

Much Ado About Nothing

REHEARSAL REPORT #1

Prepared By: Kathryn Kulaga

REHEARSAL INFORMATION	AGENDA
DATE: Monday, February 26 th , 2024	6:01p - Top of Day, Introductions, Company Meeting & Designer Presentations
ATTENDANCE: Full Company, A. DiRaimondo, B. Ford, D. Gurwin, A. Hoffman, C. Kerr, K. Kulaga, D. Morden, K. Phillips, B. Pope, A. Schuldt, E. Sipos, P. Suthard, L. Toyos, B. Urspringer	7:09p – Break
ABSENT: N/A	7:19p – Intimacy introduction with C. Kerr
LATE: N/A	7:40p – Readthrough of script
	8:34p – Break
	8:44p – Continue readthrough, pickup at Act III, Scene I
	9:59p – End of Day

GENERAL

1. Today we had an amazing First Rehearsal!
2. Our Company EDI Deputy is Babacar Ba.

DIRECTING

1. Intermission will tentatively take place between the end of Act III, and the top of Act IV.
2. Verges (S. Scarsi) has been cut from Act IV, Scene II.

SCENIC/TECHNICAL DIRECTION

1. No notes at this time, thank you!

PROPS

1. No notes at this time, thank you!

COSTUMES

1. All fittings have been scheduled and posted to the boards outside the costume shop. Thank you!

LIGHTING

1. No notes at this time, thank you!

SOUND

1. No notes at this time, thank you!

MARKETING/FOH

1. No notes at this time, thank you!

Thank you,

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Stage Management Team

Kathryn Kulaga, Paige Suthard, Bree Urspringer, AJ Schuldt

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REHEARSAL REPORT #8 Prepared By: Kathryn Kulaga

REHEARSAL INFORMATION	AGENDA
DATE: Friday, March 15 th , 2024	6:00p - Top of Day, Blocking Act IV, Scene I 7:20p – Break 7:34p – Cont. blocking Act IV, Scene I 8:05p – Blocking; Act V, Scene II 8:44p – Break 8:54p – Blocking; Act V, Scene III 9:05p – End of Day
ATTENDANCE: Full Company EXCEPT B. Santoni, A. DiRaimondo, K. Kulaga, D. Morden P. Suthard	
ABSENT: A. Sloane, A. Schuldt, B. Urspringer (excused)	
LATE: J. Cheek (6:20p)	

GENERAL

1. Today we had a productive day of blocking! As of now, all we have left to block is Act V, Scene I.
2. General reminder that next week, P. Suthard will be sending daily's, reports and running rehearsals. K. Kulaga will send Monday, March 18th's daily, but P. Suthard will take over from there. K. Kulaga returns Sunday, March 24th.

DIRECTING

1. During Act IV, Scene I, Don Pedro (R. Cuevas), Don John (A. Tong) and Claudio (L. Hao), then Benedick (B. Ba) later in the scene, will all exit through House Right.
2. During Act V, Scene III, Don Pedro (R. Cuevas) and Claudio (L. Hao) will enter and exit through House Left.

SCENIC/TECHNICAL DIRECTION

1. Directing would like to discuss a plan for the epitaph for Act V, Scene III, Hero's funeral.

PROPS

1. Act IV, Scene I
 - a. Is it possible for the Friar (D. Bass) to get a bible for the wedding?
 - b. Could it possible to get a hankie for Leonata (B. Gorman)?
2. Act V, Scene II
 - a. Could we get a basket with flowers inside that are removable?
 - b. Could we get a very folded piece of paper for Benedick (B. Ba) with the lyrics of his song on pg. 81
3. Act V, Scene III
 - a. See Scenic/TD Note #1, thank you!

COSTUMES

1. Directing would like to check in about Act V, Scene III, about getting four dark cloaks for people to be candleholders in the house.

LIGHTING

1. See Directing Notes #1 & 2, thank you!

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SOUND

1. For Act IV, Scene I, could we have music to signal that the wedding is now starting?

MARKETING/FOH

1. No notes at this time, thank you!

Thank you,

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REHEARSAL REPORT #14
Prepared By: Kathryn Kulaga

REHEARSAL INFORMATION	AGENDA
DATE: Monday, March 25 th , 2024	6:00p - Top of Day, Scene Work; Act IV, Scene II
ATTENDANCE: Full Company, A. DiRaimondo, K. Kulaga, D. Morden, A. Schuldt, P. Suthard, B. Urspringer	6:50p – Scene Work; Act V, Scene IV 7:20p – Break 7:30p – Cont. Act V, Scene IV 8:00p – Scene Work; Act V, Scene II 8:31p – Scene Work; Act III, Scene II 8:49p – Break 9:00p – Cont. Act III, Scene II
ABSENT: N/A	9:22p – Scene Work; Act V, Scene III 9:41p – End of Day
LATE: N/A	

GENERAL

1. Today we had a wonderful rehearsal. Glad to be back!
2. Please note the change in report numbers, as there was a miscount last week.
3. Please let K. Kulaga know if you are coming to Designer Run before Wednesday, March 27th. Stage Management would like time to plan and accommodate seating.
4. There will be a V5 of the script uploaded to the box with all the line updates and changes. This will be uploaded by Friday, March 29th. Please use this version for all cue lists.

DIRECTING

1. For Act V, Scene IV
 - a. Balthasar (A. Sloane) will enter House Right
 - b. Beatrice (S. Townsend) & Benedick (B. Ba), Hero (I. Russo) & Claudio (L. Hao) will kiss at the very end of the dance.

SCENIC/TECHNICAL DIRECTION

1. No notes at this time, thank you!

PROPS

1. Act V, Scene III
 - a. For the epitaph for the funeral, we would like it to be plaque-esc, with the ability to hang. Directing will be reaching out with more details if needed.
 - b. Can we get four long candles for the mourners to hold in the house? We'd like them to be lit.
2. Is it possible for us to get 4 bottles of mouthwash, before Wednesday, March 27th?
3. Please see email for V2 of Props List. Reach out to Stage Management for any questions, thank you!

COSTUMES

1. For Act V, Scene III, the four cloaked mourners in the house will be J. Cheek, I. Fitzgibbons, R. Luthra, and I. Russo.

LIGHTING

1. See General Note #4, thank you!

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SOUND

1. See General Note #4, thank you!

MARKETING/FOH

1. No notes at this time, thank you!

Thank you,

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REHEARSAL REPORT #19

Prepared By: Kathryn Kulaga

REHEARSAL INFORMATION	AGENDA
DATE: Monday, April 1 st , 2024	6:00p - Top of Day, 6:30p – Cleaning; Act V, Scene II 7:10p – Break 7:20p – Run Act V, Scene IV 7:51p – Break 8:00p – <i>Al Italiane</i> Run of Show 9:10p – Break 9:20p – <i>Al Italiane</i> Part Two 10:00p – End of Day
ATTENDANCE: Full Company, A. DiRaimondo, K. Kulaga, D. Morden, A. Schuldt, P. Suthard, B. Urspringer	
ABSENT: N/A	
LATE: N/A	

GENERAL

1. Today we had a productive day with the *Al Italiane* Run, which was a run at 1.5x speed! We did not get through the whole show, but Part One ran at 1:07:30, and Part Two ran at 35:45, stopping the clock at Act V, Scene III due to time.

DIRECTING

1. No notes at this time, thank you!

SCENIC/TECHNICAL DIRECTION

1. No notes at this time, thank you!

PROPS

1. Thank you for the bouquets. We would like to discuss options of making them more realistic at tomorrow's prop view. Is it also possible to secure the flowers so they don't fly out of the bouquets?

COSTUMES

1. No notes at this time, thank you!

LIGHTING

1. No notes at this time, thank you!

SOUND

1. No notes at this time, thank you!

MARKETING/FOH

1. No notes at this time, thank you!

Thank you,

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REHEARSAL REPORT #21
Prepared By: Kathryn Kulaga

REHEARSAL INFORMATION	AGENDA
DATE: Wednesday, April 3 rd , 2024	6:00p - Top of Day, 6:24p – Break 6:30p – Designer Run, Act One GO 7:50p – Break/Intermission 8:02p – Act Two GO 8:57p – Break 9:07p – Notes 9:42p – End of Day
ATTENDANCE: Full Company, B. Ford, T. Fraser, T. Fuller, A. Hoffman, K. Kulaga, M. Marcus, D. Morden, B. Pope, A. Schuldt, E. Sipos, P. Suthard, L. Toyos, B. Urspringer, E. Valdiviez	
ABSENT: A. DiRaimondo (excused)	
LATE: M. Sams (6:03p)	

GENERAL

1. Today we had a fantastic Designer Run! Thank you to those who could make it.
2. Act One ran at 1:19:00, Act Two ran at 54:55. Without Intermission, the show is currently running at 2:13:55.
3. Friendly reminder that we have our final production meeting before tech at 12:30p in Drama Addit., Room 270.

DIRECTING

1. No notes at this time, thank you!

SCENIC/TECHNICAL DIRECTION

1. A. Schuldt will be on the rail for the show. Please see Stage Management for more details.

PROPS

1. Is it possible for us to get a separate portfolio for the Sexton (R. Luthra)? We'd like it to be a bit bigger than Leonata's (B. Gorman) portfolio.
2. For the funeral, we'd like to discuss possible tripod options for the wreath to sit upon.

COSTUMES

1. Will actors have their shoes for each costume/character for Spacing tomorrow? Stage Management will bring them up from the shop, and bring them back down before/after rehearsal each night.

LIGHTING

1. No notes at this time, thank you!

SOUND

1. No notes at this time, thank you!

MARKETING/FOH

1. No notes at this time, thank you!

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REHEARSAL REPORT #21

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Thank you,

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REHEARSAL REPORT #23
Prepared By: Kathryn Kulaga

REHEARSAL INFORMATION	AGENDA
DATE: Friday, April 5th, 2024	6:00p - Top of Day, cont. Spacing, pick up at Act IV, Scene I
ATTENDANCE: Full Company, B. Dassinger B. Ford, H. Jones, C. Kim, K. Kulaga, D. Morden, A. Schuldt, E. Sipos, D. Staggs, P. Suthard, B. Urspringer,	7:13p – Break 7:23p – Cont. Spacing, pick up at Act V, Scene II
ABSENT: N/A	8:02p - Break 8:07p – Work Dances Act II, Scene I and Act V, Scene IV with sound
LATE: M. Sams (6:43p)	8:41p – End of Day

GENERAL

1. Today we had a fabulous Friday rehearsal! We completed spacing the show and even ended a bit early. See you all Monday, April 8th at 6:00p for the first day of tech!

DIRECTING

1. No notes at this time, thank you!

SCENIC/TECHNICAL DIRECTION

1. Is it possible for us to reduce the phallus size on the wire sculpture?

PROPS

1. Could we get a few more copies of Benedick's (B. Ba) folded note, and of both the love poems?
2. Can we confirm if we will have a tripod for the wreath for Act V, Scene III?
3. Is it possible for the back of the wreath to also get painted/not as bright a green?

COSTUMES

1. Both necklaces for Act III, Scene IV have been placed in the box with the stand in masks, back in the Costume Shop.

LIGHTING

1. No notes at this time, thank you!

SOUND

1. No notes at this time, thank you!

MARKETING/FOH

1. No notes at this time, thank you!

Thank you,

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REHEARSAL REPORT #30

Prepared By: Kathryn Kulaga

REHEARSAL INFORMATION	AGENDA
DATE: Thursday, April 25th, 2024	5:00p – Top of Day, Put-In Rehearsal for <i>Conrade</i> 5:41p – End of Day
ATTENDANCE: B. Ba, R. Cuevas, A. DiRaimondo, B. Gorman, M. Gray, I. Fitzgibbons, A. Flekier, K. Kulaga, R. Luthra, D. Morden, I. Russo, A. Tong, S. Scarsi, L. Wilson	
ABSENT: J. Cheek L. Hao, S. Townsend	
LATE: D. Bass, A. Sloane (5:05p), M. Murray (5:15p)	

GENERAL

1. We had a great put in rehearsal! For this weekend, M. Sams will be *Conrade* on 4/26 and 4/28, A. Flekier will be *Conrade* on 4/27.

DIRECTING

1. No notes at this time, thank you!

SCENIC/TECHNICAL DIRECTION

1. No notes at this time, thank you!

PROPS

1. No notes at this time, thank you!

COSTUMES

1. No notes at this time, thank you!

LIGHTING

1. No notes at this time, thank you!

SOUND

1. No notes at this time, thank you!

MARKETING/FOH

1. No notes at this time, thank you!

Thank you,

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