

PROLOGUE – ROOFTOP (P. 1)**#1 – OVERTURE****#2 – SANTA FE (PROLOGUE)****#2A – PROLOGUE (PLAYOFF)****SCENE 1 – NEWSBOYS' LOADING HOUSE & NEWSIE SQUARE (P. 5)****#3 – CARRYING THE BANNER****#3A – CARRYING THE BANNER (TAG)****SCENE 2 – PULITZER'S OFFICE (P. 18)****#4 – THE BOTTOM LINE****SCENE 3 – A STREET CORNER (P. 22)****#4A – CARRYING THE BANNER****(REPRISE)****#5 – THE CHASE****SCENE 4 – MEDDA'S THEATER (P. 25)****#6 – THAT'S RICH****SCENE 4 CONT. – MEDDA'S THEATER (P. 29)****#6A – I NEVER PLANNED ON YOU/
DON'T COME A-KNOCKING****#6B – TO THE DISTRIBUTION
WINDOW****SCENE 5 – NEWSIE SQUARE (P. 33)****#7 – THE WORLD WILL KNOW****SCENE 6 – JACOBI'S DELI & STREET (P. 45)****#8 – THE WORLD WILL KNOW
(REPRISE)****SCENE 7 – KATHERINE'S OFFICE (P. 52)****#9 – WATCH WHAT HAPPENS****#9A – WATCH WHAT HAPPENS
(PLAYOFF)****SCENE 8 – NEWSIE SQUARE (P. 55)****#10 – SEIZE THE DAY****#10A – SEIZE THE DAY (TAG)****SCENE 8 CONT.– NEWSIE SQUARE (P. 61)****#11 – THE FIGHT****SCENE 9 – ROOFTOP (P. 64)****#12 – SANTA FE**

SCENE 1 – JACOBI'S DELI (P. 66)**#12A – ENTR'ACTE****#13 – KING OF NEW YORK****#13A – KING OF NEW YORK (TAG)****SCENE 2 – THE REFUGE (P. 71)****#14 – LETTER FROM THE REFUGE****#14A – REFUGE (PLAYOFF)****SCENE 3 – MEDDA'S THEATER (P. 73)****#14B – JACK'S PAINTING****#15 – WATCH WHAT HAPPENS
(REPRISE)****#15A – BACK TO PULITZER'S
OFFICE****SCENE 4 – PULITZER'S OFFICE &
CELLAR (P. 80)****#16 – THE BOTTOM LINE (REPRISE)****SCENE 5 – BROOKLYN BRIDGE &
MEDDA'S THEATER (P. 86)****#17 – BROOKLYN'S HERE****SCENE 6 – ROOFTOP (P. 90)****#17A – TO THE ROOFTOP****#18 – SOMETHING TO BELIEVE IN****SCENE 7 – PULITZER'S CELLAR (P. 96)****#19 – SEIZE THE DAY (REPRISE)****#20 – ONCE AND FOR ALL****#20A – ONCE AND FOR ALL
(PLAYOFF)****SCENE 8 – PULITZER'S OFFICE (P. 102)****#20B – SEIZE THE DAY (REPRISE 2)****SCENE 9 – NEWSIE SQUARE (P. 107)****#21 – FINALE ULTIMO (PART 1)****SCENE 9 CONT. – NEWSIE SQUARE (P.
111)****#21A – FINALE ULTIMO (PART 2)****#22 – BOWS (DANCE)****#23 – EXIT MUSIC**