



The Wizard of Oz

Rehearsal Report #12
Prepped By: Kathryn Kulaga

REHEARSAL INFORMATION	AGENDA
DATE: Saturday, December 7 th 2024	10:00a – Top of Day, begin staging #8 <i>The Cyclone</i> 11:16a – Break 11:26a – Cont. #8 <i>The Cyclone</i> 12:11p – Act Two, Scene Five 12:58p – LUNCH 2:00p – Staging, pick up w/ pg. 90 3:19p – Break 3:29p – Continue staging, pick up w/ #37 <i>Jitterbug</i> 4:00p – Break/Kids Released 4:05p – Finish #28 <i>Merry Ol Land</i> 5:12p – Break 5:22p – Cont. #28 <i>Merry Ol Land</i> 5:58p – End of Day
ATTENDANCE: Full Company EXCEPT L. Cable & V. Tyanè-Kuya, R. Baheshone, T. Crabtree, D. DiGiacinto, D. Frieders, R. Frieders, D. Humphrey, K. Kulaga, R. Morland, J. Reed, S. Waltrip, W. Waltrip	
TOMORROW's REHEARSAL: 12p-4p Choreo & Staging, 5p-8p Choreo & Staging	

GENERAL

1. We had an incredibly productive rehearsal. We are so close to finishing the show!
2. We are making a casting adjustment. The role of GUARD will no longer be played by D. Basso. D. Basso has some personal matters going on outside of the show, and we've all decided to go into a different direction. Miriam Howell, who was Matilda in *Matilda* and has been so active in SCMT will now take over this role. D. Basso will still be Uncle Henry. If you have any questions, please contact Stage Management.
3. Designer Run will take place on Wednesday, December 11th, beginning at 6:15p. Please note for this run, W. Geary (Tinman) cannot be there due to an unbreakable conflict. The role will be done by D. Humphrey walking the track, and T. Crabtree reading for it. As a team, it was decided it was more important for his understudy, D. Baheshone, to do his ensemble track rather than split it for this run. If you have any questions, please contact Stage Management.
4. Please confirm with Stage Management by Sunday, December 8th at 8:00p if you and your team are planning to attend Designer Run.

DIRECTING

1. No notes at this time, thank you!

SCRIPT CHANGES:

1. On pg. 24, we are cutting Dorothy's (O. Telles) line 'No!' and Gulch's (M. Paschke-Wood) 'Here's what I'm taking him in, so he can't attack me again'
2. On pg. 27, we are changing Gulch's (M. Paschke-Wood) 'The catch on the basket's faulty,' to 'The latch on the line was faulty.'
3. In Act Two, Scene Nine (pg. 119-120), the Scarecrow (J. Henderson) will hold Toto, not the Lion. So, we've changed the following lines. The name crossed out is who originally says it, replaced by **who is now saying it**. If you have questions, please contact Stage Management
 - a. ~~SCARECROW.~~ **TINMAN.** 'I think I've got a plan'
 - b. ~~LION.~~ **SCARECROW.** 'Fine. He's got a plan.'
 - c. ~~SCARECROW.~~ **TINMAN.** 'It might not work.'
 - d. ~~LION.~~ **SCARECROW.** 'It might not work.'
 - e. ~~SCARECROW.~~ **TINMAN.** 'But it's got a chance.'
 - f. ~~LION.~~ **SCARECROW.** 'It's got a chance.'
 - g. ~~SCARECROW.~~ **TINMAN.** 'Only thing is, it's very, very dangerous. What do you say?'

Distribution: Baheshone, DiGiacinto, Frieders, Griffith, Goebel, Humphrey, Kulaga, Letchworth, Lovemore, Marcus, Mason, Materazo, Meneguín, Morland, Nguyen, Reed, Villocino



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SCRIPT CHANGES CONT:

- h. **LION.** 'I say...anyone else got a plan?'
 - i. ~~TINMAN.~~ **SCARECROW.** 'Let's hear the **TINMAN**'
 - j. ~~SCARECROW.~~ **TINMAN.** 'First we've got to get hold of three Winkie uniforms.'
 - k. **LION.** 'F-f-fellahs...'
 - l. ~~TINMAN.~~ **SCARECROW.** 'Where are we going to find three Winkie uniforms?'
 - m. **LION.** 'F-f-fellahs...'
 - n. ~~SCARECROW.~~ **TINMAN.** 'I don't know. But the whole plan depends on it.'
 - o. ~~TINMAN.~~ **SCARECROW.** 'Three Winkie uniforms.'
 - p. **LION.** 'F-f-fellahs, we don't have to look far.'
 - q. Then the rest stays as written
4. On pg. 96, we have cut the Guard's line 'This way...awaits you.'

SCENIC/TECHNICAL DIRECTION

1. Can we confirm that the 10ft windmill will be on a wagon? The physical windmill is a bit heavy.

PROPS

1. Miss Gulch's Bike
- a. Thank you for fixing the bike up! We no longer need a wagon/contraption on the back of the bike for Toto.
 - b. The back tire is running out of air, is there a pump we can use?
 - c. Could we raise the handlebars on the bike?
2. For #8 *The Cyclone*
- a. Could we put a black PVC pipe on the Cow? K. Danforth, who will 'be' the cow, is in a wheelchair and cannot hold and turn her chair.
 - b. Is it possible to make the cow less shiny?
 - c. Could the telegraph pole have more length?
 - d. Are there plans to have a chicken coop? If not, could we please have a chicken coop attached to a PVC pipe?
 - e. We'd like the rowboat to be a two-person contraption.
 - f. Is there a current plan to get a rocking chair?
3. For the Winkies, could we get 11 spears? K. Kulaga borrowed several PVC pipes from UA's Prop Shop as stand in's.
4. Could we get a pick-able poppy flower for the Wicked Witch (M. Paschke-Wood)?

COSTUMES/HAIR & MAKEUP

1. For #8 *The Cyclone*, could we get gloves for J. Romero-Muñoz? He is having a hard time getting a grip on the large pole the house is attached on. See Stage Management for more details. For #41 *Winkies March w/ Friends*, Scarecrow, Tinman, & Lion (J. Henderson, W. Geary, R. Acuña) will all exit STAGE RIGHT 1, and reenter post quick change in STAGE RIGHT 3.
2. Following up on Note #1 from Rehearsal Report #10 (G. Evanson stilt quick change), he will now be exiting STAGE LEFT 3. He also is only doing one cross in stilts to allow for more quick change time out of the stilts. Please contact Stage Management if you have any questions.

LIGHTING

1. No notes at this time, thank you!



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MUSIC/SOUND

1. On pg. 111, the Jitterbug line will go to N. Roderiques.

FOH/MEDIA

1. No notes at this time, thank you!

Thank you,

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Stage Management Team

Kathryn Kulaga, Riley Baheshone, Rayce Morland



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Rehearsal Report #14
Prepped By: Kathryn Kulaga

REHEARSAL INFORMATION	AGENDA
DATE: Tuesday, December 10 th 2024	5:00p – Top of Day, begin stumble through 5:58p – Break 6:03p – Cont. stumble through, pick up with #11 <i>Munchkin Sequence</i> 7:23p – Break 7:33p – Cont. stumble through, pick up w/ #15 <i>If I Only Had a Brain</i> 8:53p – Break 9:03p – Cont. stumble through, pick up w/ #37 <i>Jitterbug</i> 10:19p – End of Day
ATTENDANCE: Full Company, R. Baheshone, T. Crabtree, D. DiGiacinto, D. Frieders, R. Frieders, D. Humphrey, K. Kulaga, R. Morland, K. Nguyen, J. Reed	
TOMORROW'S REHEARSAL: 5p- Review, 6p Lift Call, 6:15p Designer Run, 9:30p Notes, 10:30p EOD	

GENERAL

1. We successfully crawled-on-our-knees through the show! We are anxiously awaiting everyone to see the show tomorrow!
2. Please do not show up prior to 6:10p, and please limit the belongings you bring. There will be 50+ people in the room. Woohoo!

DIRECTING

1. No notes at this time, thank you!

SCRIPT CHANGES:

1. On pg. 25, Aunt Em's (V. Tyanè-Kuya) line 'Put him in the basket, Henry', will now be 'Give him to Miss Gulch, Henry.'
2. On pg. 138, Dorothy's (O. Telles) line 'You were the guard,' has been cut.
3. On pg. 138, Uncle Henry's (D. Basso) line 'I'm guarding you now honey...' will now be 'Don't worry honey...'

SCENIC/TECHNICAL DIRECTION

1. No notes at this time, thank you!

PROPS

1. Kansas
 - a. How is the wheelbarrow? Is there a way to fix the wheel?
 - b. Could we have a dog leash clip? We have been using a rope that we like, but we'd love a little clip to add for Kansas.
 - c. Can you confirm we will have a bench and a small stool for the Gypsy Caravan sequence?
 - d. Is the Crystal Ball (the small yellow Styrofoam ball) the final product? Can we make it more crystal ball-esc?
 - e. Could we get a picture frame of Aunt Em? It does not have to be the real Aunt Em, but a black and white photo of a woman.
2. Munchkinland
 - a. What is the plan for the legs for the Wicked Witch of the East, under the house?
 - b. Could we add four blue straps for the trumpets? We'd like them to be attached to the kids.
 - c. Could the death scroll be a smaller length please?
3. The UA Prop Shop will not be in tomorrow due to pre-WOZ-scheduled holiday festivities. Notes will be picked up again Thursday, December 12th. Thank you!

Distribution: Baheshone, DiGiacinto, Frieders, Griffith, Goebel, Humphrey, Kulaga, Letchworth, Lovemore, Marcus, Mason, Materazo, Meneguín, Morland, Nguyen, Reed, Villocino



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COSTUMES/HAIR & MAKEUP

1. No notes at this time, thank you!

LIGHTING

1. Following #8 *The Cyclone*, we'd like there to be a blackout. In this blackout, there will be 5 Munchkins setting umbrellas on stage.

MUSIC/SOUND

1. On pg. 41, the lyrics "Spiritually, physically, positively, absolutely undeniable and reliably dead," will now all be said in unison by L. Moye, S. Chaves, J. Kevelson, J & S. Brewer.

FOH/MEDIA

1. No notes at this time, thank you!

Thank you,

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Stage Management Team

Kathryn Kulaga, Riley Baheshone, Rayce Morland



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Rehearsal Report #21
Prepped By: Kathryn Kulaga

REHEARSAL INFORMATION	AGENDA
DATE: Wednesday, December 18 th , 2024	4:00p – Crew Call 4:55p – Lift Call 5:00p – Half Hour 5:48p – Runthrough Show 6:50p – Intermission 7:07p – Start Act Two 7:12p – Cont Tech. pick up w/ Act Two, Scene Nine 9:02p – Break 9:12p – Cont. Tech, pick up w/ Act Two, Scene Ten 10:07p – Break 10:12p – Cont. Tech, pick up w/ Act Two, Scene Twelve 10:56p – End of Day
ATTENDANCE: Full Company & Sound, Wardrobe & Deck Crew, Spot Ops, R. Baheshone, T. Crabtree, D. DiGiacinto, D. Frieders, R. Frieders, M. Gawne, R. Griffith, D. Humphrey, K. Kulaga, M. Letchworth, M. Materazo, M. Marcus, C. Mason, M. Menguin, K. Nguyen, J. Reed, S. Waltrip, W. Waltrip	
TOMORROW's REHEARSAL: 4:00p Crew Call, 4:55p Lift Call, 5:00p Half Hour, 5:30p Finish Tech, Followed By Runthrough of Show, 11:00p EOD	

GENERAL

1. We finished tech of the show! We are excited to do a dress rehearsal tomorrow.
2. Reminder that tomorrow we are not holding unless it is for safety. It is essential that we get a full run in before an audience Friday Morning.
3. Act One ran at 1:02:40, we did not get an official time for Act Two, but we stopped running around ~39:00.
4. We have the Berger at 10:00a tomorrow morning.

DIRECTING

1. No notes at this time, thank you!

SCRIPT CHANGES:

1. On pg. 121, we are adding back in the following lines that were previously cut:
 - a. **DOROTHY:** Yes, yes, I'm fine but the Witch's locked me in!
 - b. **TINMAN:** Stand back while I break it open!

SCENIC/TECHNICAL DIRECTION

1. No notes at this time, thank you!

PROPS

1. We will do Pyro tomorrow during the 5p-6:30p session.

COSTUMES/HAIR & MAKEUP

1. No notes at this time, thank you!

LIGHTING

1. No notes at this time, thank you!

MUSIC/SOUND

1. Reminder to look for a monitor for the Teens Dressing Room.
2. We will re-record the preshow announcement and Witch voiceover during the 5p-6:30p session.

Distribution: Baheshone, DiGiacinto, Frieders, Griffith, Goebel, Humphrey, Kulaga, Letchworth, Lovemore, Marcus, Mason, Materazo, Meneguina, Morland, Nguyen, Reed, Villocino



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FOH/MEDIA

1. No notes at this time, thank you!

Thank you,

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