



**Wednesday, April 9th, 2025 – Piano Tech #1**

1:00p-4:00p – Lab Hours/Work  
4:00p-5:00p – Break  
5:00p – Crew Orientation (Deck, Wardrobe, Fly Captain, Spot Ops, Board Ops)  
6:00p – Actors into Mics & Rehearsal Costumes  
6:20p – Piano Tech #1 GO  
10:00p – Actor EOD/Production Meeting

**Thursday, April 10<sup>th</sup>, 2025 – Piano Tech #2**

1:00p-4:00p – Lab Hours/Work  
4:00p-5:00p – Break  
5:00p – Crew Call (Deck, Spot Ops, Board Ops)  
6:00p – Actors into Mics & Rehearsal Costumes  
6:20p – Piano Tech #2 GO  
10:00p – Actor EOD/Production Meeting

**Friday, April 11<sup>th</sup>, 2025 – Piano Tech #3**

5:00p – Crew Call (Deck, Spot Ops, Board Ops)  
6:00p – Actors into Mics & Rehearsal Costumes  
6:20p – Piano Tech #3 GO  
10:00p – Actor EOD/Production Meeting

**Saturday, April 12<sup>th</sup>, 2025 – Day Off**

**Sunday April 13<sup>th</sup>, 2025 – Orchestra Rehearsal**

1:00p-5:00p – Orchestra Rehearsal

**Monday, April 14<sup>th</sup>, 2025 – Piano Tech #4**

1:00p-4:00p – Lab Hours/Work  
4:00p-5:00p – Break  
5:00p – Crew Call (Deck, Spot Ops, Board Ops)  
6:00p – Actors into Mics & Rehearsal Costumes  
6:20p – Piano Tech #4 GO  
10:00p – Actor EOD/Production Meeting

**Tuesday April 15<sup>th</sup>, 2025 – Sitzprobe**

6:00p – Actors into Mics  
6:15p – Sitzprobe  
10:00p – EOD

**Wednesday, April 16<sup>th</sup>, 2025 – Orchestra Tech (#5)**

1:00p-4:00p – Lab Hours/Work  
4:00p-5:00p – Break  
5:00p – Crew Call (Deck, Spot Ops, Board Ops)  
6:00p – Actors into Mics & Rehearsal Costumes  
6:20p – Orchestra Tech  
10:00p – Actor EOD/Production Meeting

**Thursday, April 17th, 2025 – First Dress Rehearsal**

1:00p-4:00p – Lab Hours  
4:00p-5:00p – Break  
5:00p – Crew Call (ALL CREW)  
6:00p – Cast & Wardrobe Meet & Greet  
6:10p – Quick Change Rehearsal  
6:30p – Fight Call  
6:40p – Half Hour  
7:10p – First Dress GO!  
Followed By – Actor Notes  
11:00p – Actor EOD/Production Meeting

**Friday, April 18<sup>th</sup>, 2025 – Final Dress + Photos**

5:00p – Crew Call (ALL CREW)  
5:50p – Fight Call  
6:00p – Half Hour  
6:30p – Final Dress GO!  
Followed By – Actor Notes  
11:00p – Actor EOD/Production Meeting

**Saturday, April 19<sup>th</sup>, 2025 – Day Off**

**Sunday, April 20<sup>th</sup>, 2025 – Preview #1 of 2**

12:00p – Crew Call (ALL CREW)  
12:50p – Fight Call  
1:00p – Half Hour  
1:30p – Preview #1 of 2 GO  
Followed by – Production Meeting / Actors Out of Costume  
Followed by – Actor Notes  
5:00p EOD

**Monday, April 21<sup>st</sup>, 2025 – Day Off**

**Tuesday, April 22<sup>nd</sup>, 2025 – Day Off**

**Wednesday, April 23<sup>rd</sup>, 2025 – Preview #2 of 2**

00p – Crew Call (ALL CREW)  
6:50p – Fight Call  
7:00p – Half Hour  
7:30p – Preview #2 of 2 GO  
Followed by – Production Meeting / Actors Out of Costume  
Followed by – Actor Notes  
11:00p – EOD

**Thursday, April 24<sup>th</sup>, 2025– Performance #1 of 8**

6:00p – Crew Call (ALL CREW)  
6:50p – Fight Call  
7:00p – Half Hour  
7:30p – Happy Opening! Performance #1 of 8 GO