



The University of Arizona Arizona Repertory Theatre 2024-2025 Season	<i>Little Women</i> Daily Schedule Monday, February 24 <sup>th</sup> , 2025
Prepared by: Kathryn Kulaga <i>*Schedule subject to change</i>	

REHEARSAL: The University of Arizona, Drama Addition Bldg. Room 125		
TIME	WHAT	WHO
6:00p	Welcome to Little Women! Actor Packets, Designer Presentations, DEI Information	Full Company, Designers & Production Team
7:30p	Intimacy Introduction	Full Company
8:00p	Staging #18 <i>The Weekly Volcano Press</i>	S. Adams, J. Gomez, H. Jones, D. Morden, A. Siciliano, D. Smith
10:00p	End of Day	

MUSIC REHEARSAL: The University of Arizona, Drama Addition Bldg. Room 114		
TIME	WHAT	WHO
8:00p	Music, #3 <i>Our Finest Dreams</i>	J. Gomez, L. Grubert, E. Hitch, K. Pipkin
8:30p	Music, #5 <i>Could You</i>	L. Grubert, C. Kim
9:00p	Music, #6 <i>Delighted</i>	M. Gray, L. Grubert, E. Hitch, K. Pipkin
9:30p	Music, #21 <i>Some Things Are Meant to Be</i>	L. Grubert, K. Pipkin
10:00p	End of Day	

NOTES:
1. Happy First Rehearsal! 2. Please plan to bring rehearsal skirts and character shoes to all staging/choreography calls.

Thank you,

*Little Women*

Stage Management Team

Kathryn Kulaga, Elizabeth Gardner, Dagny McCrory AJ Schuldt



The University of Arizona Arizona Repertory Theatre 2024-2025 Season	<i>Little Women</i> Daily Schedule Wednesday, March 26 <sup>th</sup> 2025
Prepared by: Kathryn Kulaga <i>*Schedule subject to change</i>	

REHEARSAL: The University of Arizona, Drama Addition Bldg. Room 125		
TIME	WHAT	WHO
6:00p	Staging #24A <i>After Fire Within Me</i> , pgs. 104-107	J. Gomez, M. Gray, L. Grubert, E. Hitch, H. Jones, C. Kim, D. Morden, B. Wood
6:45p	Staging & Choreography for #24B <i>Prof. Bhaer Entrance</i> , #25 <i>Small Umbrella in the Rain</i>	J. Carroll, L. Grubert, E. Hitch, C. Kim
7:45p	Staging pgs. 114-115	J. Carroll, J. Gomez, M. Gray, L. Grubert, E. Hitch, H. Jones, C. Kim, D. Morden, B. Wood
8:00p	Review #18 <i>The Weekly Volcano Press</i>	S. Adams, J. Carroll, J. Gomez, M. Gray, L. Grubert, A. Houghlum, K. Howard, H. Jones, C. Kim, S. Lipman, D. Morden, A. Siciliano, D. Smith
8:30p	Work through of Act Two	Full Company
10:00p	End of Day	

REHEARSAL: The University of Arizona, Drama Addition Bldg. J. Reed's Office		
6:15p	Music for #18 <i>The Weekly Volcano Press</i>	A. Houghlum, K. Howard, S. Lipman

COSTUME FITTING: The University of Arizona, Marroney Theatre, Room 5A/7		
1:00p	Costume Fitting	L. Grubert
2:00p	Costume Fitting	C. Kim

NOTES:
1. No notes, thanks!



SCHOOL OF THEATRE, FILM & TELEVISION  
Arizona Repertory Theatre

Thank you,

*Little Women*

Stage Management Team

Kathryn Kulaga, Elizabeth Gardner, Dagny McCrory, AJ Schuldt



The University of Arizona Arizona Repertory Theatre 2024-2025 Season	<i>Little Women</i> Daily Schedule Friday, April 4 <sup>th</sup> , 2025
Prepared by: Kathryn Kulaga <i>*Schedule subject to change</i>	

REHEARSAL: The University of Arizona, Drama Addition Bldg. Room 125		
TIME	WHAT	WHO
6:00p	Notes	Full Company
6:15p	Fight Call	S. Adams, M. Gray, L. Grubert, H. Jones, C. Kim, A. Siciliano, B. Wood
6:30p	Designer Run + Archival Photos GO!	Full Company + Designers & Production Team
Followed By	Notes	Full Company
10:00p	End of Day	

NOTES:
1. Happy Designer Run! Photos will be taken at tomorrow's rehearsal.

Thank you,  
*Little Women*  
Stage Management Team  
Kathryn Kulaga, Elizabeth Gardner, Dagny McCrory, AJ Schuldt



The University of Arizona  
Arizona Repertory Theatre  
2024-2025 Season

Prepared by: Kathryn Kulaga  
*\*Schedule subject to change*

# *Little Women*

Daily Schedule  
Monday, April 14<sup>th</sup>, 2025

## **TECH REHEARSAL:** The University of Arizona, Marroney Theatre

TIME	WHAT	WHO
5:00p	Crew Call	Deck Crew, Spot Ops
6:00p	Actors into Mics	Full Company
6:15p	Cont. Tech, pick up the end of #24 <i>The Fire Within Me</i>	Full Company + Deck Crew & Spot Ops
*Followed By	Staging & Tech for #5 <i>Could You</i>	Full Company + Deck Crew & Spot Ops
*Followed By	Staging & Tech for #27 <i>Bows</i> , EQ Mics with Company	Full Company + Deck Crew & Spot Ops
*Followed By	Work Notes	Full Company + Deck Crew & Spot Ops
<b>10:00p</b>	<b>End of Day</b>	

## **NOTES:**

1. \*Once we've finished teching the show, our top priority will be #5 *Could You*, followed by #27 *Bows* & EQing mics. If time allows, we'll also address any Work Notes, collaborating with Tech to work through them on our feet.

Thank you,

*Little Women*

Stage Management Team

Kathryn Kulaga, Elizabeth Gardner, Dagny McCrory, AJ Schuldt



The University of Arizona Arizona Repertory Theatre 2024-2025 Season	<i>Little Women</i> Daily Schedule Thursday, April 24 <sup>th</sup> , 2025
Prepared by: Kathryn Kulaga <i>*Schedule subject to change</i>	

PERFORMANCE: The University of Arizona, Marroney Theatre		
TIME	WHAT	WHO
6:00p	Crew Call	All Crew
6:45p	Fight Call	S. Adams, M. Gray, L. Grubert, H. Jones, C. Kim, A. Siciliano, B. Wood
7:00p	Half Hour	Full Company + Orchestra, All Crew
7:30p	Performance #1 of 8 GO!	Full Company + Orchestra, All Crew
10:30p	End of Day	

NOTES:
<ol style="list-style-type: none"><li>1. Happy Opening! Congratulations to all involved!</li><li>2. For all performances, have loved ones to wait by the Stage Door on the SCHOOL OF ART side.</li></ol>

Thank you,  
*Little Women*  
Stage Management Team  
Kathryn Kulaga, Elizabeth Gardner, Dagny McCrory, AJ Schuldt