

# 17. JACOB IN EGYPT/ 18. ANY DREAM WILL DO

With K 2 Xylo  
& K 4 Cello

*f* B<sup>b</sup> Snaph Bells

*poco rit.*

Cm/B<sup>b</sup>

*f*

Solo

CHORUS

Jo - seph, how can we e - ver say all that we want to a -

Choir

Jo - seph, how can we e - ver say all that we want to a -

K 2/3 Sn

B<sup>b</sup> \*Horns/Oboe Cm F B<sup>b</sup> Cm/B<sup>b</sup>

Solo

12

*molto rall.*

bout you? We're so glad that you came our way

Choir

bout you? We're so glad that you came our way

B<sup>b</sup> B<sup>b</sup> Cm F B<sup>b</sup> Cm *mf*

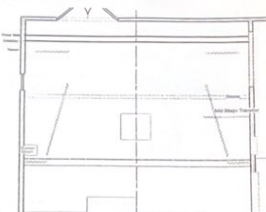
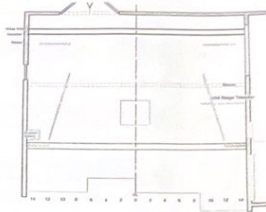
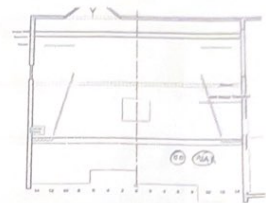
Post Playhouse 2023

Props:

Costumes:

Other:

1. JO x DSL to NAR
2. JO ex DSL
3. NAR x to DSL



174

CLICK

17. JACOB IN EGYPT/  
18. ANY DREAM WILL DO

Solo *Moderato* *[MARK 70015]*

Choir *[CHORUS]*

Ten I/II *[Ten I/II]*

Bari/Bs *[Bari Bs]*

Tpt/Brass *[Tpt/Brass]*

K 2/3 Str

F B<sup>b</sup>

old And Jo - seph came to meet him in his cha - ri - ot of

old And Jo - seph came to meet him in his cha - ri - ot of

Tpt

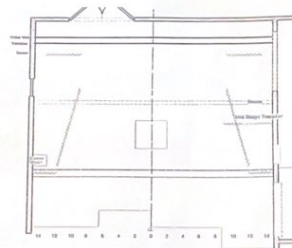
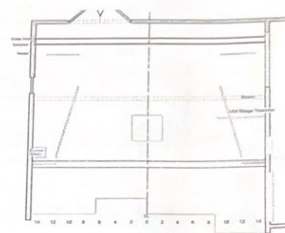
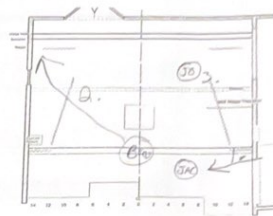
B<sup>b</sup> E<sup>b</sup>/D<sup>b</sup> A<sup>b</sup>/D<sup>b</sup> E<sup>b</sup>/D<sup>b</sup> B<sup>b</sup> E<sup>b</sup>/D<sup>b</sup>

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Props: Chariot trunk

Costumes:

- Other:
1. JAC ent DSL w/ cost
  2. Brothers x USP
  3. JO ent USL land



Solo

gold Of gold Of gold Of

Choir

Ten I/II

gold Of gold Of gold Of

Bari/Bs.

A<sup>b</sup>/B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> A<sup>b</sup>/B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> A<sup>b</sup>/B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup>

29

più mosso

rall. Moderato

x3

Solo

Gold

Choir

Ten I/II

Gold

Bari/Bs.

+Str./Brass

Sust Str

B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> A<sup>b</sup>/B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup>

Gentle Pno. rhythm

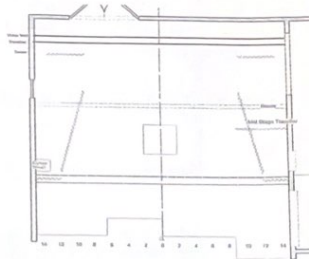
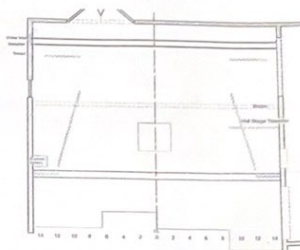
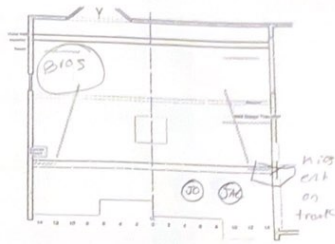
Om/B<sup>b</sup>

Props:

Costumes:

Other:

1. JO x DL to JAC
2. JAC x USB to brother



17. JACOB IN EGYPT/  
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*Solo*

*[Colla Voce]* colla voce

Bunt So I closed my eyes, drew back the cur - tain,

B $\flat$  Dm7 F $\flat$  B $\flat$  Dm7 F $\flat$  B $\flat$

39

Solo

The musical score is for a solo performance. It features a vocal line and a piano accompaniment. The vocal line is in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and continues with eighth and quarter notes. The lyrics are: "To see for cer - tain, what I thought I knew. Far, far a -". The piano accompaniment is in the same key and time. It starts with a bass clef and a key signature of one sharp. The left hand plays a simple harmonic accompaniment, while the right hand plays chords. The chords are labeled: Eb, Bb, F, Dm, and F7. The score is divided into measures by vertical bar lines.

To see for cer - tain, what I thought I knew. Far, far a -

E<sup>b</sup> B<sup>b</sup> F Dm/F F<sup>7</sup>

Solo

way, some - one was weep - ing. But the world was

B<sup>b</sup> Dm/F F<sup>7</sup> B<sup>b</sup> E<sup>b</sup>

28 *rall.*

sleep - ing A, An - y dream will do I wore your

B<sup>b</sup> F E<sup>b</sup> Em/G G<sup>7</sup>

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Props:

Costumes:

Other:

1. (J0) CS, (N) RSR, (N) DSL
2. Brothers will be USR out
3. (J0) x DSL to trunk (N)
4. (J0) x to CS

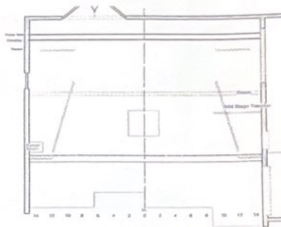
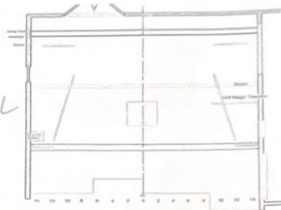
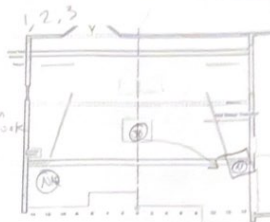
5. Jar y Caleb get drunk

6. Mar telescope

7. iz clothes rack

8. Brothers ex USL

- quick charge time





17. JACOB IN EGYPT/  
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32

Solo

Choir

coat (CHOIR/GIRLS/ NARRATOR) with gol - den lin - ing bright col - ours shun - ing

He wore your coat Ah Ah

K. 2/4 Str.

mp Pno. rhythm cont.

C Em/G G<sup>7</sup> C F C

57

Solo

Choir

won - der - ful and new And in the east the dawn was

And in the east

gradual build

G<sup>7</sup> C G<sup>7</sup> Em/G G<sup>7</sup> C F<sup>#</sup>

Em/G

Cym. Roll

62

Solo

Choir

break - ing, And the world was wak - ing,

Ah Ah

C F C

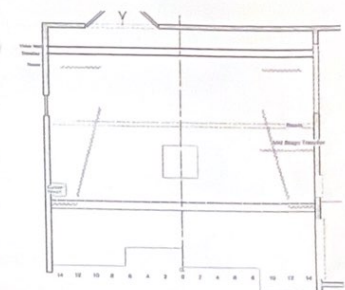
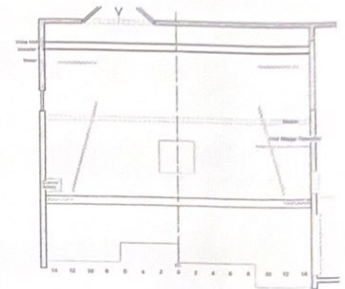
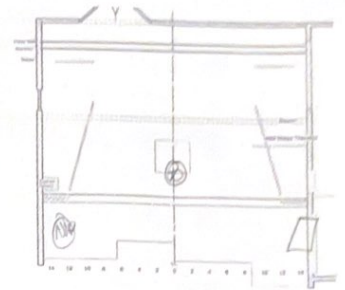
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Props:

Costumes:

Other:

1. JO x CS, put on coat
2. JO moment w/ NAB



17. JACOB IN EGYPT/  
18. ANYDREAM WILL DO

63

Solo

Choir

Ten I/II

Bari/Bs

An - y dream will do.

An - y dream will do.

An - y dream will do.

An - y dream will do.

Tpts + K 4 Horns

K 2/3 Sns

G<sup>7</sup>

mf

7

68

Solo

Choir

Ten I/II

Bari/Bs

crash of drums, a flash of light, My gol - den coat flew out of sight. The

The

Ah

Ah

The

Tutti

F

F<sup>5</sup>

Fma<sup>7</sup>

F<sup>5</sup>

D<sup>7</sup>

D

D<sup>9</sup>

D<sup>7</sup>

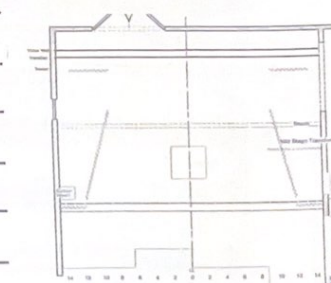
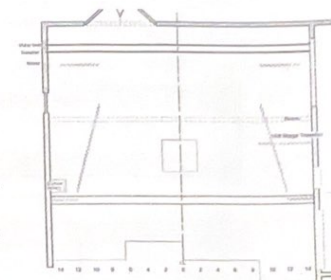
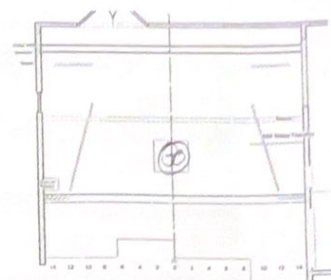
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Props:

Costumes:

Other:

1. 50 kick drum, flash



17. JACOB IN EGYPT/  
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72

Solo  
col - ours fa - ded in - to dark - ness, I was left a - lone

Choir  
col - ours fa - ded in - to dark - ness, Ah Ah

Ten I/II  
col - ours fa - ded in - to dark - ness,

Bari/Bs

Tpts +  
K 3 Bells

C/G G C G<sup>7</sup> C/G G C/G <sup>mp</sup> G Dm/G G D<sup>7</sup>/G G

76

Solo  
2. May I re - turn to the be - gin - ning,  
3. 4, 5, 6

Choir  
May I re - turn Ah

Ten I/II  
May I re - turn Ah

Bari/Bs

Strs.

G<sup>7</sup> sus<sup>4</sup> G<sup>7</sup> C Em<sup>7</sup>/G G<sup>7</sup> C

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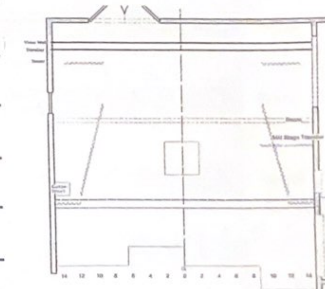
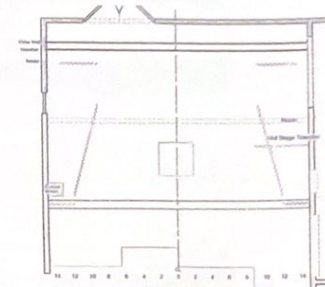
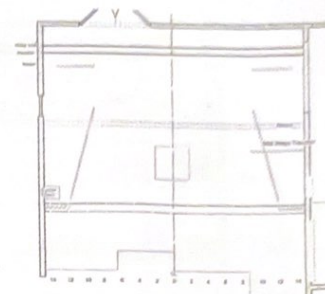
Props:

Costumes:

Other:

1. JO step DC
2. JO look to NAB
3. NAB x USL, get people off stage, react to attic

4. Mar tell on
  5. cooler trunk
  6. iz clothes
- set this





180

17 JACOB IN EGYPT/  
18. ANYDREAM WILL DO

Solo  
Choir  
Ten I/II  
Bar/Bs.

The light is dim - nung and the dream is too

Ah.

Light is dim - nung, Ah.

Ah.

F C G C

85

Solo  
Choir  
Ten I/II  
Bar/Bs.

The world and I, we are still

The world and I,

The world and I,

Em/G G<sup>7</sup> C Em/G G<sup>7</sup>

move stuff on

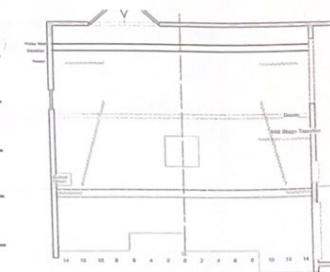
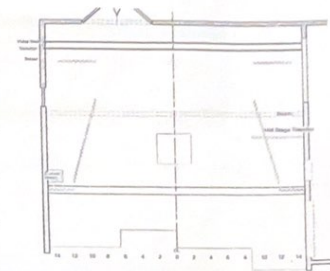
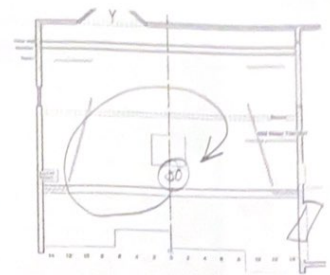
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Props:

Costumes:

Other:

1. JO x DSR, circle to  
DSL





Joseph and the Amazing Technicolor® Dreamcoat

92 Choir  
Go, Go, Go  
Go, Go, Jo Go, Go, Jo Go, Go, Jo, Go, Go, Go

95 [Choir]  
Jo-seph, you know what they say. Hang on now Jo-seph, you'll make it some day. Sha-la-la Jo-  
[Ensemble]  
Jo-seph, you know what they say. Hang on now Jo-seph, you'll make it some day. Sha-la-la Jo-  
1. seph, you're do-ing fine. You and your dream - coat, a-head of your time. Go, Go, Go  
seph, you're do-ing fine. You and your dream - coat, a-head of your time. Go, Go, Go

103 [2] N  
Go, Go, Go, Jo [Claps]  
Go, Go, Go, Jo

107 Choir  
Go, Go, Go, Jo Go, Go, Go  
Ensemble  
Go, Go, Go, Jo Go, Go, Go

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Props:

Costumes:

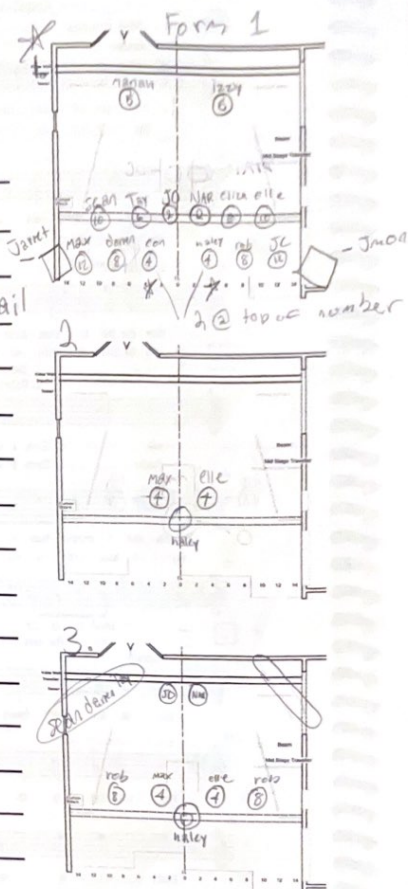
Other:

1. Formation One

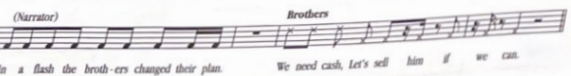
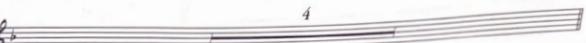
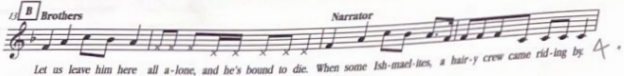
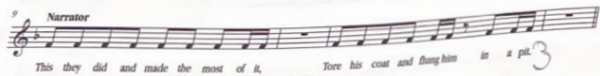
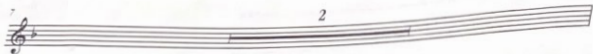
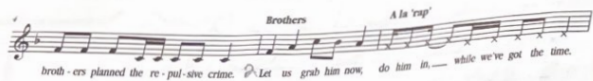
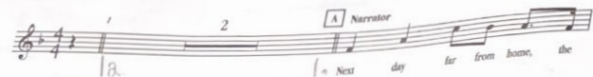
Mariah y Izzy take off jail

2. Top of Dance break

3. Add rob & canon



#### 4. *Poor, Poor Joseph*



Props: semi-circle pit, the trap

Other:

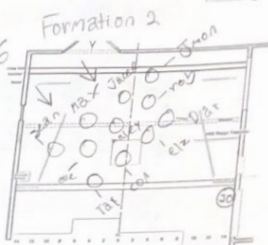
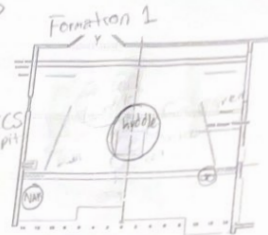
1a. Rob y Jmon x ex Sl, get pit, XCS  
w/ pit

L. Form 1

2. Form 2

3. Form 3

4. Ishmalites & camel en SL x to 6

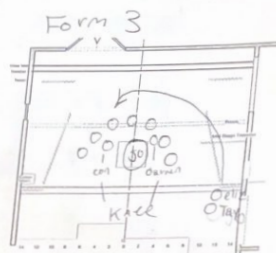


eliz: Tay take his coat

Connor y Darren lift Joseph

Ishmaelites - Mariah, Izzy

Camel - Caleb, Jarret





## Joseph and the Amazing Technicolor® Dreamcoat

25 Narrator  
Poor, poor Jo-seph, what-cha gon-na do? Things look bad for you, Hey, what-cha gon-na do?

Girls  
Ah

Choir  
Ah

29  
Poor, poor Jo-seph, what-cha gon-na do? Things look bad for you, Hey, what-cha gon-na do?

Girls  
Ah

Choir  
Ah

**D**  
33 Brothers  
Could you use a slave, you hair-y bunch of Ish-mael-ites? Young, strong, well be-haved,

36 Narrator  
Go-ing cheap and he reads and writes In a trice the dirt-y deal was done.

39 **E** (Narrator)  
Sil-ver coins for Ja-cob's fav-'rite son. 3 Then the Ish-mael-ites gal-loped off with a slave in tow,

43  
Off to E-gypt where Jo-seph was not keen to go. 4 It would-n't be a pic-nic he could tell,

46 Joseph  
And I don't speak E-gypt-ian ver-y well. Jo-seph's broth-ers tore his

**F** Narrator

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Props: Mariah, bag of coins

Costumes:

Other:

1. JO has a hand sock puppet

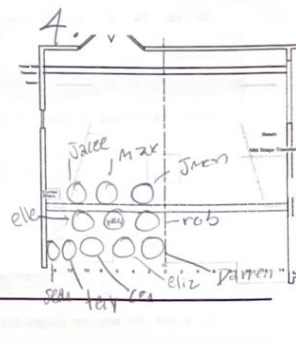
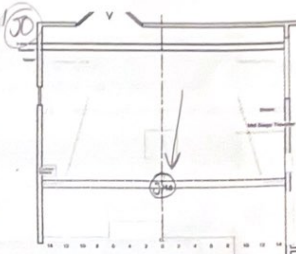
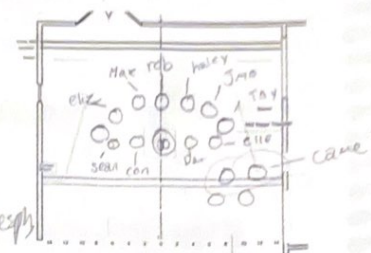
2. Jm makes the deal

2a. Jm dance break to sell Joseph  
toos to Jmon

3. Ishmaelites &amp; Camel ex SL w/ JO

5. JO pop on, yanked off

4. Formation





## Joseph and the Amazing Technicolor® Dreamcoat

50 (Narrator)

prec-ious mul-ti-col-oured coat. Hav-ing ripped it up, they next at-tacked a pass-ing goat. 3

53 4. Soon the wretch-ed crea-ture was no more, They dipped his coat in blood and guts and gore. 5,6,7 *rall.*

57 **G Slower**

Oh now bro-thers, \_How low can you stoop? You make a sor-did group, Hey, how low can you stoop?

Girls Ah

Boys Ah

Choir Ah

61 *Rall*

Poor, poor Jo-seph, \_sold to be a slave, Sit-u-a-tion's grave, Hey, sold to be a slave.

Girls Ah

Boys Ah

Choir Ah

8,9

## Post Playhouse 2023

Props:

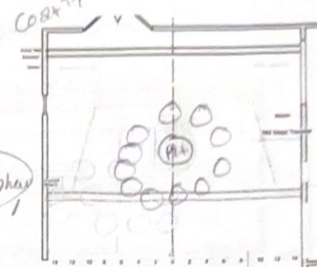
Costumes:

Other:

1. Formation 1
2. Goat ent DSL (Niece/Nephew) X DSL
3. Goat ex DSL
4. Formation 2
5. All brothers ex DSL
6. (NAR) X toward CS
7. (JAC) ent SL, X to fabric dropped (DSL), meet (NAR)
8. (JAC) sit on trunk DSL
9. (NAR) ex SL

Niece & nephew coat  
clothesline goat

Coat Form 1



Form 2

