

## PIANO/CONDUCTOR

15

Orin (as various characters)  
Seymour  
Girls

## The Meek Shall Inherit

Orchestration: Danny Troob

[Direct segue from "Suppertime"]

LX 248

Steady 2 ( $\text{♩} = 100$ )

1 (F/Ky2)

Ronnette: "There be is girls! I found him! There's Seymour!" Chiffon/Crystal (adlib): "Seymour! Seymour! Ooooh! Seeeeymour!"

(+Mand/Xylo)

*mf*

(+Tpts)

6

Crystal: "Can we have your autograph?" Chiffon: "We saw you on Channel Five News!" Crystal: "You looked so handsome!" Chiffon: "And you gonna be so rich!" Seymour: "Please girls, not now." Crystal: "Is it true Audrey Two is Grand Marshall

*mp* (+BsCl)

(+Bs)

11 (Ky2/Vibes)

12

13

14

for the Rose Bowl?" Chiffon: "Is it true the shop is decorating the Senior Prom?" Seymour: "Yes, it's all true. Now please." Ronnette: "There's another big hotshot lookin' for you, Seymour. From uptown. He's been askin' all over,

P/C

# 15 "Meek/Inherit"

-2-

15 (Tpts/Vibes) 16 17 18 Vamp

where can be find you? You're famous,  
Seymour." Bernstein: "Is that him?"

Ronnette: "That's him,  
Mr. Bernstein."

Proceed on [Bernstein]:  
"Thank you, girls."

19 (FKy2) 20 21

Bernstein: "Seymour Krelborn! Sweetie, honey, baby, pussycat!"

23 24

Seymour: "Er...do I know you?"

Vamp until cue [Bernstein]:

"Of course not. But are you gonna be happy when you do."

25 Bernstein (last x):

26 27 28

Sey - mour

sweet - heart

doll - face

bub - be - lah

LX 250  
SPOT 1 OR

P/C

-3-

29

(Bernstein)

Hey, Sey-mour Krel-born, you prince you      My name is Bern-stein, I'm with N. B. C.

(Cl out)      (+Ky2)      (+Bell Tree)      (+Tri)

I came down here to con - vince you      To do a week - ly T. V. show for

me      "Sey - mour Krel - born's Gar-den - ing

(Cl's)

Tips"      For half an ho - ur, on Sun-days, at

(Ky2/Bells)

P/C

# 15 "Meek/Inherit"

(Bernstein) (CIs) 43 44 45 (Ky2/Bells)

four T. V.'s first home gar-den-ing pro - gram

LX 252  
SPOT 1 OUT  
SPOT 2 TRIO

46 47 48 49

You'll make a mint and our rat-ing's will soar!

(+Tpts) (+Gtr)

50

Crys: 51 52 53

They say the meek shall in - her - it You know the book does - n't lie

Chif:

Ron: They say the meek shall in - her - it You know the book does - n't lie

(+Gtr) mf (+Tamb) (+Ky2)

54 (Crys) 55 56 57

It's not a ques-tion of mer - it It's not de-mand and sup - ply

(Chif)

(Ron) It's not a ques-tion of mer - it It's not de-mand and sup - ply

58 59 60 61

They say the meek gon - na get it And you're a meek lit - tle guy—

They say the meek gon - na get it And you're a meek lit - tle guy—

62 63 64

You know the meek are gon - na get what's com - in' to 'em by and

You know the meek are gon - na get what's com - in' to 'em by and

(+Tpts)

(+BsCl)

SPOT 2 OUT

P/C

-6-

65 (Crys) (F/Ky2)

66

67

by.  
(Chif)  
(Ron)

by.  
(+Mand/Xylo)

*mf*

Your own T.V. show!

CHIFFON

Coast to coast!

CRYSTAL

Your name in lights!

CHIFFON

Your face on screens!

CRYSTAL

Sign it!

CHIFFON

Sign it!

CRYSTAL

Sign that contract!

ALL

Isn't it exciting?

CHIFFON

70

71

72

73

75 (Ky2/Vibes)

76

*mp*  
(+BsCl)

RONNETTE

(calling offstage)

Here he is, Mrs. Luce! We found him! He's right here!



77 78 79 80 (Tpts/Vibes)

SEYMOUR

Look girls, I don't want to see anybody else today!

Handwritten: LX 254

My darling, my precious, my sweet, sweet thing.

"So delighted to make your acquaintance."

61 Mrs. Luce (last x):

82 83 84

Cu - tie sweet - ness Sey - mour ba - by - doll

Handwritten: SPOT 1 UP

85

86 87 88

I'd like a word with you, lov - er I'm sure you know me the ed - i - tor's wife

(+Bell Tree)

(+Tri)

89 90 91

We want your face on the cov - er Of the De - cem - ber third is - sue of

Handwritten: 3

P/C

-8-

# 15 "Meek/Inherit"

(Mrs. Luce)

93 94

Life. Yes the front of Life Ma-ga -

(+Tpts) (Tpts/Fls) (Tpts) (Tpts/Fls)

(+Tri)

95 96 97

zine. Now that's an hon - or we so sel - dom

(Fls) (+Ky2)

*sfz* (+MkTree)

98 99 100

grant. We'll send some - one down, let's say

(Fls)



P/C

-9-

101 (Mrs. Luce)

102

Thurs day

(Fls) (Ky2)

*sfz*

103

104

105

For shots of you and your beau - ti - ful plant.

(Fls/Ky2) *tr*

(+Gtr)

LX 256  
1 OR OUT  
2 OR UP

106

Crys:

107

108

109

They say the meek shall in - her - it You know the book does - n't lie —

Chif:

Ron:

They say the meek shall in - her - it You know the book does - n't lie —

*mf* (+Tamb)

(+Ky2)

P/C

-10-

# 15 "Meek/Inherit"

(Crys) 111 112 113

It's not a ques-tion of mer - it It's not de-mand and sup - ply

(Chf) 114 115 116 117

They say the meek gon - na get it And you're a meek lit - tle guy—

(Ron) They say the meek gon - na get it And you're a meek lit - tle guy—

118 119 120

You know the meek are gon - na get what's com - in' to 'em by and

You know the meek are gon - na get what's com - in' to 'em by and

(+Tpts)

(+BsCl)

SPOT 2 OUT LX 258

121 (Crys) (F/Ky2) 122 123 124

by! CRYSTAL  
(rises, stuffing money into her blouse)  
(Chif) Life Magazine! Oh my goodness, Seymour! You're gonna make it straight to the top!  
(Ran)

by! (+Mand/Xylo)

mf

(+Tpts)

125 126 127 128 129

CHIFFON

How did you do it?

mp (+BsCl)

(+Bs)

130 (Ky2/Vibes) 131 132 133

RONNETTE

Here he is, sir! The incredible Seymour Krelborn! Owner of the fabulous Audrey  
Two. America's most amazing – and largest – unidentified plant.

134 (Tpts/Vibes) 135 136 137 Vamp

SNIP

So this is Seymour Krelborn.

SEYMOUR

(lithren and confused)  
I don't think so.

SNIP

(backing SEYMOUR to C.)  
Well it's a good thing I came down in person then. Pleased to meet you, kid. Skip  
Snip. William Morris Agency.

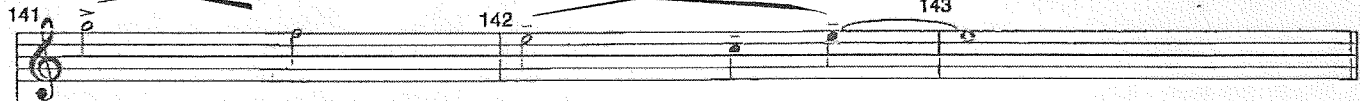
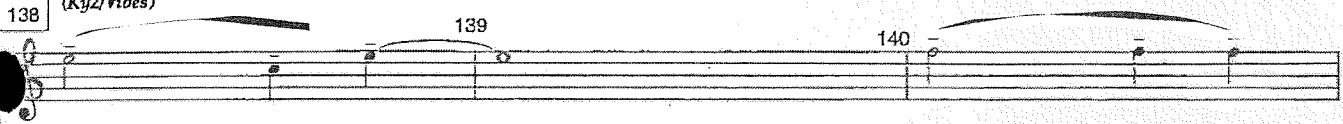
Proceed on [Snip]:  
"We've been trying  
to reach you, baby."

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# 15 "Meek/Inherit"

P/C

(Ky2/Vibes)



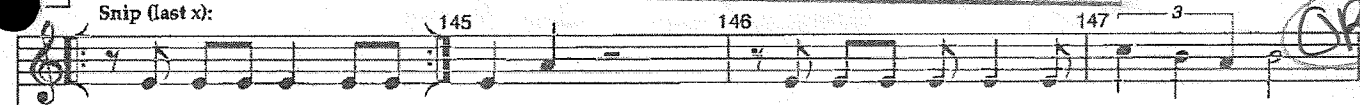
Vamp until cue [Snip]:

"Skip Snip, William Morris Agency"

Snip (last x):

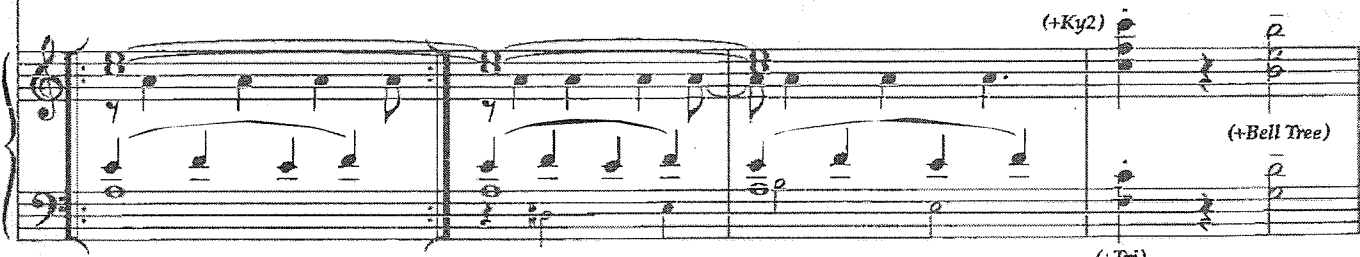
LX 260 : SPOT 1

OR



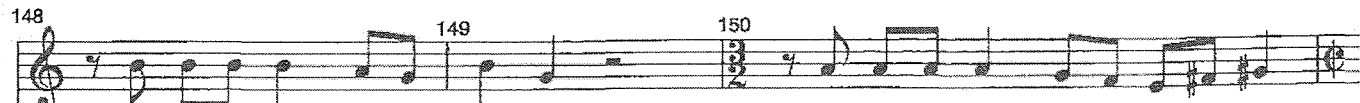
For-get the ca - ble we sent you

It's nice to meet me the plea-sure is yours



(+T.Sx/BsCl)

(+Tri)



Now let my firm re - pre - sent you

We wan - na book you on lec - tur - ing



(T.Sax/BsCl)

(BsCl/Bs)

151 (Snip) 152 153

tours Col - lege cam - pus Ro - ta - ry

(Tpts/Bells)

*mp*

154 155 156 3

Club The kind of book - ings my of - fice can

(+Bell Tree/Tri)

(T.Sx/BsCl)

(BsCl)

157 158 159 160

do Show the plant, then talk, an - swer ques - tions

(T.Sx/BsCl)

161 162 163 Poco più mosso 164 Seymour

It's ed - u - ca - tion - al, lu - cra - tive too. My fu - ture's

Solo (espressivo)

*f. mf*

(+Bell Tree/Tri)

(+Timp)

LX 262  
1 = MOVE TO  
SEY

-14-

# 15 "Meek/Inherit"

P/C

165

(Seymour)

166 167 168

start - ing I've got to let it Stick with that

(+Gtr—Bolero feel)

(+BsCl/Fl—15ma)

169 170 171 172

plant and gee, my bank ac - count will thrive. What am I

(Tpts—8vb)

174 175 176

say - ing? No way, for - get it! It's much too

177 178 179 180

dan - ger - ous to keep that plant a - live! I take these

*appassionato*

(Tpts)

(MkTree)



P/C

181

(Seymour)

182

183

184

of - fers, ——— That means more kill - ing ——— Who knew suc -

(Tpts—marcato)

185

186

187

188

cess would come ——— with mes - sy, nas - ty strings? I sign these

189

190

191

192

con - tracts, ——— That means I'm will - ing ——— to keep on

(Seymour)

194 195 196

do - ing blood - y, aw - ful, e - vil things! \_\_\_\_\_

197

198 199 200

No! No! There's on - ly so far you can bend!

(+CfTpts)

(CfTpts/Ky2)

**ff**

Play

(+BsCl)

201 202 203

No! No! This night - mare must come to an

Play

(CfTpts/Ky2)

Play

(Timp)

204 (Seymour) 205 206

end! No! No! You've

Play

207 208 209 210

got no al-tern-a-tive, Sey-mour old boy, though it means you'll be broke a-gain and un-em-ployed, it's the

211 212 213 214 215 Slower, very freely

on-ly sol-u-tion, It can't be a-void-ed The veg'-ta-ble must be de-stroyed!

But then there's

solo

poco rall.

mp dolce

216 217 218 219

Aud - rey, Love-ly Aud-rey. If life were taw-dry and im-pov'-rished as be - fore She might not

(F/Ky2)

LX 204

(Seymour) 221 222

like me She may not want me With-out my plant, she might not love me an - y -

(FCl) (+Cl) rit.

223 Easy legato 2, with a beat 224 225 226

more!

(+Gtr) mf (+Sus. Cym)

LX 266  
2 SPOT TRIO

227 228 (Seymour) 229 230 Snip: 3

lyrically Where do I sign? Right on the

Crys/Chif: (+Fl)

Ron: They say the meek shall in - her - it You know the book does-'nt lie

231 (Snip) 232 233 234

line That-'ll do fine. This co-py's

(Crys/Chif) Crys/Chif/Ron:

(Ron) It's not a ques-tion of mer - it It's not de-mand and sup - ply.

235 236 237 238

mine. Could-n't go wrong. Bye bye, — so long.

Crys/Chif: Crys/Chif/Ron:

Ron: You'll make a for-tune, we swear it If on this fact you re - ly

accel.

239 240 241

Crys/Chif: Crys/Chif/Ron:

*mf* Ron: You know the meek are gon-na get what's com - in' to 'em! You know the meek are gon-na

accel. e cresc. poco a poco

LX 268

242 Seymour: 243 244

*f* You know the meek are gon - na get what's com - in' to 'em!

(Crys/Chiff/Ron)

get what's com - in' to 'em! *f* You know the meek are gon - na get what's com - in' to 'em!

(+Tpts)

**Faster, more forcefully** LX 270

245 Seymour: 246 247 248

by \_\_\_\_\_ and \_\_\_\_\_

Crys:

Chiff/Ron:

by \_\_\_\_\_ and \_\_\_\_\_

*f* (+Sxs) (+Chimes)

249 250 251 252

by! \_\_\_\_\_

by! \_\_\_\_\_

sub. *mf* (+MkTr) *ff*

LX 271 SPOTS OUT B/O

Applause segue