



Little Women

Rehearsal Report
Prepared by: Kathryn Kulaga



SCHOOL OF THEATRE, FILM & TELEVISION
Arizona Repertory Theatre

REHEARSAL INFORMATION	REHEARSAL BREAKDOWN
DATE: Monday, February 24 th , 2025	6:oop – Welcome to Little Women! Intros, Designer Presentations & DEI Info 6:47p – Break 6:57p – Intimacy Introduction w/ C. Kerr 7:37p – Break 7:42p – Staging #18 <i>Volcano Press</i> in 125, Music #3 <i>Our Finest Dreams</i> in 114 8:30p – 114 Break 8:35p – Cont. Music in 114, #6 <i>Delighted</i> , #21 <i>Some Things</i> , #2 <i>Better</i> , #10 <i>Better Reprise</i> , #24 <i>Fire</i> , Break in 125 8:40p – Cont. Staging/Playing #18 <i>Volcano Press</i> 9:23p – End of Day in 125 9:31p – End of Day
ATTENDANCE: Full Company, K. Connolly, N. Eldurubi, E. Gardner, B. Gibbs, P. Holt, C. Kerr, J. Klug, K. Kulaga, D. McCrory, M. Marcus, C. Mason, J. Reed, A. Schultdt, E. Sipos, R. Wamer	
ABSENT/LATE: N/A	

NOTES
GENERAL:
<ol style="list-style-type: none"> 1. We had a fabulous first rehearsal! Thank you, Designers & Production Team, for attending and presenting. In 125, we played a bit in #1 <i>An Operatic Tragedy</i>, and in 114, learned some of Jo's music. 2. Our DEI Company Rep is Addy Siciliano. 3. Reminder that we have a production meeting on Thursday, February 27th, at 12:30p for Department Check In's.
DIRECTION:
<ol style="list-style-type: none"> 1. No notes, thanks!
SCRIPT CHANGES:
<ol style="list-style-type: none"> 1. No notes, thanks!
SCENIC & PAINTS:
<ol style="list-style-type: none"> 1. No notes, thanks!
TECHNICAL DIRECTION:
<ol style="list-style-type: none"> 1. No notes, thanks!
PROPS:
<ol style="list-style-type: none"> 1. No notes, thanks!
COSTUMES/HAIR & MAKEUP:
<ol style="list-style-type: none"> 1. For #18 <i>Volcano Press</i>, we have two questions regarding Clarissa (S. Adams) <ol style="list-style-type: none"> a. The script indicates that Clarissa (S. Adams) rips her shawl. Would this be feasible with her current costume? Is there a way for her to do this herself? b. The script also mentions that Clarissa (S. Adams) throws off her shoes. Can this be realistically achieved with her current costume?



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LIGHTING:

1. No notes, thanks!

SOUND/MUSIC:

1. No notes, thanks!

MARKETING:

1. David Morden is our Dialect Coach
2. Meghan Gray and Catherine Kim are our Fight Captains
3. Selah Lipman is our Dance Captain.

GENERAL MANAGEMENT & FACILITIES:

1. No notes, thanks!

Thank you,

Little Women

Stage Management Team

Kathryn Kulaga, Elizabeth Gardner, Dagny McCrory AJ Schuldt



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REHEARSAL INFORMATION	REHEARSAL BREAKDOWN
DATE: Tuesday, March 18 th , 2025	6:02p – Staging pgs. 37 - 42
ATTENDANCE: E. Gardner, B. Gibbs, J. Gomez, M. Gray, L. Grubert, H. Jones, C. Kerr, K. Kulaga, S. Lipman, D. McCrory, K. Pipkin, J. Reed, A. Schuld, B. Wood	7:15p – Break
ABSENT/LATE: N/A	7:31p – Staging pgs. 48-50
TOMORROW's REHEARSAL: Staging 6p-10p	8:00p – Staging & Choreography for <i>#12 Five Forever</i> 8:50p – Break 9:00p – Cont. Choreography for <i>#12 Five Forever</i> 9:57p – End of Day

NOTES

GENERAL:

1. We had a productive rehearsal! Attached to this email is an updated running order of the show. It has also been uploaded to the Box under Stage Management.
2. Reminder that we have a production meeting this Thursday, March 20th at 12:30p.

DIRECTION:

1. No notes, thanks!

SCRIPT CHANGES:

1. At the bottom of pg 38 we will be switching the order of the following lines. Beth (K. Pipkin) will speak the two lines together, then Marmee (M. Gray) will continue with the scene:
 - a. **Beth:** 'Thank you, Jo. Goodnight, Marmee'
 - b. **Marmee:** 'Amy?'
2. On pg. 43, the order and adjustment of the following lines has changed:
 - a. **Laurie:** "Jo! Jo, come skating with me! The pond is still frozen enough! The ice is magnificent today."
 - b. **Jo:** 'How long has it been snowing?'
 - c. **Laurie:** 'Jo, come!'

SCENIC & PAINTS:

1. No notes, thanks!

TECHNICAL DIRECTION:

1. No notes, thanks!

PROPS:

1. ADD: Charred pieces of paper.
2. ADD: Large blanket with a clasp. During *#12 Five Forever*, it will go around Laurie (B. Wood) like a cape, and it needs to stay attached.
3. ADD: Another flower arrangement. This should be like the ones on the pedestals in the Atrium. It will go onto the brown piano, as we are currently planning to leave it on stage for the ball.
4. Can we put slides on the piano bench?



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COSTUMES/HAIR & MAKEUP:

1. For Laurie's (B. Wood) outfit for the ball, will his suit jacket have usable pockets?
2. Could Amy (J. Gomez) have a cape? When she goes skating, and reenters after falling in the ice, we'd like her to have a removable article of clothing.
3. During #12 *Five Forever*, B. Wood has requested to wear a knee pad under his right knee. Is this possible with his costume?

LIGHTING:

1. No notes, thanks!

SOUND/MUSIC:

1. On pg. 39, the following lines will be said OFFSTAGE. Jo (L. Grubert) exits on the line 'Amy! Amy! Amy, where are you?'
 - a. **Beth:** 'Jo, what's happened?'
 - b. **Jo:** 'Amy!'
 - c. **Meg:** 'Jo!'
 - d. **Jo:** 'Amy!'
 - e. **Marmee:** 'Jo, what is it?'

MARKETING:

1. No notes, thanks!

GENERAL MANAGEMENT & FACILITIES:

1. No notes, thanks!

Thank you,

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Stage Management Team

Kathryn Kulaga, Elizabeth Gardner, Dagny McCrory, AJ Schuld



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REHEARSAL INFORMATION	REHEARSAL BREAKDOWN
DATE: Thursday, March 27 th , 2025	6:00p – Intimacy Work
ATTENDANCE: J. Carroll, L. Grubert, E. Gardner, B. Gibbs, E. Hitch, H. Jones, C. Kerr, K. Kulaga, D. McCrory, J. Reed, A. Schuldt, B. Wood	7:12p – Break 7:22p – Cont. Intimacy Work 7:55p – Review/Cleaning #8 <i>Take a Chance</i>
ABSENT/LATE: N/A	8:22p – Break 8:32p – Review/Cleaning #14 <i>More Than I Am</i> 8:47p – Review/Cleaning #2 <i>Better</i> & #24 <i>Fire Within Me</i> 9:30p – End of Day

NOTES

GENERAL:

1. We had a wonderful rehearsal! Looking forward to tomorrow and our last week in the rehearsal hall.
2. Please let Stage Management know if you will attend Designer Run by Tuesday, April 1st at 6p
3. The Box is still currently down and does not have a Little Women folder. For questions, please contact Production Management.

DIRECTION:

1. No notes, thanks!

SCRIPT CHANGES:

1. No notes, thanks!

SCENIC & PAINTS:

1. No notes, thanks!

TECHNICAL DIRECTION:

1. No notes, thanks!

PROPS:

1. Could we use the wooden toolbox filled with mouthwash to hold the bottles of champagne?
2. ADD: Cups for mouthwash.
3. CUT: Punch cup.
4. A washer and screw fell off an item this evening while striking items to the prop shop. Stage Management does not know where it came from.

COSTUMES/HAIR & MAKEUP:

1. Could we have a cape with a clasp for Jo (L. Grubert) for #3 *Our Finest Dreams* and #24 *Fire Within Me*? We'd also like the cape to have a pad/weight on the shoulders. As a stand in, we've been using the orange cape from the rehearsal rack. If needed, Directing & Stage Management can walk through the moments with the cape to see what can be done.

LIGHTING:

1. No notes, thanks!



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SOUND/MUSIC:

1. No notes, thanks!

MARKETING:

1. No notes, thanks!

GENERAL MANAGEMENT & FACILITIES:

1. The temp was 71 degrees today.

Thank you,

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REHEARSAL INFORMATION	REHEARSAL BREAKDOWN
DATE: Wednesday, April 9 th , 2025	
ATTENDANCE: Full Company, Deck Crew, Spot Ops, Wardrobe Crew, R. Baheshone, K. Connolly, B. Dassinger, E. Gardner, S. Goebel, B. Gibbs, A. Hoffman, C. Kerr, J. Klug, K. Kulaga, M. Marcus, C. Mason, D. McCrory, J. Reed, C. Ritscher, A. Schuldt, E. Sipos, D. Staggs	<p>5:00p – Crew Orientation 6:00p – Actors into Mics 6:15p – Begin Tech, Top of Act One 7:19p – Break 7:29p – Cont. Tech, pick up w/ #3 <i>Our Finest Dreams</i> 8:48p – Break 8:58p – Cont. Tech, pick up w/ #6 <i>Delighted</i> 9:54p – Actors Out of Mics & Production Meeting</p>
ABSENT/LATE: N/A	

NOTES
GENERAL:
<ol style="list-style-type: none"> 1. We had a delightful first day of tech! We met our goal of getting to #8 <i>Take A Chance</i> and will pick up with #9 <i>Take A Chance – Transition</i> tomorrow. Tomorrow's goal is to complete Act One. 2. Upon the Genie being functional, the Bookcase unit (Lineset 4) will be moved two feet inward.
DIRECTION:
<ol style="list-style-type: none"> 1. No notes, thanks!
SCRIPT CHANGES:
<ol style="list-style-type: none"> 1. No notes, thanks!
SCENIC & PAINTS:
<ol style="list-style-type: none"> 1. No notes, thanks!
TECHNICAL DIRECTION:
<ol style="list-style-type: none"> 1. In Stage Left 1, there is a very squeaky panel that is noticeable from the house. Could we look at this? Stage Management has marked it with white gaff and yellow spike. 2. ADD: Handles for March Rolling Unit. Preferable location of handles has been spiked with orange tape.
PROPS:
<ol style="list-style-type: none"> 1. CUT: DSR flower urn for the Ballroom. 2. CUT: Flower décor for piano for the Ballroom.
COSTUMES/HAIR & MAKEUP:
<ol style="list-style-type: none"> 1. For Jo's (L. Grubert) red/orange cape, could we add a hook and eye or some type of fastener so the actor can easily take it on and off? 2. CUT: Ensemble capes for #7 <i>Delighted – Reprise</i>. We'd still like Laurie (B. Wood) to have a cape. 3. J. Gomez' petticoat is now ripped. Could we take a look at this?



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LIGHTING:

1. B. Dassinger will be in between 9a-4:45p for work notes.

SOUND/MUSIC:

1. Sound will be in starting at 11a-4:45p for 'Quiet' time.

MARKETING:

1. No notes, thanks!

GENERAL MANAGEMENT & FACILITIES:

1. The Marroney was overall a good temp today!

Thank you,

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REHEARSAL INFORMATION	REHEARSAL BREAKDOWN
DATE: Monday, April 14th, 2025	5:oop – Crew Call 6:oop – Actors into Mics 6:15p – Cont. Tech, pick up w/#24 <i>The Fire Within Me</i> 6:58p – Break 7:08p – Restage & tech #5 <i>Could You</i> 8:02p – Break 8:07p – Work transition #4A <i>Transition to Aunt March</i> 8:20p – Staging #27 <i>Bows</i> 9:10p – Break 9:20p – EQ Mics 9:40p – Run #18 <i>The Weekly Volcano</i> 9:54p – End of Day
ATTENDANCE: Full Company, Deck Crew, Spot Ops, R. Baheshone, K. Connolly, B. Dassinger, E. Gardner, B. Gibbs, A. Hoffman, C. Kerr, K. Kulaga, M. Marcus, C. Mason, D. McCrory, J. Reed, C. Ritscher, A. Schultdt, E. Sipos, D. Staggs	
ABSENT/LATE: N/A	

NOTES
GENERAL: <ol style="list-style-type: none">1. We had a great rehearsal! We finished tech of the show, and we are looking forward to Sitzprobe tomorrow.2. On Wednesday, April 16th, we are looking to run through the show without stopping.
DIRECTION: <ol style="list-style-type: none">1. No notes, thanks!
SCRIPT CHANGES: <ol style="list-style-type: none">1. No notes, thanks!
SCENIC & PAINTS: <ol style="list-style-type: none">1. Could the Fireplace on the Bookcase/Aunt March unit be painted?2. The Window Unit is complete. Could this be painted?
TECHNICAL DIRECTION: <ol style="list-style-type: none">1. No notes, thanks!
PROPS: <ol style="list-style-type: none">1. The Aunt March side table is wobbly. Could this be looked at? Stage Management has marked the table with green spike tape.
COSTUMES/HAIR & MAKEUP: <ol style="list-style-type: none">1. Could the red/orange cape have a hook and eye attachment for Jo (L. Grubert) to easily attach by Wednesday's rehearsal?2. B. Gibbs would like to come in during Shop Hours to discuss Hat Options for Rodrigo (A. Siciliano), among other questions. Please let us know what time works for you to have this discussion.
LIGHTING: <ol style="list-style-type: none">1. No notes, thanks!



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SOUND/MUSIC:

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GENERAL MANAGEMENT & FACILITIES:

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