

JOSEPH & THE AMAZING TECHNICOLOR DREAMCOAT

PERFORMANCE REPORT #1
Prepared By: Kathryn Kulaga

PERFORMANCE INFORMATION	RUN TIME	AGENDA
DATE: Friday June 9 th , 2023 PERFORMANCE #: 1 of 19 HOUSE COUNT: 165 ABSENT/LATE: N/A	ACT ONE: 39:30 ACT TWO: 41:15 TOTAL (w/INTERMISSION): 1:33:45	6:45p – Lift Call 7:00p – Mic Check 7:30p – Half Hour 8:13p – GO Performance #1 8:52p – Intermission 9:07p – GO Act Two 9:53p – House Closed

GENERAL

1. We had a fantastic opening performance! The crowd was very excited and supportive despite the mishaps!
2. We held house for 13 minutes due to the keyboard not working.
3. Backstage, the curtain button was accidentally pressed and started closing mid show during *#4 Poor Poor Joseph*. K. Phillips showed Stage Management from the booth, and it was stopped quickly. The button has been noted for future performances.
4. H. Crowe would like to run *#6 One More Angel* tomorrow after mic check/lift call, but before half hour.
5. Actors would like to discuss pre-setting fedoras that fit them for *#3A Joseph's Dreams*. Stage management will work this tomorrow after mic check / lift call, but before half hour.

SCENIC

1. No notes at this time; thank you.

PROPS

1. No notes at this time; thank you.

COSTUMES

1. Reuben's (R. McCandlish) chaps for *#6 One More Angel* keep coming off during the number. Is there anything we can do to prevent this from happening?

LIGHTING

1. No notes at this time; thank you.

SOUND

1. Can we mic check the keyboard before every performance? Just to be positive it is working, thank you!

MARKETING/FOH

1. No notes at this time; thank you.

Thank you,

JOSEPH & THE AMAZING TECHNICOLOR DREAMCOAT

Stage Management Team

Kathryn Kulaga, Mesa Winder

DISTRIBUTION:

JOSEPH & THE AMAZING TECHNICOLOR DREAMCOAT

PERFORMANCE REPORT #2

Prepared By: Kathryn Kulaga

PERFORMANCE INFORMATION	RUN TIME	AGENDA
DATE: Saturday June 10 th , 2023 PERFORMANCE #: 2 of 19 HOUSE COUNT: 150 ABSENT/LATE: N/A	ACT ONE: 39:54 ACT TWO: 41:55 TOTAL (w/INTERMISSION): 1:34:10	6:45p – Call Time 7:00p – Mic Check, Lift Call, and run <i>#5 One More Angel</i> 7:30p – Half Hour 8:00p – GO Performance #2 8:42p – Intermission 8:57p – GO Act Two 9:41p – House Closed

GENERAL

1. We had a brilliant performance! The crowd was very excited to be there, and we got a standing ovation.
2. The actors brought up to Stage Management that it was extra hot tonight backstage, is there anything we can do to help the heat?

SCENIC

1. No notes at this time; thank you.

PROPS

1. No notes at this time; thank you.

COSTUMES

1. No notes at this time; thank you.

LIGHTING

1. No notes at this time; thank you.

SOUND

1. No notes at this time; thank you.

MARKETING/FOH

1. No notes at this time; thank you.

Thank you,

JOSEPH & THE AMAZING TECHNICOLOR DREAMCOAT

Stage Management Team

Kathryn Kulaga, Mesa Winder

JOSEPH & THE AMAZING TECHNICOLOR DREAMCOAT

PERFORMANCE REPORT #3
Prepared By: Kathryn Kulaga

PERFORMANCE INFORMATION	RUN TIME	AGENDA
DATE: Sunday June 11 th , 2023 PERFORMANCE #: 3 of 19 HOUSE COUNT: 175 ABSENT/LATE: N/A	ACT ONE: 40:15 ACT TWO: 42:20 TOTAL (w/INTERMISSION): 1:37:37	12:45p – Call Time 1:00p – Mic Check/Lift Call 1:30p – Half Hour 2:00p – GO Performance #3 2:42p – Intermission 2:57p – GO Act Two 3:40p – House Closed

GENERAL

1. We had a awesome performance! We got a standing ovation and a sold-out house!
2. Welcome back A. Meyers! Welcome S. Art to the Post!
3. H. Crowe would like to run *#10 Song of the King* lyrically with C. Aguliar before our next performance on Thursday, June 15th.

SCENIC

1. One of the wheels on the well was making a lot of noise and made the unit difficult to move. Can this be looked at?

PROPS

1. A bolt fell off one set of black feathers during *#5 Potiphar*. It was put back on and tightened by Stage Management.

COSTUMES

1. No notes at this time; thank you.

LIGHTING

1. No notes at this time; thank you.

SOUND

1. No notes at this time; thank you.

MARKETING/FOH

1. No notes at this time; thank you.

Thank you,

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Stage Management Team

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PERFORMANCE REPORT #4
Prepared By: Kathryn Kulaga

PERFORMANCE INFORMATION	RUN TIME	AGENDA
DATE: Thursday, June 15, 2023 PERFORMANCE #: 4 of 19 HOUSE COUNT: 160 ABSENT/LATE: N/A	ACT ONE: 39:40 ACT TWO: 41:45 TOTAL (w/INTERMISSION): 1:35:25	6:45p – Call Time 7:00p – Mic Check/Lift Call 7:30p – Half Hour 8:01p – GO Performance #3 8:43p – Intermission 8:58p – GO Act Two 9:38p – House Closed

GENERAL

1. We had a great performance! The house was lively with cheer.
2. We held the house for one minute due to the actors not being in places when called.
3. Happy Trails D. Durr! Thank you for everything, we love you. Have fun at Fort Peck!

DIRECTING/CHOREOGRAPHY

1. No notes at this time, thank you!

MUSIC DIRECTION

1. We would like to run *#7 Close Every Door* and *#8 Go Go Go Joe* vocally before our next performance on Sunday, June 18th.

SCENIC

1. No notes at this time; thank you.

PROPS

1. One of the plates broke in *#12 Canaan Days*. Can we fix this with wood glue or are we switching to a plan B as now the backup plate is broken?

COSTUMES

1. No notes at this time; thank you.

LIGHTING

1. No notes at this time; thank you.

SOUND

1. Halfway through Act Two, the piano started to cut out and make noises during *#13 Brothers to Egypt / Grovel Grovel*. We are unsure of what happened, but S. Weidner says it may have been a cord not being plugged in all the way. Can we look at this to ensure this won't happen again?

MARKETING/FOH

1. No notes at this time; thank you.

Thank you,

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Stage Management Team

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PERFORMANCE REPORT #5
Prepared By: Kathryn Kulaga

PERFORMANCE INFORMATION	RUN TIME	AGENDA
DATE: Sunday, June 15, 2023 PERFORMANCE #: 5 of 19 HOUSE COUNT: 161 ABSENT/LATE: N/A	ACT ONE: 39:30 ACT TWO: 41:40 TOTAL (w/INTERMISSION): 1:32:05	12:45p – Call Time 12:55p – Mic Check/Lift Call 1:15p – House Open 1:30p – Half Hour 2:00p – GO Performance #3 2:41p – Intermission 2:56p – GO Act Two 3:38p – House Closed

GENERAL

1. We had a fabulous performance! The audience was lively, but a bit chatty during Act One

DIRECTING/CHOREOGRAPHY

1. No notes at this time, thank you!

MUSIC DIRECTION

1. No notes at this time, thank you!

SCENIC

1. No notes at this time; thank you.

PROPS

1. No notes at this time, thank you!

COSTUMES

1. During *#11 Stone the Crows*, M. Cathey's wig came off again. Is there any way to get it to stay on or will the wig always fly off?
2. During *#12 Canaan Days*, D. Green did not have his hat on. He has been spoken to by Stage Management and noted for future performances.

LIGHTING

1. No notes at this time; thank you.

SOUND

1. No notes at this time; thank you.

MARKETING/FOH

1. No notes at this time; thank you.

Thank you,

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Stage Management Team
Kathryn Kulaga, Mesa Winder

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PERFORMANCE REPORT #6
Prepared By: Kathryn Kulaga

PERFORMANCE INFORMATION	RUN TIME	AGENDA
DATE: Wednesday, June 21st, 2023 PERFORMANCE #: 6 of 19 HOUSE COUNT: 99 ABSENT/LATE: N/A	ACT ONE: 39:20 ACT TWO: 42:00 TOTAL (w/INTERMISSION): 1:33:20	6:45p – Call Time 7:00p – Mic Check/Lift Call 7:30p – Half Hour 7:36p – House Open 8:00p – GO Performance #6 8:41p – Intermission 8:56p – GO Act Two 9:40p – House Closed

GENERAL

1. We had a fabulous performance! Although tiny, the audience was mighty!
2. Shoutout to A. Meyers for filling in for Spot Two tonight, you are a Rockstar!
3. We held the house for six minutes due to Lighting Note #2, thank you.
4. During Intermission, the company informed M. Winder that there was a leak in the Green Room. She fixed it temporarily with a red towel and gaff tape. Can we have maintenance look at this as soon as possible?

DIRECTING/CHOREOGRAPHY

1. We ran the dance break of #8 *Go Go Go Joe* before half hour due to Dance Captain, J. Hill, wanting to refresh arm positioning and local choreography.

MUSIC DIRECTION

1. No notes at this time, thank you!

SCENIC

1. The prop carts for Joseph and Charlie Brown have now been fixed and are moving well. Thank you!

PROPS

1. During the show, the curtain rod was set in a different place than normal, and I. Ashley missed the prop for her entrance of #3 *Joseph's Coat*. This was due to the prop cart breaking during changeover and having to replace everything quickly. This has been noted and will be fixed for future performances.

COSTUMES

1. During the run, M. Ashford ripped his brown shorts and pink pants. Can these be fixed before our next Joseph performance on Saturday, July 1st?

LIGHTING

1. During Mic Check/Lift Call, G. Sloan saw that a lighting fixture in the house was burnt out. With the help of M. Winder and J. Buchholz, the light was changed before the house was opened.
2. We held the house for six minutes due to a burning scent on stage caught by M. Winder. Luckily, K. Phillips was in the house and reassured it was probably dust burning from the light that was just changed.

SOUND

1. During #8 *Go Go Go Joe*, R. McCandlish's mic was turned on and made a very abrupt and loud sound. When asked, S. Weidner mentioned this also happened with E. Fisher's mic. Can this be looked at or followed up with before the next time these mics are used?

MARKETING/FOH

1. No notes at this time; thank you.

Thank you,

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PERFORMANCE REPORT #7
Prepared By: Kathryn Kulaga

PERFORMANCE INFORMATION	RUN TIME	AGENDA
DATE: Saturday, July 1st, 2023 PERFORMANCE #: 7 of 19 HOUSE COUNT: 178 ABSENT/LATE: N/A	ACT ONE: 39:35 ACT TWO: 42:25 TOTAL (w/INTERMISSION): 1:28:00	12:45p – Call Time 1:00p – Mic Check/Lift Call 1:30p – Half Hour/House Open 2:00p – GO Performance #7 2:42p – Intermission 2:57p – GO Act Two 3:45p – House Closed

GENERAL

1. Happy first two show day of the season! We miss you already designers!
2. We had a fabulous performance w/ a standing ovation! The energy was phenomenal from the company, despite it being 10 days since our last performance.
3. There were quite a few noisy kids, but they took them out into the lobby this time!
4. During *#12 Canaan Days*, we have two audience members leave the performance.

DIRECTING/CHOREOGRAPHY

1. Dance Captain, J. Hill, did a family stretch and warmup before half hour which was a great way to start the day.
2. During the transition to *#2 Jacob & Sons*, M. Cathey missed her entrance to help I. Ashley brings on the coatrack for the Narrator (S. DeYoung) quick change. This was due to trying to fix the backstage monitor, and she quickly got back on stage. This has been noted for future performances.

MUSIC DIRECTION

1. No notes at this time, thank you.

SCENIC

1. During changeover into *Joseph*, D. Green took the worktable from *The Spitfire Grill* and sanded the screws on the bottom, so they no longer scratch the floor.
2. The DSL trunk is wobbly. Stage Management will look at and report back any issues found/any fixes.
3. One of the *#12 Canaan Days* chairs had a crack in it. Before the show, M. Winder grabbed the spare from the hall and fixed the gaff tape on the bottom of the legs of the chair.

PROPS

1. The horse used in *#5 One More Angel* is losing its string.
2. During changeover into *The Spitfire Grill*, the prop cart was being moved and the lantern fell off and broke. D. Green is currently working on fixing it for tonight's performance. An update will be given in tonight's performance report.

COSTUMES

1. During Act Two, one of our local cast members, M. Fisher, came on without shoes. She put them back on for *#22 Megamix*. Can we make sure she is wearing shoes throughout the whole show?
2. During *#6 Potiphar*, M. Cathey set her hat on the trunk to be taken off stage. She told Stage Management that it wasn't completely secure. This will be noted for future performances.

LIGHTING

1. No notes at this time; thank you.

SOUND

1. During the *#1 Prologue*, the backstage monitor had the volume all the way down. With communication from Stage Management and S. Weidner, it was fixed by the board. This will be noted for future performances.

MARKETING/FOH

2. No notes at this time; thank you.

JOSEPH & THE AMAZING TECHNICOLOR DREAMCOAT

PERFORMANCE REPORT #7

Prepared By: Kathryn Kulaga

Thank you,

JOSEPH & THE AMAZING TECHNICOLOR DREAMCOAT

Stage Management Team

Kathryn Kulaga, Mesa Winder

JOSEPH & THE AMAZING TECHNICOLOR DREAMCOAT

PERFORMANCE REPORT #8
Prepared By: Kathryn Kulaga

PERFORMANCE INFORMATION	RUN TIME	AGENDA
DATE: Friday, July 7 th , 2023 PERFORMANCE #: 8 of 19 HOUSE COUNT: 100 ABSENT/LATE: N/A	ACT ONE: 40:00 ACT TWO: 43:15 TOTAL (w/INTERMISSION): 1:28:15	12:45p – Call Time 1:00p – Mic Check/Lift Call 1:30p – Half Hour/House Open 2:00p – GO Performance #8 2:42p – Intermission 2:57p – GO Act Two 3:45p – House Closed

GENERAL

1. Thank you all for making this show so special. What a fabulous birthday show!
2. I. Ashley went on for the niece/nephew and did fabulous!

DIRECTING/CHOREOGRAPHY

1. Dance Captain, J. Hill, talked everyone through the changes that were happening as I. Ashley was put in for the niece/nephew track.

MUSIC DIRECTION

1. In *#3 Joseph's Coat*, S. Weidner noted there was no one singing the "ah's" during the number. Can we give this note to them before our next Joseph performance on Saturday, July 8th?
2. During *#13A Bros to Egypt/Grovel, Grovel*, we heard a familiar beeping sound that happened on June 9th, opening night, when the piano shut down. Sound has noted this moving forward.

SCENIC

1. During *#17 Jacob in Egypt*, our chariot movers had a lot of trouble moving the unit on and off stage. Stage Management will inspect the chariot before our next performance on Saturday, July 8th.

PROPS

1. Right before the top of act two, one of the flashlights went out and the batteries were replaced quickly by Stage Management. The one that had issues was marked by M. Winder. Stage Management would like to see if we can check all the batteries on all flashlights before our next show.

COSTUMES

1. During *#12 Stone the Crows*, M. Cathey's wig flew off again. Is there anything we can do to secure it more or is it bound to keep flying off?
2. After *#13 Canaan Days*, M. Ashford forgot to take off his hat. He panicked and gave it to T. Noll and decided to wear it throughout *#13A Bros to Egypt/Grovel Grovel* and got it off stage before *#14 Who's The Thief*. Stage Management spoke to M. Ashford, and this should not happen again.

LIGHTING

1. No notes at this time; thank you.

SOUND

1. See MD notes 1 and 2, thank you.

MARKETING/FOH

1. No notes at this time; thank you.

Thank you,

JOSEPH & THE AMAZING TECHNICOLOR DREAMCOAT

Stage Management Team
Kathryn Kulaga, Mesa Winder

JOSEPH & THE AMAZING TECHNICOLOR DREAMCOAT

PERFORMANCE REPORT #9
Prepared By: Kathryn Kulaga

PERFORMANCE INFORMATION	RUN TIME	AGENDA
DATE: Saturday, July 8 th , 2023 PERFORMANCE #: 9 of 19 HOUSE COUNT: 122 ABSENT/LATE: V. Yant (1:32p)	ACT ONE: 39:55 ACT TWO: 41:55 TOTAL (w/INTERMISSION): 1:32:10	12:45p – Call Time 1:00p – Mic Check/Lift Call 1:30p – Half Hour/House Open 2:00p – GO Performance #8 2:43p – Intermission 2:58p – GO Act Two 3:50p – House Closed

GENERAL

1. We had a great show, and we got a standing ovation!

DIRECTING/CHOREOGRAPHY

1. No notes at this time; thank you.

MUSIC DIRECTION

1. No notes at this time; thank you.

SCENIC

1. No notes at this time; thank you.

PROPS

1. One of the black #5 *Potiphar* feather fan props lost a feather, Stage Management has marked it with yellow spike tape.

COSTUMES

1. T. Noll broke her goggles yesterday's performance and notified Stage Management during Clue this morning.
2. E. Trattles is missing her camo hat. Can we look for this before our next Joseph performance on Wednesday, July 12th?
3. G. Burks, one of our local cast members, lost two buttons on their pants. Can we fix this before our next Joseph performance on Wednesday, July 12th?
4. Before the show, M. Ashford realized he lost his grey shorts. Wardrobe put him back in his brown shorts, which ripped during Act One. Can we look for his pants/fix them before our next Joseph performance on Wednesday, July 12th?

LIGHTING

1. No notes at this time; thank you.

SOUND

1. No notes at this time; thank you.

MARKETING/FOH

1. No notes at this time; thank you.

Thank you,

JOSEPH & THE AMAZING TECHNICOLOR DREAMCOAT

Stage Management Team
Kathryn Kulaga, Mesa Winder

JOSEPH & THE AMAZING TECHNICOLOR DREAMCOAT

PERFORMANCE REPORT #10
Prepared By: Kathryn Kulaga

PERFORMANCE INFORMATION	RUN TIME	AGENDA
DATE: Wednesday, July 12 th , 2023 PERFORMANCE #: 10 of 19 HOUSE COUNT: 97 ABSENT/LATE: H. Court, J. Hill, T. Noll (12:47p)	ACT ONE: 39:40 ACT TWO: 41:40 TOTAL (w/INTERMISSION): 1:32:00	12:45p – Call Time 1:00p – Mic Check/Lift Call 1:15p –House Open 1:15p –Half Hour 2:00p – GO Performance #10 2:42p – Intermission 2:57p – GO Act Two 3:55p – House Closed

GENERAL

1. We had an eventful performance! The audience was a bit noisy, due to older audience members and members with disability, but they absolutely loved it!
2. During *#3 Joseph's Coat*, an audience member made a very loud wailing noise, which allotted for no applause at the end of the song.
3. G. Burks fill in for Spot One today and did fabulous.
4. Stage Management spoke to the company as many actors have been showing up late and not notifying anyone about it.
5. During the show, one of our audience members had a loud beeping noise that was going off through Act One. H. Norgard notified us that Connie had helped the audience member turn it down before Act Two.
6. See Lighting Note #1, thank you!

DIRECTING/CHOREOGRAPHY

1. The Nephew (M. Smith) entered early during *#1 Prologue* but quickly exited.

MUSIC DIRECTION

1. Can we review with Jacob (B. Huntington) his lyrics for the top of *#3 Joseph's Coat* before our next Joseph performance on Saturday, July 15th?
2. During *#7 Close Every Door*, the piano made a weird noise. Can we make sure this doesn't happen again?
3. During *#9 A Pharoah Story*, some local's ensemble members sang the wrong lyrics. Can we look at this briefly before our next Joseph performance on Saturday, July 15th?
4. At the beginning of *#11 Pharoah Dream's Explained*, Stage Management did not hear the note going into the song, which allotted for a long pause, and Joseph (C. Murtha) started talking very late. We got back on track, but can this be looked at before our next Joseph performance on Saturday, July 15th?

SCENIC

1. The door for Joseph, was not set correctly during changeover. During intermission, Stage Management fixed it and put it on it's spike. This will be double checked before each performance going forward.

PROPS

1. During changeover into Charlie Brown, D. Green saw that one of the piano keys for Schroeder's piano came off. He super glued it back on and all is well.

COSTUMES

1. T. Noll's goggles went missing and were not found by Stage Management or Wardrobe before the show. Wardrobe got a pair of sunglasses and T. Noll used those in *#15 Benjamin Calypso*. T. Noll will continue to use them until the goggles are found.
2. M. Ashford had no more shorts for the show that were not ripped. Wardrobe found a pair of shorts to work for the show, and they will work on fixing the shorts M. Ashford keeps ripping.
3. C. Aguliar wore his own jeans for Act One due to personal wardrobe malfunctions. He was able to wear his leather pants for Act Two.
4. During *#5 Potiphar*, C. Aguliar came out without his vest on. C. Aguliar let Stage Management know someone took it at some point, but it was returned by the end of the show.

JOSEPH & THE AMAZING TECHNICOLOR DREAMCOAT

PERFORMANCE REPORT #10

Prepared By: Kathryn Kulaga

LIGHTING

1. At the top of the show, the lights were not working. During the preshow, everything worked normally, but there were no colors when the show started. Stage Management acted quickly and turned the breaker on and off. We did not hold, and all was well before Joseph's (C. Murtha's) entrance.

SOUND

1. Before #13 Canaan Days, M. Ashford was late due to his mic peeling off his head. Stage Management and Wardrobe fixed this quickly, this will be fixed for future performances.

MARKETING/FOH

1. See General Note #5, thank you!

Thank you,

JOSEPH & THE AMAZING TECHNICOLOR DREAMCOAT

Stage Management Team
Kathryn Kulaga, Mesa Winder

JOSEPH & THE AMAZING TECHNICOLOR DREAMCOAT

PERFORMANCE REPORT #11
Prepared By: Kathryn Kulaga

PERFORMANCE INFORMATION	RUN TIME	AGENDA
DATE: Saturday, July 15 th , 2023 PERFORMANCE #: 11 of 19 HOUSE COUNT: 154 ABSENT/LATE: H. Court, S. DeYoung, E. Fisher, J. Hill (8:49a), I. Winters (9:04a), R. Rising (9:07a)	ACT ONE: 39:40 ACT TWO: 44:20 TOTAL (w/INTERMISSION): 1:33:00	8:45a – Call Time 9:00a – Mic Check/Lift Call 9:30a –House Open/Half Hour 10:01a – GO Performance #11 10:43a – Intermission 10:58a – GO Act Two 11:40a – House Closed

GENERAL

1. Happy Three-Show-Day! We got two standing ovations, one at the top of #22 *Megamix* and at the end! Wonderful job to everyone.
2. We started the show one minute late due to late-comer patrons.

DIRECTING/CHOREOGRAPHY

1. No notes at this time, thank you!

MUSIC DIRECTION

1. No notes at this time, thank you!

SCENIC

1. As Stage Management was setting up, we noticed there were a lot of dead bugs on the trunk, as well as on the Mrs. White Kitchenette for Clue. M. Winder cleaned off the dead bugs, and we will be changing out the flour in the bowl for Clue.
2. During Preshow, M. Winder also noticed there was a ton of dirt on the pool table for Clue, and lint rolled it before we started Joseph.

PROPS

1. See Costumes Note #1, thank you!
2. During #4 *Poor, Poor Joe*, J. Hill dropped the bag of coins that was thrown to her. No coins fell out and she picked it up with ease.

COSTUMES

1. For #4 *Poor, Poor, Joe*, we replaced one of the shirts on the goat due to the other piece going missing.

LIGHTING

1. During Preshow, Stage Management noticed that the haze was much more aggressive than normal. Stage Management notified G. Sloan and he suggested we turned it down to 50%, then eventually turn it off for a bit since it was a lot of haze. We turned it back on during intermission, it was still very hazy, then we turned it back off. G. Sloan will take a look before Clue Half Hour. Thank you!

SOUND

1. No notes at this time, thank you!

MARKETING/FOH

1. No notes at this time, thank you!

Thank you,

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Stage Management Team
Kathryn Kulaga, Mesa Winder

JOSEPH & THE AMAZING TECHNICOLOR DREAMCOAT

PERFORMANCE REPORT #12
Prepared By: Kathryn Kulaga

PERFORMANCE INFORMATION	RUN TIME	AGENDA
DATE: Tuesday, July 18 th , 2023 PERFORMANCE #: 12 of 19 HOUSE COUNT: 138 ABSENT/LATE: V. Yant (7:19p)	ACT ONE: 39:15 ACT TWO: 40:15 TOTAL (w/INTERMISSION): 1:34:30	6:45p – Call Time 7:00p – Mic Check/Lift Call 7:30p –House Open/Half Hour 8:00p – GO Performance #11 8:41p – Intermission 8:57p – GO Act Two 9:40p – House Closed

GENERAL

1. We had a great show! Two of our donors sat in the front and absolutely loved the show.
2. This week, we've started "Trivia Days," in which Stage Management will ask a trivia question about the show each day! Today's question was 'How many props are in Joseph?' The answer was 104, with D. Green being the closest with 98!

DIRECTING/CHOREOGRAPHY

1. Dance Captain, J. Hill, had a family warm-up before the show, bringing up a lot of energy again.
2. Before the show, Dance Captain, J. Hill, ran the *#12 Canaan Days* dance break with C. Romandine since he was given new shoes for Joseph. It ran smoothly before and during the show.

MUSIC DIRECTION

1. During *#7 Close Every Door*, the piano made a loud noise with the wrong note, is there anything we can do to prevent this, as this is the second time it has happened during this song?

SCENIC

1. No notes at this time, thank you!

PROPS

1. During *#10 Song of the King*, one of the records broke.
2. During *#15 Benjamin Calypso*, V. Yant did not bring on the two prop island drinks. S. DeYoung exited off stage and grabbed them herself.
3. During Changeover, K. Kulaga noticed that the chain fell off on the telescope. She reattached it by hooking it back together but feels it should be looked at again before our next performance on Saturday, July 22nd. Thank you!

COSTUMES

1. See Directing/Choreography Note #1, thank you!

LIGHTING

1. No notes at this time, thank you!

SOUND

1. See MD Note #1, thank you!

MARKETING/FOH

2. No notes at this time, thank you!

Thank you,

JOSEPH & THE AMAZING TECHNICOLOR DREAMCOAT

Stage Management Team
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PERFORMANCE REPORT #13
Prepared By: Kathryn Kulaga

PERFORMANCE INFORMATION	RUN TIME	AGENDA
DATE: Saturday, July 22 nd , 2023 PERFORMANCE #: 13 of 19 HOUSE COUNT: 118 ABSENT/LATE: N/A	ACT ONE: 38:30 ACT TWO: 41:25 TOTAL (w/INTERMISSION): 1:34:55	12:45p – Call Time 1:00p – Mic Check/Lift Call 1:30p –House Open/Half Hour 2:00p – GO Performance #11 2:41p – Intermission 2:57p – GO Act Two 3:35p – House Closed

GENERAL

1. We had a great show! The audience absolutely loved the show, and we got yet another standing ovation!
2. We held house at the top of Act Two for Sound. See Sound Note #1, thank you!
3. Today for trivia, the question was “How many patches are in Joseph?” The total was 69 with E. Trattles guessing the closest with 86.
4. During #6 *Potiphar*, a patron’s phone went off. It was quickly silenced.

DIRECTING/CHOREOGRAPHY

1. Before Half Hour, Dance Captain, J. Hill did notes from our last performance. Notes were given about #5 *One More Angel* dance break, #6 *Potiphar* for the cane dancers, and #13A *Grovel Grovel* the arms the brothers do. At the end of notes, we ran the dance break of #5 *One More Angel*.
2. During #5 *One More Angel*, R. McCandlish sang the wrong line of ‘his body may be past his peak,’ when he was supposed to sing ‘If he had not laid down his life,’ This has been noted for future performances.

MUSIC DIRECTION

1. At the top of the show, H. Crowe skipped a page in #1 *Overture*. Stage Management had to skip ahead a few cues to catch up. Stage Management spoke with H. Crowe, and this has been noted for future performances.

SCENIC

1. See Props Note #1, thank you!

PROPS

1. During Changeover, M Winder found a ‘foot-to-something,’ that we could not figure out what it goes to. See Stage Management for more details.

COSTUMES

1. S. Mannix’s wig for #11 *Stone the Crows* seems to be losing hair from the ponytail. Can we look at this?

LIGHTING

1. LX 227 was late due to an SM error of double-clicking.
2. During #8 *Go, Go, Go, Joe*, once we hit LX 397, the computer was lagging and was late on most of the dance break. Stage Management pressed the G-O button, but the cue would not go. Cues were caught up by LX 415 to the end of the act. Stage Management could not figure out the issues, and the rest of the show was fine.
3. See MD Note #1, thank you!

SOUND

1. During the Preshow Announcement, S. Weidner noticed that H. Court’s mic was very wacky. We did not change her mic as there were no others to change into. At Intermission, S. Weidner and others noticed there were connection issues with the lead and pack. S. Weidner did an easy fix for the rest of the show, but it did not hold up. For LOTP, H. Court will use someone else’s mic who is not in the show, and S. Weidner will keep working on fixing the mic. See S. Weidner for more details.

MARKETING/FOH

1. No notes at this time, thank you!

JOSEPH & THE AMAZING TECHNICOLOR DREAMCOAT

PERFORMANCE REPORT #13
Prepared By: Kathryn Kulaga

Thank you,

JOSEPH & THE AMAZING TECHNICOLOR DREAMCOAT

Stage Management Team

Kathryn Kulaga, Mesa Winder

JOSEPH & THE AMAZING TECHNICOLOR DREAMCOAT

PERFORMANCE REPORT #14

Prepared By: Kathryn Kulaga

PERFORMANCE INFORMATION	RUN TIME	AGENDA
DATE: Sunday July 23 rd , 2023 PERFORMANCE #: 14 of 19 HOUSE COUNT: 172 ABSENT/LATE: N/A	ACT ONE: 39:35 ACT TWO: 41:35 TOTAL (w/INTERMISSION): 1:32:00	12:45p – Call Time 1:00p – Mic Check/Lift Call 1:30p –House Open/Half Hour 2:02p – GO Performance #14 2:43p – Intermission 2:58p – GO Act Two 3:35p – House Closed

GENERAL

1. We had a wonderful show. We got a standing ovation at the end, the perfect way to end a long week of performances!
2. We held the house for two minutes before Act One due to the actors not being in place. As well as we held the house for one minute before Act Two due to the actors not being in place.
3. During *#11 Stone the Crows*, M Cathey when doing her splits, landed on her hand. She noted she has pain in her thumb and filled out an incident report which was given to E. Trattles. Stage Management spoke with her after the show, and she is okay.
4. For the last day of Trivia, today's question was "How many total spikes are on stage?" S. Weidner was the closest guessing 200, with the correct answer being 209. Trivia days were a hit! Thanks to all who played along.

DIRECTING/CHOREOGRAPHY

1. No notes at this time, thank you!

MUSIC DIRECTION

1. During *#7 Close Every Door*, the piano made a loud bump noise. Is this a piano issue or a piano player issue?

SCENIC

1. No notes at this time, thank you!

PROPS

1. No notes at this time, thank you!

COSTUMES

1. R. Watson did not have her cowboy hat on during *#5 One More Angel*.

LIGHTING

1. At the top of the show when *#1 Overture* started, the computer jumped to the LOTP cues. This was quickly fixed, and this did not occur for the rest of the show.

SOUND

1. As brought up in the LOTP performance report, we had to switch mics around today since our mics are breaking. D. Green and R. Watson did not have mics for today's performance. H. Court wore P. Sibley's mic as P. Sibley is not in Joseph's. All went well and there were no issues.

MARKETING/FOH

1. No notes at this time, thank you!

Thank you,

JOSEPH & THE AMAZING TECHNICOLOR DREAMCOAT

Stage Management Team
Kathryn Kulaga, Mesa Winder

JOSEPH & THE AMAZING TECHNICOLOR DREAMCOAT

PERFORMANCE REPORT #15
Prepared By: Kathryn Kulaga

PERFORMANCE INFORMATION	RUN TIME	AGENDA
DATE: Wednesday, July 26 th , 2023 PERFORMANCE #: 15 of 19 HOUSE COUNT: 125 ABSENT/LATE: V. Yant (1:15p)	ACT ONE: 39:50 ACT TWO: 41:10 TOTAL (w/INTERMISSION): 1:32:00	12:45p – Call Time 1:00p – Mic Check/Lift Call 1:30p –House Open/Half Hour 2:02p – GO Performance #14 2:43p – Intermission 2:59p – GO Act Two 3:45p – House Closed

GENERAL

1. We had a great show!
2. We held the house for two minutes before Act One due to late patrons. As well as we held the house for one minute before Act Two due to the local actors not being in place, and not listening to Stage Management. This has happened frequently with this group of locals, R. Watson's cast, and we aren't sure what to do next since they will not cooperate.

DIRECTING/CHOREOGRAPHY

1. Last evening Stage Management was informed that J. Bates was not feeling great. This morning, when J. Bates arrived, Stage Management and Dance Captain, J. Hill, checked in with her to see how she was doing. She said she wasn't feeling great but still wanted to do the show. M. Cathey, our brother swing, was put on standby for Act One and continued her own track. For *#7 Close Every Door*, E. Trattles held the jail with M. Ashford. For J. Bates's solo during *#8 Go Go Go Joe*, H. Court sang J. Bates's solo. J. Bates did the dance break for *#8 Go Go Go Joe* and was fine for all of Act Two.
2. Before the show, Dance Captain, J. Hill, went over a piece of *#13 Canaan Days*. We went over a piece before the dance break, where half of the brothers looked out to the house and the other half were not on the 'ing' of 'miss-ING, Joseph's dreams.' They all turned their heads today and it looked fabulous.

MUSIC DIRECTION

1. During *#9 Pharoah's Story*, R. Watson did not sing.
2. During *#10 Song of the King*, C. Aguiar, was quieter than normal, as well as forgot some of the words during the corn verse. S. Weidner would like to know if he mentioned that he was going to mark today.

SCENIC

1. No notes at this time, thank you!

PROPS

1. No notes at this time, thank you!

COSTUMES

1. V. Yant made the decision to not change into her *#22 Megamix* outfit. No reason why, she just did not.

LIGHTING

1. At the top of the show when *#1 Overture* started, the computer jumped to the LOTP cues. This was quickly fixed, and this did not occur for the rest of the show.

SOUND

1. During *#1 Prologue – Any Dream Will Do*, there was a hissing sound coming from one of the mics. S. Weidner noted this was probably an actor not realizing their mic was on, but we could not place who was doing it.
2. See MD Note #2, thank you!

MARKETING/FOH

1. No notes at this time, thank you!

JOSEPH & THE AMAZING TECHNICOLOR DREAMCOAT

PERFORMANCE REPORT #15

Prepared By: Kathryn Kulaga

Thank you,

JOSEPH & THE AMAZING TECHNICOLOR DREAMCOAT

Stage Management Team

Kathryn Kulaga, Mesa Winder

JOSEPH & THE AMAZING TECHNICOLOR DREAMCOAT

PERFORMANCE REPORT #16
Prepared By: Kathryn Kulaga

PERFORMANCE INFORMATION	RUN TIME	AGENDA
DATE: Saturday, July 26 th , 2023 PERFORMANCE #: 16 of 19 HOUSE COUNT: 132 ABSENT/LATE: J. Bates (excused), T. Noll & E. Trattles (6:48p)	ACT ONE: 39:00 ACT TWO: 41:10 TOTAL (w/INTERMISSION): 1:	6:45p – Call Time 6:55p – Mic Check/Lift Call 7:30p –House Open/Half Hour 8:00p – GO Performance #14 8:41p – Intermission 8:56p – GO Act Two 9:40p – House Closed

GENERAL

1. We had another great show with a standing ovation! Only three Josephs left!
2. M. Cathey made her brother's debut as Benjamin!

DIRECTING/CHOREOGRAPHY

1. As said in the LOTP report, J. Bates was out sick today. We had a Put in Rehearsal for M. Cathey, our brother's swing, to go on as Benjamin. We talked through all of the changes and adjustments after Mic Check with Dance Captain, J. Hill. All went well in the show, and M. Cathey was fabulous in her brother's debut!

MUSIC DIRECTION

1. No notes at this time, thank you!

SCENIC

1. No notes at this time, thank you!

PROPS

1. During Half Hour, M. Winder noticed that the jump rope, used for Joseph's chains was missing. Usually, it is placed with all the leather jackets after *#11 Song of the King*. After searching, and asking Wardrobe, we could not find it before the top of the show. Stage Management grabbed an extra Charlie Brown jump rope and used it for the duration of the performance. During Intermission, the jump rope was found inside the sleeve of I. Ashley's leather jacket, which was on the clothing rack placed on the stage. For continuity, we continued to use the Charlie Brown jump rope but will use the original one at our next Joseph performance.

COSTUMES

1. After *#6 Potiphar*, E. Trattles had to be ripped out of her tie skirt, due to it getting stuck. Can this be fixed before our next Joseph show on Saturday, August 5th?
2. In *#12 Stone the Crowe*, Stage Management noticed in the booth that M. Cathey's wig has a hole in it, and you can clearly see her hair underneath. Is there anything we can do to fix this before the next Joseph show on Saturday, August 5th?
3. For *#22 Megamix*, the local M. Fisher went on without shoes again. She will not put her shoes on.

LIGHTING

1. At the top of the show, up until *#3A Joseph's Dreams*, Stage Management had trouble pushing the G-O button, as it would press, skip two cues back, then jump forward. Stage Management kept up as much as possible, but it was funky until after *#3A Joseph's Dreams*. After talking to G. Sloan, he said it may be due to the computer being on all day and not having a break. This will be looked at before tomorrow's Spitfire performance.
2. During *#7 Close Every Door*, C. Murtha was sitting farther back than normal, so he was not in his light.

SOUND

1. During *#13A Bros to Egypt / Grovel, Grovel*, S. Weidner noted S. Mannix's mic was not working. But then, during *#15 Benjamin Calypso*, it was working again. S. Weidner says he may have just not been singing but does not know what happened.

JOSEPH & THE AMAZING TECHNICOLOR DREAMCOAT

PERFORMANCE REPORT #16
Prepared By: Kathryn Kulaga

MARKETING/FOH

1. No notes at this time, thank you!

Thank you,

JOSEPH & THE AMAZING TECHNICOLOR DREAMCOAT

Stage Management Team
Kathryn Kulaga, Mesa Winder

JOSEPH & THE AMAZING TECHNICOLOR DREAMCOAT

PERFORMANCE REPORT #17
Prepared By: Kathryn Kulaga

PERFORMANCE INFORMATION	RUN TIME	AGENDA
DATE: Saturday, August 5th, 2023 PERFORMANCE #: 17 of 19 HOUSE COUNT: 132 ABSENT/LATE: C. Aguiar (8:49a), M. Ashford (8:50a), R. McCandlish, T. Noll (8:55a), E. Trattles (9:13a, ADD duties)	ACT ONE: 39:20 ACT TWO: 40:40 TOTAL (w/INTERMISSION): 1:25:00	8:45a – Call Time 9:00a – Mic Check/Lift Call 9:30a –House Open/Half Hour 10:00a – GO Performance #17 10:41a – Intermission 10:56a – GO Act Two 11:35a – House Closed

GENERAL

1. Happy last Three Show Day! We had a wonderful show with another standing ovation!
2. Happy Trails K. Wood! We will miss you!
3. Today, we had no kid for the Yellow Track. We adjusted as needed and the show ran smooth.

DIRECTING/CHOREOGRAPHY

1. M. Ashford missed the first part of *#12 Canaan Days* due to a mic issue. He entered during the first chorus of the song, and all was well.
2. H. Court and E. Fisher missed their 'Ha-Cha' during the *#12 Canaan Days* dance break. Stage Management spoke with them, and they just forgot.
3. C. Romandine's fly was open for *#22 Megamix*.

MUSIC DIRECTION

1. No notes at this time, thank you!

SCENIC

1. No notes at this time, thank you!

PROPS

1. No notes at this time, thank you!

COSTUMES

1. H. Court wore pigtails in her hair instead of buns today.
2. See Directing/Choreography Note #3, thank you!

LIGHTING

1. No notes at this time, thank you!

SOUND

1. See Directing/Choreography Note #1, thank you!

MARKETING/FOH

1. No notes at this time, thank you!

Thank you,

JOSEPH & THE AMAZING TECHNICOLOR DREAMCOAT

Stage Management Team
Kathryn Kulaga, Mesa Winder

JOSEPH & THE AMAZING TECHNICOLOR DREAMCOAT

PERFORMANCE REPORT #18

Prepared By: Kathryn Kulaga

PERFORMANCE INFORMATION	RUN TIME	AGENDA
DATE: Wednesday, August 9th, 2023 PERFORMANCE #: 18 of 19 HOUSE COUNT: 158 ABSENT/LATE: H. Court, E. Fisher, J. Hill (6:48p)	ACT ONE: 39:45 ACT TWO: 41:20 TOTAL (w/INTERMISSION): 1:33:05	6:45p – Call Time 7:00p – Mic Check/Lift Call 7:30p –House Open/Half Hour 8:00p – GO Performance #17 8:41p – Intermission 8:56p – GO Act Two 9:35p – House Closed

GENERAL

1. We had a great show! Only one more Joseph!
2. Please see Lighting Note #1, thank you!
3. Happy Trails G. Burks, M. Smith, I. Winters, and V. Yant.

DIRECTING/CHOREOGRAPHY

1. Before the show, Dance Captain, J. Hill, spoke to R. McCandlish about his track, as he mentioned he was having pain in his left ankle. He still did the *#6 Potiphar* lift but marked many of the jumps in the show. Stage Management checked in after the show and he said he was feeling okay.
2. During *#4 Poor, Poor Joe*, M. Smith left an extra piece of the goat on stage. S. DeYoung struck it as she exited before the top of *#5 One More Angel*.
3. M. Cathey was late on her *#6 Potiphar* entrance as the trunk she was riding rammed into the wall. She and the trunk are okay, and this has been noted for our final performance.
4. During *#12 Canaan Days*, T. Noll missed her adlib of “all over.” Stage Management spoke with her, and she just forgot. This has been noted for our final performance.

MUSIC DIRECTION

1. H. Crowe spoke to the Company and Stage Management, and the tempo *#22 Megamix* was sped up, and it read well overall.

SCENIC

1. No notes at this time, thank you!

PROPS

1. Right before the house opened, the telescope fell over on stage. M. Winder noted that the chain was broken. She fixed it for the show, but we would like to look at it before our final Joseph performance.

COSTUMES

1. No notes at this time, thank you!

LIGHTING

1. From the Top of Act One, LX 13 to LX 421, the cue taking us into intermission, the lights were having the same issues from Charlie Brown earlier today. They were flashing, not turning on or off when programmed, etc. Halfway through *#1 Prologue*, M. Winder and S. Weidner took videos of what was happening and contacted K. Phillips and C. Lidget as soon as possible. It was debated upon if it was a computer or cabling issue. K. Phillips decided it was most likely a cabling issue. We could not do anything during Act One, so everything was quite flashy. During intermission, and with contact with K. Phillips, G. Sloan, and M. Winder took a ladder on stage to see if adjusting any of the cables would do anything. During Act Two, none of the flashing happened, and all cues were normal. K. Phillips will call Stage Management this evening or tomorrow morning to chat about what to do next. An update will be sent out in the Spitfire performance report tomorrow evening, or in Slack, as we troubleshoot.
2. LX 357 was late due to troubling shooting our lighting issues, this will be noted for our final performance.

JOSEPH & THE AMAZING TECHNICOLOR DREAMCOAT

PERFORMANCE REPORT #18
Prepared By: Kathryn Kulaga

SOUND

1. No notes at this time, thank you!

MARKETING/FOH

1. No notes at this time, thank you!

Thank you,

JOSEPH & THE AMAZING TECHNICOLOR DREAMCOAT

Stage Management Team

Kathryn Kulaga, Mesa Winder

JOSEPH & THE AMAZING TECHNICOLOR DREAMCOAT

PERFORMANCE REPORT #19

Prepared By: Kathryn Kulaga

PERFORMANCE INFORMATION	RUN TIME	AGENDA
DATE: Saturday, August 12th, 2023 PERFORMANCE #: 19 of 19 HOUSE COUNT: 158 ABSENT/LATE: H. Court, J. Hill (12:48p)	ACT ONE: 39:45 ACT TWO: 41:20 TOTAL (w/INTERMISSION): 1:33:05	12:45p – Call Time 1:00p – Mic Check/Lift Call 1:30p –House Open/Half Hour 2:05p – GO Performance #19 2:45p – Intermission 3:00p – GO Act Two 3:40p – House Closed

GENERAL

1. Happy Closing Joseph!
2. We had a fantastic final performance, thank you for such a magical run.
3. We held the house for five minutes before Top of Show because of ticket issues at the box office.

DIRECTING/CHOREOGRAPHY

1. M. Cathey was late on her #6 *Potiphar* entrance as the trunk she was riding rammed into the wall again.
2. During Intermission, S. DeYoung felt dizzy and lightheaded. She drank water and rested as much as possible before Act Two. She felt a bit lightheaded during Act Two but finished the show strong.

MUSIC DIRECTION

1. No notes at this time, thank you!

SCENIC

1. No notes at this time, thank you!

PROPS

1. No notes at this time, thank you!

COSTUMES

1. No notes at this time, thank you!

LIGHTING

1. No notes at this time, thank you!

SOUND

1. No notes at this time, thank you!

MARKETING/FOH

1. No notes at this time, thank you!

Thank you,

JOSEPH & THE AMAZING TECHNICOLOR DREAMCOAT

Stage Management Team
Kathryn Kulaga, Mesa Winder