

RISK LAB 2026 CUE/RUN SHEET

PRESETS

All actors who start backstage for their pieces should be there from top of show

Sound check all mics, check projections

Backstage runlights ON

Door to crossover unlocked

For Daniel Song/Roman Goron Project: **DARK BLUE SPIKE**

USL:

Keyboard + pedal (w/ stand) (connected to audio interface)

Guitar (connected to audio interface) + stand

Small table (with black tablecloth) for computer and audio interface

1 chair

Power run from USR with power strip

DI box

House Left Vom:

Alex

In the booth:

Yichun Li

Backstage:

For Yuxuan Lin Project: GREY SPIKE

In the booth (by top of show):

Yuxuan's computer connected to projector (dowser down)

3 actors (Empress [mic 3], Irene [mic 2], Mary [mic 1]) in mics

USR Wing:

Piano mic and sandbag

DSR Wing:

Piano with stand light

For Derek Jackson Project: RED SPIKE

Backstage:

Tea lights

Sticks with red fabric and burlap

7 chairs

Guitar, Trombone

Immediately upstage of SL cyc: Ghost light with white fabric (plugged in)

Black flashlight

USR Wing:

Guitar amp (connected to power) + Guitar stand + pedals

PRESHOW

Cue #	Cue Action/Line
LX 1/House at Full/Preshow playlist	Preset
Sound: Still Space	Approx. 4 minutes before end of preshow
LX 2/House to Half/Fade out Still Space	House handed over/Performers at Preshow places [including Alex in House Left vom] /Preshow remarks (Nadia)
LX 3	End of Preshow remarks/Nadia exit to house
LX 4/House Out (B/O)	

SEND ALL PERFORMERS WHEN BLACKOUT HITS (Dancers [Izzy, Chance, Josh], Daniel, Roman)**DANIEL SONG/ROMAN GORON PROJECT: faded footprints (Yichun Li: Calling SM) [13min]**

Cue #	Cue Action/Line
LX 100	Top of piece
LX 101	Izzy enters SL
LX 105	Chance reaches Center
LX 110	Josh arm out
LX 115	Chance en DR
LX 120	Josh reach up
LX 122	Pause CS
LX 125	All reach up and drop
LX 130	Scatter
LX 135 (LX 140 autofollow)	Explosion
ASM: Clear backstage crossway	Max ex UL x backstage en UR
LX 145	4 corners
LX 150	Blackout (End of piece)
LX 155/Yuxuan's performers to places	Bows

TRANSITION

Cue #	Cue Action/Line
LX 198/Sound: Four Cities/House to glow	End of bows/Top of transition

Grey spikes:**MARISSA:** Strike Keyboard & Stand**KATHRYN:** Strike Guitar & Stand**YICHUN/DANIEL/ROMAN:** Strike table, computer, audio interface (STASH REMAINIGN CABLES TO SL 2)**MARISSA/LAURA/ASH:** Set Piano & Piano Mic to SR**KATHRYN:** Set Black Chair & Music Stand w/ Light to SR Spike**MARISSA:** Jush Black Chair & Music Stand as necessary, Set Cello Mic & Cello (w/ SARAH, *SARAH exit upstage after cello is set)**MARISSA:** Confirm places in House Right Vom (Tyler)**ASH:** Confirm Actor Mic connections & placements

LX 199 (B/O)/Unmute piano + cello mics/Fade music/House out	End of transition (Yuxuan and Marissa in the booth, Performers standing by to enter--Actors and musicians backstage, Tyler in HR vom) ASMs send performers [Dovie, Sarah, Empress, Mary, Irene] when B/O complete
--	---

YUXUAN LIN PROJECT: Echoes in Orbit (Marissa Council: Calling SM) [16min]

Cue #	Cue Action/Line
LX 200 /Undowse projector/Unmute Lav mics	Top of piece (Musicians in place onstage, Tyler in HR vom, 3 actors sitting onstage. Musicians play music box motif.)
LX 205	Pulse 1
LX 210 (LX 212 autofollow)	Pulse 2
LX 215 (LX 217 autofollow)	Pulse 1
LX 225	Restore to 200 + 10%
LX 230	
LX 235 (LX 237 autofollow)	Pulse 1
LX 240 (LX 242 autofollow)	Pulse 2
LX 245 (LX 247 autofollow)	Pulse 1
Kathryn and Yichun turn on tea lights for Derek's project, set in places near USL and USR edges of cyc	7 minutes into Yuxuan's piece
Kathryn use backstage cross over to get DEREK's cast, track them to backstage WITH SHOES ON, AND ABSOLUTE SILENCE	After Candles
LX 250	Restore to 225 + shins
LX 255	Fear/Hallucination
LX 260 (LX 262 autofollow)	
LX 265 (LX 267 autofollow)	
LX 270 (LX 272 and 273 autofollow)	
LX 275 (LX 276 autofollow)	
LX 277 (LX 278 autofollow)	
LX 279 (LX 280 autofollow)	
LX 285	
LX 290	
LX 293 (LX 294 autofollow)	
LX 295 (LX 296 autofollow)	
LX 297 (LX 298 autofollow)/Screen clear	Pulse

LX 298.5 (B/O)	Actors look at Tyler
LX 298.6/Dowse projector/Derek's performers to places/Send Yuxuan for bows	Bows
TRANSITION	
Cue #	Cue Action/Line
LX 298.7/Sound (Wind soundscape)/House to glow	End of bows/Top of transition
FIRST THINGS FIRST - Strike Yuxuan's Set - MARISSA: Strike Cello Mic to USR Mic Rack - LAURA & YICHUN: Strike Piano to SR 1 - MARISSA: Strike Cello Chair & Music Stand to SR 2 - Set Derek's Set - KATHRYN: Set Branches & Fabric, YICHUN & MARISSA JOIN WHEN ABLE - MATENIN: Ent USR "Conducting" the change over ONGOING - Once KATHRYN gives the nod to MATENIN, may start setting candles - Once MATENIN begins chanting, other performers may enter. PLEASE GO SLOWISH UNTIL STAGE MANAGEMENT CLEARS - LAURA/ASH: Set Guitar Amp, Guitar Stand w/ Cables - YICHUN/MARISSA: Set 7 chairs - YICHUN: Set Flashlight next to DON Chair (DON Chair is the most SR chair, place flashlight on upstage side) - LAURA/ASH: Set Ghostlight w/ White Fabric - LAURA/KATHRYN: Set Trombone Spit Rag--3rd chair from SL - KATHRYN: Get Ass Up To Booth!	
DEREK JACKSON PROJECT: Sound m i n d (Kathryn Kulaga: Calling SM) [26 mins]	
Cue #	Cue Action/Line
LX 300	Kathryn in booth, Stage Set besides candles still being set
House lights out	All performers onstage
LX 305/Fade sound to lower	
Marissa and Yichun turn off all extra lights left behind	Dialogue begins
LX 310	
LX 315	
LX 320	
LX 325	
LX 330	
LX 335	
LX 340	
LX 345	
LX 350	
LX 355	B/O
Sound: Wind cut out	Adi points flashlight upstage
LX 360	Ghost light + cyc
LX 365	
Sound: Donnie Loop	

LX 370 (LX 375 autofollow)	Cyc out, followed by front light out
LX 380	Lydia and Adi start to exit
LX 385	Adi and Lydia cross between chairs
LX 390/Donnie Loop fade out	
LX 395	Ghost light snap out
LX 400	Bows
POST SHOW	
Cue #	Cue Action/Line
House to Half/Set 6 chairs	End of bows (ASMs set Sound m i n d chairs)
Mics go	Top of talkback
House to Full	End of talkback
COMPANY PHOTO ONSTAGE	Post-talkback