to the booth.

DIRECTION/CHOREOGRAPHY

1. No notes at this time, thank you!

MUSIC DIRECTION

1. Please see K. Kulaga for questions and specifics about scene changes, thank you!
2. M. Padilla has given the note to the Voice of Audrey II (W. Geary) that he will make the 'eating/munching' noises rather than it being a sound cue. Thank you!
3. For tomorrow's run, during *#17B Death of Seymour*, we will rely on the band to have orchestrated sound effect gunshots, rather than having actual sound cues. Thank you!

SCENIC

1. No notes at this time, thank you!

TECHNICAL DIRECTION

1. Tomorrow, Technical Direction will be doing work notes from 8a-12p, and 4p-5:15p. Stage Management has requested that TD stop working at 5:15p, to allocate for the daily schedule. Thank you!

PROPS

1. There will be some form of clock tomorrow.
2. R. Griffith will not be available until 3p tomorrow.
3. During tomorrow's run, K. Kulaga will keep an eye on the trash wagon movement to see if it looks rough or if there needs to be another person on it, thank you!

COSTUMES

1. L. McDonald will not be in until 5:30p-5:45p tomorrow evening. Thank you!

LIGHTING

1. C. Mason will be working/having dark time from 9:30a-12p tomorrow.
2. Tomorrow, our LX Board Op (B. Rollman) will be operating the board, but C. Mason will be in the booth for notes or an emergency. Thank you!

LITTLE SHOP OF HORRORS

REHEARSAL REPORT #15

Prepared By: Kathryn Kulaga

SOUND

1. Tomorrow, M. Marcus will be looking/adding draping backstage to fix and adjust some sightlines.
2. See MD Note #2 & 3, thank you!

Thank you,

LITTLE SHOP OF HORRORS

Stage Management Team

Kathryn Kulaga, Judah Sears

LITTLE SHOP OF HORRORS

REHEARSAL REPORT #16

Prepared By: Kathryn Kulaga

REHEARSAL INFORMATION	AGENDA
DATE: Thursday, October 12 th 2023	5:00p – Actors into Costume, Crew Call, Band Load In
ATTENDANCE: Full Company + Crew, D. DiGiacinto, R. Griffith, D. Humphrey, R. Frieders, K. Kulaga, M. Marcus, C. Mason, T. Moss, L. McDonald, M. Padilla, J. Sears, T. Theones	5:30p – Actors into Mics, Band Sound Check 6:00p – Record #4 <i>WSKID Radio Jingle</i> 6:20p – Break? 6:30p – First Dress GO 7:18p – Break 7:23p – Re-do #7 Closed for Renovation transition/number
ABSENT: N/A	8:07p – Intermission 8:22p – Top of Act two
LATE: N/A	9:42p – Break 9:55p – Back, run #18 Finale and #19 Bows 10:42p – End of Day

GENERAL

1. We had a great dress rehearsal. We hit some ‘gremlins’ along the way but are very excited about tomorrow’s shows!
2. As a reminder, for tomorrow’s dress rehearsal, N. Custodio will be filling in as our puppeteer.

DIRECTION/CHOREOGRAPHY

1. For tomorrow’s note session at 10:30a, on the hit list, Stage Management currently has #14 Suppertime, and #17A Death pf Audrey. Are there any other items you’d like to address in that session?

MUSIC DIRECTION

1. During tomorrow’s note session at 10:30a, we would like to work with our puppeteers to align chops during Act Two. Stage Management would also appreciate this as there are many specific cues regarding Pod #4. Thank you!

SCENIC

1. No notes at this time, thank you!

TECHNICAL DIRECTION

1. During today’s run, the walls slammed into each other, and the SL wall shoved the SR wall into its spike. Although we appreciate the actor’s diligence, can we make sure the walls are, okay? Thank you!

PROPS

1. The clock is not broken, it just ran out of battery.
2. Pod #3 is broken and is currently being fixed this evening.
3. Pod #4 is also broken; the glue is currently drying.
4. For the Flower Tower, we would like the white pots to be dirty ASAP.
5. See MD Note #1, thank you!

COSTUMES

1. L. McDonald will not be available for tomorrow’s matinee, as well as her lovely daughter and our Wardrobe Supervisor will be covering our dressers’ tracks tomorrow. Thank you!

LIGHTING

1. C. Mason will be late to Final Dress and Preview #1, but will inform Stage Management when he is en route, thank you!

LITTLE SHOP OF HORRORS

REHEARSAL REPORT #16

Prepared By: Kathryn Kulaga

SOUND

1. The monitors on stage so the company can see M. Padilla were out the entire show. We know this could have been solved by actors speaking up sooner, but can we make sure to check this before house opens every show?
2. M. Marcus will be putting a speaker in the Green Room so K. Kulaga may communicate to them from the booth.
3. M. Marcus will be getting masking to cover up M. Padilla and the band for sight lines, thank you!

Thank you,

LITTLE SHOP OF HORRORS

Stage Management Team

Kathryn Kulaga, Judah Sears

LITTLE SHOP OF HORRORS

REHEARSAL REPORT #17

Prepared By: Kathryn Kulaga

REHEARSAL INFORMATION	AGENDA
DATE: Friday, October 13 th 2023	10:00a – Put in Rehearsal for N. Custodio to fill in for Pod #3 10:30a – Actors into Costume & Mics 11:30a – Work Notes w/ Band 12:15p – Final Dress GO 1:17p – Intermission 1:34p – Act Two GO 2:17p – End of Show 3:11p – End of Day
ATTENDANCE: Full Company + Crew, D. DiGiacinto, R. Griffith, D. Humphrey, R. Frieders, K. Kulaga, M. Marcus, C. Mason, T. Moss, L. McDonald, M. Padilla, J. Sears, T. Theones	
ABSENT: N/A	
LATE: N/A	

GENERAL

1. We had a great dress rehearsal. The students seemed to love it and we are thrilled about our first bigger audience this evening! Act One ran at 57:50, and Act Two ran at 40:50.
2. Shoutout to N. Custodio for being a fabulous Pod #3, and to Nina and Charlotte for stepping in for Wardrobe!
3. After Preview this evening, we will have a production meeting after notes with the company. Our final production meeting will be tomorrow afternoon after our second preview.

DIRECTION/CHOREOGRAPHY

1. D. Humphrey will go get a dollar store rose for this evening's performance, thank you!

MUSIC DIRECTION

1. During tomorrow's note session at 10:30, we would like to work with our puppeteers to align chops during Act Two. Stage Management would also appreciate this as there are many specific cues regarding Pod #4. Thank you!

SCENIC

1. No notes at this time, thank you!

TECHNICAL DIRECTION

1. During today's run, the walls slammed into each other, and the SL wall shoved the SR wall into its spike. Although we appreciate the actor's diligence, can we make sure the walls are, okay? Thank you!

PROPS

1. We will be using medical tape for the band-aids this evening so we can have something on his fingers.
2. We are cutting the clock, and we will be giving Mr. Mushnik (T. Younggren) a pocket watch loaned from one of our Spot Ops and giving Audrey (K. Hicks) a pink watch for top of Act Two loaned from Stage Management.
3. One of the Gas Mask tubes came out, can we fix this before this evening's performance?
4. Can we get a piece of paper set in the typewriter for Act Two? Thank you!

COSTUMES

1. See Props Note #1 & 2, thank you!

LIGHTING

1. All LX Notes have been discussed with Directing & Stage Management. Stage Management will give necessary notes to spots and our board op, thank you!

SOUND

1. All Sound notes were discussed with Directing & Stage Management. Thank you!

Thank you,

LITTLE SHOP OF HORRORS

Stage Management Team

Kathryn Kulaga, Judah Sears