

17. JACOB IN EGYPT/
18. ANYDREAM WILL DO

Handwritten musical score for the song "The Rose Tree". The score is written on five staves. The first four staves are vocal parts: Solo, Choir, Ten./II, and Ban./Bs. The fifth staff is the piano accompaniment, featuring chords and a melodic line. The lyrics are written below the vocal staves. The score includes handwritten annotations: "190" at the top left, "LX 723" in a pink box above the Solo staff, "LX 725" in a pink box above the Choir staff, and "Bw + 109" in a yellow box above the Ten./II staff. The piano part includes dynamic markings "ff" and "C", and a "Tampa" section.

190

Solo

ma - zing co - loured coat

Choir

ma - zing co - loured coat

Ten./II

ma - zing co - loured coat

Ban./Bs.

ma - zing co - loured coat

Tp

F#m/C F/C F#m/C F/C

ff C Tampa

22. Megamix

[illegible]

Post Playhouse

Joseph and the Amazing Technicolor® Dreamcoat

29

Ja - cob Ja-cob and sons Ja - cob Ja - cob and sons

Ja - cob Ja-cob and sons Ja - cob Ja - cob and sons

[+Strings]

D2 A E A E D A E E♭9#4 E E♭9#4 E

LX 735

Ja - cob Ja-cob and sons Ja - cob Ja - cob and sons

Ja - cob Ja-cob and sons Ja - cob Ja - cob and sons

[+Strings]

D2 A E A E D A E E♭9#4 E E♭9#4 E

37

Ja - cob, Ja-cob, Ja-cob, Ja - cob and sons. Green, Brown

LX 737 LX 739

Ja - cob, Ja - cob and Red, Yellow Green, Brown

[+Oboe/Flute]

f

E A/E D/E A/E

Joseph and the Amazing Technicolor® Dreamcoat

Solo Brother
He looks

LX 745 Scarlet, Black, Ochre, Peach, Ru-by, Olive, Vio-let, Fawn
LX 749
LX 753
LX 757

LX 747 E A/E D/E A/E E A/E D/E A/E
LX 751
LX 755
LX 759

D
Jacob
hand - some, he looks smart, He is a walk - ing work of art, Such a

LX 761 Li-lac, Gold, Choc-late, Mauve, Cream, Crimson, Sil-ver, Rose,
LX 765
LX 769
LX 773

LX 763 mf E A B sus4 B E A B sus4 B
LX 767
LX 771
LX 775

Both
daz - zling coat of ma-ny co - lours How he loves his coat of ma-ny co - lours. It was

LX 777 A-zure, Le-mon, Rus-set, Grey, Purple, White, Pink, Orange,
LX 781
LX 785
LX 789

LX 779 E A B sus4 B E A B sus4 B
LX 783
LX 787
LX 791

Post Playhouse

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LX 793 Red, Yel-low, Green, Brown, Scarlet, Black, O-chre, Peach,
LX 797
LX 801
LX 805

LX 795 E A D/E A E A D/E A
LX 799
LX 803
LX 807

LX 809 Ru-by, Olive, Vio-let, Fawn, Li-lac, Gold, Choc-late, Mauve,
LX 813
LX 817
LX 821

LX 811 E A D/E A E A D/E A
LX 815
LX 819
LX 823

LX 825 Girls Cream and crin-son and sil-ver and rose and a-zure, and le-mon and rus-set and grey and
LX 829
LX 833
LX 837

LX 827 Cream and crin-son and sil-ver and rose and a-zure, and le-mon and rus-set and grey and
LX 831
LX 835
LX 839

Choir
Cream and crin-son and sil-ver and rose and a-zure, and le-mon and rus-set and grey and

E A D/E A E A D/E A

Joseph and the Amazing Technicolor® Dreamcoat

63 LX 841 LX 845 LX 849 LX 851

purple and white and pink and o-range and blue.

64 LX 843 LX 847

and o-range and blue.

purple and white and pink and o-range and blue.

E A/E D/E A/E Em [Piano] EbB Em EbB

69 LX 853 SPOT 1 REU

Em EbB Em

73 Solo Brother

There's one more an-gel in hea-ven. There's

LX 855

Ab

[Solo/Girls]

F

Joseph and the Amazing Technicolor® Dreamcoat

77

one more star in the sky. Jo-seph we'll ne-ver for-get you. It's

Ah

F Gm Gm Gm

82 Ensemble

tough but we're gon-na get by There's one more an-gel in hea-ven. There's

get by

[+strings]

Gm/C F F F

85 Solo Brother + Solo Girl

one more star in the sky. Jo-seph the things that you stood for Like

F Gm Gm Gm

95 **II**

Jo - seph, you know what they say. Hang on now Jo - seph, you'll make it some-day. Sha-la-la Jo -

Jo - seph, you know what they say. Hang on now Jo - seph, you'll make it some-day. Sha-la-la Jo -

G C G C G C D7

107

seph, you're do-ing fine, — You and your dream — coat, a-head of your time. —

seph, you're do-ing fine, — You and your dream — coat, a-head of your time. —

[Piano/Synth 1]

Joseph and the Amazing Technicolor® Dreamcoat

Lx 861

Iris

A Phar-oah sto-ry, A Phar-oah sto-ry, A Phar-oah sto-ry, A Phar-oah sto-ry

Choir

A Phar-oah sto-ry, A Phar-oah sto-ry, A Phar-oah sto-ry, A Phar-oah sto-ry

mf C D m/C C D m/C

Lx 863
Spot 1
NAR

115 Narrator

Strange as it seems there's been a run of cra-zy dreams And a

Girls

Strange as it seems run of cra-zy dreams And a

Boys

Strange as it seems of cra-zy

Choir

Strange as it seems run of cra-zy dreams And a

C F C D m/C

Joseph and the Amazing Technicolor® Dreamcoat

Lx 865

man who can in-ter-pret could go far,

man who can in-ter-pret could go far,

Ah

dreams

man who can in-ter-pret could go far,

(Strings/Piano)

C G/B F/A G F F

Lx 867

Could be come a star, Could be fa-mous, Could be a big suc-cess,

Could be fa-mous, Could be a big suc-cess,

Ah

wow Ah Ah

Could be fa-mous, Could be a big suc-cess,

Ah

D m D m/G C D m/C

Joseph and the Amazing Technicolor® Dreamcoat

127

Could be fa - mous, Could be a big suc - cess.

Could be fa - mous, Could be a big suc - cess. Could be a big suc - cess.

Ah Ah Ah

Could be fa - mous, Could be a big suc - cess. Could be a big suc - cess.

1. 2.

C Dm/G Dm/C

LX 869 SPOT 2 OUT

E♭ B♭7 B♭7

LX 871 Narrator

Jo - seph, Phar - oah's num - ber two, Jo - seph, E - gypt looks to you,

Ensemble+Choir

Jo - seph, Phar - oah's num - ber two, Jo - seph, E - gypt looks to

[Here]

E♭ E♭7 A12/E♭ A♭m/E♭

Joseph and the Amazing Technicolor® Dreamcoat

128

Jo - seph, Phar - oah's num - ber two, Jo - seph, E - gypt looks to you,

Jo - seph, Phar - oah's num - ber two, Jo - seph, E - gypt looks to

E♭ E♭7 A12/E♭ A♭m/E♭

LX 873

Jo - - - - - seph!

Ah Ah

[+ 4 beats 1]

B♭ B♭ B♭

LX 875

[New/Spells 2]

E E♭ E E♭ E E♭ E E♭ E E♭ E E♭

LX 877 SPOT 2 KING

Joseph and the Amazing Technicolor® Dreamcoat

150

wan-d'ring a - long by the banks of the riv - er when (a) se-ven fat cows came up out of the Nile A-ha-ha

E E6 E E6 E E6 E E6 E E6 E E6

154

Lx 881

Lx 879 Girls+Choir

And then right be - hind these fine health-y a - ni-mals came

Bap Shu Wa Du Wa Bap Bap Shu Wa Du Wa

Boys

Bap Shu Wa Du Wa Bap Bap Shu Wa Du Wa

E E6 E E6 E E6 E E6 E E6 E E6

Joseph and the Amazing Technicolor® Dreamcoat

158

se-ven o - ther cows that were skin-ny and vile, A-ha ha

Girls+Choir

883

Bap Shu Wa Du Wa Bap Shu Wa Du Wa

Boys

Bap Shu Wa Du Wa Bap Shu Wa Du Wa

E E6 E E6 E E6 E E6 E E6 E E6

162

thin cows ate the fat cows which I thought would do them good, A-ha ha,

Girls+Choir (Top 2 Lines)

887

Ah

Bap Shu Wa Du Wa Bap Shu Wa Du Wa

Ah

Bap Shu Wa Du Wa Bap Shu Wa Du Wa

[Sax/Synth 2]

A A A A

Lx 885

And then the

Joseph and the Amazing Technicolor® Dreamcoat

166

did-n't make them fat-ter like such a mon-ster sup-per should

Mm the

891

Bap Shu Wa Du Wa Bap Shu Wa Du Wa

Bap Shu Wa Du Wa Bap Shu Wa Du Wa

[Sax/Synth 2]

E E E E

170

thin cows were as thin as they had e-ver, e-ver, e - ver been.

Mm This dream

893

Ah

Ah

A A Bb B B B

Joseph and the Amazing Technicolor® Dreamcoat

174

—has got me baf-fled. Hey, Jo - seph won't you tell me what it means? Now you

E E6 E E6 Em/G A E E6 E E6 E E6 E E6

[Synth 1 Gliss]

178

know that King's ain't stu-pid, But I don't have a clue, So

Ah, stu-pid! Ah, clue!

Ah, stu-pid! Ah, clue!

[Synth 1 Fill] [Synth 1 Fill]

A B^b B A B^b B

Joseph and the Amazing Technicolor® Dreamcoat

182

don't be cru-el Jo - seph, Help me now I beg of you.

Ah, Joseph! Ah

Ah, Joseph! Ah

Choir

Ah

[Synth 1 Fill] [Horn/Sax]

A B^b B B7

[Synth 1]

185

ON PHAR BOW GO

E E6 E E6 E E6 E E6 E

[Claps] [Claps]

190

Solo Brother

So back in

E E6 E E6 E E6 E E6 E

[Claps] [Claps]

LX 911 SPOT 1 SIM

Joseph and the Amazing Technicolor® Dreamcoat

234 [N] *Chorus*
 Ga - naan the fu - ture looked rough, Is - cob's fam - ly were find - ing it tough.
 Girls
 For the
 Boys
 For the

mf E B7 B7 E

238 *Solo Brother*
 It's e -
 fa - mine has caught us un - pre - pared, We are thin, we are ill, we are get - ting scared.
 fa - mine has caught us un - pre - pared, We are thin, we are ill, we are get - ting scared.

E A E A F#7 B F# B

Joseph and the Amazing Technicolor® Dreamcoat

242 *Chorus*
 rough to make a - ny-one weep.
 We are down to our ve - ry last sheep. We will
 We are down to our ve - ry last sheep. We will

E A B7 E

246
 starve if we hang a - round here, But in E - gypt there's food go - ing spare. They've got
 starve if we hang a - round here, But in E - gypt there's food go - ing spare. They've got

mf E B7 B7 E

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210

Solo Brother

So the,

corn, they've got meat, they've got fruit and drinks, and if we have the time we could see the Sphinx.

corn, they've got meat, they've got fruit and drinks, and if we have the time we could see the Sphinx.

[Synth 1 (Piano)]

E A E A F#7 B F# B

214

fin - 'ly de - ci - ded to go

Here we go! Off to E - gypt to see bro-ther Jo.

Here we go! Off to E - gypt to see bro-ther Jo.

E A B7 E

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Lx 927 Spot 1 OUT

Lx 929 Spot 2 Jud

[Piano]

F F F F

222

Not he. How you can ac-cuse him is a myster - y. Save him,

Girls

On no, Not he. How you can ac-cuse him is a myster - y.

Boys

Oh no, Not he. How you can ac-cuse him is a myster - y.

Oh no, Not he. How you can ac-cuse him is a myster - y.

[Synth 2]

Bb F C7 F

Joseph and the Amazing Technicolor® Dreamcoat

226

Oh yes,
take me. — Ben - ja - min is straigh - ter dan de tall palm tree. —

Save him, — take me. — Ben - ja - min is straigh - ter dan de tall palm tree. —

Save him, — take me. — Ben - ja - min is straigh - ter dan de tall palm tree. —

Save him, — take me. — Ben - ja - min is straigh - ter dan de tall palm tree. —

[+ Synth 1]

Bb F C7 F

230 Q

No if,
it's true. — Ben - ja - min is straigh - ter dan de big bam - boo. —

Oh yes, — it's true. — Ben - ja - min is straigh - ter dan de big bam - boo. —

Oh yes, — it's true. — Ben - ja - min is straigh - ter dan de big bam - boo. —

Oh yes, — it's true. — Ben - ja - min is straigh - ter dan de big bam - boo. —

Bb F C7 F

Joseph and the Amazing Technicolor® Dreamcoat

LX 931

Oh no —
La la la — la la la —

Ba - na - na Ba - na - na Ba - na - na Ba - na - na Ba - na - na Ba - na - na

La la la — la la la —

Bb F C7 F

240 S

Not he — How you can ac - cuse him is a mys - ter - y Save him.

Ba - na - na Ba - na - na Ba - na - na Ba - na - na Ba - na - na Ba - na - na

La la la — la la la —

[Drums]

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250

Take me — Ben - ja - min is strigh - ter dan de tall palm tree —

Ba - na - na Ba - na - na Ba - na - na Ba - na - na Ba - na - Ba - na - na

La la la — la la la — la la la — la la la —

933 Spot 1 Spot 2

JOE OUT

[Tutti]

C Dm/C G/C C Dm/C G/C C

258

C Dm/C G/C C Dm/C G/C

Joseph and the Amazing Technicolor® Dreamcoat

935

Girls So Ja - cob came to — E - gypt, no long - er feel - ling —

Boys So Ja - cob came to — E - gypt, no long - er feel - ling —

Choir So Ja - cob came to — E - gypt, no long - er feel - ling —

C C G C

265

old And Jo - seph came to meet him in his cha - ri - ot of

old. And Jo - seph came to meet him in his cha - ri - ot of

old. And Jo - seph came to meet him in his cha - ri - ot of

[Strings] [Harp] [Harp]

G C F/C Bb/C F/C C F/C

Post Playhouse
Post Playhouse

Joseph and the Amazing Technicolor® Dreamcoat **Rail.**

277

cost, Give me my co - lour'd cost, my a - mazz - ing

cost, Ah

cost, Give me my co - lour'd cost, my a - mazz - ing

cost, Ah

C F C F8 F

281

LX 943

LX 945

Button

co - loured coat.

co - loured coat.

co - loured coat.

co - loured coat.

F6 F C

Lx 947	Lx 949
playoff	post show