

## SCENE 1A – ONSTAGE OF ZANGLER’S BROADWAY THEATER (P. 1)

### #A – OVERTURE

## SCENE 1B – BACKSTAGE OF ZANGLER’S BROADWAY THEATER (P. 1)

### #1 – OPENING K-RA-ZY FOR YOU

## SCENE 2 – STREET INFRONT OF ZANGLE’S THEATER, NEW YORK (P. 6)

### #2 – I CAN’T BE BOTHERED NOW

### #2 CONT. – PLAYOFF: BOTHERED

### #2A – SCENE CHANGE/AFTER BOTHERED

## SCENE 3 – MAIN STREET, DEADROCK, NEVADA (P. 13)

### #3 – BIDIN’ MY TIME

### #3A – INCIDENTAL: BOBBY STAGGERS IN

### #4 – THINGS ARE LOOKING UP

## SCENE 4 – INSIDE LANK’S SALOON (P. 20)

### #4A – INCIDENTAL: AFTER THINGS

### #5 – COULD YOU USE ME?

## SCENE 5 – MAIN STREET & DESERT (P. 26)

### #5 CONT. – COULD YOU USE ME?

### #5A – SCENE CHANGE: SHALL WE DANCE?

## SCENE 6 – STAGE OF THE GAIETY THEATER, DEADROCK (P. 26)

## SCENE 7 – MAIN STREET, DEADROCK (P. 31)

### #6 – GIRLS ENTER NEVADA (BRONCO BUSTERS)

### #7 – SOMEONE TO WATCH OVER ME

## SCENE 8 – LOBBY OF THE GAIETY THEATRE (P. 37)

### #8 – INCIDENTAL: REHEARSAL-SLAP THAT BASS

## SCENE 9 – STAGE OF THE GAIETY THEATER (P. 40)

### #8 – INCIDENTAL: REHEARSAL-SLAP THAT BASS

### #9 – SLAP THAT BASS

### #10 – EMBRACEABLE YOU

## SCENE 10 – BACKSTAGE OF THE GAIETY THEATER (P. 54)

### #11 – TONIGHT’S THE NIGHT

## SCENE 11 – MAIN STREET, DEADLOCK (P. 57)

### #12 – I GOT RHYTHM

### #12 I – DANCE-PART ONE: I GOT RHYTHM

### #12 II – DANCE-PART ONE: I GOT RHYTHM



## SCENE 1 – INSIDE LANK’S SALOON (P.66)

#13 – ENTR’ACTE: THE REAL  
AMERICAN FOLK SONG

#13 CONT.– INCIDENTAL: AMERICAN  
RAG

#14 – WHAT CAUSES THAT?

#14A – SCENE CHANGE: BOBBY  
WAKES UP

## SCENE 2 – LANK’S SALOON (P. 82)

#15 – NAUGHTY BABY

## SCENE 3 – STAGE OF THE GAIETY THEATRE (P. 92)

#15A – INCIDENTAL: CRAZY FOR YOU

#17 – STIFF UPPER LIP

#18 – THEY CAN’T TAKE THAT AWAY  
FROM ME

#19 – BUT NOT FOR ME

#19 CONT. – REPRISE: BUT NOT FOR  
ME

#19A – SCENE CHANGE - NEW  
PROMENADE

## SCENE 4 – STREET IN FRONT OF THE ZANGLER (P. 104)

#20 – NICE WORK IF YOU CAN GET  
IT

## SCENE 5 – MAIN STREET, DEADROCK (P. 110)

#21 – FRENCH REPRISE: BIDIN’ MY  
TIME

#22 – REPRISE: THINGS ARE  
LOOKING UP

#23 – FINALE

#24 – CURTAIN CALL

#25 – EXIT MUSIC