

PROLOGUE – ROOFTOP (P. 1)

#1 – OVERTURE

#2 – SANTA FE (PROLOGUE)

#2A – PROLOGUE (PLAYOFF)

SCENE 1 – NEWSBOYS' LOADING HOUSE & NEWSIE SQUARE (P. 5)

#3 – CARRYING THE BANNER

#3A – CARRYING THE BANNER (TAG)

SCENE 2 – PULITZER'S OFFICE (P. 18)

#4 – THE BOTTOM LINE

SCENE 3 – A STREET CORNER (P. 22)

**#4A – CARRYING THE BANNER
(REPRISE)**

#5 – THE CHASE

SCENE 4 – MEDDA'S THEATER (P. 25)

#6 – THAT'S RICH

SCENE 4 CONT. – MEDDA'S THEATER (P. 29)

**#6A – I NEVER PLANNED ON YOU/
DON'T COME A-KNOCKING**

**#6B – TO THE DISTRIBUTION
WINDOW**

SCENE 5 – NEWSIE SQUARE (P. 33)

#7 – THE WORLD WILL KNOW

SCENE 6 – JACOBI'S DELI & STREET (P. 45)

**#8 – THE WORLD WILL KNOW
(REPRISE)**

SCENE 7 – KATHERINE'S OFFICE (P. 52)

#9 – WATCH WHAT HAPPENS

**#9A – WATCH WHAT HAPPENS
(PLAYOFF)**

SCENE 8 – NEWSIE SQUARE (P. 55)

#10 – SEIZE THE DAY

#10A – SEIZE THE DAY (TAG)

SCENE 8 CONT.— NEWSIE SQUARE (P. 61)

#11 – THE FIGHT

SCENE 9 – ROOFTOP (P. 64)

#12 – SANTA FE

SCENE 1 – JACOBI’S DELI (P. 66)

#12A – ENTR’ACTE

#13 – KING OF NEW YORK

#13A – KING OF NEW YORK (TAG)

SCENE 2 – THE REFUGE (P. 71)

#14 – LETTER FROM THE REFUGE

#14A – REFUGE (PLAYOFF)

SCENE 3 – MEDDA’S THEATER (P. 73)

#14B – JACK’S PAINTING

**#15 – WATCH WHAT HAPPENS
(REPRISE)**

**#15A – BACK TO PULITZER’S
OFFICE**

SCENE 4 – PULITZER’S OFFICE & CELLAR (P. 80)

#16 – THE BOTTOM LINE (REPRISE)

SCENE 5 – BROOKLYN BRIDGE & MEDDA’S THEATER (P. 86)

#17 – BROOKLYN’S HERE

SCENE 6 – ROOFTOP (P. 90)

#17A – TO THE ROOFTOP

#18 – SOMETHING TO BELIEVE IN

SCENE 7 – PULITZER’S CELLAR (P. 96)

#19 – SEIZE THE DAY (REPRISE)

#20 – ONCE AND FOR ALL

**#20A – ONCE AND FOR ALL
(PLAYOFF)**

SCENE 8 – PULITZER’S OFFICE (P. 102)

#20B – SEIZE THE DAY (REPRISE 2)

SCENE 9 – NEWSIE SQUARE (P. 107)

#21 – FINALE ULTIMO (PART 1)

SCENE 9 CONT. – NEWSIE SQUARE (P. 111)

#21A – FINALE ULTIMO (PART 2)

#22 – BOWS (DANCE)

#23 – EXIT MUSIC