



Little Women

Performance Report
Prepped by: Kathryn Kulaga



SCHOOL OF THEATRE, FILM & TELEVISION
Arizona Repertory Theatre

DATE:	4/20/25	ACT ONE UP:	1:32p	ACT TWO UP:	3:00p
PREVIEW #:	#1 OF 2	ACT ONE DOWN:	2:45p	ACT TWO DOWN:	4:00p
HOUSE COUNT:	134	TOTAL ACT ONE:	1:13:10	TOTAL ACT TWO:	1:00:00
HOUSE MANAGER:	Logan P.	INTERMISSION:	0:15:05	TOTAL RUN TIME:	2:28:15
ABSENT/LATE	E. Dorland, Deck Crew (Absent, excused)				

NOTES

GENERAL:

1. We had a wonderful first preview. The crowd was lively and was a great first audience! Standing ovation on our first audience! We began the show two minutes late due to ticketing issues in FOH.
2. Special thank you to S. Goebel for stepping into deck crew for the missing hand!

DIRECTION:

1. No notes, thanks!

SCENIC & PAINTS:

1. No notes, thanks!

TECHNICAL DIRECTION:

1. SR Portal 2 got caught on a piece of furniture and the portal tore a bit. Could this be looked at prior to Wednesday's preview?

PROPS:

1. Could we oil the wheelchair?
2. Could we check all blankets, so they are free of any tags?
3. The black metal bench lost two of its feet and is wobbly. Could this be looked at prior to Wednesday's preview?
4. Prof. Bhaer's (J. Carroll) black umbrella broke again. Could this be looked at prior to Wednesday's preview?
5. The red tablecloth on the Boarding House table came undone. Could we reattach this prior to Wednesday's preview?

COSTUMES/HAIR & MAKEUP:

1. ADD: Clips to Marmee's (M. Gray) bonnet.
2. Jo's (L. Grubert) shawl in Act Two is coming unbuttoned quite often and the actor is holding it together with her hands. Could we look at this?
3. Can the Troll (J. Gomez) have a pouch pocket on her costume?

LIGHTING:

1. Lighting will be in around 11a tomorrow for some quick work notes.

SOUND/MUSIC:

1. No notes, thanks!

MARKETING:

1. No notes, thanks!



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GENERAL MANAGEMENT & FACILITIES:

1. No notes, thanks!

Thank you,

Little Women

Stage Management Team

Kathryn Kulaga, Elizabeth Gardner, Dagny McCrory AJ Schuldt



LITTLE WOMEN

SCHOOL OF THEATRE, FILM & TELEVISION
Arizona Repertory Theatre

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DATE:	4/23/25	ACT ONE UP:	7:30p	ACT TWO UP:	9:00p
PREVIEW #:	#2 OF 2	ACT ONE DOWN:	8:45p	ACT TWO DOWN:	10:00p
HOUSE COUNT:	37	TOTAL ACT ONE:	1:13:40	TOTAL ACT TWO:	59:50
HOUSE MANAGER:	Logan P.	INTERMISSION:	15:10	TOTAL RUN TIME:	2:28:40
ABSENT/LATE	A. Gregory, Spot Op (6:19p)				

NOTES

GENERAL:

1. We had a delightful second preview. Thank you everyone for all your hard work on this production!

DIRECTION:

1. No notes, thanks!

SCENIC & PAINTS:

1. No notes, thanks!

TECHNICAL DIRECTION:

1. No notes, thanks!

PROPS:

1. The side of the false piano cover is falling apart. Could we look at this before tomorrow's opening performance?

COSTUMES/HAIR & MAKEUP:

1. A. Houglum's ensemble skirt is very long, and she is continuously tripping over it. Could this be looked at before tomorrow's opening performance?

LIGHTING:

1. No notes, thanks!

SOUND/MUSIC:

1. No notes, thanks!

MARKETING:

1. No notes, thanks!

GENERAL MANAGEMENT & FACILITIES:

1. No notes, thanks!

Thank you,

Little Women

Stage Management Team

Kathryn Kulaga, Elizabeth Gardner, Dagny McCrory AJ Schuldt



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SCHOOL OF THEATRE, FILM & TELEVISION
Arizona Repertory Theatre

DATE:	4/24/25	ACT ONE UP:	7:33p	ACT TWO UP:	9:01p
PERFORMANCE #:	#1 of 8	ACT ONE DOWN:	8:46p	ACT TWO DOWN:	10:01p
HOUSE COUNT:	132	TOTAL ACT ONE:	1:13:20	TOTAL ACT TWO:	1:00:00
HOUSE MANAGER:	David G.	INTERMISSION:	15:00	TOTAL RUN TIME:	2:28:20
ABSENT/LATE	N/A				

NOTES

GENERAL:

1. We had an astonishing opening performance! The audience was lively, we received a stellar standing ovation, and we had a great show.
2. During #9 *Take a Chance* – Transition, the Piano did not make it out on stage, due to the wheel getting caught on A. Siciliano's dress. The dress rolled into the caster, and it was lifted by Stage Management and the Company adjusted as needed. The piano was brought back on during #10A *Concord* – Transition.

DIRECTION:

1. See General Note #2, thanks!
2. See TD Note #1, thanks!

SCENIC & PAINTS:

1. No notes, thanks!

TECHNICAL DIRECTION:

1. During the transition to the final wedding transition, the Swag got caught on Portal 2 while flying in. The rail flew it out, then flew the Swag back in. Stage Management spoke with Technical Direction, and if it gets stuck again, it will stay put unless Directing says otherwise.

PROPS:

1. No notes, thanks!

COSTUMES/HAIR & MAKEUP:

1. See General Note #2, thank you! Wardrobe has looked at the rip and has determined it fixable before tomorrow's performance.

LIGHTING:

1. Right as the March House Rolling Unit entered on stage, the left side lamp flipped over and was upside down. Stage Management flipped it once it came off stage. Could this be looked at prior to tomorrow's performance?
2. LX 154 was late due to hoping the piano would make it on stage.
3. LX 162-166, #10A *Concord Transition*, were delayed due to piano entering on stage.
4. LX 223, restore after #14 *More Than I Am*, was early due to Board Op error. The note has been given.

SOUND/MUSIC:

1. On the SM Console, Cue LX's 3, 4, 7, 8, & 9 are no longer the correct colors, and has defaulted to the red/green that you double press. Could this be fixed prior to tomorrow's performance?



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MARKETING:

1. No notes, thanks!

GENERAL MANAGEMENT & FACILITIES:

1. No notes, thanks!

Thank you,

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Stage Management Team

Kathryn Kulaga, Elizabeth Gardner, Dagny McCrory AJ Schuld



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DATE:	4/25/25	ACT ONE UP:	7:30	ACT TWO UP:	9:00p
PERFORMANCE #:	#2 of 8	ACT ONE DOWN:	8:45	ACT TWO DOWN:	10:00p
HOUSE COUNT:	92	TOTAL ACT ONE:	1:14:00	TOTAL ACT TWO:	1:00:30
HOUSE MANAGER:	David G.	INTERMISSION:	15:20	TOTAL RUN TIME:	2:29:50
ABSENT/LATE	M. Salanski, Deck Crew (6:25p)				

NOTES

GENERAL:

1. We had a nice Friday Night show. The audience was small but loved the show. Another standing ovation!

DIRECTION:

1. No notes, thanks!

SCENIC & PAINTS:

1. No notes, thanks!

TECHNICAL DIRECTION:

1. No notes, thanks!

PROPS:

1. One of the legs on the Boarding House bench was coming loose and it is not securely attached to the top of the bench. R. Baheshone did a quick fix during intermission. Can we look at this before tomorrow's performance? The leg has been marked with yellow spike.

COSTUMES/HAIR & MAKEUP:

1. No notes, thanks!

LIGHTING:

1. No notes, thanks!

SOUND/MUSIC:

1. Mic Pack 9, C. Kim's, started to create static during #5 *Could You*. Sound swapped the mic to a spare mic upon C. Kim's exit. C. Kim will use the spare mic for the rest of the run.

MARKETING:

1. No notes, thanks!

GENERAL MANAGEMENT & FACILITIES:

1. During Intermission, J. Reed went to her office, and noted that the Drama Addition smelled strongly of Marijuana, specifically near the offices and 125.

Thank you,

Little Women

Stage Management Team

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LITTLE
WOMEN

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SCHOOL OF THEATRE, FILM & TELEVISION
Arizona Repertory Theatre

DATE:	4/26/25	ACT ONE UP:	7:31p	ACT TWO UP:	9:01p
PERFORMANCE #:	#3 of 8	ACT ONE DOWN:	8:45p	ACT TWO DOWN:	10:01p
HOUSE COUNT:	85	TOTAL ACT ONE:	1:14:15	TOTAL ACT TWO:	1:00:10
HOUSE MANAGER:	Logan P.	INTERMISSION:	16:00	TOTAL RUN TIME:	2:30:35
ABSENT/LATE	A. Gregory, Spot Op (6:23p)				

NOTES

GENERAL:

1. We had a great Saturday night show! Another standing ovation.
2. For tonight's 'Guess the House Count,' our winner tonight was D. Morden with a guess of '83.'

DIRECTION:

1. No notes, thanks!

SCENIC & PAINTS:

1. No notes, thanks!

TECHNICAL DIRECTION:

1. No notes, thanks!

PROPS:

1. No notes, thanks!

COSTUMES/HAIR & MAKEUP:

1. No notes, thanks!

LIGHTING:

1. The blue gel on the SL QC booth light is starting to come off. Could we resecure this?

SOUND/MUSIC:

1. No notes, thanks!

MARKETING:

1. No notes, thanks!

GENERAL MANAGEMENT & FACILITIES:

1. No notes, thanks!

Thank you,

Little Women

Stage Management Team

Kathryn Kulaga, Elizabeth Gardner, Dagny McCrory AJ Schuldt



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SCHOOL OF THEATRE, FILM & TELEVISION
Arizona Repertory Theatre

DATE:	4/27/25	ACT ONE UP:	1:32p	ACT TWO UP:	3:01p
PERFORMANCE #:	#4 of 8	ACT ONE DOWN:	2:46p	ACT TWO DOWN:	4:01p
HOUSE COUNT:	207	TOTAL ACT ONE:	1:14:00	TOTAL ACT TWO:	1:00:00
HOUSE MANAGER:	Logan P.	INTERMISSION:	15:00	TOTAL RUN TIME:	2:29:00
ABSENT/LATE	M. Salanski, Deck Crew (12:10p)				

NOTES

GENERAL:

1. We had a wonderful Sunday matinee. This was our biggest house yet. The crowd was lively and active, with another standing ovation. We are excited for our closing weekend!
2. Act One began two minutes late due to late comers in FOH.
3. For tonight's 'Guess the House Count,' our winner today was D. McCrory with a guess of '207.'

DIRECTION:

1. During the transition to Amy's (J. Gomez) arrival from Europe, the piano was set on the wrong spike. During the next transition, S. Lipman tried to adjust it, but it was still not correct. So, during #24 *The Fire Within Me*, LX 426 looked odd since it was supposed to be on the piano, but it was too DSR.

SCENIC & PAINTS:

1. No notes, thanks!

TECHNICAL DIRECTION:

1. During Intermission, while SM's and R. Baheshone were moving the ladder on the deck to strike access paper stuck in the portals, the ladder hit the foam sphere on SL Portal 4. It did not break off, but it will need to be reinforced before our next performance on Friday, May 2nd.

PROPS:

1. The bottles in the toolbox keep tipping and moving around. Could we look at this?

COSTUMES/HAIR & MAKEUP:

1. No notes, thanks!

LIGHTING:

1. No notes, thanks!

SOUND/MUSIC:

1. No notes, thanks!

MARKETING:

1. No notes, thanks!

GENERAL MANAGEMENT & FACILITIES:

1. No notes, thanks!

Thank you,

Little Women

Stage Management Team

Kathryn Kulaga, Elizabeth Gardner, Dagny McCrory AJ Schuldt

Distribution: Baheshsone, Coleman, Connolly, Dean, Eldurubi, Fountain, Gardner, Gibbs, Hoffman, Holt, Kerr, Klug, Kulaga, Lorsung, McCrory, Marcus, Mason, Nguyen, Pack, Reed, Ritscher, Schuldt, Sipos, Staggs, Trombino-Arthur, Tuckett



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SCHOOL OF THEATRE, FILM & TELEVISION
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DATE:	5/2/25	ACT ONE UP:	7:31p	ACT TWO UP:	9:01p
PERFORMANCE #:	#5 of 8	ACT ONE DOWN:	8:46p	ACT TWO DOWN:	10:01p
HOUSE COUNT:	119	TOTAL ACT ONE:	1:14:00	TOTAL ACT TWO:	1:00:05
HOUSE MANAGER:	Theo C.	INTERMISSION:	15:00	TOTAL RUN TIME:	2:29:05
ABSENT/LATE	E. Dorland, Deck Crew (6:20p)				

NOTES

GENERAL:

1. We had a wonderful Friday night show! The audience was very lively and was a great start to our closing weekend.
2. For tonight's 'Guess the House Count,' our winner was E. Dean with an exact guess of 119!

DIRECTION:

1. During the scene prior to #12 Five Forever, Jo (L. Grubert) dropped the line 'You skate recklessly.' The note had been given.

SCENIC & PAINTS:

1. No notes, thanks!

TECHNICAL DIRECTION:

1. During the final transition, the Swag got caught on the SL side of the electric.

PROPS:

1. The piano cover on the right side is starting to break. It has been marked with yellow spike tape. Could this be fixed before tomorrow's matinee?

COSTUMES/HAIR & MAKEUP:

1. No notes, thanks!

LIGHTING:

1. Both spots struggled a lot this evening with pickups and going out at the correct times. All notes have been given to spots, please see Stage Management for specifics.

SOUND/MUSIC:

1. No notes, thanks!

MARKETING:

1. No notes, thanks!

GENERAL MANAGEMENT & FACILITIES:

1. It was incredibly warm backstage during the show. FOH noted a few house members noted the warmth in the house as well.

Thank you,

Little Women

Stage Management Team

Kathryn Kulaga, Elizabeth Gardner, Dagny McCrory AJ Schuldt

Distribution: Baheshsone, Coleman, Connolly, Dean, Eldurubi, Fountain, Gardner, Gibbs, Hoffman, Holt, Kerr, Klug, Kulaga, Lorsung, McCrory, Marcus, Mason, Nguyen, Pack, Reed, Ritscher, Schuldt, Sipos, Staggs, Trombino-Arthur, Tuckett



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SCHOOL OF THEATRE, FILM & TELEVISION
Arizona Repertory Theatre

DATE:	5/3/25	ACT ONE UP:	1:33p	ACT TWO UP:	3:02p
PERFORMANCE #:	#6 of 8	ACT ONE DOWN:	2:47p	ACT TWO DOWN:	4:01p
HOUSE COUNT:	117	TOTAL ACT ONE:	1:13:55	TOTAL ACT TWO:	59:15
HOUSE MANAGER:	Logan P.	INTERMISSION:	15:00	TOTAL RUN TIME:	2:28:10
ABSENT/LATE	A. Gregory, Spot Op (12:35p), D. Smith (1:10p)				

NOTES

GENERAL:

1. We had a good matinee! The house was lively and gave a surprise applause break during #5 *Could You* after Jo's (L. Grubert) opera moment.
2. For today's 'Guess the House Count,' our winner was J. Carroll with a guess of 117 on the dot!

DIRECTION:

1. During #20 *How I Am*, J. Carroll was late on tearing the page out of his notebook. Upon his exit, he told Stage Management that he just goofed, and it wouldn't happen again.
2. During #22 The Most Amazing Thing, J. Gomez accidentally sang with B. Wood on the 'We found that we' so then B. Wood sang with J. Gomez on the 'we're so alike.' The note has been given.

SCENIC & PAINTS:

1. No notes, thanks!

TECHNICAL DIRECTION:

1. After #12 *Five Forever*, the piano hit SL Portal 2, and knocked a small piece of foam off the wall, then the piece of foam broke. Stage Management super glued the piece back together, and after the meal break, will glue it back to the portal. If that fails, Stage Management will use the touch up kit to paint over the gash.

PROPS:

1. No notes, thanks!

COSTUMES/HAIR & MAKEUP:

1. No notes, thanks!

LIGHTING:

1. There was an old man during #1 *An Operatic Tragedy* struggling to find his seat in the front row, and he was in the spotlight for a moment as he walked along.
2. LX 334, bump of #18 *The Weekly Volcano Press* was a hair late due to SM error.
3. During #18 *The Weekly Volcano Press*, Spot 2 was late on the up for the Platform Characters, then went too wide and on the portals not the actors. Spot 2 adjusted, and the note had been given.
4. LX 420, slow shift during #24 *The Fire Within Me*, was late due to SM error.

SOUND/MUSIC:

1. There was no music played for most of #15 *Take A Chance – Reprise*. It picked up towards the very end.

MARKETING:

1. No notes, thanks!



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GENERAL MANAGEMENT & FACILITIES:

1. It was still very warm during today's show, specifically in the basement and in the house.

Thank you,

Little Women

Stage Management Team

Kathryn Kulaga, Elizabeth Gardner, Dagny McCrory AJ Schuldt



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SCHOOL OF THEATRE, FILM & TELEVISION
Arizona Repertory Theatre

DATE:	5/3/25	ACT ONE UP:	7:35p	ACT TWO UP:	9:03p
PERFORMANCE #:	#7 of 8	ACT ONE DOWN:	8:48p	ACT TWO DOWN:	10:02p
HOUSE COUNT:	198	TOTAL ACT ONE:	1:13:55	TOTAL ACT TWO:	59:15
HOUSE MANAGER:	Logan P.	INTERMISSION:	15:00	TOTAL RUN TIME:	2:28:10
ABSENT/LATE	*A. Gregory, Spot Op (6:22p)				

NOTES

GENERAL:

1. We had a wonderful final evening show! The crowd was incredibly into the performance and enjoyed every second! We are looking forward to our closing performance tomorrow.
2. We started the show 5 minutes late due to a large amount of people showing up right at 7:30p.
3. For tonight's 'Guess the House Count,' our winner was K. Howard with a guess of 199.
4. At Intermission, an alarm went off in the Scene Shop. The sound was turned off, but it said the following: "A-1: Not Ready. MARRONEY THEATER. Comm Trbl D1 OnbdIp. Not ready to turn on."

DIRECTION:

1. During #18 *The Weekly Volcano Press*, Jo (L. Grubert) said "Thunder claps, Lighting strikes," rather than the reverse. This caused the sound cues to be reversed and the lighting cue was off.
2. Jo (L. Grubert) was late on her entrance during the scene where Amy (J. Gomez) returns due to her shirt being inside out, and wardrobe fixing it.

SCENIC & PAINTS:

1. No notes, thanks!

TECHNICAL DIRECTION:

1. During the final transition, the Swag got caught on the SL side of the electric. Then, during #27 *Bows*, it fell as Beth (K. Pipkin) entered.
2. R. Bahehsone glued the piece of foam that broke off to the Portal, and all is well.

PROPS:

1. Stage Management borrowed the large clack fans from *Head Over Heels* for tonight's performance as many actors and crew felt overheated. The fans will be returned after tomorrow's performance.

COSTUMES/HAIR & MAKEUP:

1. Jo (L. Grubert) did not have her necklace for the ballroom scene, as her dresser forgot it downstairs. The note has been given.
2. During #12 *Five Forever*, Meg's (E. Hitch) earrings flew off during the song. They were found, but one of them was bent.
3. See Directing Note #2, thanks!

LIGHTING:

1. *Spot Ops call time was adjusted to 6:15p since preshow duties were complete before the meal break.
2. Spot 2 was late on the out on the platform characters during #18 *The Weekly Volcano Press*. The note has been given.

SOUND/MUSIC:

1. See Directing Note #1, thanks!



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MARKETING:

1. No notes, thanks!

GENERAL MANAGEMENT & FACILITIES:

1. It was still quite warm in the basement, backstage and in the house tonight, there was no shift in temperature.

Thank you,

Little Women

Stage Management Team

Kathryn Kulaga, Elizabeth Gardner, Dagny McCrory AJ Schuldt



LITTLE
WOMEN



SCHOOL OF THEATRE, FILM & TELEVISION
Arizona Repertory Theatre

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Performance Report

Prepped by: Kathryn Kulaga

DATE:	5/4/25	ACT ONE UP:	1:36p	ACT TWO UP:	3:05p
PERFORMANCE #:	#8 of 8	ACT ONE DOWN:	2:50p	ACT TWO DOWN:	4:05p
HOUSE COUNT:	225	TOTAL ACT ONE:	1:14:00	TOTAL ACT TWO:	1:00:00
HOUSE MANAGER:	Theo C.	INTERMISSION:	15:00	TOTAL RUN TIME:	2:29:00
ABSENT/LATE	A. Gregory, Spot Op (12:23p)				

NOTES

GENERAL:

1. We had an astonishing closing performance. Thank you all for your hard work during this production. It has been a pleasure of a capstone.
2. We started the show 6 minutes late due to many older patrons locating their seats.
3. For the final 'Guess the House Count,' our winner was A. Vasquez with a guess of 223.

DIRECTION:

1. No notes, thanks!

SCENIC & PAINTS:

1. No notes, thanks!

TECHNICAL DIRECTION:

1. No notes, thanks!

PROPS:

1. No notes, thanks!

COSTUMES/HAIR & MAKEUP:

1. No notes, thanks!

LIGHTING:

1. No notes, thanks!

SOUND/MUSIC:

1. No notes, thanks!

MARKETING:

1. No notes, thanks!

GENERAL MANAGEMENT & FACILITIES:

1. No notes, thanks!

Thank you,

Little Women

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