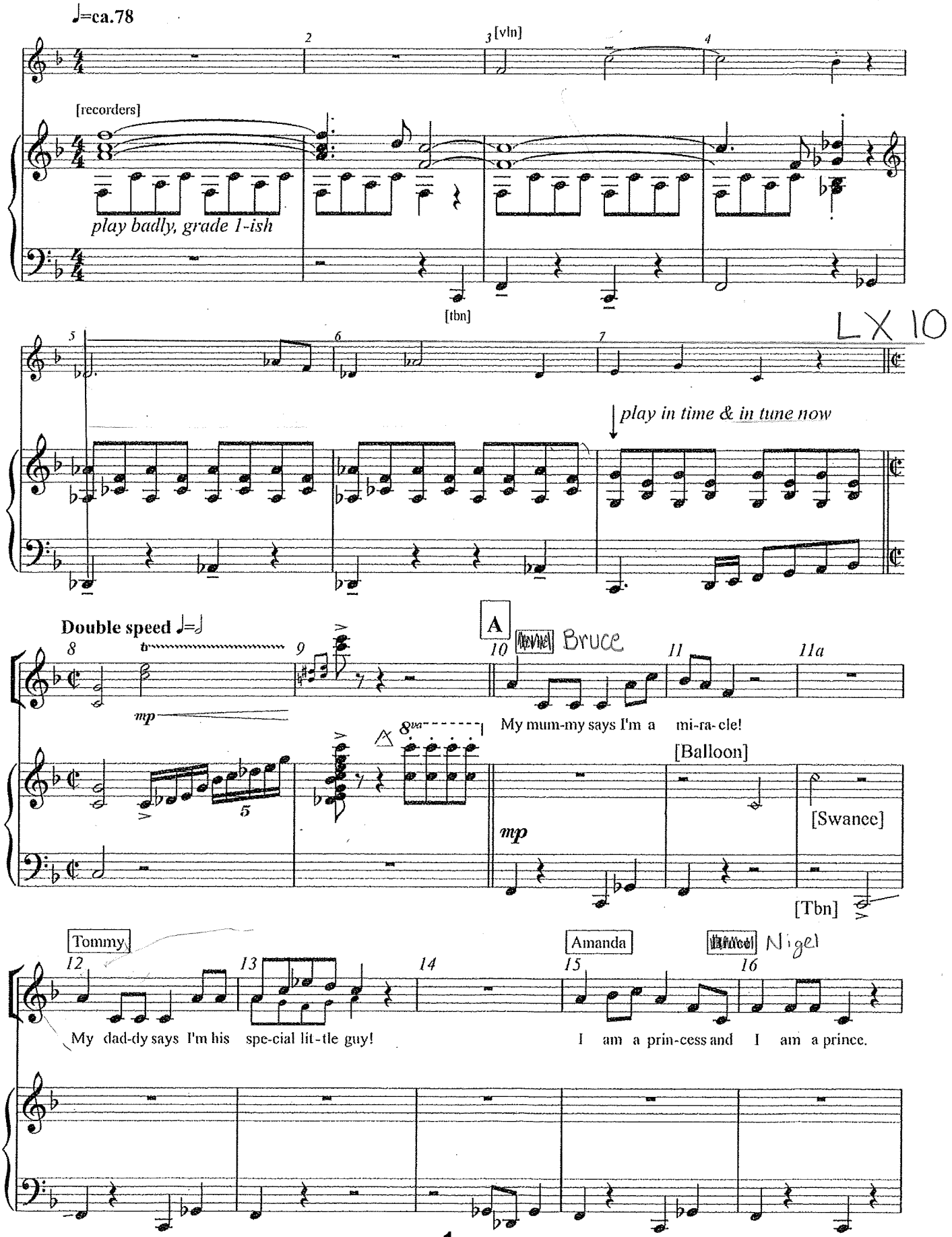
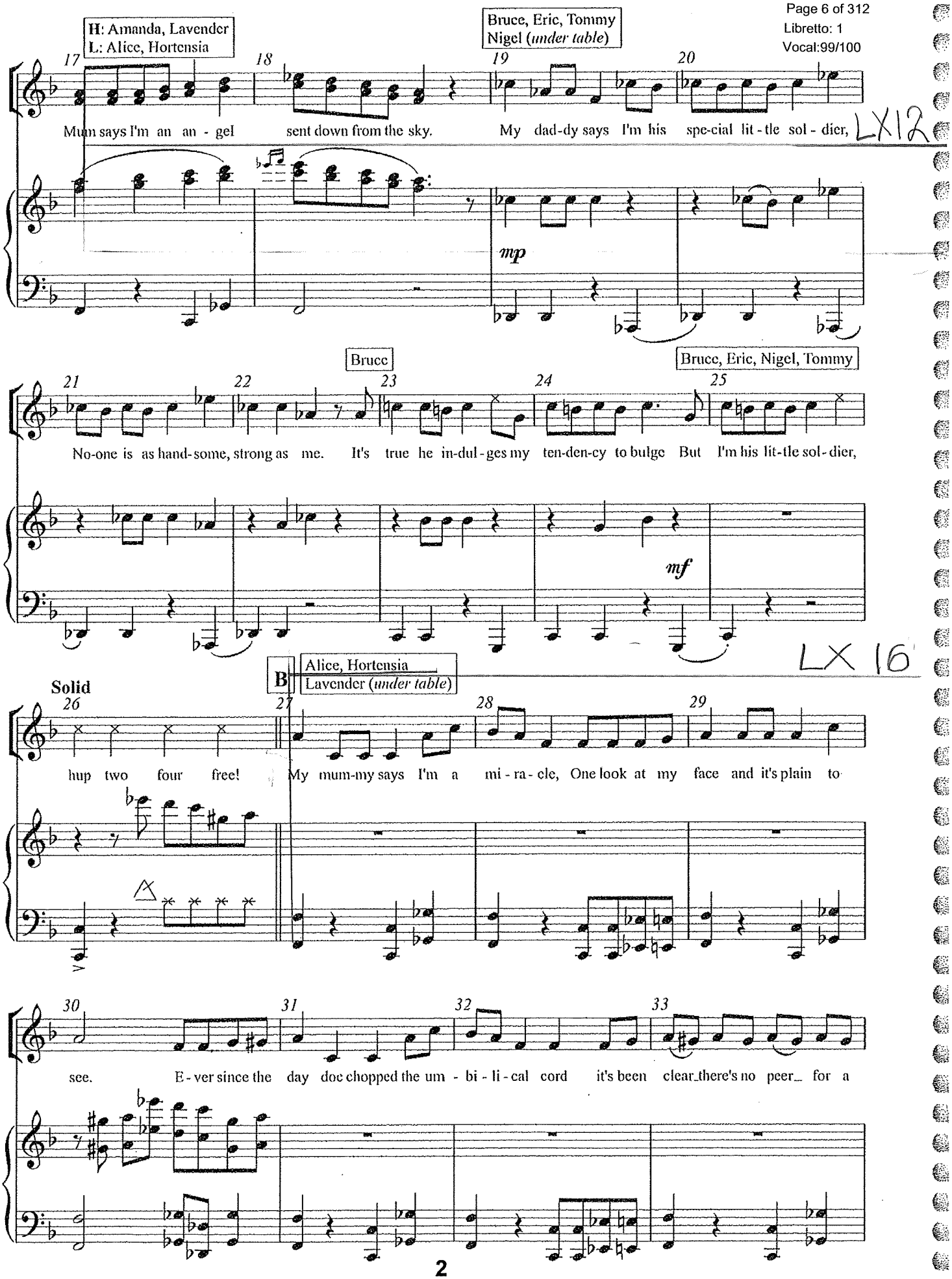
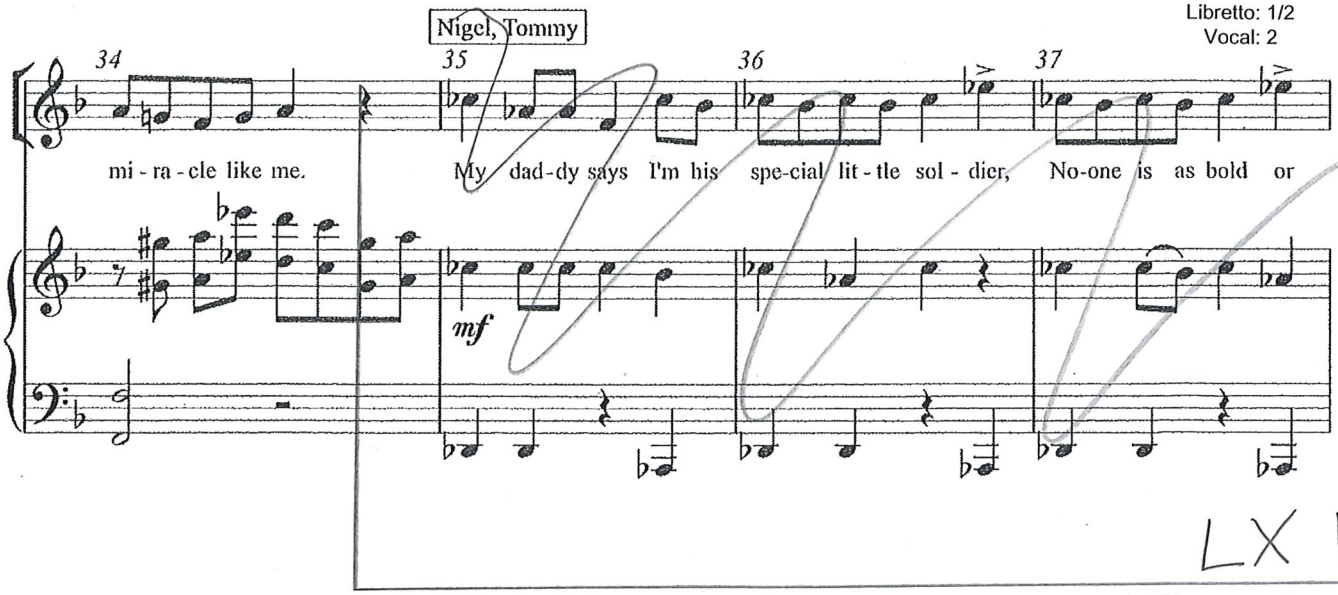
1. Miracle

Music & Lyrics
Tim Minchin

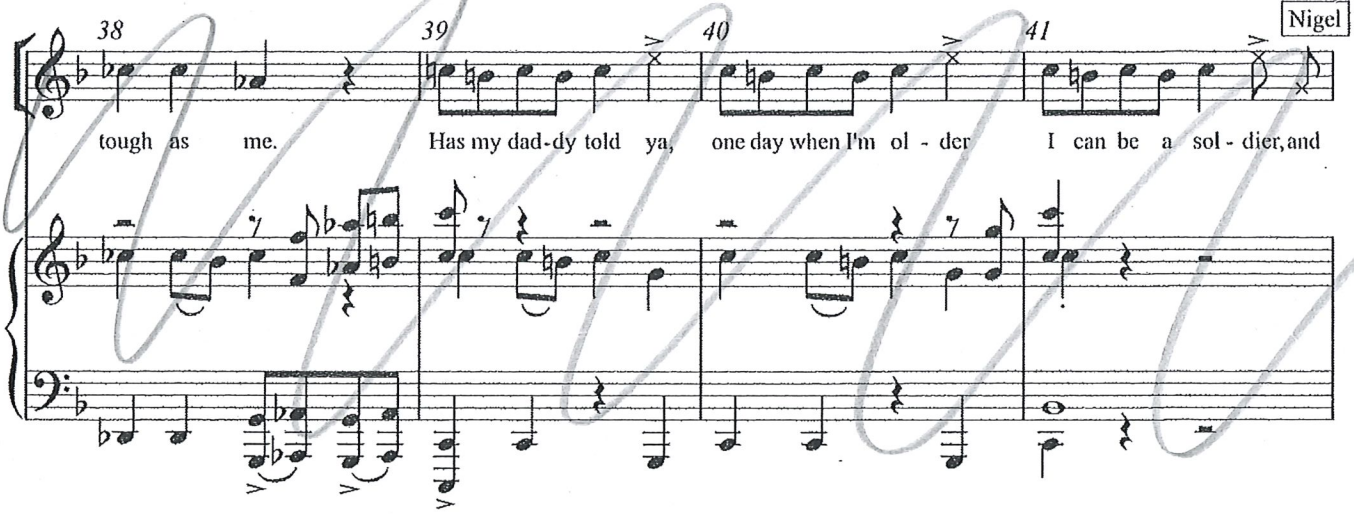


LX 10

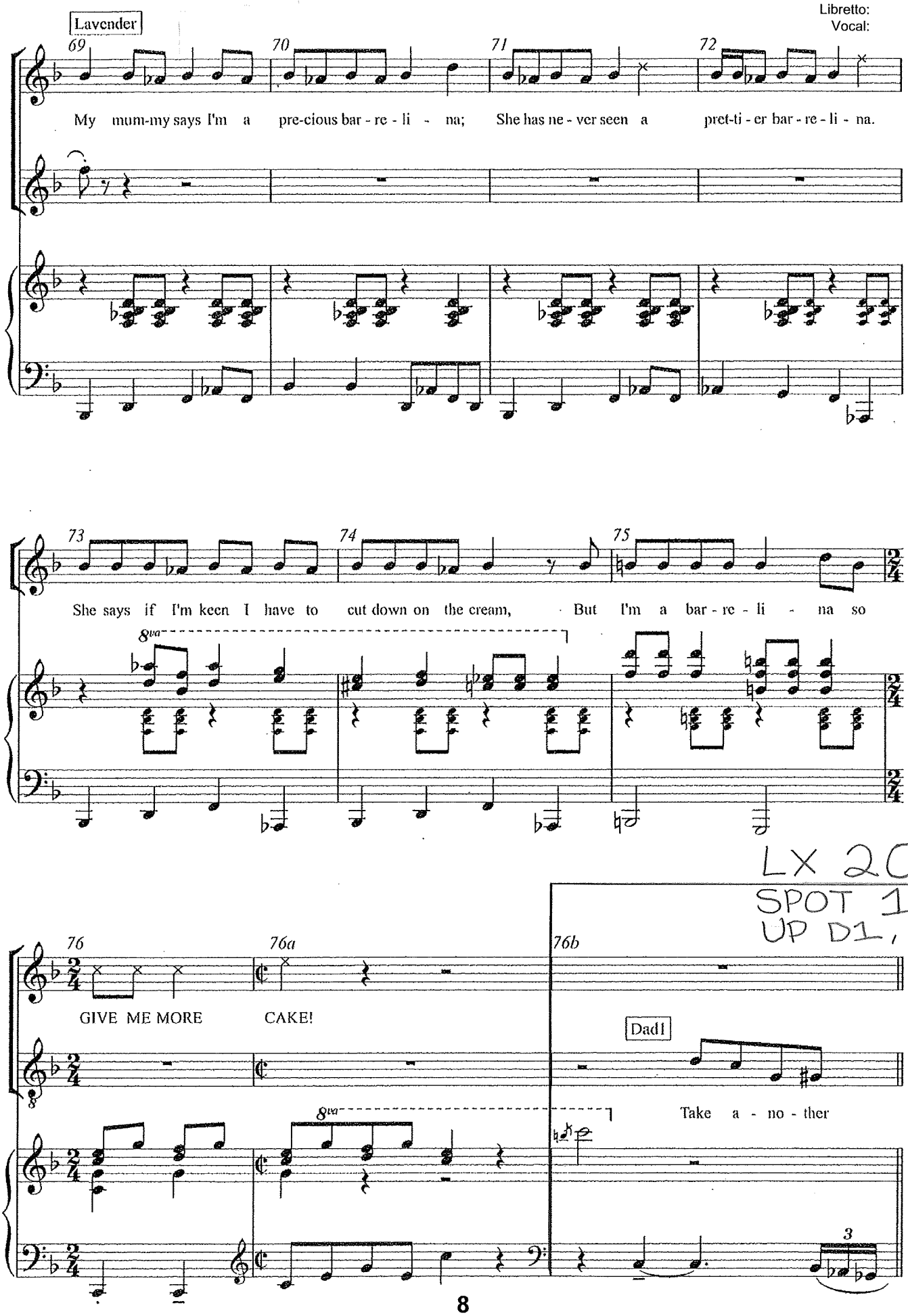

H: Amanda, Lavender
L: Alice, Hortensia
Bruce, Eric, Tommy
Nigel (under table)
17
18
19
20
Mum says I'm an an - gel sent down from the sky. My dad-dy says I'm his spe-cial lit - tle sol - dier,
LX12
mp
Bruce
Bruce, Eric, Nigel, Tommy
21
22
23
24
25
No-one is as hand-some, strong as me. It's true he in-dul - ges my ten-den-cy to bulge But I'm his lit-tle sol-dier,
mf
LX 16
B
Alice, Hortensia
Lavender (under table)
Solid
26
27
28
29
hup two four free! My mum-my says I'm a mi - ra - cle, One look at my face and it's plain to
30
31
32
33
see. E - ver since the day doc chopped the um - bi - li - cal cord it's been clear_there's no peer_ for a

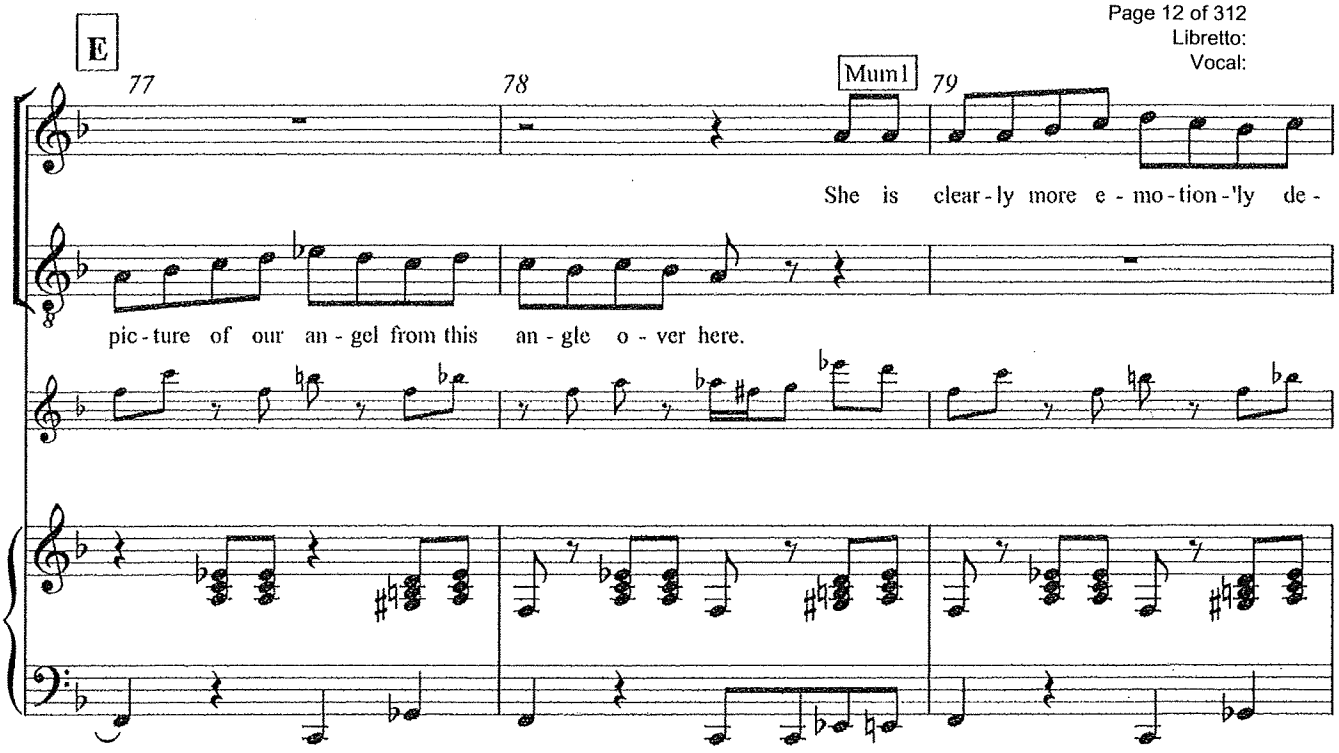


LX 18
SPOT 2 UP
LAVENDER

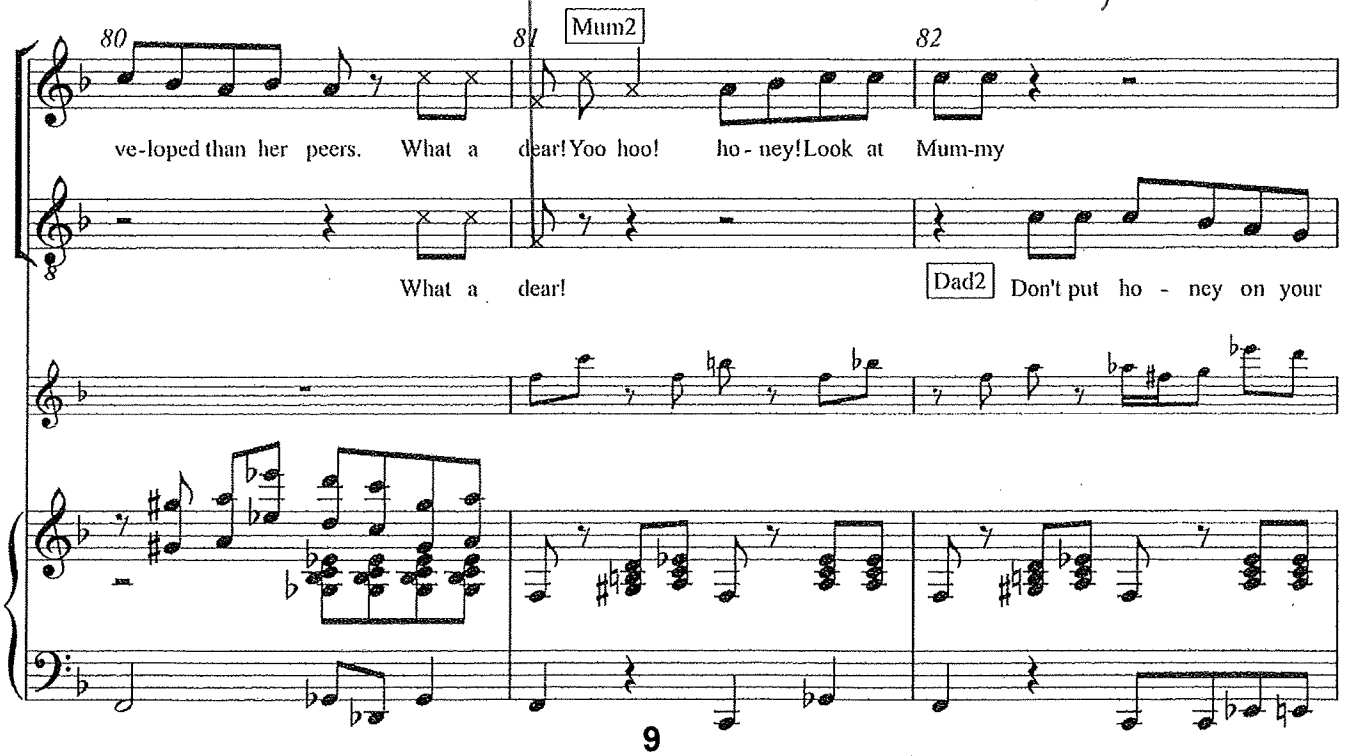


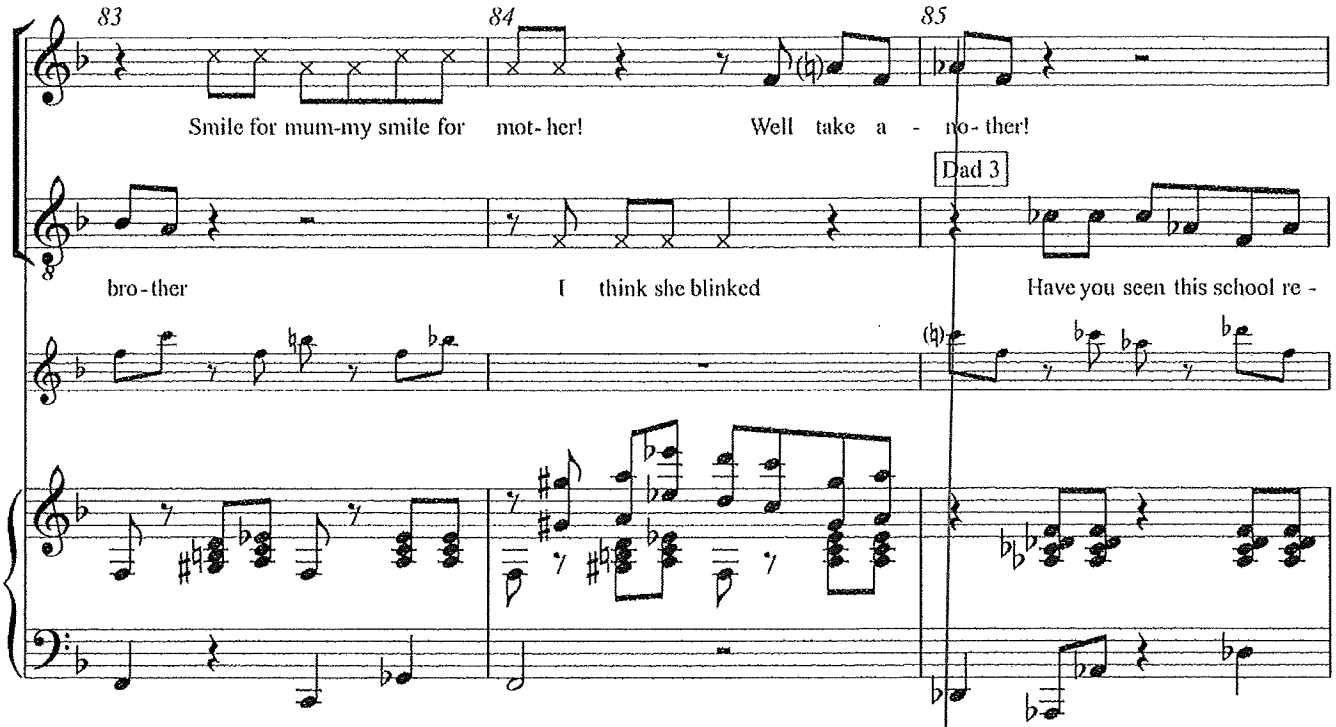
★ LX 18
JUMP to LAV
→
Ballerina
Measure 69


Lavender
69
70
71
72
My mum-my says I'm a pre-cious bar - re - li - na; She has ne - ver seen a pret-ti - er bar - re - li - na.
73
74
75
She says if I'm keen I have to cut down on the cream, But I'm a bar - re - li - na so
8va
LX 20
SPOT 1
UP D1, SR
76
76a
76b
GIVE ME MORE CAKE!
Dad!
Take a - no - ther
8va
3

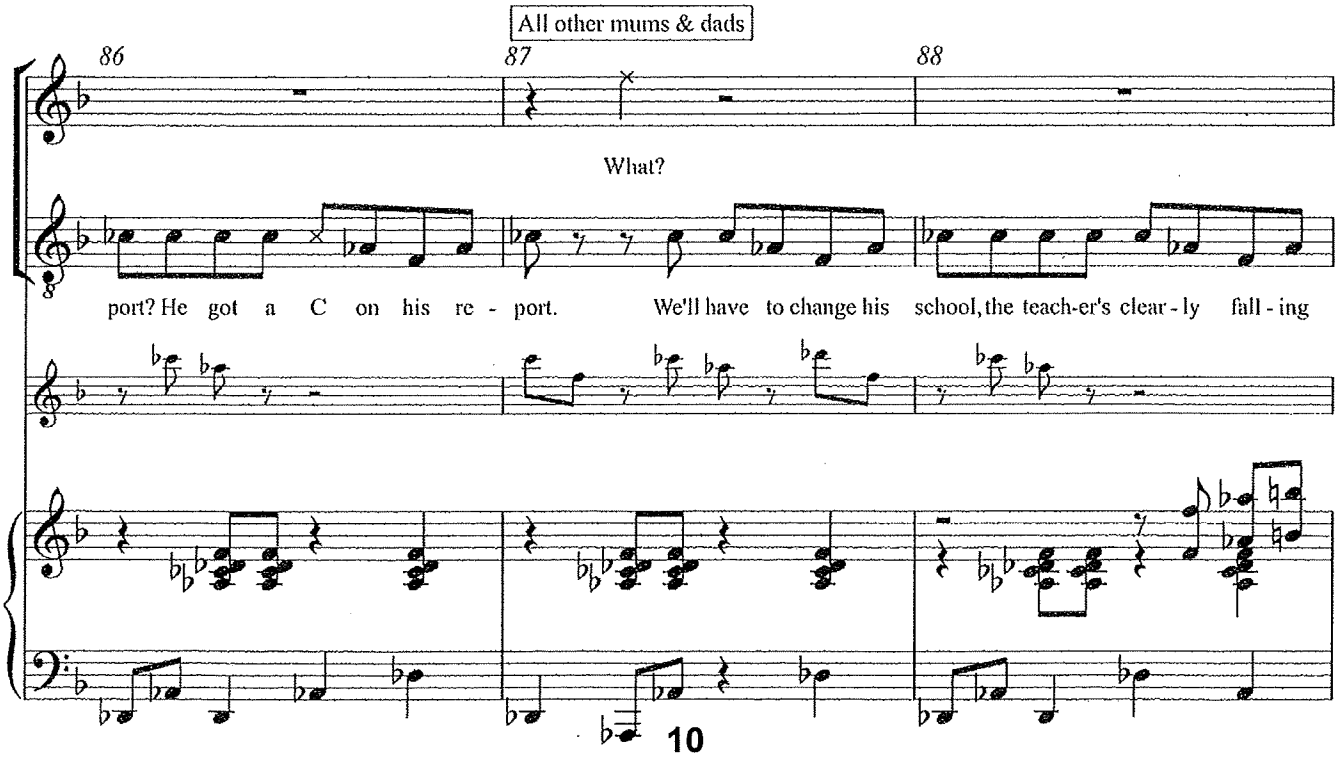


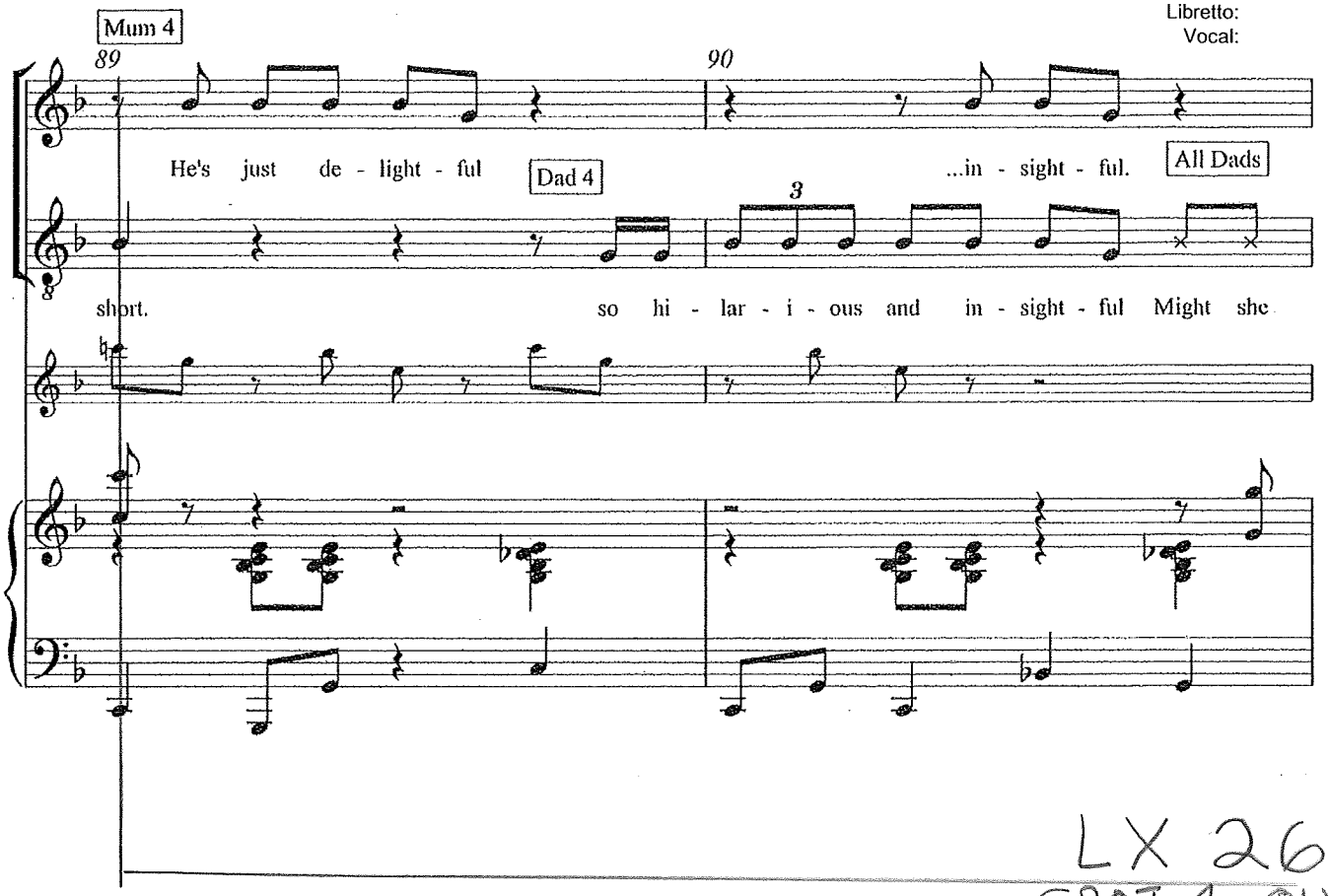
LX 22
SPOT 1 OUT
SPOT 2 UP
D2, SL



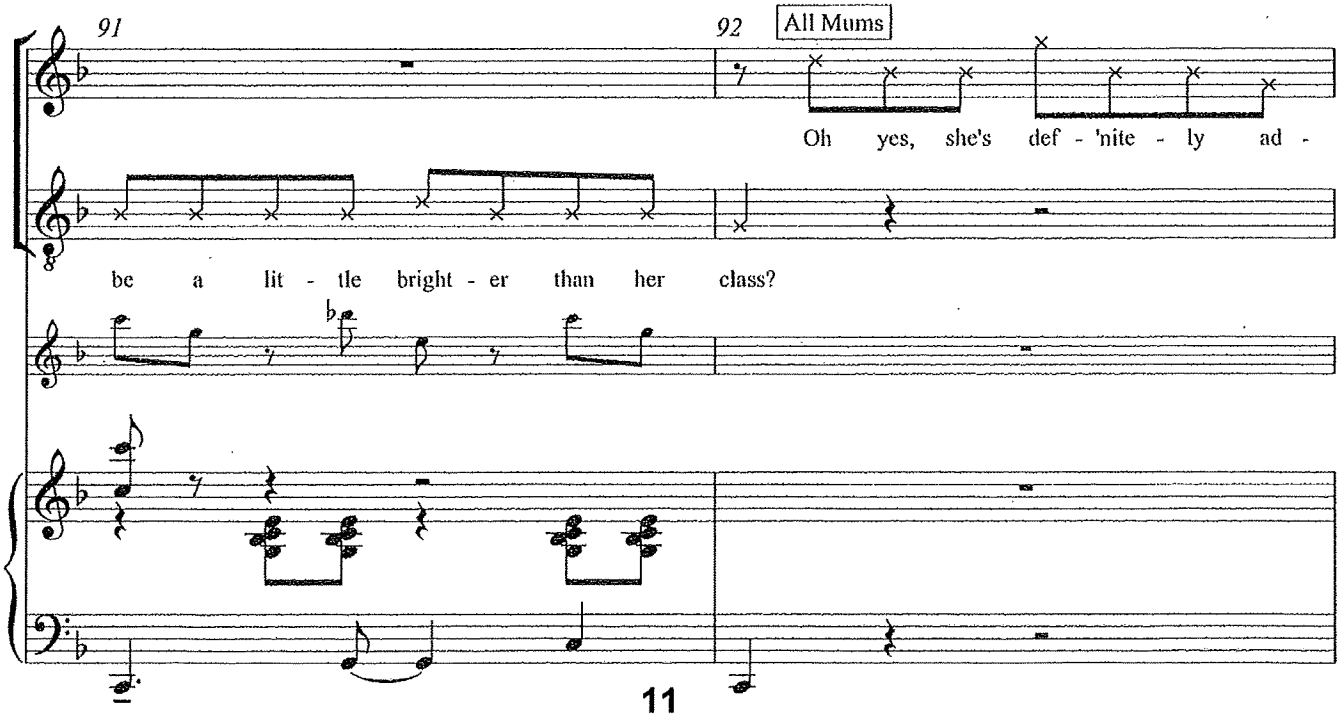


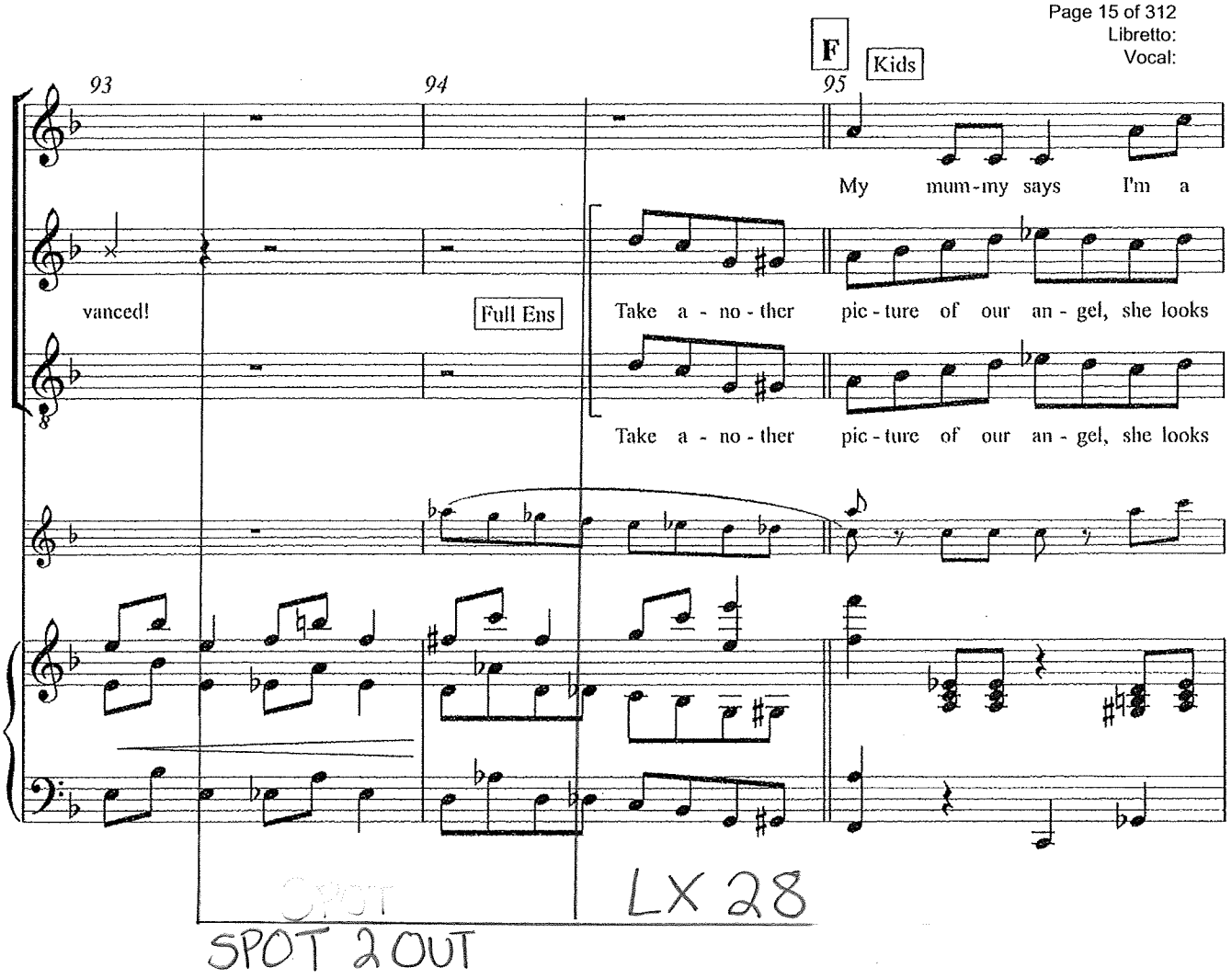
LX 24
SPOT 2 OUT
SPOT 1 UP
D3, SL

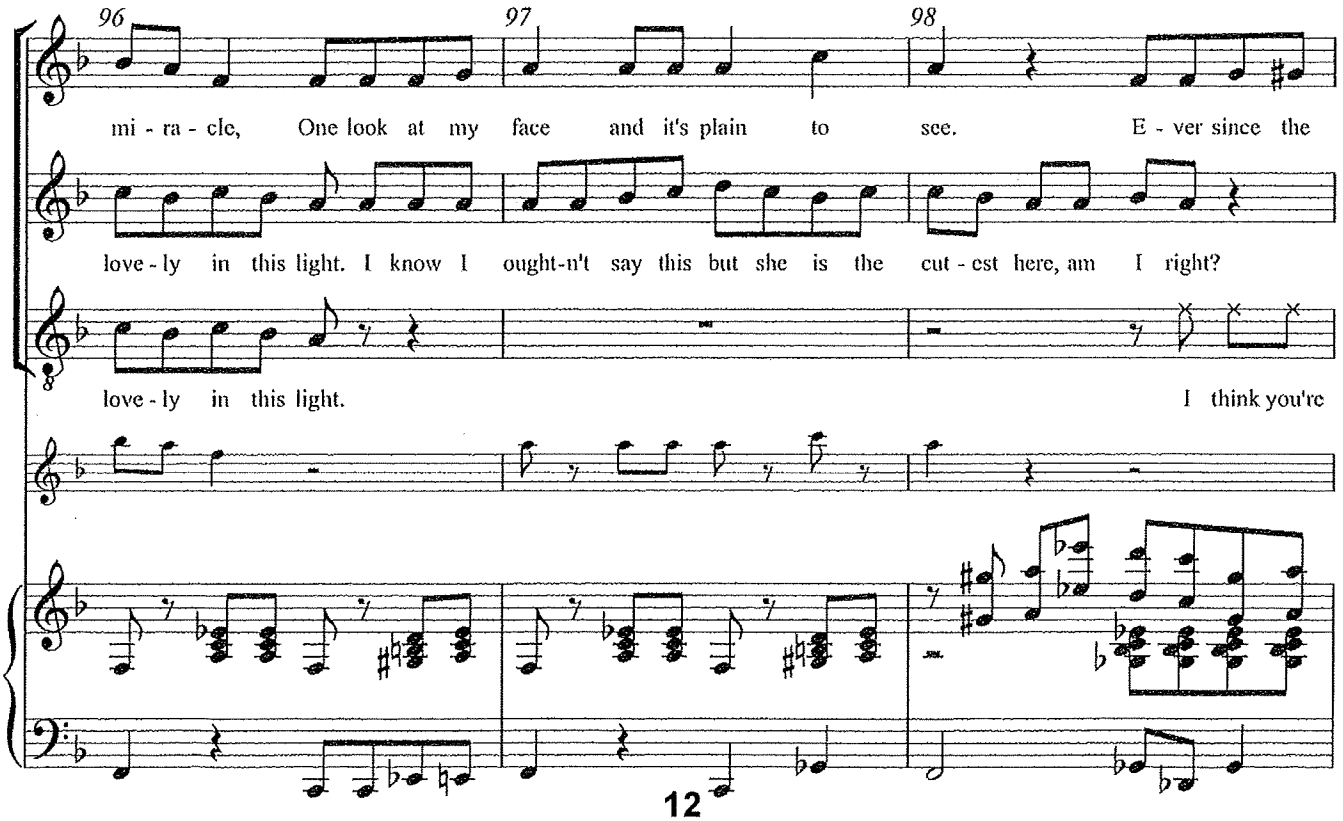




LX 26
SPOT 1 OUT
SPOT 2 UP
on D4, UC




F
Kids
93
94
95
My mum-my says I'm a
vanced!
Full Ens
Take a - no - ther pic - ture of our an - gel, she looks
Take a - no - ther pic - ture of our an - gel, she looks
LX 28
SPOT 2 OUT


96
97
98
mi - ra - cle, One look at my face and it's plain to see. E - ver since the
love - ly in this light. I know I ought-n't say this but she is the cut - est here, am I right?
love - ly in this light. I think you're

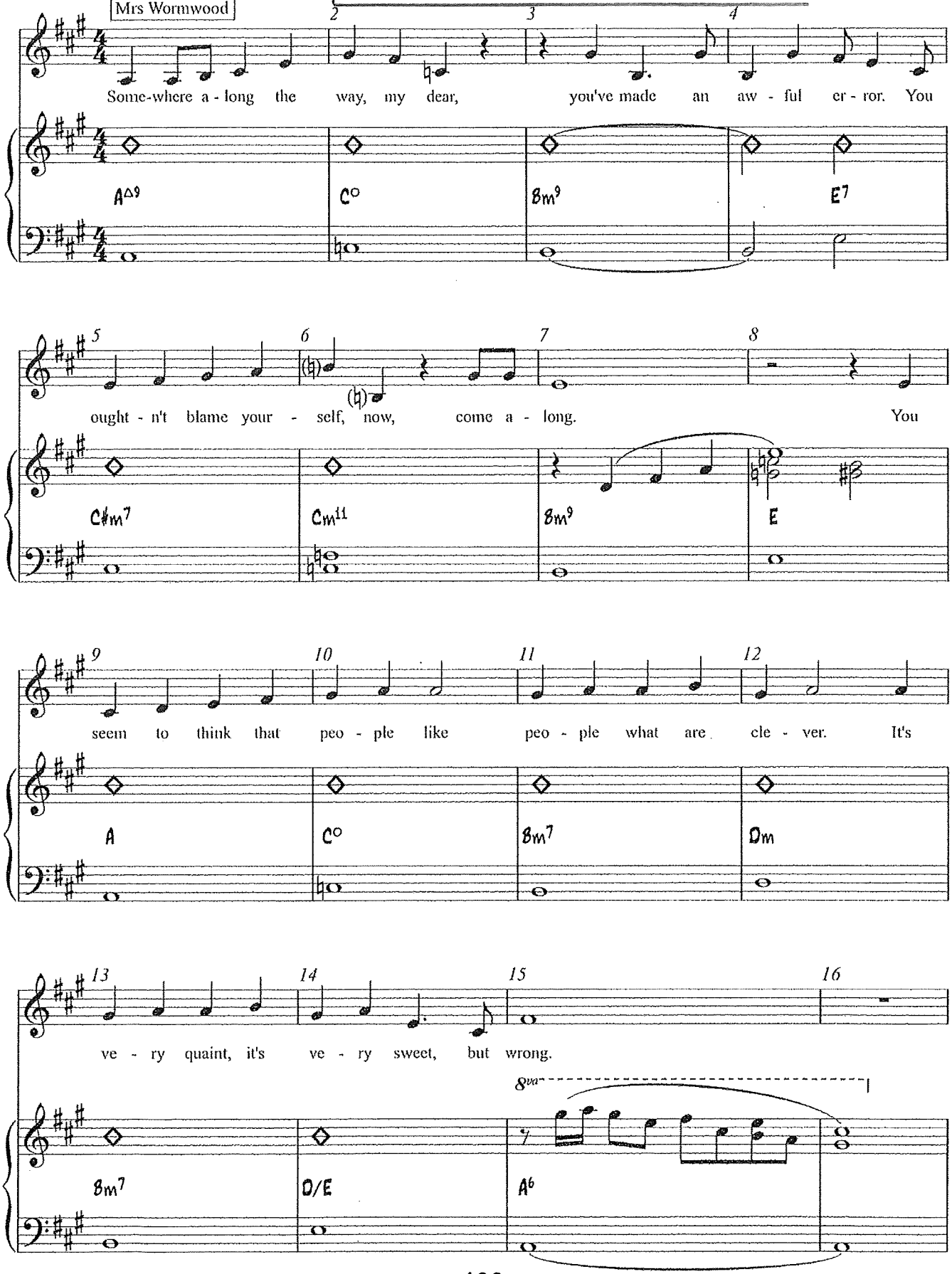
9. Loud

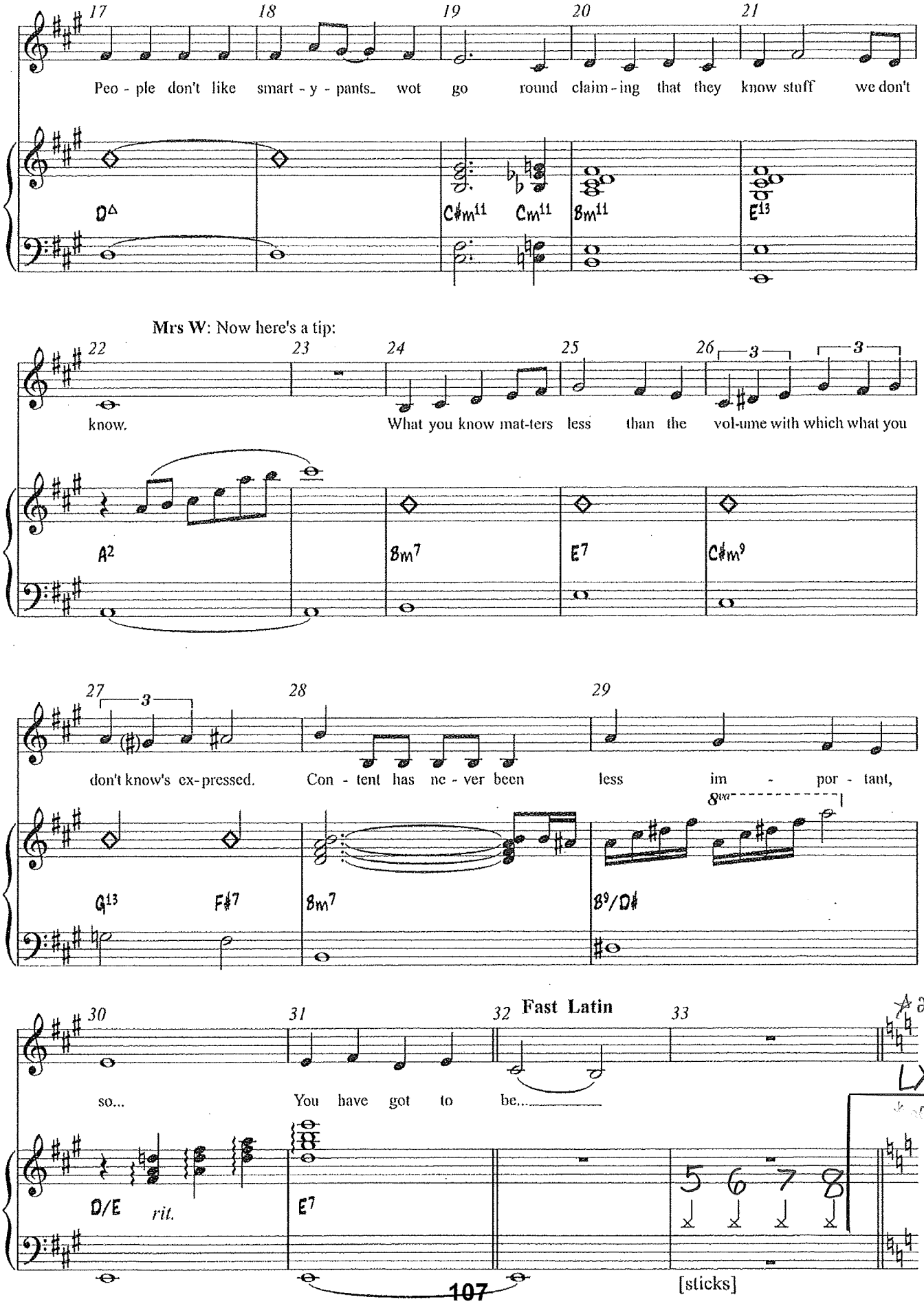
SPOT 1 MS
SPOT 2 RUD
LX 132

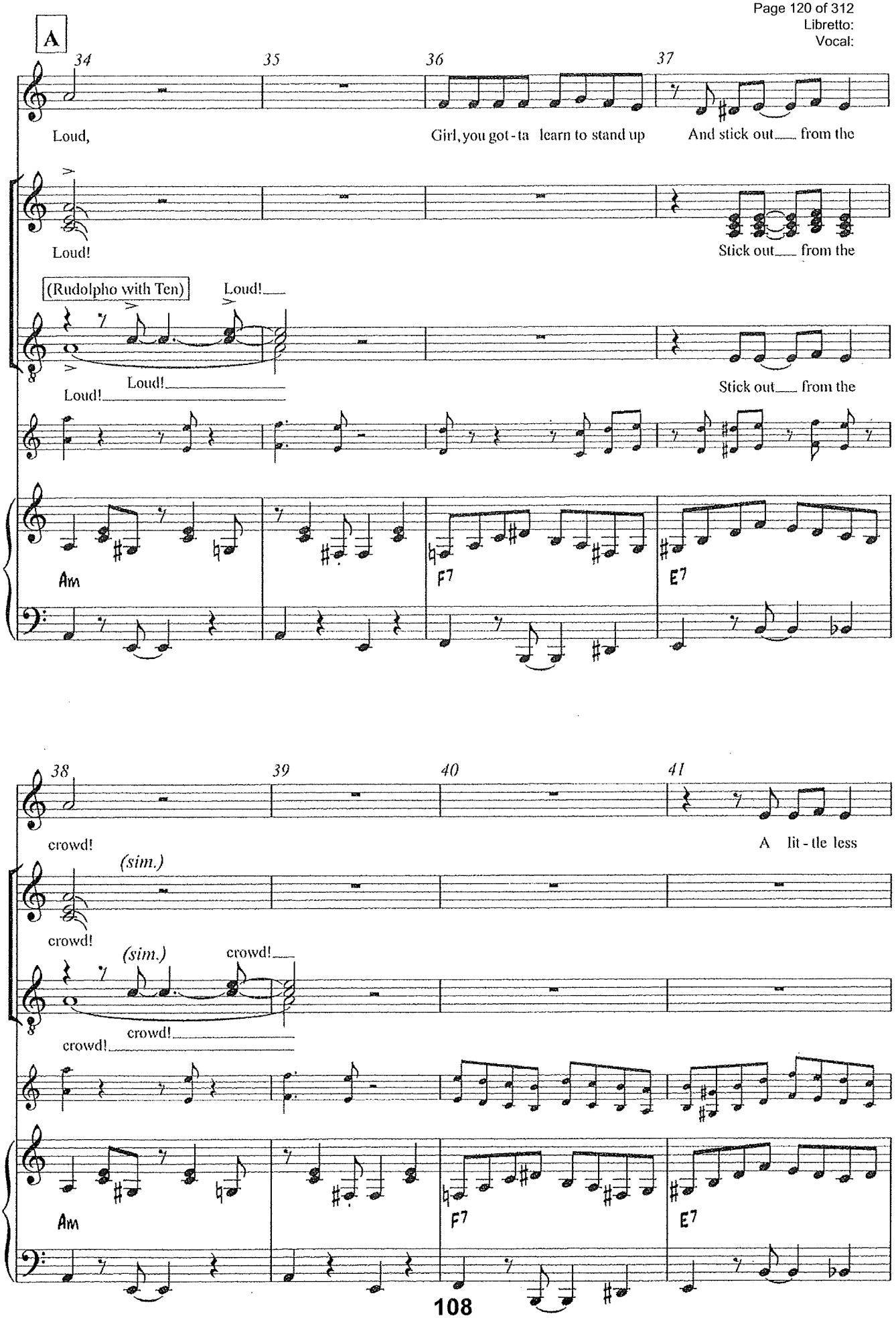
Mrs W: Mind? Her mind?
You really don't know anything, do you?

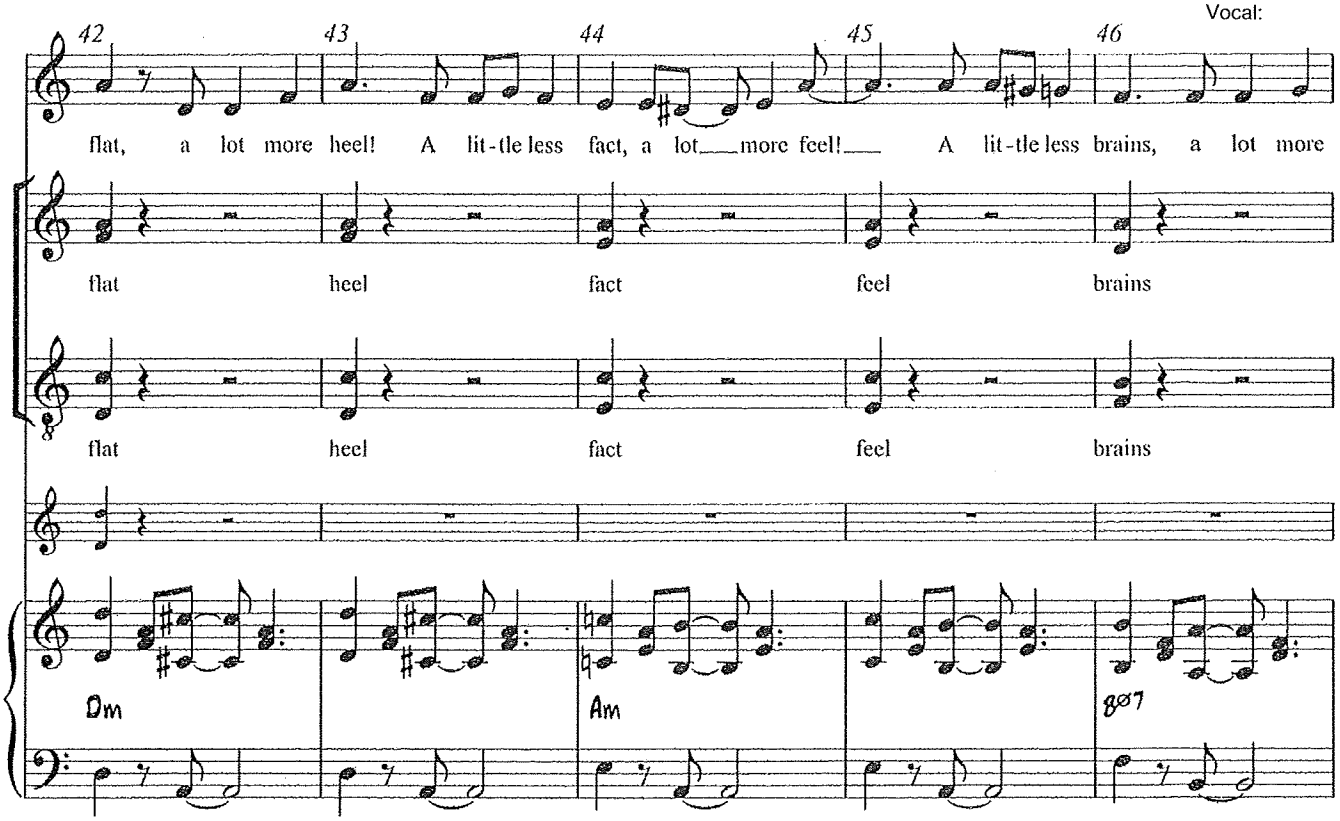
Freely, colla voce

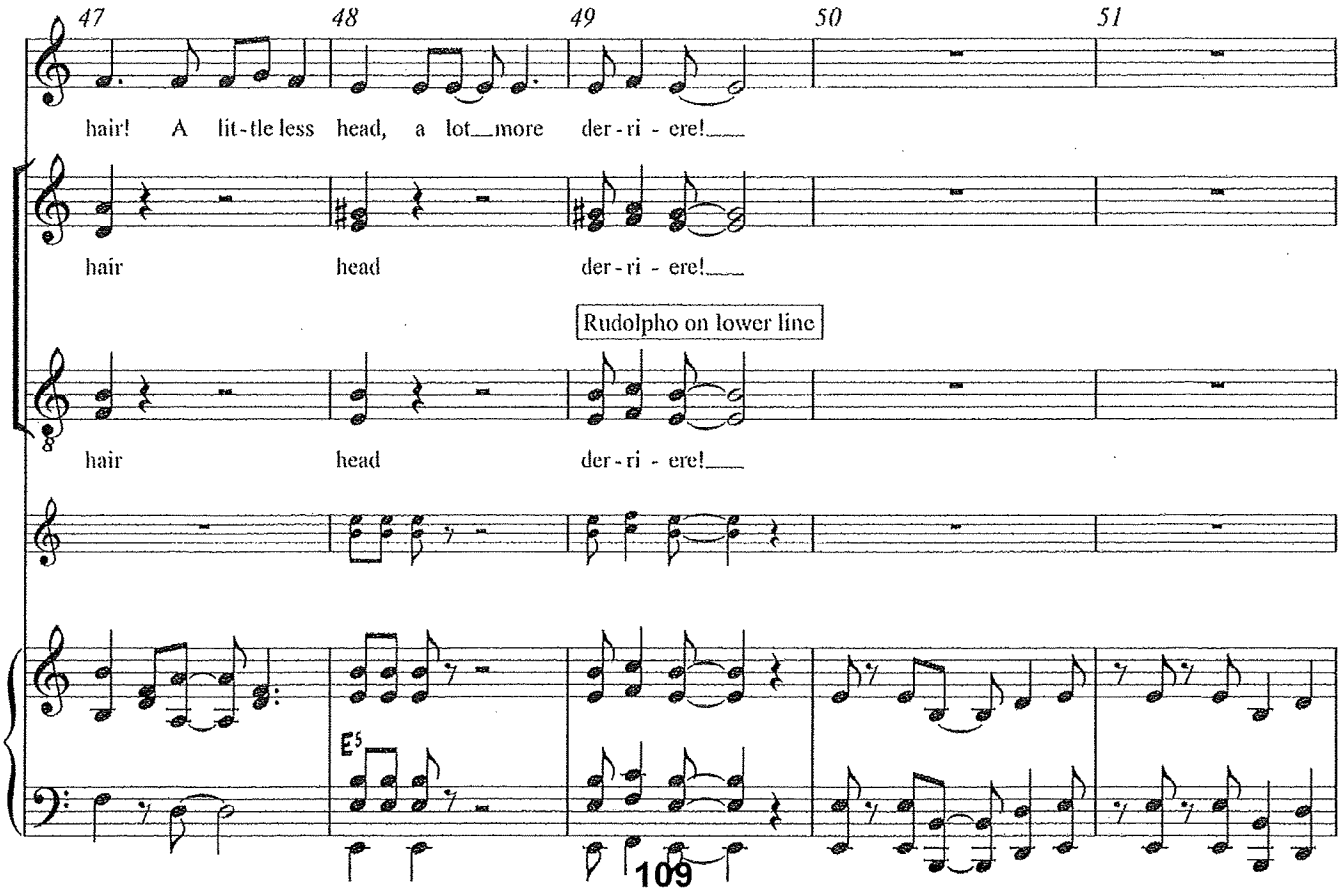
Mrs Wormwood




17 18 19 20 21
Peo - ple don't like smart - y - pants_ wot go round claim - ing that they know stuff we don't
D△
C♯m11 Cm11 Bm11 E13
Mrs W: Now here's a tip:
22 23 24 25 26 3 3
know. What you know mat-ters less than the vol-ume with which what you
A2 Bm7 E7 C♯m9
27 3 28 29
don't know's ex-pressed. Con - tent has ne - ver been less im - por - tant,
8va
G13 F♯7 Bm7 B9/D♯
30 31 32 Fast Latin 33
so... You have got to be.....
after '8'
LX 134
D/E rit. E7
5 6 7 8
[sticks]


A
34
35
36
37
Loud,
Girl, you got - ta learn to stand up
And stick out___ from the
Loud!
Stick out___ from the
(Rudolpho with Ten)
Loud!___
Loud!___
Loud!___
Stick out___ from the
Am
F7
E7
38
39
40
41
crowd!
A lit - tle less
(sim.)
crowd!
(sim.)
crowd!___
crowd!___
crowd!___
Am
F7
E7


42
43
44
45
46
flat, a lot more heel! A lit-tle less fact, a lot more feel! A lit-tle less brains, a lot more
flat heel fact feel brains
flat heel fact feel brains
Dm
Am
Bø7


47
48
49
50
51
hair! A lit-tle less head, a lot more der-ri - ere!
hair head der-ri - ere!
Rudolpho on lower line
hair head der-ri - ere!
E5

D

Mrs W: "Oh I look nice... you don't"

88 89 90 91

No-one's gon na tell ya when to wig-gle your bum - ba,

E+7(b9) Am

92 93 94 95

Ev-'ry-bo-dy loves a lit-tle some-thing ex-o - tic,

No-one's gon-na love ya if you don't know the rhum - ba, But

E

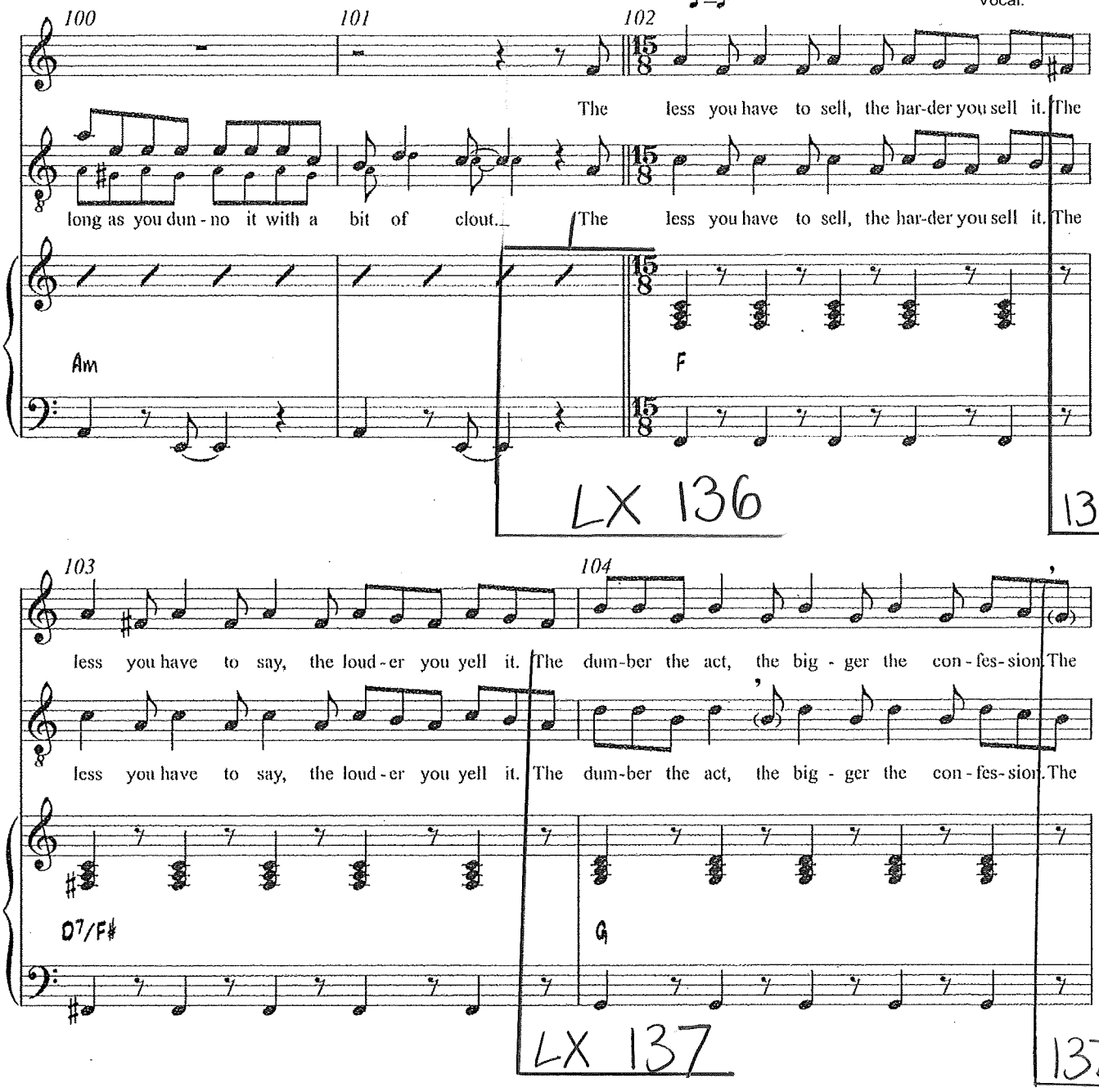
96 97 98 99

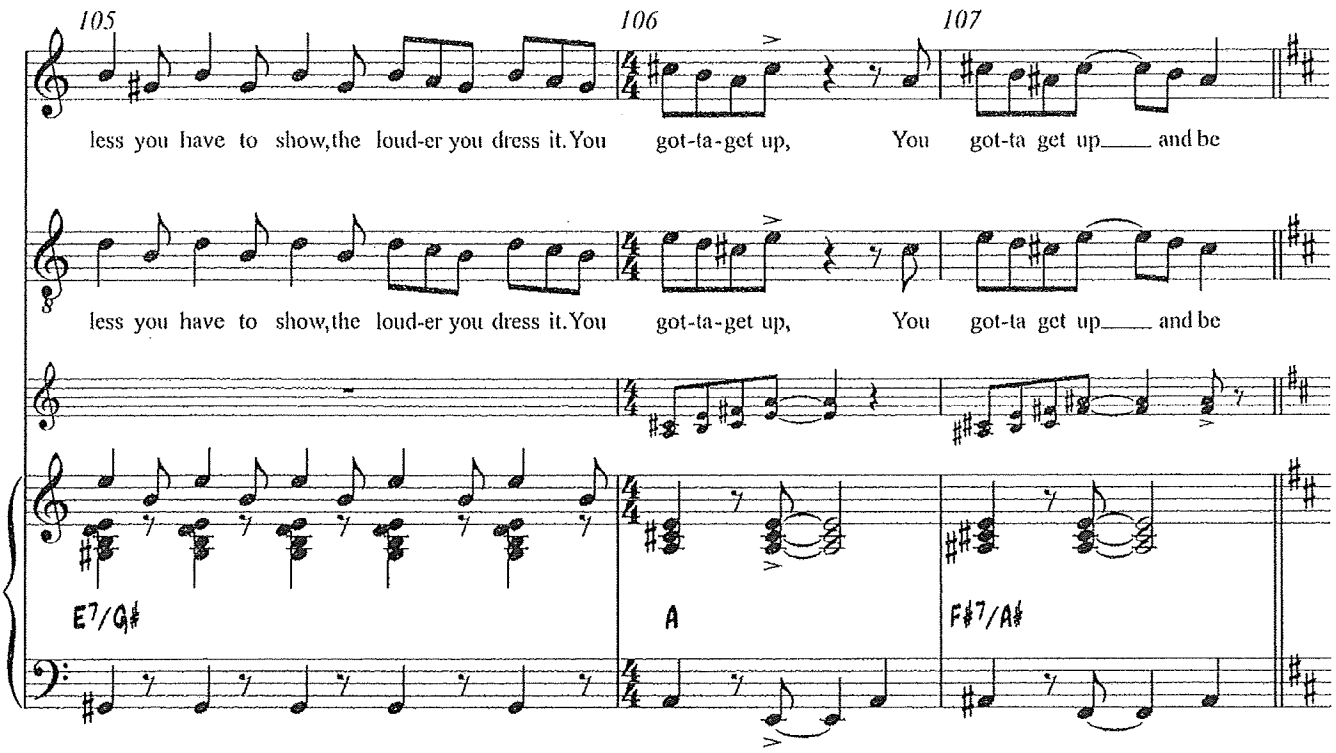
It does-n't real-ly mat-ter if you don't know nowt,

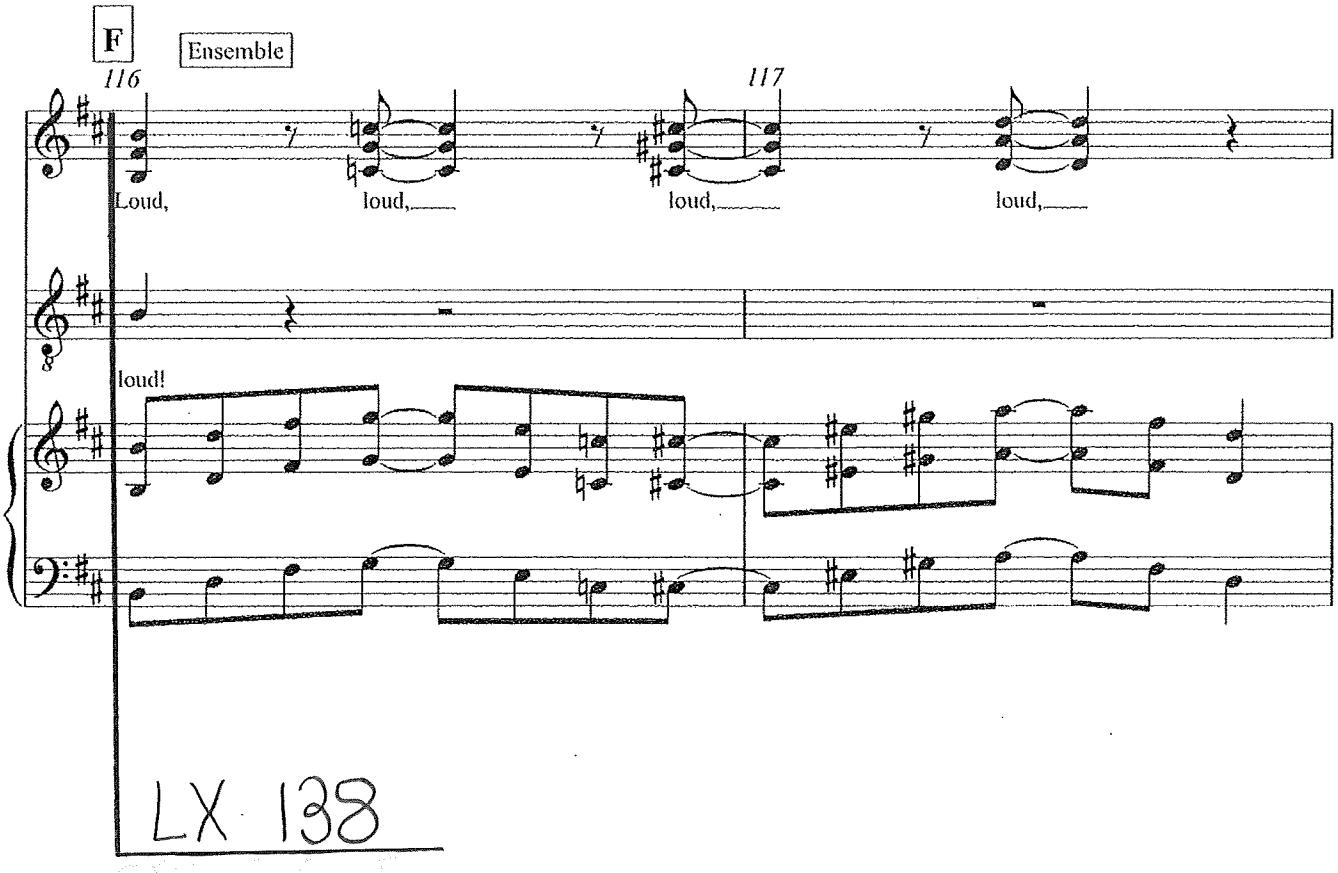
learn-in' a lan - guage is o - ver the top, 'S

Dm

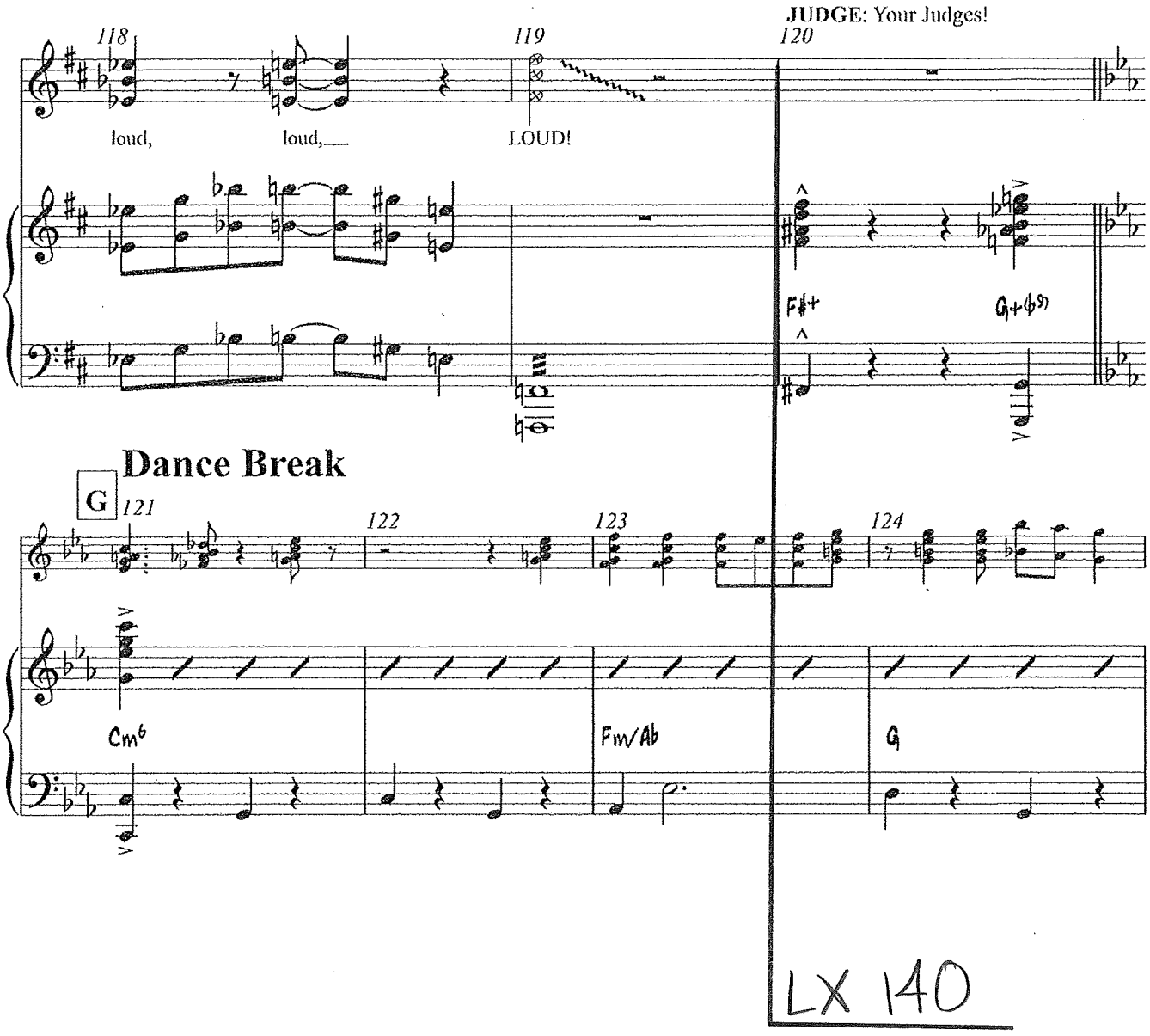
E **Steady** ♪=♪

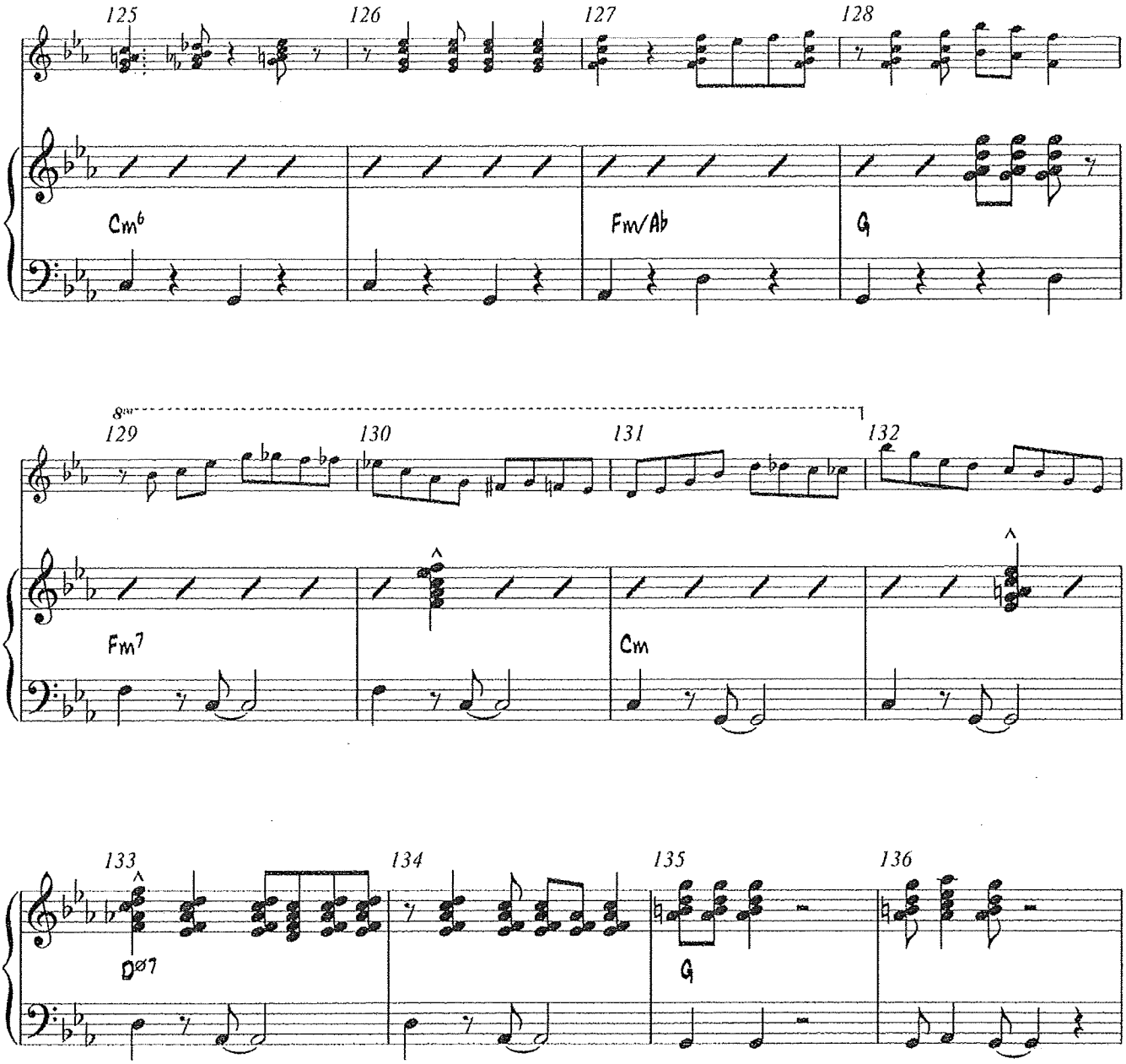

100
101
102
The less you have to sell, the har-der you sell it. The
long as you dun - no it with a bit of clout. The less you have to sell, the har-der you sell it. The
Am
F
LX 136
136.5
103
104
less you have to say, the loud - er you yell it. The dum-ber the act, the big - ger the con - fes - sion. The
less you have to say, the loud - er you yell it. The dum-ber the act, the big - ger the con - fes - sion. The
D7/F♯
G
LX 137
137.5

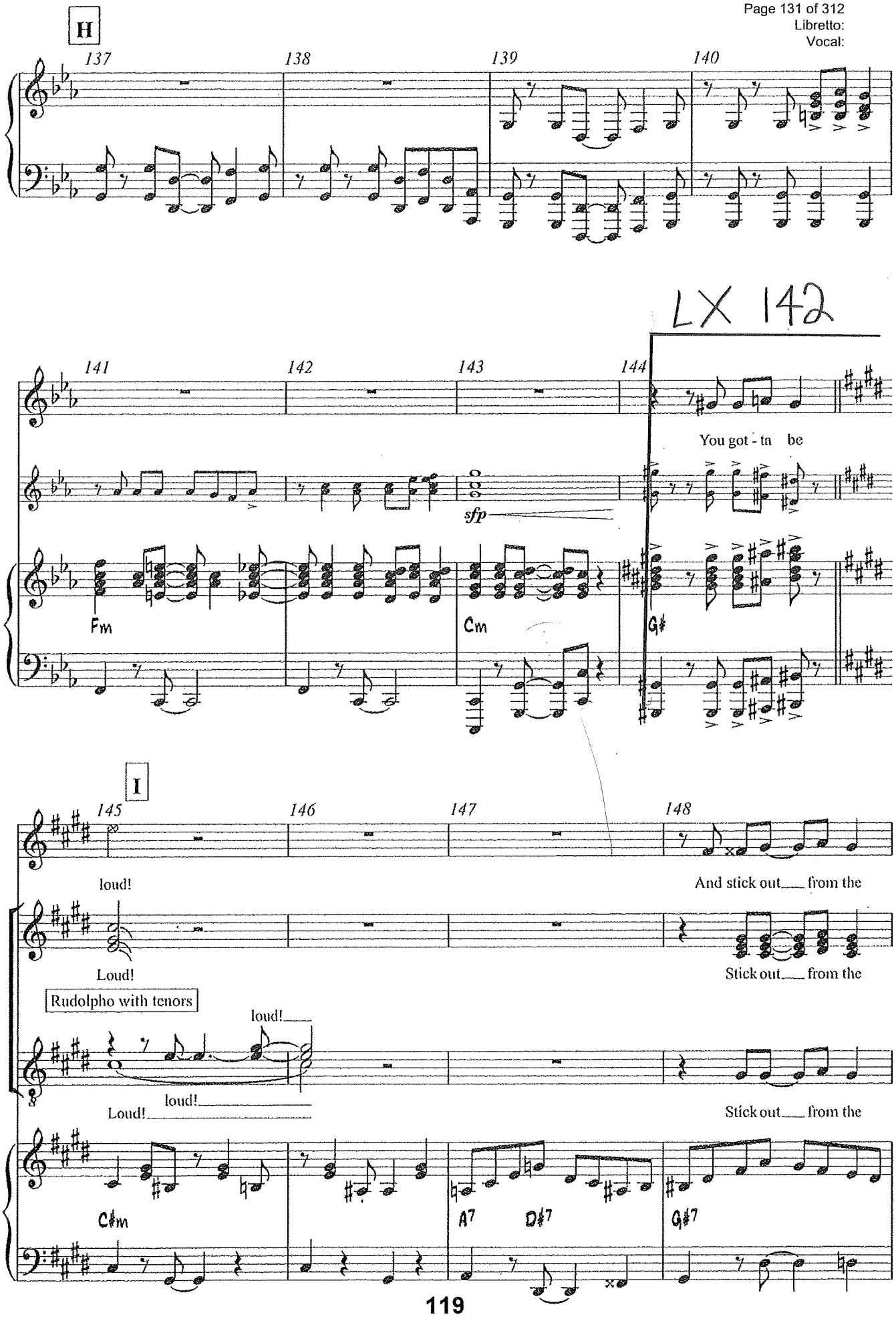

105
106
107
less you have to show, the loud-er you dress it. You got-ta-get up, You got-ta get up and be
less you have to show, the loud-er you dress it. You got-ta-get up, You got-ta get up and be
E7/G♯
A
F♯7/A♯

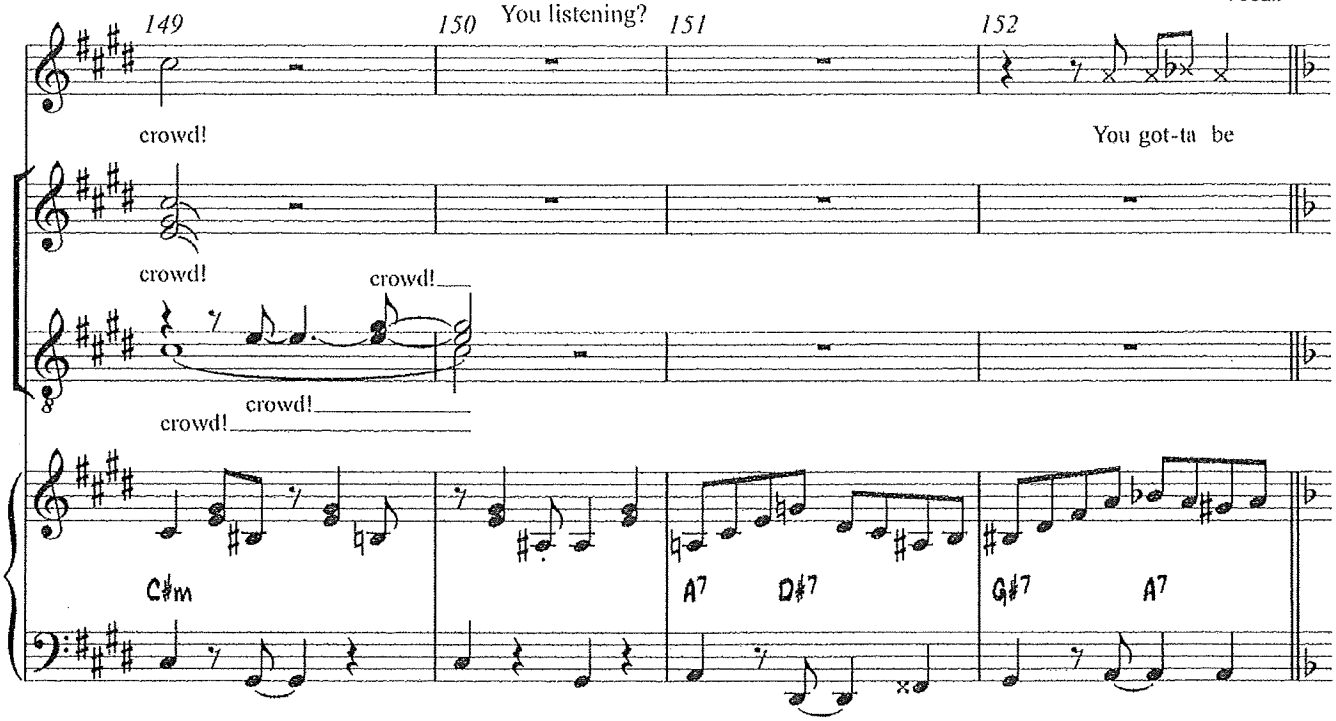

F
Ensemble
116
117
Loud, loud, loud, loud,
loud!

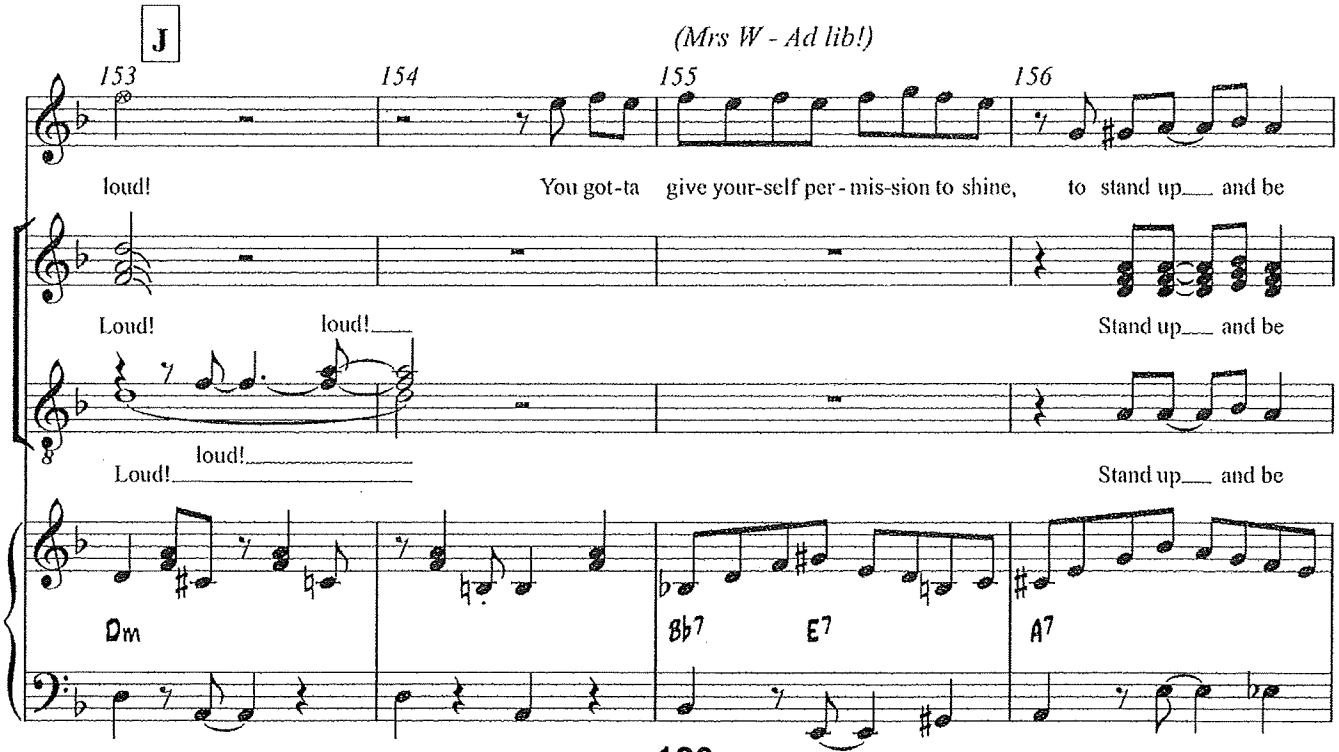
LX 138


JUDGE: Your Judges!
118
119
120
loud,
loud,
LOUD!
F♯+
G+(♭9)
Dance Break
G
121
122
123
124
Cm6
Fm/Ab
G
LX 140

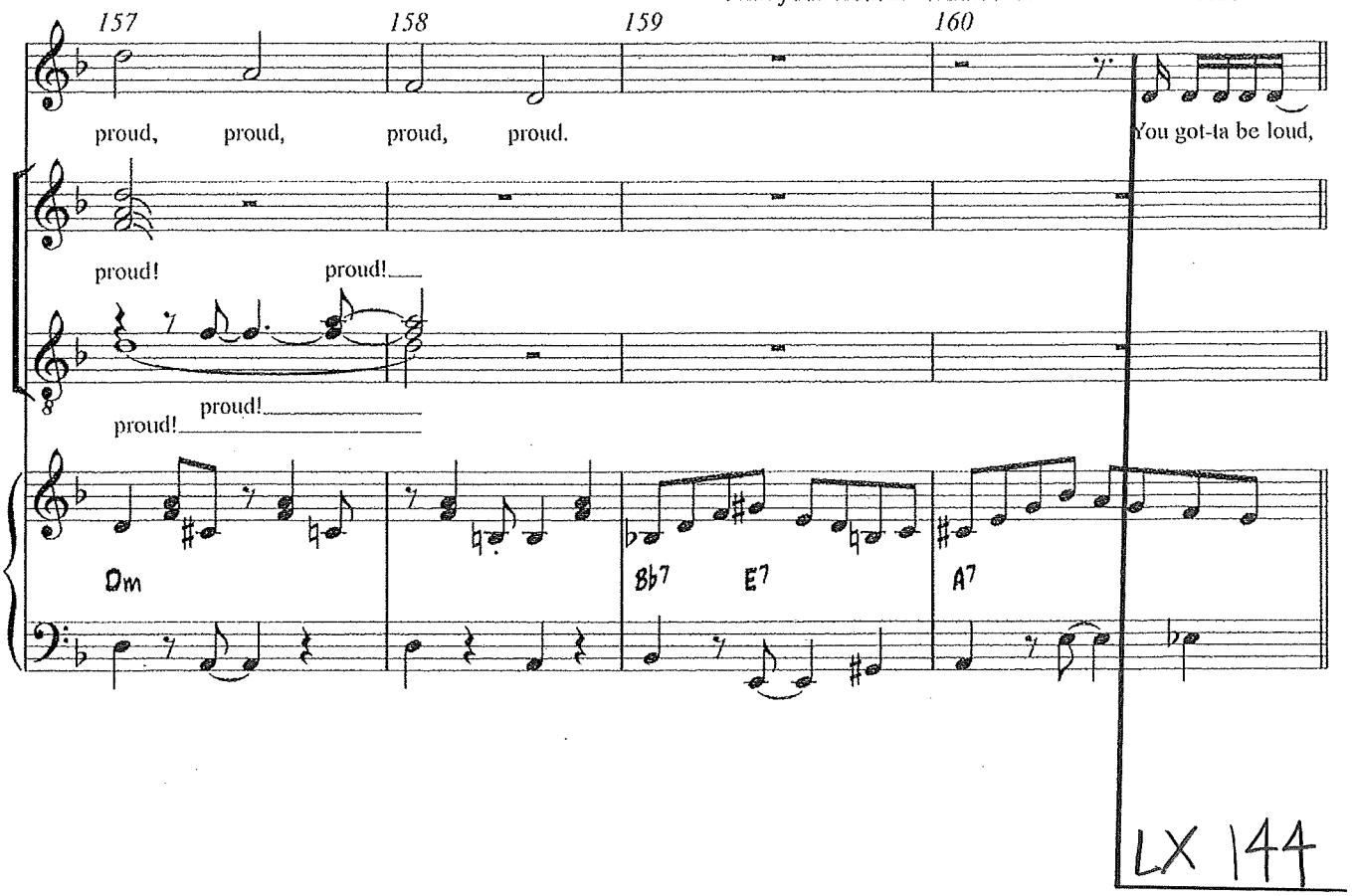

125
126
127
128
Cm6
Fm/Ab
G
8va
129
130
131
132
Fm7
Cm
133
134
135
136
Dø7
G


H
137
138
139
140
LX 142
141
142
143
144
You got - ta be
sfp
Fm
Cm
G♯
I
145
146
147
148
loud!
And stick out from the
Loud!
Stick out from the
Rudolpho with tenors
loud!
Loud!
loud!
Stick out from the
C♯m
A7
D♯7
G♯7

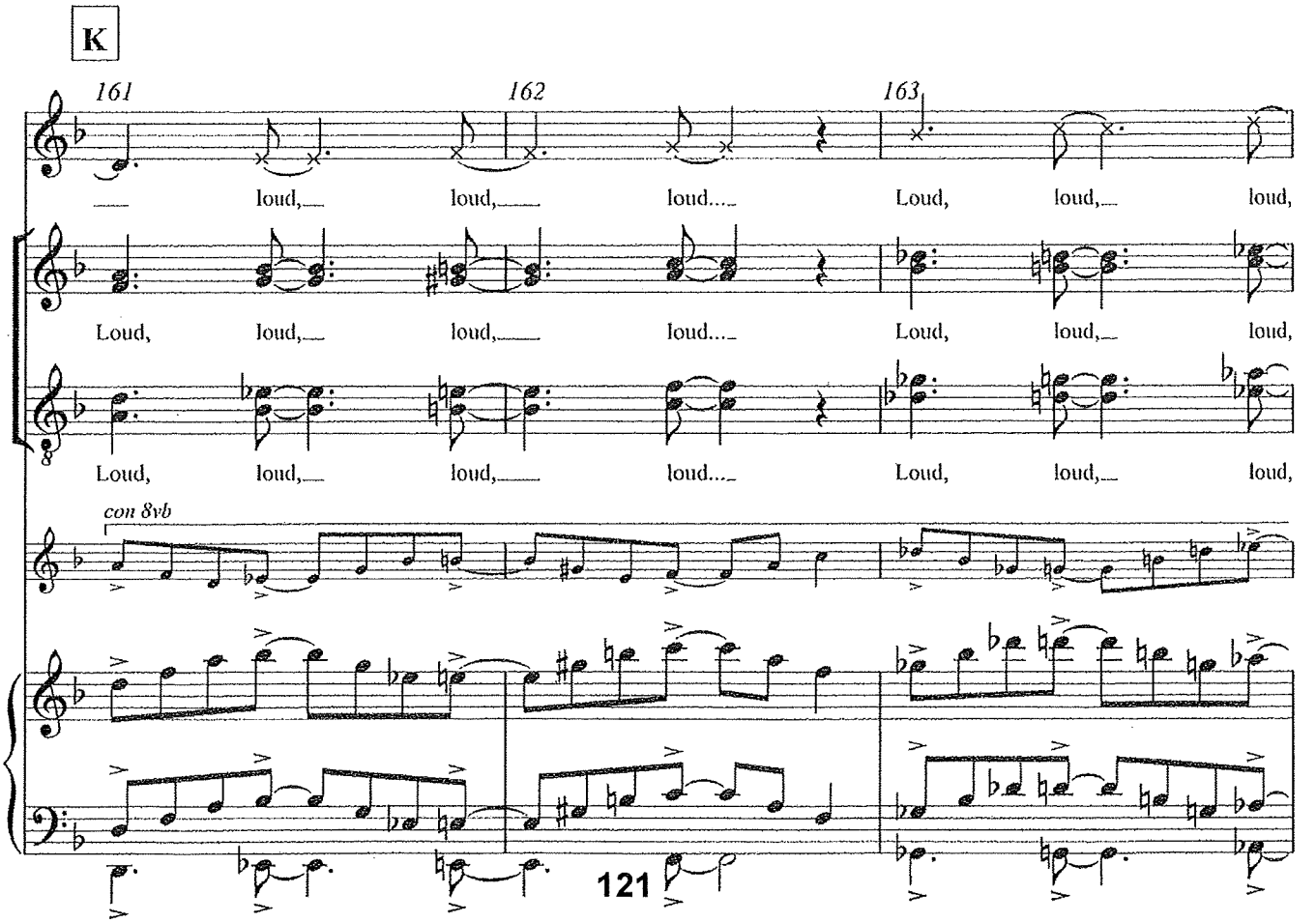

149
150
You listening?
151
152
crowd!
You got-ta be
crowd!
crowd!
crowd!
crowd!
C♯m
A7
D♯7
G♯7
A7

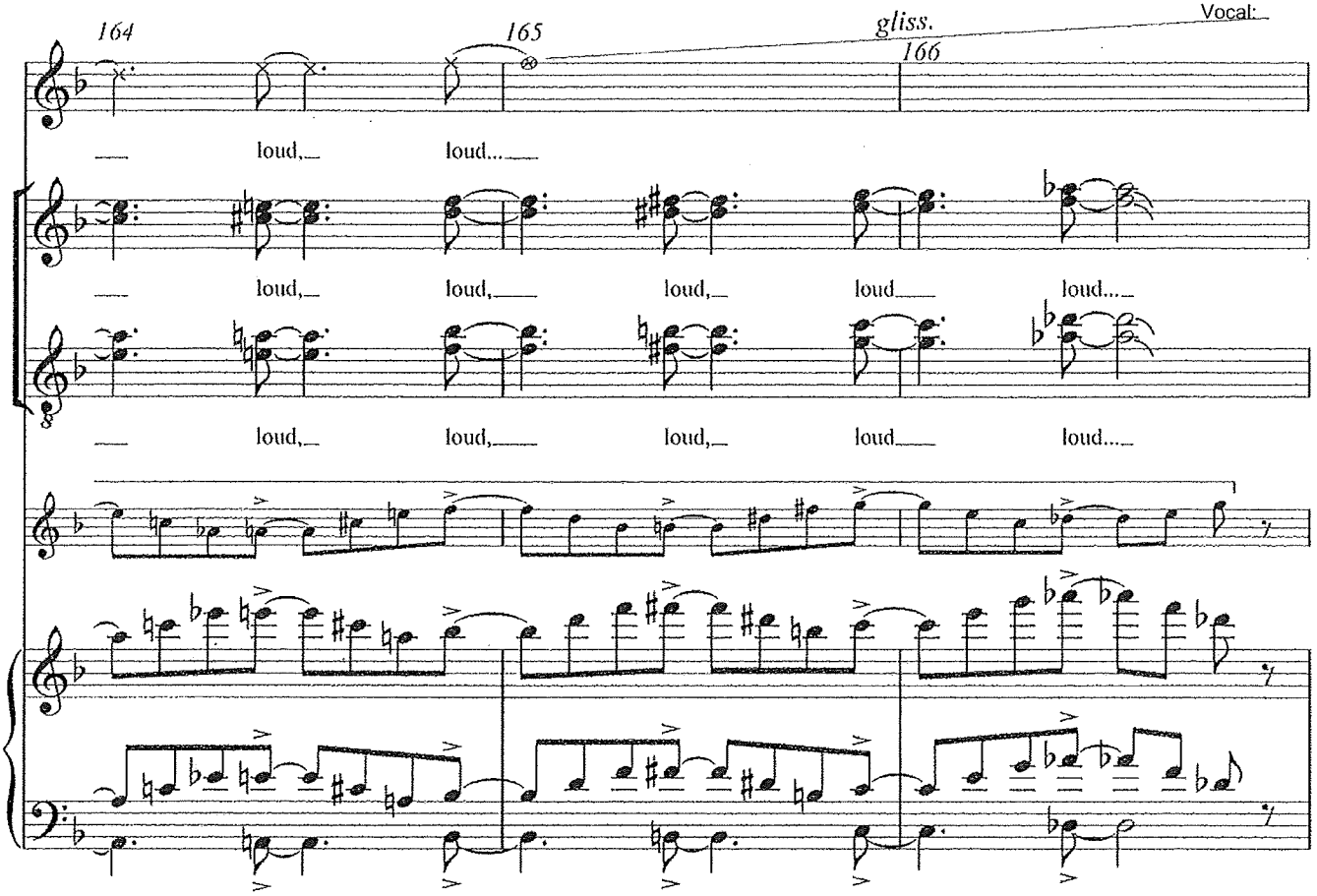

J
(Mrs W - Ad lib!)
153
154
155
156
loud!
You got-ta give your-self per - mis-sion to shine, to stand up and be
Loud!
loud!
Stand up and be
Loud!
loud!
Stand up and be
Dm
B♭7
E7
A7

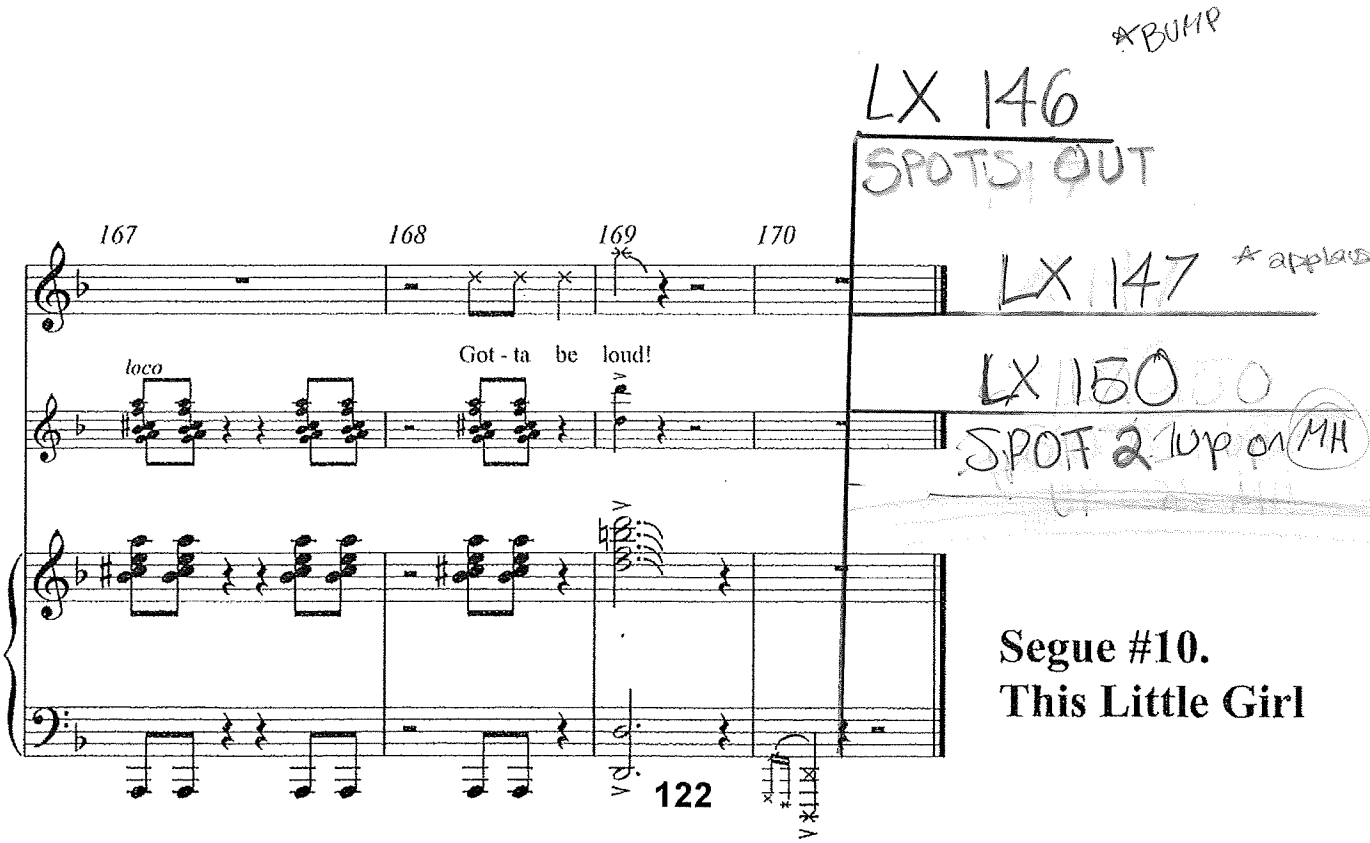
"Fink your clevva? Whatevva!"



LX 144







Segue #10.
This Little Girl