



The Wizard of Oz

Performance Report
Prepared By: Kathryn Kulaga

SAGUARO CITY
MUSIC THEATRE

PERFORMANCE INFORMATION	RUN TIME	AGENDA
DATE: Saturday, December 21 st 2024 PREVIEW #: 2 of 2 HOUSE COUNT: 245 ABSENT/LATE: Kuya Family (1:35p)	ACT ONE: 1:01:55 ACT TWO: 58:00 TOTAL W/ INTERMISSION: 2:14:55	12:30p – Crew Call 1:10p – Lift, Pyro & Bike Call 1:30p – Half Hour 2:06p – Act One GO! 3:10p – Intermission 3:25p – Act Two GO! 4:30p – Meal Break

GENERAL

1. We had an excellent preview. We are thrilled about this evening's opening performance!
2. During Act One, there was a bee buzzing around behind the Cyc which concerned some actors backstage. R. Baheshone caught it in a cup and let the bee free.

DIRECTING

1. No notes at this time, thank you!

SCENIC/TECHNICAL DIRECTION

1. Could we add more security to the bell? Since it is sticking out, when the unit is struck, it gets caught in the masking, and we fear it may come off at some point.

PROPS

1. Is there anything we can do to ensure the pyro brooms consistency?
2. The scarecrow's head broke off. Could we fix this before tonight's opening performance?
3. Two of the Munchkin Umbrellas had ribs break. Could we fix this before tonight's opening performance?
4. Could we look at the tea tray? Stage Management is concerned about its durability.
5. The plucking flower is broken, could we fix it?

COSTUMES/HAIR & MAKEUP

1. I. Dahl did not have her hat on for Munchkin land.
2. Could we make sure W. Geary's gloves are preset with his costume? He painted his hands grey to get on stage.
3. K. Danforth did not have her hat on during #28 *Merry Ol Land*.

LIGHTING

1. No notes at this time, thank you!

MUSIC/SOUND

1. No notes at this time, thank you!

MEDIA/FOH

1. No notes at this time, thank you!

Thank you,

The Wizard of Oz

Stage Management Team
Kathryn Kulaga, Riley Baheshone, Rayce Morland

Distribution: Baheshone, DiGiacinto, Frieders, Geary, Goebel, Griffith, Humphrey, Kulaga, Letchworth, Lovemore, Marcus, Mason, Materazo, Meneguín, Morland, Nguyen, Reed, Villocino



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MUSIC THEATRE

PERFORMANCE INFORMATION	RUN TIME	AGENDA
DATE: Saturday, December 28 th , 2024 PERFORMANCE #: 4 of 10 HOUSE COUNT: 331 ABSENT/LATE: R. Bousel, J. & S Brewer (2:10p)	ACT ONE: 1:02:00 ACT TWO: 57:50 TOTAL W/ INTERMISSION: 2:20:00	12:30p – Crew Call 1:10p – Lift/Pyro/Bike Call 1:30p – Half Hour 2:06p – Act One GO! 3:10p – Intermission 3:30p – Act Two GO! 4:30p – House Closed

GENERAL

1. We had a fabulous matinee! The audience was packed and loved the show! There were several noisy children and crying babies in the last two rows which led to noise carrying into the booth.

DIRECTING

1. The Brewer Family had the times confused for today's performance, and did not arrive until 2:10p. S. Webb went on for the Mayor, as she was prepped and mic'ed already by 2:00p. The Brewers arrived and were in the show for Act Two.

SCENIC/TECHNICAL DIRECTION

1. No notes at this time, thank you!

PROPS

1. One of the umbrella's broke during today's performance. Could this be looked at prior to this evening's performance?

COSTUMES/HAIR & MAKEUP

1. No notes at this time, thank you!

LIGHTING

1. No notes at this time, thank you!

MUSIC/SOUND

1. Could we get another pack of AA batteries before next weekend's performances?

MEDIA/FOH

1. No notes at this time, thank you!

Thank you,

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MUSIC THEATRE

Performance Report
Prepared By: Kathryn Kulaga

PERFORMANCE INFORMATION	RUN TIME	AGENDA
DATE: Sunday, January 5 th , 2025 PERFORMANCE #: 10 of 10 HOUSE COUNT: 344 ABSENT/LATE: N/A	ACT ONE: 1:02:15 ACT TWO: 58:00 TOTAL W/ INTERMISSION: 2:24:14	11:20a – Crew Call 11:55a – Legacy Robe 12:15p – Lift, Pyro, Bike Call 12:30p – Half Hour 1:11p – Act One GO! 2:15p – Intermission 2:35p – Act Two GO! 3:45p – House Closed

GENERAL

1. We had a great closing performance. What a fantastic show to close out this 2024 season. Thank you all for being a wonderful production team, happy trails to all!

DIRECTING

1. During the Tinman scene, T. Post kicked one of the apples and it nailed Dorothy (O. Telles) in the stomach. All parties were okay when checked upon.

SCENIC/TECHNICAL DIRECTION

1. No notes at this time, thank you!

PROPS

1. The pyro looked amazing today!

COSTUMES/HAIR & MAKEUP

1. No notes at this time, thank you!

LIGHTING

1. At Top of Show, one of the movers (Channel 86) was being weird. After a quick phone call, Stage Management reset the light and it was fine for the rest of the show.

MUSIC/SOUND

1. No notes at this time, thank you!

MEDIA/FOH

1. No notes at this time, thank you!

Thank you,

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