



The University of Arizona
Arizona Repertory Theatre
2024-2025 Season

Prepared by: Kathryn Kulaga
*Schedule subject to change

Little Women
Daily Schedule
Monday, February 24th, 2025

REHEARSAL: The University of Arizona, Drama Addition Bldg. Room 125

TIME	WHAT	WHO
6:oop	Welcome to Little Women! Actor Packets, Designer Presentations, DEI Information	Full Company, Designers & Production Team
7:30p	Intimacy Introduction	Full Company
8:oop	Staging #18 <i>The Weekly Volcano Press</i>	S. Adams, J. Gomez, H. Jones, D. Morden, A. Siciliano, D. Smith
10:oop	End of Day	

MUSIC REHEARSAL: The University of Arizona, Drama Addition Bldg. Room 114

TIME	WHAT	WHO
8:oop	Music, #3 <i>Our Finest Dreams</i>	J. Gomez, L. Grubert, E. Hitch, K. Pipkin
8:30p	Music, #5 <i>Could You</i>	L. Grubert, C. Kim
9:oop	Music, #6 <i>Delighted</i>	M. Gray, L. Grubert, E. Hitch, K. Pipkin
9:30p	Music, #21 <i>Some Things Are Meant to Be</i>	L. Grubert, K. Pipkin
10:oop	End of Day	

NOTES:

1. Happy First Rehearsal!
2. Please plan to bring rehearsal skirts and character shoes to all staging/choreography calls.

Thank you,

Little Women

Stage Management Team

Kathryn Kulaga, Elizabeth Gardner, Dagny McCrory AJ Schuldt



LITTLE WOMEN



SCHOOL OF THEATRE, FILM & TELEVISION
Arizona Repertory Theatre

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Daily Schedule
Wednesday, March 26th 2025

REHEARSAL: The University of Arizona, Drama Addition Bldg. Room 125

TIME	WHAT	WHO
6:oop	Staging #24A <i>After Fire Within Me</i> , pgs. 104-107	J. Gomez, M. Gray, L. Grubert, E. Hitch, H. Jones, C. Kim, D. Morden, B. Wood
6:45p	Staging & Choreography for #24B <i>Prof. Bhaer Entrance</i> , #25 <i>Small Umbrella in the Rain</i>	J. Carroll, L. Grubert, E. Hitch, C. Kim
7:45p	Staging pgs. 114-115	J. Carroll, J. Gomez, M. Gray, L. Grubert, E. Hitch, H. Jones, C. Kim, D. Morden, B. Wood
8:oop	Review #18 <i>The Weekly Volcano Press</i>	S. Adams, J. Carroll, J. Gomez, M. Gray, L. Grubert, A. Houglum, K. Howard, H. Jones, C. Kim, S. Lipman, D. Morden, A. Siciliano, D. Smith
8:30p	Work through of Act Two	Full Company
10:oop	End of Day	

REHEARSAL: The University of Arizona, Drama Addition Bldg. J. Reed's Office

6:15p	Music for #18 <i>The Weekly Volcano Press</i>	A. Houglum, K. Howard, S. Lipman
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COSTUME FITTING: The University of Arizona, Marroney Theatre, Room 5A/7

1:oop	Costume Fitting	L. Grubert
2:oop	Costume Fitting	C. Kim

NOTES:

1. No notes, thanks!



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Daily Schedule
Friday, April 4th, 2025

REHEARSAL: The University of Arizona, Drama Addition Bldg. Room 125

TIME	WHAT	WHO
6:oop	Notes	Full Company
6:15p	Fight Call	S. Adams, M. Gray, L. Grubert, H. Jones, C. Kim, A. Siciliano, B. Wood
6:30p	Designer Run + Archival Photos GO!	Full Company + Designers & Production Team
Followed By	Notes	Full Company
10:oop	End of Day	

NOTES:

1. Happy Designer Run! Photos will be taken at tomorrow's rehearsal.

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Daily Schedule
Monday, April 14th, 2025

TECH REHEARSAL: The University of Arizona, Marroney Theatre

TIME	WHAT	WHO
5:00p	Crew Call	Deck Crew, Spot Ops
6:00p	Actors into Mics	Full Company
6:15p	Cont. Tech, pick up the end of #24 <i>The Fire Within Me</i>	Full Company + Deck Crew & Spot Ops
*Followed By	Staging & Tech for #5 <i>Could You</i>	Full Company + Deck Crew & Spot Ops
*Followed By	Staging & Tech for #27 <i>Bows</i> , EQ Mics with Company	Full Company + Deck Crew & Spot Ops
*Followed By	Work Notes	Full Company + Deck Crew & Spot Ops
10:00p	End of Day	

NOTES:

1. *Once we've finished teching the show, our top priority will be #5 *Could You*, followed by #27 *Bows* & EQing mics. If time allows, we'll also address any Work Notes, collaborating with Tech to work through them on our feet.

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Little Women
Daily Schedule
Thursday, April 24th, 2025

PERFORMANCE: The University of Arizona, Marroney Theatre

TIME	WHAT	WHO
6:oop	Crew Call	All Crew
6:45p	Fight Call	S. Adams, M. Gray, L. Grubert, H. Jones, C. Kim, A. Siciliano, B. Wood
7:oop	Half Hour	Full Company + Orchestra, All Crew
7:30p	Performance #1 of 8 GO!	Full Company + Orchestra, All Crew
10:30p	End of Day	

NOTES:

1. Happy Opening! Congratulations to all involved!
2. For all performances, have loved ones to wait by the Stage Door on the SCHOOL OF ART side.

Thank you,

Little Women

Stage Management Team

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