

LEADER OF THE PACK

PERFORMANCE REPORT #1

Prepared By: Kathryn Kulaga

PERFORMANCE INFORMATION	RUN TIME	AGENDA
DATE: Friday May 26 th , 2023	ACT ONE: 49:45	6:45p – Call Time
PERFORMANCE #: 1 of 18	ACT TWO: 29:05	7:00p – Mic Check & lift Call
HOUSE COUNT:	TOTAL (w/INTERMISSION):	7:30p – Half Hour
ABSENT/LATE: N/A	1:29:00	8:02p – GO Performance #1
		8:53p – Intermission
		9:08 – Act Two GO
		9:40 – House Closed

GENERAL

1. Happy Season Opening! We had a fabulous energetic performance
2. We held the house for two minutes due to excited latecomers.

DIRECTING/CHOREOGRAPHY

1. No notes at this time; thank you.

MUSIC DIRECTION

1. No notes at this time; thank you.

SCENIC

1. No notes at this time; thank you.

PROPS

1. One of the awards that Gus (S. Mannix) carries onstage is starting to become loose. Can this be tightened and looked at?

COSTUMES

1. T. Noll's zipper on her pink dress for #9 And Then He Kissed Me got stuck. Can we take a look at this before tomorrow's performance?

LIGHTING

1. SM error on having the spot gel be cool instead of warm at the top of Act Two. This will be fixed for future performances.

SOUND

1. No notes at this time, thank you..

MARKETING/FOH

1. No notes at this time; thank you.

Thank you,

LEADER OF THE PACK

Stage Management Team
Kathryn Kulaga, Mesa Winder

LEADER OF THE PACK

PERFORMANCE REPORT #1

Prepared By: Kathryn Kulaga

PERFORMANCE INFORMATION	RUN TIME	AGENDA
DATE: Saturday May 27 th , 2023	ACT ONE: 49:03	6:45p – Call Time
PERFORMANCE #: 2 of 18	ACT TWO: 28:30	7:00p – Mic Check & lift Call
HOUSE COUNT: 134	TOTAL (w/INTERMISSION):	7:30p – Half Hour
ABSENT/LATE: N/A	1:33:25	8:00p – GO Performance #1
		8:53p – Intermission
		9:08p – Act Two GO
		9:38p – House Closed

GENERAL

1. We had a great show with an energetic audience. And no power outage!

DIRECTING/CHOREOGRAPHY

1. No notes at this time; thank you.

MUSIC DIRECTION

1. No notes at this time; thank you.

SCENIC

1. No notes at this time; thank you.

PROPS

1. No notes at this time; thank you.

COSTUMES

1. Ellie's (E. Fisher) veil fell off during *#12 Chapel of Love*. Can this be looked at before the next performance?
2. E. Fisher's mic was hanging out after her quick change in *#21 Da Doo Ron Ron*. Can this be looked at before tomorrow's performance?

LIGHTING

1. SM error on having cue 207 go early, an accidental button press. This will be fixed for future shows.
2. Is there another clip light, like the one already clipped to the piano? W. Demaniow is having trouble with the plug-in lights?

SOUND

1. See Costumes note #1, thank you!

MARKETING/FOH

1. No notes at this time; thank you.

Thank you,

LEADER OF THE PACK

Stage Management Team
Kathryn Kulaga, Mesa Winder

LEADER OF THE PACK

PERFORMANCE REPORT #3

Prepared By: Kathryn Kulaga

PERFORMANCE INFORMATION	RUN TIME	AGENDA
DATE: Sunday May 28 th , 2023	ACT ONE: 48:25	12:45p – Call Time
PERFORMANCE #: 3 of 18	ACT TWO: 28:50	1:00p – Mic Check & lift Call
HOUSE COUNT: 175	TOTAL (w/INTERMISSION):	1:30p – Half Hour
ABSENT/LATE: N/A	1:30:12	2:03p – GO Performance #1
		2:53p – Intermission
		3:08p – Act Two GO
		3:38p – House Closed

GENERAL

1. We had a fantastic sold-out show with an energetic audience! Great way to close out opening weekend.
2. We held for three minutes due to excited latecomers.
3. As an FYI, run time does not include curtain speech.

DIRECTING/CHOREOGRAPHY

1. No notes at this time; thank you.

MUSIC DIRECTION

1. No notes at this time; thank you.

SCENIC

1. No notes at this time; thank you.

PROPS

1. No notes at this time; thank you.

COSTUMES

1. Could we make sure that J.Hill's mic is either tapped or tucked into her costume before *#24 River Deep*?
2. Could we look at S. DeYoung's zipper for *#9 He Kissed Me*?

LIGHTING

1. Spot One error on changing the gel too early during *#14 Baby I Love You*. This has been discussed with Stage Management and will be fixed for future performances.

SOUND

1. See Costumes note #1, thank you!

MARKETING/FOH

1. No notes at this time; thank you.

Thank you,

LEADER OF THE PACK

Stage Management Team
Kathryn Kulaga, Mesa Winder

LEADER OF THE PACK

PERFORMANCE REPORT #4

Prepared By: Kathryn Kulaga

PERFORMANCE INFORMATION	RUN TIME	AGENDA
DATE: Tuesday May 30 th , 2023	ACT ONE: 48:41	6:45p – Call Time
PERFORMANCE #: 4 of 18	ACT TWO: 28:44	7:00p – Mic Check & lift Call
HOUSE COUNT: 81	TOTAL (w/INTERMISSION):	7:30p – Half Hour
ABSENT/LATE: N/A	1:31:21	8:01p – GO Performance #1
		8:52p – Intermission
		9:07p – Act Two GO
		9:37p – House Closed

GENERAL

1. We had a great show with a lively audience!
2. We held the house for one minute due to excited patrons.

DIRECTING/CHOREOGRAPHY

1. No notes at this time; thank you.

MUSIC DIRECTION

1. No notes at this time; thank you.

SCENIC

1. One of the chairs has become wiggly. It has been marked with green spike tape. Could we take a look at this?

PROPS

1. No notes at this time; thank you.

COSTUMES

1. No notes at this time; thank you.

LIGHTING

1. Spot Op 1 has noticed some issues with the light coming loose and there not being a safety cable on the light. Please see G. Sloan for more details.

SOUND

1. We've been having a lot of trouble with the TV Speaker. When speaking in the booth, sound comes through the speaker, even at a whisper level. Sound has contacted C. Lidgett, but we aren't too sure how it is picking up K. Kulaga calling the show.

MARKETING/FOH

1. No notes at this time; thank you.

Thank you,

LEADER OF THE PACK

Stage Management Team
Kathryn Kulaga, Mesa Winder

LEADER OF THE PACK

PERFORMANCE REPORT #5

Prepared By: Kathryn Kulaga

PERFORMANCE INFORMATION	RUN TIME	AGENDA
DATE: Tuesday, June 6th, 2023	ACT ONE: 47:10	6:45p – Call Time
PERFORMANCE #: 5 of 18	ACT TWO: 28:40	7:00p – Mic Check & lift Call
HOUSE COUNT: 114	TOTAL (w/INTERMISSION):	7:30p – Half Hour
ABSENT/LATE: N/A	1:15:50	8:02p – GO Performance #5 of 18
		8:52p – Intermission
		9:07p – Act Two GO
		9:42p – House Closed

GENERAL

1. We had a good performance! The audience was very excited to see the show.
2. We held house for two minutes due to excited patrons in the box office.

DIRECTING/CHOREOGRAPHY

1. Dance Captain, S. DeYoung would like to run/review #15 Leader of the Pack, and #22 River Deep before the next LOTP performance on Wednesday, June 14th.
2. During #8 *I Wanna Love Him*, T. Noll and C. Aguiar, took the direction of 'necking,' into trying to unhook T. Noll's bra on stage. They were talked to by Stage Management and will be fixed going forward.
3. During #17 *Look of Love*, S. DeYoung ran off stage and was late for the end of the song, due to thinking her dress had ridden up. As well as C. Aguiar was late for the end of the song, due to distractions in the Green Room. Both have been spoken to by Stage Management and will be fixed going forward.

MUSIC DIRECTION

1. W. Demaniow would like to review some things musically before the next LOTP performance on Wednesday, June 14th, more details to come later this week.

SCENIC

1. No notes at this time, thank you.

PROPS

1. One of the flowers from one of the bouquets in #11 *Not Too Young* came out. Please see Stage Management for more information.

COSTUMES

1. During #9 *He Kissed Me*, S. DeYoung's zipper was completely undone. Can we look at this before the next LOTP performance on Wednesday, June 14th?

LIGHTING

1. At the top of the show, when pressing G-O for LX 11, the computer shifted to the Joseph cues, into the prologue. It was quickly switched back to LOTP, only missing LX 11-15. All was well with the board, as we had no issues with the preshow, and everything was normal. Can we take a look at this?

SOUND

1. C. Romadine's mic got stuck in his costume and removed it for #15 *Leader of the Pack* once exiting the stage. Can this be looked

MARKETING/FOH

1. No notes at this time, thank you.

Thank you,

LEADER OF THE PACK

Stage Management Team
Kathryn Kulaga, Mesa Winder

LEADER OF THE PACK

PERFORMANCE REPORT #6

Prepared By: Kathryn Kulaga

PERFORMANCE INFORMATION	RUN TIME	AGENDA
DATE: Wednesday, June 14 th , 2023	ACT ONE: 47:40	6:45p – Call Time
PERFORMANCE #: 6 of 18	ACT TWO: 28:05	7:00p – Mic Check & lift Call
HOUSE COUNT: 97	TOTAL (w/INTERMISSION):	7:30p – Half Hour
ABSENT/LATE: N/A	1:30:45	8:02p – GO Performance #5 of 18
		8:51p – Intermission
		9:06p – Act Two GO
		9:38p – House Closed

GENERAL

1. We had a great show! The audience was lively and full of giggles.
2. We held the house for two minutes due to the actors not being in places when called.

DIRECTING/CHOREOGRAPHY

1. Dance Captain, S. DeYoung would like to run *#12 Chapel of Love* Dance Break, *#15 Leader of the Pack* with W. Demaniow and H. Crowe, and *#21 Da Doo Run Run* Acapella Arms before half hour on Saturday, June 17th.

MUSIC DIRECTION

1. We would like to run *#19 I Can Hear Music* before our next performance on Saturday, June 17th, thank you!

SCENIC

1. We would like to know if Scenic has any time to give a touch-up to the blue chairs before our next performance on Saturday, June 17th.
2. During this performance, we had three company members slide on one of the units, which has been marked with black gaff tape. We are unsure if the unit is very slippery, if actors needed to adjust to using it again, or a combination of both. Can we look at the unit to see if it is slippery and not a user issue?

PROPS

1. No notes at this time, thank you.

COSTUMES

1. During *#14B After Baby I Love You*, Gus Sharkey (S. Mannix) came out with his fly-down. Can we make sure this doesn't happen again and that it was a user error, not something with the pants?
2. For *#9 And He Kissed Me*, S. DeYoung is still having zipper troubles, as the dress was entirely open again on stage. Can we please look at this before our next performance on Saturday, June 17th?
3. Ensemble member, J. Buchholz could not find his button-down for LOTP, and we pulled his button-down from Clue. Can we look for his LOTP button-down?

LIGHTING

1. G. Sloan noticed that during tonight's performance, and last night during Clue, the very bottom stage left/house right TV has been glitching. He notified Stage Management at intermission, please see G. Sloan for more details.

SOUND

1. No notes at this time, thank you.

MARKETING/FOH

1. We would like to discuss the placement of the piano during tomorrow's production meeting.

Thank you,

LEADER OF THE PACK

Stage Management Team
Kathryn Kulaga, Mesa Winder

LEADER OF THE PACK

PERFORMANCE REPORT #7

Prepared By: Kathryn Kulaga

PERFORMANCE INFORMATION	RUN TIME	AGENDA
DATE: Saturday, June 18 th , 2023	ACT ONE: 48:10	6:45p – Call Time
PERFORMANCE #: 7 of 18	ACT TWO: 28:25	7:00p – Mic Check & lift Call
HOUSE COUNT: 160	TOTAL (w/INTERMISSION):	7:30p – Half Hour
ABSENT/LATE: N/A	1:32:35	8:00p – GO Performance #5 of 18
		8:50p – Intermission
		9:05p – Act Two GO
		9:36p – House Closed

GENERAL

1. We had a fantastic show! The audience was fantastic, besides a noisy baby during Act One.

DIRECTING/CHOREOGRAPHY

1. No notes at this time, thank you.

MUSIC DIRECTION

1. No notes at this time, thank you.

SCENIC

1. One of the units has been making a lot of noise while moving on stage. Can we look at this? See Stage Management for more details, thank you!

PROPS

1. One of the champagne glasses had the bottom fall off. It has been set aside. Can this be fixed before our next performance on Tuesday, June 27th?

COSTUMES

1. Ellie's (E. Fisher) white dress with the orange band, the zipper got caught. Can we look at the zipper before our next performance Tuesday, June 27th?
2. M. Winder found a 'V-shaped patch' backstage during Act One. We have no idea what costume piece this is from, and A. Fenton has been notified and given the patch. Can we find out what costume needs the patch?
3. During *#17 Look of Love*, C. Aguliar came on without his suit jacket, he forgot to put it on. Stage Management has spoken with him and has been noted for future performances.

LIGHTING

1. One of the house lights is out. It is the light most downstage house left, closest to the piano. Can this be fixed?

SOUND

1. No notes at this time, thank you.

MARKETING/FOH

1. No notes at this time, thank you.

Thank you,

LEADER OF THE PACK

Stage Management Team
Kathryn Kulaga, Mesa Winder

LEADER OF THE PACK

PERFORMANCE REPORT #8

Prepared By: Kathryn Kulaga

PERFORMANCE INFORMATION	RUN TIME	AGENDA
DATE: Tuesday, June 27 th , 2023 PERFORMANCE #: 8 of 18 HOUSE COUNT: 144 ABSENT/LATE: P. Sibely (6:56p)	ACT ONE: 47:55 ACT TWO: 28:00 TOTAL (w/INTERMISSION): 1:30:55	6:45p – Call Time 7:00p – Mic Check & lift Call 7:30p – Half Hour 8:00p – GO Performance #5 of 18 8:50p – Intermission 9:05p – Act Two GO 9:38p – House Closed

GENERAL

1. We had a fantastic show! The audience was great, although there were very chatty teenagers in the front, they were laughing the whole show and were disruptive.

DIRECTING/CHOREOGRAPHY

1. Rosie (P. Sibley) missed her entrance for #14 *Maybe I Know*. Stage Management spoke to her, and this is noted for future performances.

MUSIC DIRECTION

1. Before Half Hour, we sang through #9 *And Then He Kissed Me*, and #11 *Not Too Young to Get Married*.
2. During #14 *Maybe I Know*, S. Weidner noted that she could not hear Ellie (E. Fisher) over the piano. Could the piano be quieter during that number?
3. Stage Management would like to turn #17 *Look of Love*, and #7 *Why Do Lovers Break Each Other's Hearts* vocally before our next performance. Thank you!

SCENIC

1. No notes at this time, thank you!

PROPS

1. One of the flowers fell off of the chapel attachments. See Stage Management for more details.

COSTUMES

1. No notes at this time, thank you!

LIGHTING

1. No notes at this time, thank you!

SOUND

1. No notes at this time, thank you!

MARKETING/FOH

1. No notes at this time, thank you!

Thank you,

LEADER OF THE PACK

Stage Management Team
Kathryn Kulaga, Mesa Winder

LEADER OF THE PACK

PERFORMANCE REPORT #9

Prepared By: Kathryn Kulaga

PERFORMANCE INFORMATION	RUN TIME	AGENDA
DATE: Wednesday, July 5th PERFORMANCE #: 9 of 18 HOUSE COUNT: 120 ABSENT/LATE: N/A	ACT ONE: 47:45 ACT TWO: 27:55 TOTAL (w/INTERMISSION): 1:30:00	6:45p – Call Time 7:00p – Mic Check & lift Call 7:30p – Half Hour 8:02p – GO Performance #9 of 18 8:50p – Intermission 9:05p – Act Two GO 9:40p – House Closed

GENERAL

1. We had an eventful show! Although, the audience was raving about the production during intermission, and thank you to D. Green who started a standing ovation!
2. Is it possible for us to add “Please be mindful of your popcorn bags and bottles during the performance,” to every curtain speech? We’ve had a lot of issues with dropping bottles during shows and loud bottles. If given permission, Stage Management will communicate to all five announcers.
3. We held the house for two minutes due to J. Hill not having her mic on at the top of the show. She was spoken to by Stage Management, and this will not happen in future performances.

DIRECTING/CHOREOGRAPHY

1. During *#10 Hanky Panky*, Jeff (R. McCandlish) almost dropped Ellie (E. Fisher) right before the button. Stage Management checked to see what happened. This has been noted for future performances.
2. During the first scene where Jeff (R. McCandlish) and Ellie (E. Fisher) meet, R. McCandlish dropped the line of “The Silhouettes.” E. Fisher picked up the next line by also skipping the band name.
3. At the end of *#12 Chapel of Love*, E. Fisher accidentally hit M. Cathey in the face. Stage Management spoke to both, M. Cathey is okay, and this will be fixed for future performances.

MUSIC DIRECTION

1. Before Half Hour, we touched on *#7 Today I Met the Boy I’m Gonna Marry* for some vocal review. W. Demaniow let the company know if need be, we will have a vocal review rehearsal, but he’d like to avoid that.
2. During *#5A Writer’s Crossover*, M. Ashford came in with his line “Hey-Uh Jeff, dig your new tune,” which caused some extra snapping of R. McCandlish before E. Fisher came out.
3. Before our next show on Sunday, July 9th, can we sing through/review lyrics for *#22 Da Doo Ron Ron*?

SCENIC

1. During changeover into *Clue*, M. Winder noticed that some of the wood on the Joseph doorframe is coming off. G. Sloan was notified, and this will be fixed before our next Joseph performance on Friday, July 7th.

PROPS

1. During *#16A Chez Smooch*, Gus Sharkey (S. Mannix) dropped one of the awards. During changeover, it was looked at, and the award is fine.

COSTUMES

1. J. Buchholz green suit lost a button. Can this be fixed before our next LOTP performance on Sunday, July 9th?
2. M. Cathey’s zipper on her blue dress w/ the ruffles popped open. Can this be fixed before our next LOTP performance on Sunday, July 9th?
3. E. Trattles’ lost a button on her red plaid dress. Can this be fixed before our next LOTP performance on Sunday, July 9th?
4. T. Noll’s zipper on her pink dress would not zip up. Can this be fixed before our next LOTP performance on Sunday, July 9th?
5. During *#11 Not Too Young*, C. Aguliar came out with his fly-down. Stage Management notified him immediately and it was fixed before his next entrance.
6. During *#15 Leader of the Pack*, J. Hill’s sunglasses flew off her head. This has been noted for future performances.
7. E. Fisher’s Sparkle Blue Finale dress has a hole in it. Can this be fixed before our next LOTP performance on Sunday, July 9th?

LEADER OF THE PACK

PERFORMANCE REPORT #9

Prepared By: Kathryn Kulaga

8. S. DeYoung's *#17 Look of Love* dress popped open when she was dancing. Can this be fixed before our next LOTP performance on Sunday, July 9th?
9. E. Fisher's Paisley pants have a hole in the crotch. Can this be fixed before our next LOTP performance on Sunday, July 9th?
10. During *#21 We're Gonna Make It*, J. Hill came out with her tear-a-way dress inside out. During a dance break of *#22 Da Doo Ron Ron*, she exited and fixed it.
11. E. Fisher's mic was sticking out post-quick change during *#22 Da Doo Ron Ron* till the end of the show. Can this be fixed for future performances?

LIGHTING

1. One of the house lights went out. House Right, second closest to the stage, right behind the one we just fixed. G. Sloan was notified, and this will be fixed as soon as possible.

SOUND

1. See General Note #3, thank you!
2. See Costumes Note #11, thank you!

MARKETING/FOH

1. See General Note #2, thank you!

Thank you,

LEADER OF THE PACK

Stage Management Team
Kathryn Kulaga, Mesa Winder

LEADER OF THE PACK

PERFORMANCE REPORT #10

Prepared By: Kathryn Kulaga

PERFORMANCE INFORMATION	RUN TIME	AGENDA
DATE: Sunday, July 9th PERFORMANCE #: 10 of 18 HOUSE COUNT: 173 ABSENT/LATE: N/A	ACT ONE: 48:30 ACT TWO: 27:55 TOTAL (w/INTERMISSION): 1:30:00	12:45p – Call Time 1:00p – Mic Check & lift Call 1:30p – Half Hour 2:00p – GO Performance #10 of 18 2:50p – Intermission 3:05p – Act Two GO 3:40p – House Closed

GENERAL

1. We had a fabulous sold-out show! The audience was a bit chatty, and we could hear static from a patron's hearing aid all throughout the show.
2. During Act One, the Right Wing 3 curtain had a weird gap in it, and the curtain was not falling correctly. Stage Management adjusted and fixed it easily, but it still isn't falling correctly. Please see Stage Management for more details.
3. **Stage Management would like to confirm for the matinees next week, Joseph on Wednesday July 12th and LOTP on Friday July 14th, we will be opening house at 1:15p and not 1:30p.**

DIRECTING/CHOREOGRAPHY

1. Before Half Hour, we went over chair and unit places for *#10 Hanky Panky*. The chairs were re-spiked to help with formations, so no one runs into each other during the number. We also re-showed the *#9 And Then He Kissed Me* girls where the *#10 Hanky Panky* spikes are.
2. Before our next performance on Friday, July 14th, Dance Captain S. DeYoung would like to review *#1 Rihanna* and *#8A Do Wah Diddy* formations and choreo. Thank you!

MUSIC DIRECTION

1. No notes at this time, thank you!

SCENIC

1. No notes at this time, thank you!

PROPS

1. No notes at this time, thank you!

COSTUMES

1. During *#8A Do Wah Diddy*, the dress H. Court wears has many holes in her shoulders. Can this be fixed before our next LOTP on Friday, July 14th?
2. Darlene Love's (J. Hill) white dress has a hole in it. Can this be fixed before our next performance on Friday, July 14th.

LIGHTING

1. SM error on LX cues 76, 76.5, and 77. This has been noted and will be fixed going forward.

SOUND

1. No notes at this time, thank you!

MARKETING/FOH

2. No notes at this time, thank you!

Thank you,

LEADER OF THE PACK

Stage Management Team
Kathryn Kulaga, Mesa Winder

LEADER OF THE PACK

PERFORMANCE REPORT #11

Prepared By: Kathryn Kulaga

PERFORMANCE INFORMATION	RUN TIME	AGENDA
DATE: Friday, July 14th PERFORMANCE #: 11 of 18 HOUSE COUNT: 178 ABSENT/LATE: H. Norgard (excused)	ACT ONE: 48:00 ACT TWO: 28:05 TOTAL (w/INTERMISSION): 1:31:05	12:45p – Call Time 1:00p – Mic Check & lift Call 1:15p – House Open 1:30p – Half Hour 2:00p – GO Performance #11 of 18 2:50p – Intermission 3:05p – Act Two GO 3:55p – House Closed

GENERAL

1. We had an eventful show! The audience seemed to love the show!
2. We are officially halfway done with performances for the season!
3. Please see Directing/Choreography note #3, thank you!

DIRECTING/CHOREOGRAPHY

1. Before House Opening, we had a spacing rehearsal to brush up on *#7 Why Do Lovers*, *#11 Not Too Young*, and *#12 Chapel of Love* to adjust numbers without H. Norgard. Dance Captain, S. DeYoung did a fabulous job making the adjustments and the show ran smoothly without H. Norgard.
2. During *#10 Hanky Panky*, M. Ashford, and E. Trattles were not on their chair spikes, which allotted for M. Ashford to be very close to Jeff (R. McCandlish). All was well, no one got hit, and this has been noted for next time.
3. During *#12 Chapel of Love*, J. Hill was walking back up the steps for the wedding sequence and hit her knee on one of the strip LED lights. She felt she hit a nerve and did not come back on stage for the end of the song. Stage Management spoke with her, and she noted she felt light-headed and queasy, similar to the feeling she had before *Charlie Brown*, in which I. Ashley was put on standby. Stage Management and Dance Captain, S. DeYoung made the decision to take J. Hill out of *#15 Leader of the Pack*. J. Hill drank a lot of water, had a snack, and did Act Two. She didn't do all the choreography for *#23 River Deep* but finished Act Two strong! She will be filling out an incident report and Stage Management will email a copy to higher-ups before the end of the day.

MUSIC DIRECTION

1. During *#19 I Can Hear Music*, the last "sweet, sweet music," piano cord was missed.

SCENIC

1. Stage Management touched up the LOTP chairs yesterday before the Spitfire evening show.

PROPS

1. During *#11 Not Too Young*, one of the flowers fell off the wedding attachment.

COSTUMES

1. Gus Sharkey (S. Mannix) entered the top of the show without his mustache. After Stage Management notified Wardrobe, the call was made to have Gus without the mustache for the rest of the show for continuity.
2. Since H. Norgard was absent to help with the change, E. Trattles started Act Two in her *#18 Christmas* dress.

LIGHTING

1. See Directing/Choreography Note #3, thank you!

SOUND

1. S. Weidner would like to know if it is possible to be notified before each show if there will be any electric wheelchairs, attendees with a disability, etc. She had some trouble determining if something was an audience member or happening with the mic.

MARKETING/FOH

1. See Sound Note #1, thank you!

LEADER OF THE PACK

PERFORMANCE REPORT #11

Prepared By: Kathryn Kulaga

Thank you,

LEADER OF THE PACK

Stage Management Team
Kathryn Kulaga, Mesa Winder

LEADER OF THE PACK

PERFORMANCE REPORT #12

Prepared By: Kathryn Kulaga

PERFORMANCE INFORMATION	RUN TIME	AGENDA
DATE: Thursday, July 20th PERFORMANCE #: 12 of 18 HOUSE COUNT: 112 ABSENT/LATE: N/A	ACT ONE: 47:55 ACT TWO: 28:05 TOTAL (w/INTERMISSION): 1:30:55	6:45p – Call Time 7:00p – Mic Check & lift Call 7:30p – House Open/Half Hour 8:00p – GO Performance #11 of 18 8:50p – Intermission 9:05p – Act Two GO 9:35p – House Closed

GENERAL

1. We had a great show! The audience absolutely loved it and we got a standing ovation!
2. For today's trivia question, we had the company "Draw Jupiter," as in A. Fenton's black cat. We hid all the black markers as an extra challenge, but H. Crowe was declared the winner.
3. Before the show, Stage Management was informed that M. Ashford fell while filming a self-tape before their call time. Stage Management was not there for the incident, but we had him fill out a report and give it to E. Trattles. He took medication before the show and felt fine to do his normal track. Stage Management kept an eye on him throughout the show, and checked in with him after, and he is feeling okay.

DIRECTING/CHOREOGRAPHY

1. Before House Opening, we had a brush-up on the lift for #23 *River Deep*. R. McCandlish let Stage Management and Dance Captain, S. DeYoung know, and he did not lift J. Hill in the number.
2. For the transition from #3 *Wait Til My Bobby* into #4 *My Name is Ellie*, the units were not placed on the right spikes, in which M. Cathey had to sit in a different place for the line 'Elvis was drafted, I'm going to kill myself.' The note was given for future performances.
3. For #14 *Maybe I Know*, C. Romandine missed his entrance to put the curtain attachments up on the units before #14A *After Maybe I Know*. M. Ashford and C. Murtha covered for him, and the note has been given for future performances.

MUSIC DIRECTION

1. No notes at this time, thank you!

SCENIC

1. Stage Management noted that the hooks on the curtain attachments could use some love. They will be touched up with paint before our next performance on Saturday, July 22nd.
2. During Changeover, the knob on the worktable for Spitfire came off. Stage Management will look at this as soon as possible.

PROPS

1. During the show, Stage Management noted a flower fell from either the wedding attachments or the bouquets. We do not know which one.

COSTUMES

1. During #7 *Why Do Lovers*, Stage Management notice that part of T. Noll's wig was falling out? This was fixed as she came offstage.
2. E. Fisher's white dress under the wedding dress has a broken zipper. This has been noted to Wardrobe and will be fixed before our next performance on Saturday, July 22nd.

LIGHTING

1. No notes at this time, thank you!

SOUND

1. No notes at this time, thank you!

LEADER OF THE PACK

PERFORMANCE REPORT #12

Prepared By: Kathryn Kulaga

MARKETING/FOH

1. No notes at this time, thank you!

Thank you,

LEADER OF THE PACK

Stage Management Team
Kathryn Kulaga, Mesa Winder

LEADER OF THE PACK

PERFORMANCE REPORT #13

Prepared By: Kathryn Kulaga

PERFORMANCE INFORMATION	RUN TIME	AGENDA
DATE: Saturday, July 22 nd , 2023 PERFORMANCE #: 13 of 18 HOUSE COUNT: 130 ABSENT/LATE: N/A	ACT ONE: 48:00 ACT TWO: 28:00 TOTAL (w/INTERMISSION): 1:31:00	6:45p – Call Time 7:00p – Mic Check & lift Call 7:30p – House Open/Half Hour 8:02p – GO Performance #11 of 18 8:50p – Intermission 9:05p – Act Two GO 9:37p – House Closed

GENERAL

1. We had a great show. We got a standing ovation to end a long three-show day.
2. The house's right door was left open for half of Act One. S. Weidner got the chance to shut it *during #8 I Wanna Love Him So Bad*. Stage Management was also notified the same house door was open during *Charlie Brown* this morning. Can we make a note to make sure that FOH shuts these before every performance?
3. Today's trivia question was "What will be the house count for LOTP," M. Cathey was the winner guessing 116, and the answer was 130.

DIRECTING/CHOREOGRAPHY

1. Before House Opening, we had a brush-up for the dance moves before the circle in #8A Do Wah Diddy.
2. During #4 *A My Name Ellie*, Rosie (P. Sibely) was late to her entrance for fixing Ellie's (E. Fisher) dress.
3. During #7 *Why Do Lovers*, the USC unit was placed vertically, rather than horizontally. E. Trattles, when exiting, fixed it.
4. During #10 *Hanky Panky*, the center unit was placed horizontally rather than vertically. Since it was between the two other units, this could not be fixed. This has been noted for future performances.
5. During #10 *Hanky Panky*, after the dance break, R. McCandlish sang the wrong lyric 'You know I saw her for the very first time,' when the lyric is 'I saw her walkin' on down the line.' This has been noted for future performances.

MUSIC DIRECTION

1. H. Crowe added in a cowbell to #22 *Da Do Ron Ron*, and it was a hit!

SCENIC

1. See Directing/Choreography Notes #1 and #2, thank you!
2. D. Green painted the curtain attachment hooks before the show. They looked great on stage.
3. Before #10 *Hanky Panky*, M Winder noticed that one of the blue chairs was extra wobbly. She grabbed a replacement from the rehearsal hall, and all was well. Thank you for the extra chairs!

PROPS

1. One of the flowers fell from a bouquet.

COSTUMES

1. E. Fisher's blue dress after #7 *Why Do Lovers* have a hole in the shoulder. Can this be fixed before our next LOTP performance on Saturday, July 29th?

LIGHTING

1. SM error on LX 263. Pressed too early, so it was snowing for the Christmas Card Divorce scene. This will be fixed for future performances.

SOUND

1. During Act Two, P. Sibley and I. Ashley switched mics. S. Weidner noted that P. Sibley's mic was acting up, so M. Winder switched them backstage.
2. Since some of our mics are started to die out and no longer work, S. Weidner has made the decision to give Jacob's (B. Huntington) and Niece/Nephew's (R. Watson/M. Smith) mic to other ensemble members as we have no replacements. See S. Weidner for more information.

LEADER OF THE PACK

PERFORMANCE REPORT #13

Prepared By: Kathryn Kulaga

MARKETING/FOH

1. See General Note #2, thank you!

Thank you,

LEADER OF THE PACK

Stage Management Team
Kathryn Kulaga, Mesa Winder

LEADER OF THE PACK

PERFORMANCE REPORT #14

Prepared By: Kathryn Kulaga

PERFORMANCE INFORMATION	RUN TIME	AGENDA
DATE: Saturday, July 29 th , 2023 PERFORMANCE #: 14 of 18 HOUSE COUNT: 178 ABSENT/LATE: P. Sibley (12:49), J. Bates (excused)	ACT ONE: 47:45 ACT TWO: 27:55 TOTAL (w/INTERMISSION): 1:30:00	12:45p – Call Time 12:55p – Mic Check, Put In Rehearsal & Lift Call 1:30p – House Open/Half Hour 2:05p – GO Performance #14 of 18 2:53p – Intermission 3:08p – Act Two GO 3:45p – House Closed

GENERAL

1. We had a great show. The audience was older, but they absolutely raved about the show!
2. Welcome back, A. Meyers! We missed you!!!
3. We held for the top of Act One for five minutes due to a bus full of seniors arriving at 1:58p.
4. See Directing/Choreography Notes #1, 2, and 4, thank you!

DIRECTING/CHOREOGRAPHY

1. J. Bates was out sick for today's performance. At Half Hour we had a Put In rehearsal for the numbers J. Bates was in. Dance Captain, S. DeYoung, filled in all the gaps quite quickly.
2. During #8 *I Wanna Love Him So Bad*, T. Noll dropped her line 'absolutely posit-tut-ly not!' There was a weird gap with the foot kicks during that moment, but the company carried on as usual. Stage Management spoke with T. Noll, and it was just a goof-up. This has been noted for future performances.
3. For #9 *And Then He Kissed Me*, M. Cathey stood in for J. Bates, and did the entire song and set movements. Go M. Cathey, great work!
4. For #12 *Chapel of Love*, S. DeYoung stood in for J. Bates and did the dance break with C. Murtha.
5. During #22 *Da Doo Ron Ron*, E. Fisher was late on her entrance after her quick change. She got stuck in her shirt, but she recovered quickly.

MUSIC DIRECTION

1. During #21 *We're Gonna Make It*, P. Sibely sang Annie's (H. Court) solo with her. She realized that wasn't her line about halfway through and stopped singing.

SCENIC

1. See Props Note #1, thank you!

PROPS

1. Before the show, Stage Management noticed that the wedding/house attachments were very sticky on the hooks. D. Green said it was probably due to humidity and the weather, and he put baking soda on the hooks. This worked until intermission, where Stage Management saw they were sticky again. D. Green is working on a solution for the next LOTP performance on Thursday, August 3rd.

COSTUMES

1. E. Fisher's white dress had the zipper break again. Can this be fixed before our next LOTP performance on Thursday, August 3rd?

LIGHTING

1. No notes at this time, thank you!

SOUND

1. No notes at this time, thank you!

MARKETING/FOH

1. No notes at this time, thank you!

LEADER OF THE PACK

PERFORMANCE REPORT #14

Prepared By: Kathryn Kulaga

Thank you,

LEADER OF THE PACK

Stage Management Team
Kathryn Kulaga, Mesa Winder

LEADER OF THE PACK

PERFORMANCE REPORT #15

Prepared By: Kathryn Kulaga

PERFORMANCE INFORMATION	RUN TIME	AGENDA
DATE: Saturday, July 29 th , 2023 PERFORMANCE #: 15 of 18 HOUSE COUNT: 88 ABSENT/LATE: H. Court, E. Fisher, J. Hill, R. McCandlish, T. Noll, E. Trattles (6:47p), S. DeYoung, M. Ashford (6:54p)	ACT ONE: 47:10 ACT TWO: 27:30 TOTAL (w/INTERMISSION):	6:45p – Call Time 7:00p – Mic Check & Lift Call 7:30p – House Open/Half Hour 8:00p – GO Performance #15 of 18 8:49p – Intermission 9:04p – Act Two GO 9:40p – House Closed

GENERAL

1. We had a good show. Although there were silly mistakes, we got a standing ovation from the audience!

DIRECTING/CHOREOGRAPHY

1. During *#4 A My Name is Ellie*, the curtain attachment on the most SL unit was not placed correctly and was falling. When E. Trattles entered on stage, she fixed it accordingly.
2. During *#6 Why Do Lovers*, C. Aguiar and T. Noll missed a part of the choreography and turned to kick at the audience at the wrong time. This has been noted for future performances.
3. During *#7 Today I Met*, when E. Trattles and C. Romandine entered, the curtain opened wide enough to see J. Bates hiding on SR. This has been noted for future performances.
4. During *#12 Chapel of Love*, there was an audience member singing along to the whole song.
5. During *#20 Rock of Rages*, a child from the audience yelled "Why is she crying?"

MUSIC DIRECTION

1. During today's performance, it was noticed from Stage Management, Sound, and fellow Company members that numbers *#10 Hanky Panky*, *#12 Chapel of Love*, *#14 Maybe I Know*, *#21 We're Gonna Make It*, *#22 Da Doo Ron Ron*, and specifically *#23 River Deep*. During *#23 River Deep*, company members had trouble keeping up with the tempo. Stage Management spoke to MDs about this and has been noted for future performances.
2. During *#21 We're Gonna Make It*, P. Sibely sang H. Court and J. Hill's line as well as her own. Can MD review this with P. Sibely before our next LOTP performance on Saturday, August 5th?

SCENIC

1. See Directing/Choreography Note #1, thank you!

PROPS

1. See Directing/Choreography Note #1, thank you!

COSTUMES

1. No notes at this time, thank you!

LIGHTING

1. No notes at this time, thank you!

SOUND

1. No notes at this time, thank you!

MARKETING/FOH

1. No notes at this time, thank you!

Thank you,

LEADER OF THE PACK

Stage Management Team
Kathryn Kulaga, Mesa Winder

LEADER OF THE PACK

PERFORMANCE REPORT #17

Prepared By: Kathryn Kulaga

PERFORMANCE INFORMATION	RUN TIME	AGENDA
DATE: Tuesday, August 8 th , 2023 PERFORMANCE #: 17 of 18 HOUSE COUNT: 171 ABSENT/LATE: N/A	ACT ONE: 46:50 ACT TWO: 27:55 TOTAL (w/INTERMISSION): 1:30:00	6:45p – Call Time 7:00p – Mic Check & Lift Call 7:30p – House Open/Half Hour 8:00p – GO Performance #17 of 18 8:48p – Intermission 9:03p – Act Two GO 9:35p – House Closed

GENERAL

1. We had a great show! The audience was alive tonight, which allowed for an awesome performance all around. A great way to kick off our final week!
2. Right before #10 Hanky Panky, an audience member yelled 'Oh No!' as Jeff Barry took the notebook out of his pocket. Other audience members laughed along as they realized it wasn't a sexual act.
3. A woman left during #17 Look of Love, then returned during #19 I Can Hear Music.

DIRECTING/CHOREOGRAPHY

1. C. Murtha missed the first half of #3 Wait Til My Bobby Gets Home, due to a wardrobe malfunction. His black pants went missing. He made it on stage for the dance break and the lift, so no adjustments were made there.

MUSIC DIRECTION

1. E. Fisher missed her entry lyric for #4 *A My Name is Ellie*.
2. See Directing/Choreography Note #2, thank you!

SCENIC

1. During Act One, Stage Management found that one of the blue chairs lost all its knobs, and another chair was quite wobbly. Stage Management grabbed two extras from the rehearsal hall for the performance. M. Winder glued the knobs back to the first chair during Intermission, but still used the backup chairs during Act Two

PROPS

1. One of the champagne glasses lost its bottom. Stage Management fixed it and there were no more issues.

COSTUMES

1. See Directing/Choreography Note #1, thank you!
2. Can we locate C. Murtha's black pants before the last LOTP performance on Sunday, August 13th?
3. E. Fisher's blue dress is starting to rip at the seam, can this be fixed before the last LOTP performance on Sunday, August 13th?

LIGHTING

1. LX 13 was early due to SM error, this will be fixed for future performances.

SOUND

1. No notes at this time, thank you!

MARKETING/FOH

1. No notes at this time, thank you!

Thank you,

LEADER OF THE PACK

Stage Management Team
Kathryn Kulaga, Mesa Winder

LEADER OF THE PACK

PERFORMANCE REPORT #18

Prepared By: Kathryn Kulaga

PERFORMANCE INFORMATION	RUN TIME	AGENDA
DATE: Sunday, August 13 th , 2023 PERFORMANCE #: 18 of 18 HOUSE COUNT: 178 ABSENT/LATE: N/A	ACT ONE: 47:40 ACT TWO: 28:20 TOTAL (w/INTERMISSION): 1:30:00	12:45p – Call Time 1:00p – Mic Check & Lift Call 1:30p – House Open/Half Hour 2:00p – GO Performance #18 of 18 2:48p – Intermission 3:03p – Act Two GO 3:35p – House Closed

GENERAL

1. We had a fantastic final show! Thank you everyone for an absolutely brilliant season.
2. After #12 Chapel of Love, C. Romandine's pinkie finger split open. M. Winder gave him a band-aid and he said he was okay.

DIRECTING/CHOREOGRAPHY

1. No notes at this time, thank you!

MUSIC DIRECTION

1. No notes at this time, thank you!

SCENIC

1. No notes at this time, thank you!

PROPS

1. No notes at this time, thank you!

COSTUMES

1. No notes at this time, thank you!

LIGHTING

1. No notes at this time, thank you!

SOUND

1. No notes at this time, thank you!

MARKETING/FOH

1. No notes at this time, thank you!

Thank you,

LEADER OF THE PACK

Stage Management Team
Kathryn Kulaga, Mesa Winder